

Juliana Pereira* | André Carmo* | Ema Pires** | Rosalina Pisco Costa*

* CICS.NOVA.UÉvora, **IHC-UÉvora,

PARTICIPATORY PRACTICES AMIDST TOURISTIFICATION AND PATRIMONIALIZATION IN MALAGUEIRA: AN ETHNOGRAPHIC APPROACH

The social construction of urban space is inseparable from the participatory processes that take place in it. In a neighbourhood such as Malagueira, charged with historical, symbolic and patrimonial elements, the involvement of different actors in decision-making processes generates challenges, tensions and dilemmas that in other contexts are not as visible.

This presentation looks at the decision-making processes based on associations, citizen participation and other participatory (or non-participatory) dimensions involved in the management and rehabilitation of Malagueira, in light of its current patrimonialization process. The neighbourhood has been subject to multiple transformations, involving its touristification, privatization and patrimonialization, and we will examine these elements, taking the neighbourhood as a laboratory for socio-spatial analysis.

Drawing on an ongoing ethnography of the neighbourhood (using participant and direct observation, in-depth interviews with residents as well as photography and ethnographic filming), we highlight some of the practices and identity discourses of residents and users, analysing how they experience and deal with the multiple social uses and appropriations of space taking form through political, heritage and tourism processes. This research is part of the ongoing FCT project “Inhabiting Siza: the experience and interaction of residents with the architecture and micro-technologies of Álvaro Siza”.



Fig. 1. Houses and surrounding green spaces in Malagueira. Photo by Juliana Pereira; Fig. 2. Twin houses separated by a high wall (the one on the left undergoing transformation works). Photo by Juliana Pereira.



Fig. 3. A cafeteria/bar and socializing space. Photo by Juliana Pereira; Fig. 4. Decorative objects on display in a window. Photo by Juliana Pereira.