

CHRISTOPHER BOCHMANN

Symphony

ORQUESTRA SINFÓNICA | SYMPHONIC ORCHESTRA

2005

PARTITURA | FULL SCORE



CENTRO DE INFORMAÇÃO DA MÚSICA PORTUGUESA
PORTUGUESE MUSIC INFORMATION CENTRE

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SYMPHONY

Part I.i

Christopher Bochmann

1 ① 4 ① ② ③ ④ 2 ① ②

Flute 1.2
Flute 3
Oboes 1.2
Clarinet in B \flat 1.2
Clarinet in B \flat 3
Alto Saxophone
Bassoon 1.2
Horn in F 1.2
Horn in F 3.4
Trumpet in C 1.2
Trumpet in C 3
Trombone 1.2
Bass Trombone/Tuba
Percussion: Snare Drum (with snares) rim-shot, Temple Blocks, Susp. Cymbals
Harp: E $_3$ F $_3$ G $_3$ A $_3$, B $_3$ C $_3$ D $_3$
Violin I. Solo 1-4
Violin I. Ripieno
Violin II. Solo 1-4
Violin II. Ripieno
Viola Solo 1-3
Viola Ripieno
Violoncello Solo 1-3
Violoncello Ripieno
Contrabass Solo
Contrabass Ripieno

5 ① ② ③ ④ ⑤ 4 ① ② ③ ④ 2 ① ②

Fl.1.2 *p* 1. 2

Fl.3 2

Ob.1.2 1. *p* 2

Cl.1.2 1. *p* 2

Cl.3 2

A. Sax. *p* 2

Bsn.1.2 1. *p* 2

Hn.1.2 2

Hn.3.4 3. bouché *ppp* 4. bouché *ppp* 2. bouché *ppp* 1.

C Tpt.1.2 1. con sord. *p* 4. bouché *ppp* 1. *p*

C Tpt.3 2

Tbn.1.2 1. con sord. *p* 2

Tbn.3. Tba. 2

Perc. Temple Blocks [L.H.] *mp* [L.H.] *mp* [L.H.] *mp*

Hp. [L.H.] *mf* [L.H.] *mf* [L.H.] *mf*

Vln. I.1 2 *p*

Vln. I.2 2 *p*

Vln. I.3 2 *p*

Vln. I.4 2 *p*

Vln. I. Tutti 2 *f* pizz.

Vln. II.1 2

Vln. II.2 2

Vln. II.3 2

Vln. II.4 2

Vln. II. Tutti 2 *f* pizz.

Vla.1 2

Vla.2 2 *p*

Vla.3 2

Vla. Tutti 2 *f* pizz.

Vc.1 2

Vc.2 *p* 2

Vc.3 *p* 2

Vc. Tutti *f* 2

Cb.1 2

Cb. Tutti *f* pizz. 2

5 ① ② ③ ④ ⑤ 4 ① ② ③ ④

Fl.1.2
Fl.3
Ob.1.2
Cl.1.2
Cl.3
A. Sax.
Bsn.1.2
Hn.1.2
Hn.3.4
C Tpt.1.2
C Tpt.3
Tbn.1.2
Tbn.3. Tba
Perc.
Hp.
Vin. I.1
Vin. I.2
Vin. I.3
Vin. I.4
Vin. I. Tutti
Vin. II.1
Vin. II.2
Vin. II.3
Vin. II.4
Vin. II. Tutti
Vla. 1
Vla. 2
Vla. 3
Vla. Tutti
Vc. 1
Vc. 2
Vc. 3
Vc. Tutti
Cb. 1
Cb. Tutti

p
mp
mf
f

L.H.
L.H.
Et Al

2

Musical score for woodwinds and strings (top section). The score includes parts for Flute 1.2, Flute 3, Oboe 1.2, Clarinet 1.2, Clarinet 3, Alto Saxophone, Bassoon 1.2, Horn 1.2, Horn 3.4, Trumpet 1.2, Trumpet 3, Trombone 1.2, Trombone 3/Tuba, Percussion, and Harp. The woodwinds have some initial notation with dynamics like *p* and first endings marked with '1.'. The strings are mostly silent in this section.

2

Musical score for strings and lower woodwinds (bottom section). The score includes parts for Violin I (1.1, 1.2, 1.3, 1.4, Tutti), Violin II (1.1, 1.2, 1.3, 1.4, Tutti), Viola (1, 2, 3, Tutti), Violoncello (1, 2, 3, Tutti), Contrabass (1, Tutti), and Eb. The strings play a complex rhythmic pattern with triplets and dynamic markings such as *mp sonoro*, *p*, and *mp sonoro sempre*. The woodwinds (Eb and Cb) have some notation with dynamics like *mp* and *pp*.

19

Fl.1.2
Fl.3
Ob.1.2
Cl.1.2
Cl.3
A. Sax.
Bsn.1.2
Hn.1.2
Hn.3.4
C Tpt.1.2
C Tpt.3
Tbn.1.2
Tbn.3. Tba.
Perc.
Hp.
Vin. I.1
Vin. I.2
Vin. I.3
Vin. I.4
Vin. I. Tutti
Vin. II.1
Vin. II.2
Vin. II.3
Vin. II.4
Vin. II. Tutti
Vla. 1
Vla. 2
Vla. 3
Vla. Tutti
Vc. 1
Vc. 2
Vc. 3
Vc. Tutti
Cb. 1
Cb. Tutti

3

24

Fl.1.2

Fl.3

Ob.1.2

Cl.1.2

Cl.3

A. Sax.

Bsn.1.2

Hn.1.2

Hn.3.4

C Tpt.1.2

C Tpt.3

Tbn.1.2

Tbn.3. Tba.

Perc.

Hp.

Vln. I.1

Vln. I.2

Vln. I.3

Vln. I.4

Vln. I. Tutti

Vln. II.1

Vln. II.2

Vln. II.3

Vln. II.4

Vln. II. Tutti

Vla. 1

Vla. 2

Vla. 3

Vla. Tutti

Vc. 1

Vc. 2

Vc. 3

Vc. Tutti

Cb. 1

Cb. Tutti

1.

p *sonoro*

mp

p

pp

3

29

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. 1.2
Cl. 3
A. Sax.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
Tbn. 3. Tba.
Perc.
Hp.
Vln. I. 1
Vln. I. 2
Vln. I. 3
Vln. I. 4
Vln. I. Tutti
Vln. II. 1
Vln. II. 2
Vln. II. 3
Vln. II. 4
Vln. II. Tutti
Vla. 1
Vla. 2
Vla. 3
Vla. Tutti
Vc. 1
Vc. 2
Vc. 3
Vc. Tutti
Cb. 1
Cb. Tutti

4

34

Fl.1.2

Fl.3

Ob.1.2

Cl.1.2

Cl.3

A. Sax.

Bsn.1.2

Hn.1.2

Hn.3.4

C Tpt.1.2

C Tpt.3

Tbn.1.2

Tbn.3. Tba.

Perc.

Hp.

4

Vln.1.1

Vln.1.2

Vln.1.3

Vln.1.4

Vln. I. Tutti

Vln. II.1

Vln. II.2

Vln. II.3

Vln. II.4

Vln. II. Tutti

Vla.1

Vla.2

Vla.3

Vla. Tutti

Vc.1

Vc.2

Vc.3

Vc. Tutti

Cb.1

Cb. Tutti

39

Fl.1.2

Fl.3

Ob.1.2

Cl.1.2

Cl.3

A. Sax.

Bsn.1.2

Hn.1.2

Hn.3.4

C Tpt.1.2

C Tpt.3

Tbn.1.2

Tbn.3. Tba.

Perc.

Hp.

Vln. I.1

Vln. I.2

Vln. I.3

Vln. I.4

Vln. I. Tutti

Vln. II.1

Vln. II.2

Vln. II.3

Vln. II.4

Vln. II. Tutti

Vla. 1

Vla. 2

Vla. 3

Vla. Tutti

Vc. 1

Vc. 2

Vc. 3

Vc. Tutti

Cb. 1

Cb. Tutti

1. *mp*

44

Fl.1.2 *mp*

Fl.3 *mp*

Ob.1.2

Cl.1.2

Cl.3

A. Sax.

Bsn.1.2

Hn.1.2

Hn.3.4

C Tpt.1.2

C Tpt.3

Tbn.1.2

Tbn.3. Tba.

Perc. Temple Blocks [L.H.] *pp* *pp* *pp* *pp*

Hp.

Vin. I.1 *ppp*

Vin. I.2 *ppp*

Vin. I.3 *ppp*

Vin. I.4 *ppp*

Vin. I. Tutti

Vin. II.1 *p*

Vin. II.2 *p*

Vin. II.3 *p*

Vin. II.4 *p*

Vin. II. Tutti

Vla. 1 *mp* *p*

Vla. 2 *mp* *p*

Vla. 3 *mp* *p*

Vla. Tutti

Vc. 1 *mp* *p*

Vc. 2 *mp* *p*

Vc. 3 *mp* *p*

Vc. Tutti *pp*

Cb. 1 *mp*

Cb. Tutti

1 ① 5

Musical score for orchestra, measures 48-51. The score includes parts for the following instruments:

- Fl. 1.2, Fl. 3, Ob. 1.2, Cl. 1.2, Cl. 3, A. Sax., Bsn. 1.2, Hn. 1.2, Hn. 3.4, C Tpt. 1.2, C Tpt. 3, Tbn. 1.2, Tbn. 3. Tba., Perc., Hp., Vln. I. 1, Vln. I. 2, Vln. I. 3, Vln. I. 4, Vln. I. Tutti, Vln. II. 1, Vln. II. 2, Vln. II. 3, Vln. II. 4, Vln. II. Tutti, Vla. 1, Vla. 2, Vla. 3, Vla. Tutti, Vc. 1, Vc. 2, Vc. 3, Vc. Tutti, Cb. 1, Cb. Tutti.

Measure 48 starts with a *mp* dynamic. The woodwinds and strings play a melodic line with triplets. The string parts (Vln. I. Tutti, Vln. II. Tutti, Vla. Tutti, Vc. Tutti) feature a triplet pattern. The dynamic *p* is used for the string parts in measures 50 and 51. The score concludes with a *p* dynamic in measure 51.

6

54

Fl.1.2
Fl.3
Ob.1.2
Cl.1.2
Cl.3
A. Sax.
Bsn.1.2
Hn.1.2
Hn.3.4
C Tpt.1.2
C Tpt.3
Tbn.1.2
Tbn.3. Tba
Perc.
Hp.

6

Vin.1.1
Vin.1.2
Vin.1.3
Vin.1.4
Vin. I.Tutti
Vin. II.1
Vin. II.2
Vin. II.3
Vin. II.4
Vin. II.Tutti
Via.1
Via.2
Via.3
Via.Tutti
Vc.1
Vc.2
Vc.3
Vc.Tutti
Cb.1
Cb.Tutti

65

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. 1.2
Cl. 3
A. Sax.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
Tbn. 3. Tbn.
Perc.
Hp.
Vln. I. 1.1
Vln. I. 1.2
Vln. I. 1.3
Vln. I. 1.4
Vln. I. Tutti
Vln. II. 1.1
Vln. II. 1.2
Vln. II. 1.3
Vln. II. 1.4
Vln. II. Tutti
Vla. 1
Vla. 2
Vla. 3
Vla. Tutti
Vc. 1
Vc. 2
Vc. 3
Vc. Tutti
Cb. 1
Cb. Tutti

ff
mf
mp
p
pp

pizz.
arco

1.
3.

8

71

Fl.1.2
Fl.3
Ob.1.2
Cl.1.2
Cl.3
A. Sax.
Bsn.1.2
Hn.1.2
Hn.3.4
C Tpt.1.2
C Tpt.3
Tbn.1.2
Tbn.3. Tba
Perc.
Hp.
Vin. I.1
Vin. I.2
Vin. I.3
Vin. I.4
Vin. I. Tutti
Vin. II.1
Vin. II.2
Vin. II.3
Vin. II.4
Vin. II. Tutti
Via. 1
Via. 2
Via. 3
Via. Tutti
Vc. 1
Vc. 2
Vc. 3
Vc. Tutti
Cb. 1
Cb. Tutti

9

77

Fl.1.2
Fl.3
Ob.1.2
Cl.1.2
Cl.3
A. Sax.
Bsn.1.2
Hn.1.2
Hn.3.4
C Tpt.1.2
C Tpt.3
Tbn.1.2
Tbn.3. Tba.
Perc.
Hp.
Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vln. I. Tutti
Vln. II.1
Vln. II.2
Vln. II.3
Vln. II.4
Vln. II. Tutti
Vla. 1
Vla. 2
Vla. 3
Vla. Tutti
Vc. 1
Vc. 2
Vc. 3
Vc. Tutti
Cb. 1
Cb. Tutti

1 ① 10

83

Fl.1.2
Fl.3
Ob.1.2
Cl.1.2
Cl.3
A. Sax.
Bsn.1.2
Hn.1.2
Hn.3.4
C Tpt.1.2
C Tpt.3
Tbn.1.2
Tbn.3. Tba.
Perc. Temple Bl. L.H.
Hp. A₄ B₃ C₄ D₄
Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vln. I. Tutti
Vln. II.1
Vln. II.2
Vln. II.3
Vln. II.4
Vln. II. Tutti
Vla. 1
Vla. 2
Vla. 3
Vla. Tutti
Vc. 1
Vc. 2
Vc. 3
Vc. Tutti
Cb. 1
Cb. Tutti

93

Fl.1.2

Fl.3

Ob.1.2

Cl.1.2

Cl.3

A. Sax.

Bsn.1.2

Hn.1.2

Hn.3.4

C Tpt.1.2

C Tpt.3

Tbn.1.2

Tbn.3. Tba.

Perc. Temple Bl. [L.H.] *pp*

Hp. *mp* *mp* *mp* *mp* *mp*

Vln. I.1 *ppp*

Vln. I.2 *ppp*

Vln. I.3 *ppp*

Vln. I.4 *ppp*

Vln. I. Tutti *mf*

Vln. II.1

Vln. II.2

Vln. II.3

Vln. II.4

Vln. II. Tutti *mf*

Vla. 1 *mf*

Vla. 2 *mf*

Vla. 3 *mf*

Vla. Tutti *mf*

Vc. 1 *mf*

Vc. 2 *mf*

Vc. 3 *mf*

Vc. Tutti

Cb. 1 *mf*

Cb. Tutti

① 12

98

Fl.1.2
Fl.3
Ob.1.2
Cl.1.2
Cl.3
A. Sax.
Bsn.1.2
Hn.1.2
Hn.3.4
C Tpt.1.2
C Tpt.3
Tbn.1.2
Tbn.3. Tba.
Perc.
Hp.
Vin.1.1
Vin.1.2
Vin.1.3
Vin.1.4
Vin. I. Tutti
Vin. II.1
Vin. II.2
Vin. II.3
Vin. II.4
Vin. II. Tutti
Vla.1
Vla.2
Vla.3
Vla. Tutti
Vc.1
Vc.2
Vc.3
Vc. Tutti
Cb.1
Cb. Tutti

Dynamic markings: *mp*, *mf*, *p*, *pp*, *mf*.
Chord markings: $F\sharp$, $C\sharp$, $E\sharp$.
Musical notation includes triplets, slurs, and various note values.

108

Fl.1.2
Fl.3
Ob.1.2
Cl.1.2
Cl.3
A. Sax.
Bsn.1.2
Hn.1.2
Hn.3.4
C Tpt.1.2
C Tpt.3
Tbn.1.2
Tbn.3. Tba
Perc.
Hp.
Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vln. I. Tutti
Vln. II.1
Vln. II.2
Vln. II.3
Vln. II.4
Vln. II. Tutti
Vla. 1
Vla. 2
Vla. 3
Vla. Tutti
Vc. 1
Vc. 2
Vc. 3
Vc. Tutti
Cb. 1
Cb. Tutti

14

Fl.1.2
Fl.3
Ob.1.2
Cl.1.2
Cl.3
A. Sax.
Bsn.1.2
Hn.1.2
Hn.3.4
C Tpt.1.2
C Tpt.3
Tbn.1.2
Tbn.3. Tba.
Perc.
Hp.

14

Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vln. I. Tutti
Vln. II.1
Vln. II.2
Vln. II.3
Vln. II.4
Vln. II. Tutti
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Vc. 3
Vc. Tutti
Cb. 1

15

118

This page of a musical score contains measures 118 through 150. The score is divided into two systems. The first system (measures 118-145) includes woodwinds (Flutes 1.2, 1.3, Oboe 1.2, Clarinets 1.2, 1.3, Alto Saxophone, Bassoons 1.2, Horns 1.2, 3.4, Trumpets 1.2, 1.3, Trombones 1.2, 3. Tuba, Percussion, and Harp). The second system (measures 146-150) includes strings (Violins I 1.1, 1.2, 1.3, 1.4, Violins I Tutti, Violins II 1.1, 1.2, 1.3, 1.4, Violins II Tutti, Violas 1, 2, 3, Viola Tutti, Violas 1, 2, 3, Violas Tutti, Violas Tutti, Violins 1, 2, 3, Violins Tutti, and Contrabass 1). The score features complex rhythmic patterns with many triplets and slurs. Dynamic markings such as *mp*, *p*, and *pp* are used throughout. A second measure number '15' is placed in a box above measure 146. The page number '25' is in the top right corner, and '118' is at the top left of the first system.

123

Fl.1.2 *p*

Fl.3 *p*

Ob.1.2 *p* 1.

Cl.1.2 *p* 1.

Cl.3

A. Sax.

Bsn.1.2 *p* 1.

Hn.1.2

Hn.3.4

C Tpt.1.2

C Tpt.3

Tbn.1.2

Tbn.3. Tba

Perc.

Hp.

Vln. I.1 *mp*

Vln. I.2

Vln. I.3

Vln. I.4

Vln. I. Tutti *mp*

Vln. II.1 *mp*

Vln. II.2 *p*

Vln. II.3 *p*

Vln. II.4 *p*

Vln. II. Tutti *mp*

Vla. 1 *mp*

Vla. 2 *mp*

Vla. 3 *mp*

Vla. Tutti *mp*

Vc. 1 *mp*

Vc. 2 *mp*

Vc. 3 *mp*

Vc. Tutti *pp*

Cb. 1 *mp*

Cb. Tutti *pp*

129

Fl.1.2
Fl.3
Ob.1.2
Cl.1.2
Cl.3
A. Sax.
Bsn.1.2
Hn.1.2
Hn.3.4
C Tpt.1.2
C Tpt.3
Tbn.1.2
Tbn.3. Tba.
Perc.
Hp.
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln. I. Tutti
Vln. II.1
Vln. II.2
Vln. II.3
Vln. II.4
Vln. II. Tutti
Vla. 1
Vla. 2
Vla. 3
Vla. Tutti
Vc. 1
Vc. 2
Vc. 3
Vc. Tutti
Cb. 1
Cb. Tutti

The musical score for page 129 is a complex orchestral arrangement. It features a variety of instruments, including woodwinds (flutes, oboes, clarinets, saxophone, bassoons, horns, trumpets, and trombones), brass (trumpets, trombones, tuba), percussion, harp, and strings (violins, violas, violoncellos, and double basses). The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 3/4. The woodwind and brass sections are mostly silent in this section. The string section is the primary focus, with the first violins playing a melodic line of eighth-note triplets. The second violins and violas play sustained chords, and the violoncellos and double basses provide a harmonic foundation. Dynamics markings such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo) are used throughout the score to indicate volume changes. The page number 129 is located at the top left of the score.

134

17

Fl.1.2

Fl.3

Ob.1.2

Cl.1.2

Cl.3

A. Sax.

Bsn.1.2

Hn.1.2

Hn.3.4

C Tpt.1.2

C Tpt.3

Tbn.1.2

Tbn.3. Tba.

Perc.

Hp.

E: F# G# A:
B: C: D:

17

Vln. I.1

Vln. I.2

Vln. I.3

Vln. I.4

Vln. I. Tutti

Vln. II.1

Vln. II.2

Vln. II.3

Vln. II.4

Vln. II. Tutti

Vla. 1

Vla. 2

Vla. 3

Vla. Tutti

Vc. 1

Vc. 2

Vc. 3

Vc. Tutti

Cb. 1

Cb. Tutti

139

Fl.1.2

Fl.3

Ob.1.2

Cl.1.2

Cl.3

A. Sax.

Bsn.1.2

Hn.1.2

Hn.3.4

C Tpt.1.2

C Tpt.3

Tbn.1.2

Tbn.3. Tba.

Perc.

Hp.

Vln. I.1

Vln. I.2

Vln. I.3

Vln. I.4

Vln. I. Tutti

Vln. II.1

Vln. II.2

Vln. II.3

Vln. II.4

Vln. II. Tutti

Vla. 1

Vla. 2

Vla. 3

Vla. Tutti

Vc. 1

Vc. 2

Vc. 3

Vc. Tutti

Cb. 1

Cb. Tutti

18

144

Fl.1.2
Fl.3
Ob.1.2
Cl.1.2
Cl.3
A. Sax.
Bsn.1.2
Hn.1.2
Hn.3.4
C Tpt.1.2
C Tpt.3
Tbn.1.2
Tbn.3. Tba.
Perc.
Hp.
Vin. I.1
Vin. I.2
Vin. I.3
Vin. I.4
Vin. I. Tutti
Vin. II.1
Vin. II.2
Vin. II.3
Vin. II.4
Vin. II. Tutti
Vla. 1
Vla. 2
Vla. 3
Vla. Tutti
Vc. 1
Vc. 2
Vc. 3
Vc. Tutti
Cb. 1
Cb. Tutti

19

149

Fl.1.2

Fl.3

Ob.1.2

Cl.1.2

Cl.3

A. Sax.

Bsn.1.2

Hn.1.2

Hn.3.4

C Tpt.1.2

C Tpt.3

Tbn.1.2

Tbn.3. Tba.

Perc.

Hp.

19

Vin. I.1

Vin. I.2

Vin. I.3

Vin. I.4

Vin. I. Tutti

Vin. II.1

Vin. II.2

Vin. II.3

Vin. II.4

Vin. II. Tutti

Vla. 1

Vla. 2

Vla. 3

Vla. Tutti

Vc. 1

Vc. 2

Vc. 3

Vc. Tutti

Cb. 1

Cb. Tutti

20

154

Fl.1.2
Fl.3
Ob.1.2
Cl.1.2
Cl.3
A. Sax.
Bsn.1.2
Hn.1.2
Hn.3.4
C Tpt.1.2
C Tpt.3
Tbn.1.2
Tbn.3. Tba.

Perc.
Hp.

Vin. I.1
Vin. I.2
Vin. I.3
Vin. I.4
Vin. I. Tutti
Vin. II.1
Vin. II.2
Vin. II.3
Vin. II.4
Vin. II. Tutti

Vla.1
Vla.2
Vla.3
Vla. Tutti

Vc.1
Vc.2
Vc.3
Vc. Tutti

Cb.1
Cb. Tutti

ff *dim.*
ff *dim.*
ff
ff
Tam-tam *f*
f
f D₃
mp
mp
mp *sonoro*
mp
mp
mp
mp *sonoro*
mp
mp
mp
mp
mp
mp
pp
mp
mp
mp
mp

20

159

Fl.1.2
Fl.3
Ob.1.2
Cl.1.2
Cl.3
A. Sax.
Bsn.1.2
Hn.1.2
Hn.3.4
C Tpt.1.2
C Tpt.3
Tbn.1.2
Tbn.3. Tba.
Perc.
Hp.

21

Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vln. I. Tutti
Vln. II.1
Vln. II.2
Vln. II.3
Vln. II.4
Vln. II. Tutti
Vla. 1
Vla. 2
Vla. 3
Vla. Tutti
Vc. 1
Vc. 2
Vc. 3
Vc. Tutti
Cb. 1
Cb. Tutti

1 ① 22

165

Fl.1.2
Fl.3
Ob.1.2
Cl.1.2
Cl.3
A. Sax.
Bsn.1.2
Hn.1.2
Hn.3.4
C Tpt.1.2
C Tpt.3
Tbn.1.2
Tbn.3. Tba.
Perc.
Hp.
Vin. I.1
Vin. I.2
Vin. I.3
Vin. I.4
Vin. I. Tutti
Vin. II.1
Vin. II.2
Vin. II.3
Vin. II.4
Vin. II. Tutti
Vla. 1
Vla. 2
Vla. 3
Vla. Tutti
Vc. 1
Vc. 2
Vc. 3
Vc. Tutti
Cb. 1
Cb. Tutti

Tempo Bl. [L.H.] *pp* *pp* *pp* Tam-tam *mp* *mf* *pp* *p* *mp* Tempo Bl.

① 22

167

Fl.1.2
Fl.3
Ob.1.2
Cl.1.2
Cl.3
A. Sax.
Bsn.1.2
Hn.1.2
Hn.3.4
C Tpt.1.2
C Tpt.3
Tbn.1.2
Tbn.3. Tba.
Perc.
Hp.
Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vln. I. Tutti
Vln. II.1
Vln. II.2
Vln. II.3
Vln. II.4
Vln. II. Tutti
Vla. 1
Vla. 2
Vla. 3
Vla. Tutti
Vc. 1
Vc. 2
Vc. 3
Vc. Tutti
Cb. 1
Cb. Tutti

23

Fl.1.2
Fl.3
Ob.1.2
Cl.1.2
Cl.3
A. Sax.
Bsn.1.2
Hn.1.2
Hn.3.4
C Tpt.1.2
C Tpt.3
Tbn.1.2
Tbn.3. Tba.
Perc.
Hp.

23

Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vln. I. Tutti
Vln. II.1
Vln. II.2
Vln. II.3
Vln. II.4
Vln. II. Tutti
Vla. 1
Vla. 2
Vla. 3
Vla. Tutti
Vc. 1
Vc. 2
Vc. 3
Vc. Tutti
Cb. 1
Cb. Tutti

179

24

Fl.1.2

Fl.3

Ob.1.2

Cl.1.2

Cl.3

A. Sax.

Bsn.1.2

Hn.1.2

Hn.3.4

C Tpt.1.2

C Tpt.3

Tbn.1.2

Tbn.3. Tba.

Perc.

Hp.

24

Vin. I.1.1

Vin. I.1.2

Vin. I.1.3

Vin. I.1.4

Vin. I. Tutti

Vin. II.1

Vin. II.2

Vin. II.3

Vin. II.4

Vin. II. Tutti

Vla. 1

Vla. 2

Vla. 3

Vla. Tutti

Vc. 1

Vc. 2

Vc. 3

Vc. Tutti

Cb. 1

Cb. Tutti

184

Fl.1.2

Fl.3

Ob.1.2

Cl.1.2

Cl.3

A. Sax.

Bsn.1.2

Hn.1.2

Hn.3.4

C Tpt.1.2

C Tpt.3

Tbn.1.2

Tbn.3. Tba.

Perc.

Hp.

Vln. I.1

Vln. I.2

Vln. I.3

Vln. I.4

Vln. I. Tutti

Vln. II.1

Vln. II.2

Vln. II.3

Vln. II.4

Vln. II. Tutti

Vla. 1

Vla. 2

Vla. 3

Vla. Tutti

Vc. 1

Vc. 2

Vc. 3

Vc. Tutti

Cb. 1

Cb. Tutti

25

189

Fl.1.2
Fl.3
Ob.1.2
Cl.1.2
Cl.3
A. Sax.
Bsn.1.2
Hn.1.2
Hn.3.4
C Tpt.1.2
C Tpt.3
Tbn.1.2
Tbn.3. Tba
Perc.
Hp.

Tam-tam

25

Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vln. I. Tutti
Vln. II.1
Vln. II.2
Vln. II.3
Vln. II.4
Vln. II. Tutti
Vla. 1
Vla. 2
Vla. 3
Vla. Tutti
Vc. 1
Vc. 2
Vc. 3
Vc. Tutti
Cb. 1
Cb. Tutti

ff *dim.*
ff *dim.*
ff
ff
f
ff *F₂* *B₁* *B₂*
mp
mp
mp
mp
mp *sonoro*
mp
mp
p
p
mp *sonoro*
mf *p* *mf* *mp* *mp* *mp* *mp*
mf *p* *mf* *mp* *mp* *mp* *mp*
mf *p* *mf* *mp* *mp* *mp* *mp*
mf *p* *mf* *mp* *mp* *mp* *mp*
mf *p* *mf* *mp* *mp* *mp* *mp*
mf *p* *mf* *mp* *mp* *mp* *mp*
mf *p* *mf* *mp* *mp* *mp* *mp*
mf *p* *mf* *mp* *mp* *mp* *mp*

194

Fl.1.2
Fl.3
Ob.1.2
Cl.1.2
Cl.3
A. Sax.
Bsn.1.2
Hn.1.2
Hn.3.4
C Tpt.1.2
C Tpt.3
Tbn.1.2
Tbn.3. Tba.
Perc.
Hp.
Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vln. I. Tutti
Vln. II.1
Vln. II.2
Vln. II.3
Vln. II.4
Vln. II. Tutti
Vla. 1
Vla. 2
Vla. 3
Vla. Tutti
Vc. 1
Vc. 2
Vc. 3
Vc. Tutti
Cb. 1
Cb. Tutti

199

Fl.1.2
Fl.3
Ob.1.2
Cl.1.2
Cl.3
A. Sax.
Bsn.1.2
Hn.1.2
Hn.3.4
C Tpt.1.2
C Tpt.3
Tbn.1.2
Tbn.3. Tba.
Perc.
Hp.
Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vln. I. Tutti
Vln. II.1
Vln. II.2
Vln. II.3
Vln. II.4
Vln. II. Tutti
Vla. 1
Vla. 2
Vla. 3
Vla. Tutti
Vc. 1
Vc. 2
Vc. 3
Vc. Tutti
Cb. 1
Cb. Tutti

26

204

Fl.1.2

Fl.3

Ob.1.2

Cl.1.2

Cl.3

A. Sax.

Bsn.1.2

Hn.1.2

Hn.3.4

C Tpt.1.2

C Tpt.3

Tbn.1.2

Tbn.3. Tba.

Perc.

Hp.

Vin. I.1

Vin. I.2

Vin. I.3

Vin. I.4

Vin. I. Tutti

Vin. II.1

Vin. II.2

Vin. II.3

Vin. II.4

Vin. II. Tutti

Vla. 1

Vla. 2

Vla. 3

Vla. Tutti

Vc. 1

Vc. 2

Vc. 3

Vc. Tutti

Cb. 1

Cb. Tutti

207

Fl.1.2

Fl.3

Ob.1.2

Cl.1.2

Cl.3

A. Sax.

Bsn.1.2

Hn.1.2

Hn.3.4

C Tpt.1.2

C Tpt.3

Tbn.1.2

Tbn.3. Tbn.3

Perc.

Hp.

Vln. I.1

Vln. I.2

Vln. I.3

Vln. I.4

Vln. I. Tutti

Vln. II.1

Vln. II.2

Vln. II.3

Vln. II.4

Vln. II. Tutti

Vla. 1

Vla. 2

Vla. 3

Vla. Tutti

Vc. 1

Vc. 2

Vc. 3

Vc. Tutti

Cb. 1

Cb. Tutti

209

Fl.1.2

Fl.3

Ob.1.2

Cl.1.2

Cl.3

A. Sax.

Bsn.1.2

Hn.1.2

Hn.3.4

C Tpt.1.2

C Tpt.3

Tbn.1.2

Tbn.3. Tba.

Perc.

Hp.

Vln. I.1

Vln. I.2

Vln. I.3

Vln. I.4

Vln. I. Tutti

Vln. II.1

Vln. II.2

Vln. II.3

Vln. II.4

Vln. II. Tutti

Vla. 1

Vla. 2

Vla. 3

Vla. Tutti

Vc. 1

Vc. 2

Vc. 3

Vc. Tutti

Cb. 1

Cb. Tutti

27

212

Fl.1.2
Fl.3
Ob.1.2
Cl.1.2
Cl.3
A. Sax.
Bsn.1.2
Hn.1.2
Hn.3.4
C Tpt.1.2
C Tpt.3
Tbn.1.2
Tbn.3. Tba.
Perc.
Hp.

ff dim.

f

27

Vin. I.1
Vin. I.2
Vin. I.3
Vin. I.4
Vin. I. Tutti
Vin. II.1
Vin. II.2
Vin. II.3
Vin. II.4
Vin. II. Tutti
Vla. 1
Vla. 2
Vla. 3
Vla. Tutti
Vc. 1
Vc. 2
Vc. 3
Vc. Tutti
Cb. 1
Cb. Tutti

mf

f

ff

senza sord.

This page of a musical score, numbered 47, contains the following parts and measures:

- Flutes:** Fl. 1.2 (measures 221-224), Fl. 3 (measures 221-224)
- Oboes:** Ob. 1.2 (measures 221-224)
- Clarinets:** Cl. 1.2 (measures 221-224), Cl. 3 (measures 221-224)
- Saxophone:** A. Sax. (measures 221-224)
- Bassoons:** Bsn. 1.2 (measures 221-224)
- Horns:** Hn. 1.2, Hn. 3.4 (measures 221-224)
- Trumpets:** C Tpt. 1.2, C Tpt. 3 (measures 221-224)
- Trombones:** Tbn. 1.2, Tbn. 3. Tba. (measures 221-224)
- Percussion:** Perc. (measures 221-224)
- Harp:** Hp. (measures 221-224) with chords: A₂, D₂, E₂ F₂
- Violins:** Vln. I. 1-4, Vln. I. Tutti, Vln. II. 1-4, Vln. II. Tutti (measures 221-224)
- Violas:** Vla. 1-3, Vla. Tutti (measures 221-224)
- Violoncellos:** Vc. 1-3, Vc. Tutti (measures 221-224)
- Contrabass:** Cb. 1, Cb. Tutti (measures 221-224)

The score includes various musical notations such as dynamics (ff), articulation (accents), and phrasing (brackets). The woodwind parts feature complex rhythmic patterns and melodic lines, while the strings provide a dense harmonic and rhythmic foundation.

225

Fl.1.2

Fl.3

Ob.1.2

Cl.1.2

Cl.3

A. Sax.

Bsn.1.2

Hn.1.2

Hn.3.4

C Tpt.1.2

C Tpt.3

Tbn.1.2

Tbn.3. Tba.

Perc.

Hp.

Vin. I.1

Vin. I.2

Vin. I.3

Vin. I.4

Vin. I. Tutti

Vin. II.1

Vin. II.2

Vin. II.3

Vin. II.4

Vin. II. Tutti

Vla. 1

Vla. 2

Vla. 3

Vla. Tutti

Vc. 1

Vc. 2

Vc. 3

Vc. Tutti

Cb. 1

Cb. Tutti

ff *dim.* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *f*

Tam-tam

1.

3.

Musical score for orchestra, measures 233-235. The score includes parts for woodwinds (Flutes, Oboes, Clarinets, Saxophone, Bassoons, Horns, Trumpets, Trombones), Percussion (Tam-tam), Harp, Violins (I and II), Violas, Violas Tutti, Violoncellos (I, II, III, and Tutti), and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *dim.* (diminuendo). The woodwinds and brass sections have specific melodic lines, while the strings play a dense, rhythmic accompaniment. The percussion part includes a Tam-tam instrument. The harp part has a melodic line with triplets. The violin and viola parts are highly rhythmic and feature many triplets. The cello and contrabass parts provide a solid bass line with rhythmic patterns.

237

Fl.1.2
Fl.3
Ob.1.2
Cl.1.2
Cl.3
A. Sax.
Bsn.1.2
Hn.1.2
Hn.3.4
C Tpt.1.2
C Tpt.3
Tbn.1.2
Tbn.3. Tba.
Perc.
Hp.
E: F# G# A
B: C# D#
A#
Vin. I.1
Vin. I.2
Vin. I.3
Vin. I.4
Vin. I. Tutti
Vin. II.1
Vin. II.2
Vin. II.3
Vin. II.4
Vin. II. Tutti
Via. 1
Via. 2
Via. 3
Via. Tutti
Vc. 1
Vc. 2
Vc. 3
Vc. Tutti
Cb. 1
Cb. Tutti
f cresc.

attacca

Part I.ii

Molto vivo
♩ = c. 120

1

Flute 1
Flute 2
Flute 3
Oboe 1
Oboe 2
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Alto Saxophone
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in C 1
Trumpet in C 2
Trumpet in C 3
Trombone 1
Trombone 2
Bass Trombone
Tuba
Percussion
Harp
Violin I
Violin II
Viola
Violoncello
Contrabass

The score is written for a full orchestra. The woodwind section (Flutes 1-3, Oboes 1-2, Clarinets in B \flat 1-3, Alto Saxophone, Bassoons 1-2) has a complex melodic line with many triplets and slurs, marked with *ff* and *fff*. The brass section (Horns in F 1-4, Trumpets in C 1-3, Trombones 1-2, Bass Trombone, Tuba) is mostly silent. The percussion part features a *fff* slapstick pattern. The string section (Violins I and II, Viola, Violoncello, Contrabass) is also silent.

30

Fl.1
Fl.2
Fl.3
Ob.1
Ob.2
Cl.1
Cl.2
Cl.3
A. Sax.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.
Hp.

30

Vln. I
Vln. II
Vla.
Vc.
Cb.

This page of a musical score, numbered 54, contains staves for various instruments. The woodwind section includes Flutes 1, 2, and 3 (with a 'take Piccolo' instruction for Flute 3), Oboes 1 and 2, Clarinets 1, 2, and 3, and an Alto Saxophone. The brass section includes Bassoons 1 and 2, Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, and a Tuba. The percussion section includes a Percussionist and a Harp. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is marked with a forte (*ff*) dynamic throughout. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a steady accompaniment.

31

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute 1-3, Oboe 1-2, Clarinet 1-3, Alto Saxophone, Bassoon 1-2, Horn 1-4, Trumpet 1-3, Trombone 1-3, Tuba, Snare Drum (with snares), and Harp. The woodwinds and brass sections feature complex rhythmic patterns and dynamic markings such as *ff*, *f*, *mf*, and *p*. The Snare Drum part has a *ff* marking. The Harp part is currently blank.

31

Musical score for strings, including Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play a sustained, rhythmic pattern with dynamic markings of *f dim.* and *arco*.

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Flute 3 (Fl.3), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Alto Saxophone (A. Sax.), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Horn 4 (Hn.4), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Trombone 4 (Tbn.4), Percussion (Perc.), and Harp (Hp.). The score is divided into two systems. The first system (measures 17-31) features complex rhythmic patterns in the woodwinds and brass, with dynamic markings such as *mf*, *f*, and *dim.*. The second system (measures 32-35) shows a change in dynamics and includes a *dim.* marking for the Horns. The Harp part is present but contains no notation.

Musical score for string instruments, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems. The first system (measures 32-35) features a pizzicato (*pizz.*) texture with a *mf cresc.* dynamic marking. The second system (measures 36-39) continues the pizzicato texture with the same dynamic marking. The score includes triplets and other rhythmic figures.

21

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
A. Sax.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

33

25

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Cl.1

Cl.2

Cl.3

A. Sax.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Perc.

Hp.

33

Vln. I

Vln. II

Via

Vc.

Cb.

mf

f

ff

p

dim.

arco

pizz.

mf cresc.

34

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Flute 3 (Fl.3), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Alto Saxophone (A. Sax.), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Horn 4 (Hn.4), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Tuba (Tba.), Percussion (Perc.), and Harp (Hp.). The score features complex rhythmic patterns with many triplets and dynamic markings such as *f*, *mf*, *ff*, and *p*. A measure number '34' is indicated in a box above the Flute 1 staff.

34

Musical score for string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns with many triplets and dynamic markings such as *f dim.* and *arco*. A measure number '34' is indicated in a box above the Violin I staff.

33

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Cl.1

Cl.2

Cl.3

A. Sax.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

p

ff

dim.

pizz.

arco

mf cresc.

37

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Cl.1

Cl.2

Cl.3

A. Sax.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

ff

p

dim.

35

41

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

A. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

feroce

pizz.

36

45

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
A. Sax.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Perc.
Hp.

36

Vln. I
Vln. II
Via
Vc.
Cb.

49

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
A. Sax.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Tom-tom (small)

p
f
mf
ff
mp

53

37

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Cl.1

Cl.2

Cl.3

A. Sax.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Perc.

Hp.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

Fl.1 *ff dim.*

Fl.2 *f* *ff dim.*

Fl.3 *ff dim.*

Ob.1 *ff dim.*

Ob.2 *f* *ff dim.* *p*

Cl.1 *ff dim.* *mf*

Cl.2 *ff dim.* *mf*

Cl.3 *ff dim.* *mf*

A. Sax. *f* *ff dim.* *mf*

Bsn.1 *ff dim.*

Bsn.2 *f* *ff dim.* *p*

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Perc. *sf* *mp*

Hp.

Vln. I

Vln. II

Via.

Vc.

Cb. *pizz.* *ff* *ff*

61

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Cl.1

Cl.2

Cl.3

A. Sax.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Perc.

Hp.

Vln. I Solo 1

Vln. I Solo 2

Vln. I Solo 3

Vln. I Solo 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ppp

mf cresc.

arco

pizz.

Temple Blocks [L.H.]

p

1 ①

38

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1-3, Oboe 1-2, Clarinet 1-3, Alto Saxophone, Bassoon 1-2, Horn 1-4, Trumpet 1-3, Trombone 1-3, and Tuba. The music is in 4/4 time and features various dynamics such as *f dim.*, *mf*, *f senza dim.*, and *ff*. The woodwinds play melodic lines with some complex rhythms, while the brass instruments provide harmonic support and rhythmic patterns.

38

Musical score for string instruments. The score includes parts for Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The music is in 4/4 time and features various dynamics such as *f dim.*, *mf*, *ff*, and *mp*. The strings play a rhythmic accompaniment with some melodic lines, including triplets and arpeggiated figures. The score includes performance instructions like *arco*, *pizz.*, and *tr.*

39

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1, 2, and 3; Oboe 1 and 2; Clarinet 1, 2, and 3; Alto Saxophone; Bassoon 1 and 2; Horn 1, 2, 3, and 4; Trumpet 1, 2, and 3; Trombone 1, 2, and 3; and Tuba. The woodwinds and brass parts feature complex rhythmic patterns, often with triplets and slurs. Dynamic markings include *f*, *mf*, *f dim.*, and *f senza dim.*. The Horns have specific triplet markings with dynamics *mp*, *ff*, and *mp*.

39

Musical score for string instruments. The score includes parts for Violin I and II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The Viola part features a triplet of notes marked *3 soli* and *mp*. The Contrabasso part features a triplet of notes marked *solo* and *arco*, with dynamics *mp* and *ff*. The Cello part features a triplet of notes marked *ff*. The Violin parts are mostly blank.

72

Fl.1, Fl.2, Fl.3, Ob.1, Ob.2, Cl.1, Cl.2, Cl.3, A. Sax., Bsn.1, Bsn.2, Hn.1, Hn.2, Hn.3, Hn.4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, Tbn.3, Tba., Perc., Hp., Vln. I, Vln. II, Vla., Vc., Cb.

f dim., *mf*, *fff*, *f senza dim.*, *pp*, *mp*, *ff*

Detailed description: This page of a musical score (page 72) features a large ensemble of instruments. The woodwind section includes three flutes (Fl.1-3), two oboes (Ob.1-2), three clarinets (Cl.1-3), an alto saxophone (A. Sax.), two bassoons (Bsn.1-2), and four horns (Hn.1-4). The brass section consists of three trumpets (Tpt.1-3), three trombones (Tbn.1-3), and a tuba (Tba.). The percussion section includes a snare drum (Perc.) and a harp (Hp.). The string section includes two violins (Vln. I, II), a viola (Vla.), a violinist (Vc.), and a double bass (Cb.). The score is written in a common time signature with a key signature of one sharp (F#). The woodwinds and strings play melodic lines with various dynamics and articulations. The brass section is mostly silent, with some sustained notes in the tuba and trombones. The harp and percussion are also silent. The page number 72 is written in the top left corner.

40

76

Fl.1, Fl.2, Fl.3, Ob.1, Ob.2, Cl.1, Cl.2, Cl.3, A. Sax., Bsn.1, Bsn.2, Hn.1, Hn.2, Hn.3, Hn.4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, Tbn.3, Tba., Perc., Hp.

Detailed description: This block contains the musical notation for measures 76 through 79 for a woodwind and brass section. The instruments listed on the left are Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Percussion, and Harp. The notation includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also accents and slurs. The woodwinds and brass instruments have active parts, while the Horn 4 part has a specific melodic line in measure 76. The Harp part is empty.

40

Vln. I, Vln. II, Vla., Vc., Cb.

Detailed description: This block contains the musical notation for measure 40 for a string section. The instruments listed on the left are Violin I, Violin II, Viola, Violoncello, and Contrabass. All of these instruments have empty staves, indicating they are silent in this measure.

1 ①

80

Fl.1
Fl.2
Fl.3
Ob.1
Ob.2
Cl.1
Cl.2
Cl.3
A. Sax.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.
Hp.
Vln. I Solo 1
Vln. I Solo 2
Vln. I Solo 3
Vln. I Solo 4
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
mf
mf
mf
p

Tempo Blocks ^{L.H.}
p

arco
ppp
arco
ppp
arco
ppp
arco
ppp

①

41

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute 1-3, Oboe 1-2, Clarinet 1-3, Alto Saxophone, Bassoon 1-2, Horn 1-4, Trumpet 1-3, Trombone 1-3, Tuba, and Percussion (Tom-tom small). The woodwinds and saxophones play a complex rhythmic pattern with various dynamics including *f*, *mf cresc.*, *f dim.*, and *mp cresc.*. The brass section features triplets with dynamics ranging from *ff* to *pp*. The percussion part shows a small tom-tom playing a rhythmic pattern at *mp*.

41

Musical score for strings, including Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play a rhythmic pattern with triplets and various dynamics including *mf cresc.*, *ff*, and *p*. The score includes markings for *pizz.* (pizzicato) and *arco* (arco). The dynamics are generally *ff* with some *p* markings at the end of the section.

This page of a musical score contains measures 88 through 91. The instruments are arranged as follows:

- Flutes (Fl. 1, 2, 3):** Each part has a melodic line with dynamics *f dim.*
- Oboes (Ob. 1, 2):** Ob. 1 has dynamics *ff* and *f dim.*; Ob. 2 has *f dim.*
- Clarinets (Cl. 1, 2, 3):** Cl. 1 has *f dim.*; Cl. 2 and Cl. 3 have *f dim.*
- Alto Saxophone (A. Sax.):** Features a complex rhythmic pattern with dynamics *f*, *f*, and *f dim.*
- Bassoons (Bsn. 1, 2):** Both parts have *f dim.*
- Horns (Hn. 1-4):** Horns 1, 2, and 3 play triplets with dynamics *pp*. Horn 4 plays triplets with dynamics *mp* and *pp*.
- Trumpets (Tpt. 1-3):** Empty staves.
- Trombones (Tbn. 1-3):** Empty staves.
- Tuba (Tba.):** Empty staff.
- Drumset (Perc.):** Features a rhythmic pattern with dynamics *mp*.
- Harpsichord (Hp.):** Empty staff.
- Violins (Vln. I, II):** Violin I has dynamics *ff*, *ff*, and *p*. Violin II has dynamics *ff*, *ff*, and *ff*.
- Viola (Via.):** Dynamics *ff*, *ff*, and *p*.
- Violoncello (Vc.):** Dynamics *ff*, *ff*, and *p*.
- Double Bass (Cb.):** Dynamics *ff*, *ff*, and *ff*.

Measures 88 and 89 are marked with a box containing the number 42. Measure 91 also contains a box with the number 42.

This page of a musical score, numbered 75, contains the following parts and markings:

- Flutes (Fl. 1, 2, 3):** All three parts play a melodic line starting at measure 92, marked with a forte (*f*) dynamic.
- Oboes (Ob. 1, 2):** Both parts play a melodic line starting at measure 92, marked with a forte (*f*) dynamic.
- Clarinets (Cl. 1, 2, 3):** All three parts play a melodic line starting at measure 92, marked with a mezzo-forte (*mf*) dynamic.
- Alto Saxophone (A. Sax.):** Plays a rhythmic accompaniment of eighth notes starting at measure 92.
- Bassoons (Bsn. 1, 2):** Both parts play a melodic line starting at measure 92, marked with a forte (*f*) dynamic.
- Horns (Hn. 1-4):** Horns 1 and 2 are silent. Horns 3 and 4 play a melodic line starting at measure 92, marked with a forte (*f*) dynamic.
- Trumpets (Tpt. 1-3):** All three parts are silent.
- Trombones (Tbn. 1-3) and Tuba (Tba.):** All four parts are silent.
- Percussion (Perc.):** Plays a rhythmic pattern of eighth notes, marked with a mezzo-piano (*mp*) dynamic.
- Harpsichord (Hp.):** Silent.
- Violins (Vln. I, II):** Both parts play a melodic line starting at measure 92, marked with a fortissimo (*ff*) dynamic.
- Viola (Via.):** Plays a melodic line starting at measure 92, marked with a fortissimo (*ff*) dynamic.
- Violoncello (Vc.):** Plays a melodic line starting at measure 92, marked with a fortissimo (*ff*) dynamic.
- Double Bass (Cb.):** Plays a melodic line starting at measure 92, marked with a fortissimo (*ff*) dynamic.

43

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute 1-3, Oboe 1-2, Clarinet 1-3, Alto Saxophone, Bassoon 1-2, Horn 1-4, Trumpet 1-3, Trombone 1-3, and Tuba. The percussion part features a Slapstick. The score is marked with dynamics such as *fff*, *ff*, and *mf*. The woodwinds and brass parts feature complex rhythmic patterns and melodic lines. The percussion part has a rhythmic pattern of eighth notes.

43

Musical score for strings, including Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I part has a triplet of eighth notes marked *mp*. The Violin II part has a triplet of eighth notes marked *mp*. The other string parts are currently blank.

This page of a musical score, numbered 77, contains the following parts and markings:

- Flutes (Fl. 1, 2, 3):** Active throughout the page with complex rhythmic patterns and slurs.
- Oboes (Ob. 1, 2):** Playing sustained notes with long slurs.
- Clarinets (Cl. 1, 2, 3):** Active with rhythmic patterns and slurs.
- Alto Saxophone (A. Sax.):** Active with rhythmic patterns.
- Bassoons (Bsn. 1, 2):** Playing sustained notes with long slurs.
- Horns (Hn. 1-4):** Silent.
- Trumpets (Tpt. 1-3):** Silent.
- Trombones (Tbn. 1-3):** Silent.
- Tuba (Tba.):** Silent.
- Percussion (Perc.):** Features two *fff* (fortissimo) accents.
- Harpsichord (Hp.):** Silent.
- Violins (Vln. I, II):** Playing sustained notes with long slurs.
- Viola (Vla.):** Features a triplet marked *mp* (mezzo-piano).
- Violoncello (Vc.):** Playing sustained notes with long slurs, marked *mp*.
- Double Bass (Cb.):** Features a triplet marked *mp*.

44

104

Fl.1
Fl.2
Fl.3
Ob.1
Ob.2
Cl.1
Cl.2
Cl.3
A. Sax.
Bsn.1
Bsn.2

Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.
Hp.

p cresc.
ff
mp cresc.
mp cresc.
mp cresc.
mf cresc.
mp cresc.
p

44

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
mf
mf
mf

45

108

Fl.1
Fl.2
Fl.3
Ob.1
Ob.2
Cl.1
Cl.2
Cl.3
A. Sax.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

108

109

110

111

45

p cresc.
ff
mf

p
mf
p
mf
p
mf

mf
mf
mf
mf
mf

112

Fl.1
Fl.2
Fl.3
Ob.1
Ob.2
Cl.1
Cl.2
Cl.3
A. Sax.
Bsn.1
Bsn.2

Hn.1
Hn.2
Hn.3
Hn.4

Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.

Perc.
Hp.

Vin. I Solo 1
Vin. I Solo 2
Vin. I Solo 3
Vin. I Solo 4

Vin. I
Vin. II
Via.
Vc.
Cb.

arco
ppp
arco
ppp
arco
ppp
arco
ppp

46

1 ①

116

Fl.1
Fl.2
Fl.3
Ob.1
Ob.2
Cl.1
Cl.2
Cl.3
A. Sax.
Bsn.1
Bsn.2

Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.

Perc. Temple Blocks [L.H.]
Hp.

46

①

Vln. I
Vln. II
Via.
Vc.
Cb.

118

Fl.1
Fl.2
Fl.3
Ob.1
Ob.2
Cl.1
Cl.2
Cl.3
A. Sax.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

47

122

Fl.1, Fl.2, Fl.3, Ob.1, Ob.2, Cl.1, Cl.2, Cl.3, A. Sax., Bsn.1, Bsn.2, Hn.1, Hn.2, Hn.3, Hn.4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, Tbn.3, Tba., Perc., Hp.

Dynamic markings: *ff*, *p cresc.*, *f*, *mp cresc.*, *mf cresc. molto*, *mf*, *f cresc.*, *p*, *f*.

Measure numbers: 122, 123, 124.

47

Vln. I, Vln. II, Vla., Vc., Cb.

Dynamic marking: *mf*.

Measure numbers: 122, 123, 124.

126

Fl.1 *ff*

Fl.2 *ff* *ff p cresc.*

Fl.3 *ff* *ff*

Ob.1 *ff p cresc.*

Ob.2 *ff*

Cl.1 *f* *ff*

Cl.2 *f* *ff p cresc.*

Cl.3 *f* *ff*

A. Sax. *ff*

Bsn.1 *ff*

Bsn.2 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Hn.4 *mf cresc. molto* *ff*

Tpt.1 *ff*

Tpt.2 *ff*

Tpt.3 *ff*

Tbn.1 *ff* *ff* *ff*

Tbn.2 *ff* *ff* *ff*

Tbn.3 *ff* *ff* *ff*

Tba. *ff* *ff* *ff*

Perc.

Hp.

Vln. I *ff* *pizz.* *arco* *ff*

Vln. II *ff* *pizz.* *arco* *ff*

Vla. *ff* *pizz.* *arco* *ff*

Vc. *ff* *pizz.* *arco* *ff*

Cb. *ff* *ff*

48

130

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

A. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 3

Tba.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

ff p cresc.

49

134

Fl.1 *ff*

Fl.2 *fff* *ff*

Fl.3 *fff*

Ob.1 *fff*

Ob.2 *fff*

Cl.1 *ff*

Cl.2 *fff* *ff*

Cl.3 *fff* *ff*

A. Sax. *fff* *ff*

Bsn.1 *ff*

Bsn.2 *fff*

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1 *ff*

Tpt.2 *ff*

Tpt.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

Tbn.3 *ff*

Tba. *ff*

Perc. Tom-tom (small) *mf* *f*

Hp.

49

Vln. I *ff* *ff* pizz. *mf cresc.*

Vln. II *ff* *ff* pizz. *mf cresc.*

Vla. *ff* *ff* pizz. *mf cresc.*

Vc. *ff* *ff* pizz. *mf cresc.*

Cb. *ff* *ff* pizz. *mf cresc.*

139

Fl.1 *ff*

Fl.2 *ff*

Fl.3

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

A. Sax. *ff*

Bsn.1 *ff*

Bsn.2 *mf*

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1 *ff*

Tpt.2 *ff*

Tpt.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

Tbn.3 *ff*

Tbn. *ff*

Perc. *ff* Slapstick

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

Musical score for woodwinds and strings, measures 143-152. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Flute 3 (Fl.3), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Alto Saxophone (A. Sax.), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Horn 4 (Hn.4), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Tuba (Tba.), and Percussion (Perc.). The woodwinds and strings are active in measures 143-152, while the brass and percussion are silent. Dynamics include *ff*, *mf*, *mp cantabile*, and *f*. The key signature has one flat and the time signature is 4/4.

50

Musical score for strings, measures 143-152. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Via), Violoncello (Vc.), and Contrabass (Cb.). The strings play a melodic line with triplets and a fermata. Dynamics include *f dim.* and *ff dim.*. The key signature has one flat and the time signature is 4/4.

147

Fl.1
Fl.2
Fl.3
Ob.1
Ob.2
Cl.1
Cl.2
Cl.3
A. Sax.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp cantabile

p

mf dim.

mf dim.

mf dim.

mf dim.

mf dim.

51

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Flute 3 (Fl.3), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Alto Saxophone (A. Sax.), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Horn 4 (Hn.4), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), and Tuba (Tba.). Percussion (Perc.) and Harp (Hp.) parts are also present. The score features various musical notations including notes, rests, and dynamic markings such as *mp cantabile* and *p*. A rehearsal mark '51' is located at the top left of the page.

51

Musical score for string instruments. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including notes, rests, and dynamic markings such as *mp cantabile* and *p*. A rehearsal mark '51' is located at the top left of the page.

155

Fl.1
Fl.2
Fl.3
Ob.1
Ob.2
Cl.1
Cl.2
Cl.3
A. Sax.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The musical score for page 155 features woodwind and brass instruments. The woodwind section includes Flutes 1, 2, and 3; Oboes 1 and 2; Clarinets 1, 2, and 3; and Alto Saxophone. The brass section includes Bassoons 1 and 2, Horns 1 through 4, Trumpets 1 through 3, and Trombones 1 through 3, plus a Tuba. The percussion section includes a Percussionist and a Harp. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and brass instruments have various musical notations, including dynamics such as *mp* (mezzo-piano) and *p* (piano), and articulation marks like accents and slurs. The woodwinds and brass instruments have various musical notations, including dynamics such as *mp* (mezzo-piano) and *p* (piano), and articulation marks like accents and slurs.

52

159

Fl.1
Fl.2
Fl.3
Ob.1
Ob.2
Cl.1
Cl.2
Cl.3
A. Sax.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.
Hp.

52

Vln. I
Vln. II
Vla
Vc
Cb.

163

Fl.1
Fl.2
Fl.3
Ob.1
Ob.2
Cl.1
Cl.2
Cl.3
A. Sax.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

54

The image shows a page of a musical score for a large orchestra. The page number '95' is in the top right corner, and the rehearsal mark '54' is in the top center. The score is divided into two systems. The upper system covers measures 171 to 176. The lower system covers measures 177 to 182. Instruments include Woodwinds (Flutes, Oboes, Clarinets, Bassoons), Brass (Horns, Trumpets, Trombones, Tuba), Percussion (Snare Drum), Harp, and Strings (Violins, Viola, Violoncello, Contrabass). The score is written in 4/4 time. The woodwinds have complex rhythmic patterns, often with triplets and accents. The brass section has a similar rhythmic motif, with horns including glissando markings. The percussion part features a snare drum pattern. The string section includes pizzicato and arco passages, with dynamic markings like fortissimo (ff) and decrescendo (dim.).

Musical score for orchestra and strings, measures 175-180. The score includes parts for Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), Alto Saxophone (A. Sax.), Bassoons (Bsn. 1, 2), Horns (Hn. 1-4), Trumpets (Tpt. 1-3), Trombones (Tbn. 1-3), Tuba (Tba.), Percussion (Perc.), Harp (Hp.), Violins (Vln. I, II), Viola (Via), Violoncello (Vc.), and Contrabass (Cb.).

Measures 175-180 show a complex orchestral texture. The woodwinds and strings play a rhythmic pattern of eighth notes, often beamed together. Dynamics include *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *f dim.* (forte decrescendo). The strings play a similar rhythmic pattern, with some parts marked *pizz.* (pizzicato) and *ff*. The woodwinds have various articulations, including slurs and accents. The brass section (Horns, Trumpets, Trombones, Tuba) is mostly silent in these measures.

55

179

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Cl.1

Cl.2

Cl.3

A. Sax.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Perc.

Hp.

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

183

Fl.1
Fl.2
Fl.3
Ob.1
Ob.2
Cl.1
Cl.2
Cl.3
A. Sax.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Perc.
Hp.
Vln. I
Vln. II
Via.
Vc.
Cb.

56

187

Fl.1 *ff* *ff* *ff* *ff*

Fl.2 *ff* *ff* *ff* *ff*

Fl.3 *ff* *ff* *ff* *ff*

Ob.1 *ff* *ff* *ff* *ff*

Ob.2

Cl.1 *mf* *f*

Cl.2 *mf* *f* *f* *ff*

Cl.3 *mf* *f* *f* *ff*

A. Sax. *mf* *f* *f* *ff*

Bsn.1 *f* *f* *f cresc.*

Bsn.2 *f* *f* *f cresc.*

Hn.1 *p*

Hn.2 *mf* *p*

Hn.3 *mf* *p*

Hn.4 *mf*

Tpt.1 *fff*

Tpt.2 *fff*

Tpt.3 *fff*

Tbn.1 *fff*

Tbn.2 *fff*

Tbn.3 *fff*

Tba. *fff*

Perc. *fff*

Hp.

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

a tempo

191

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
A. Sax.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Perc.
Bass Drum
Tam-tam
Hp.

rit.

a tempo

Vln. I
Vln. II
Vla.
Vc.
Cb.

195

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Sax. *ff* *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *dim.*

Hn. 2 *dim.*

Hn. 3 *dim.*

Hn. 4 *dim.*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc. Slapstick *ff dim.*

Hp.

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

199

Fl.1 *ff*

Fl.2 *ff*

Fl.3 *ff*

Ob.1 *ff*

Ob.2 *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

A. Sax. *ff*

Bsn.1 *ff*

Bsn.2 *ff*

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Perc. *p*

Hp.

Vln. I *f* *p* Ripieno * arco ³

Vln. II *f* *p* Ripieno * arco ³

Vla. *f* *p* Ripieno * arco ³

Vc. *f* *p* Ripieno * arco ³

Cb. *f* *p* Ripieno * arco ³

* From here to the end of the movement, the individual players that will play in the third movement should not play.

203

Fl.1 *ff*

Fl.2 *ff*

Fl.3 *ff*

Ob.1 *ff*

Ob.2 *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

A. Sax. *ff*

Bsn.1 *ff*

Bsn.2 *ff*

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Perc. *p*

Hp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

207

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Cl.1

Cl.2

Cl.3

A. Sax.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff

ff

p

p

p

p

p

s.p.

pp

s.p.

pp

s.p.

pp

s.p.

pp

s.p.

pp

attacca

Part I.iii

Comodo
♩ = c.92

Flute 1
Oboes 1
Clarinet in B \flat 1
Alto Saxophone
Bassoon 1
Horn in F.1.2
Horn in F.3.4
Trumpet in C 1
Trombone 1
Percussion

Harp
E \flat F \sharp G \sharp A \sharp
B \flat C \sharp D \sharp
mp
G \sharp
B \flat
f
E \sharp F \sharp
f

Comodo
♩ = c.92

Violin I. Solo 1
Violin I. Solo 2
Violin I. Solo 3
Violin I. Solo 4
Violin I. Ripieno
Violin II. Solo 1
Violin II. Solo 2
Violin II. Solo 3
Violin II. Solo 4
Violin II. Ripieno
Viola. Solo 1
Viola. Solo 2
Viola. Solo 3
Viola. Ripieno
Violoncello. Solo 1
Violoncello. Solo 2
Violoncello. Solo 3
Violoncello. Ripieno
Contrabass. Solo
Contrabass. Ripieno

senza sord.
con sord.
con sord.
con sord.
s.p.
senza sord.
con sord.
con sord.
con sord.
s.p.
senza sord.
con sord.
con sord.
con sord.
s.p.
con sord.
con sord.
con sord.
con sord.
s.p.
con sord.
s.p.

p
p
p
p
pp
p
p
p
p
pp
p
p
p
p
pp
p
p
p
p
pp
p
p
p
pp
p
p
p
pp

dim. a niente
dim. a niente
dim. a niente
dim. a niente
dim. a niente

vibrato!
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco

ppp
ppp
ppp
ppp
(tacet)
ppp
ppp
ppp
ppp
(tacet)
ppp
ppp
ppp
ppp
(tacet)
ppp
ppp
ppp
ppp
(tacet)
ppp
ppp
ppp
ppp
(tacet)

6

Fl.1 *p espress.* *pp*

Ob.1 *pp*

Cl.1 *p espress.* *pp*

A. Sax. *p espress.* *pp*

Bsn.1

Hn.1.2

Hn.3.4

C Tpt.1 *con sord.* *pp*

Tbn.1

Perc.

Hp. *mf* *mf* *mf* *mf*

Vln. I.1 *pizz.* *mf* *arco* *p*

Vln. I.2

Vln. I.3

Vln. I.4

Vln. II.1 *pizz.* *mf* *arco* *p*

Vln. II.2

Vln. II.3

Vln. II.4

Vla. 1 *pizz.* *mf* *arco* *p*

Vla. 2

Vla. 3 *mf* *mf*

Vc. 1 *p*

Vc. 2 *mf* *mf* *mf*

Vc. 3 *mf* *mf* *mf*

Cb. 1 *p* *mf* *p* *mf* *p* *mf*

60

11

Fl.1
Ob.1
Cl.1
A. Sax.
Bsn.1

Hn.1.2
Hn.3.4

C Tpt.1
Tbn.1

Perc. Reco-reco *mp* Temple-Blocks *mf* Reco-reco *mp* T.Blocks *mf* Reco-reco *mp* T.Blocks *mf*

Hp. *E3 mf* *D2 mf*

Vn.I.1 *p espress.* *mp* *p* *m.v.* *p* *pp dim.* *nat.*
Vn.I.2 *ppp* *ppp* *ppp* *ppp (senza crescendo)*
Vn.I.3 *ppp* *ppp* *ppp* *ppp (senza crescendo)*
Vn.I.4 *ppp* *ppp* *ppp* *ppp (senza crescendo)*
Vn.II.1 *p* *p*
Vn.II.2 *ppp*
Vn.II.3 *ppp*
Vn.II.4 *ppp*
Vla.1 *p* *p* *m.v.* *p*
Vla.2 *ppp* *ppp (senza crescendo)*
Vla.3 *arco pp* *ppp (senza crescendo)*
Vc.1 *p espress.* *pp* *p* *pp* *pp*
Vc.2 *arco pp*
Vc.3 *arco pp* *ppp (senza crescendo)*
Cb.1 *arco p* *pp* *ppp (senza crescendo)*

21

Fl.1 *p*

Ob.1 *p* *mp dim.*

Cl.1 *p*

A. Sax.

Bsn.1

Hn.1.2 *pp* *bouché*

Hn.3.4 *pp* *bouché*

C Tpt.1 *pp*

Tbn.1 *p*

Perc. *mf*

Hp. *p songre*

Vln. I.1 *pp*

Vln. I.2 *ppp*

Vln. I.3 *ppp*

Vln. I.4 *ppp*

Vln. II.1 *pp*

Vln. II.2 *ppp*

Vln. II.3 *ppp*

Vln. II.4

Vla.1 *pp*

Vla.2 *ppp*

Vla.3 *ppp*

Vc.1 *pp*

Vc.2 *ppp*

Vc.3 *ppp*

Cb.1 *ppp*

27 **62**

Fl.1

Ob.1 *mp cant.*

Cl.1 *p*

A. Sax.

Bsn.1 *p*

Hn.1.2 *pp*

Hn.3.4 *pp*

C Tpt.1 *pp*

Tbn.1 *p*

Perc. *p* Suspended Cymbals Bass Drum *mp* *p*

Hp. *mf* *p*
E: G: A: B: D:

62

Vln. I.1

Vln. I.2

Vln. I.3

Vln. I.4

Vln. II.1

Vln. II.2

Vln. II.3

Vln. II.4

Vla.1

Vla.2

Vla.3

Vc.1

Vc.2

Vc.3

Cb.1

32

Fl.1 *p*

Ob.1 *mp cant.* *mp* *mp* *mp* *mf*

Cl.1 *p*

A. Sax. *p*

Bsn.1 *p*

Hn.1.2 *pp* *pp*

Hn.3.4 *pp*

C Tpt.1 *pp* *pp*

Tbn.1 *p*

Perc. *p* *p* *p*

Hp. *mf p* *mf p* *mf p*

Vln. I.1 *pp* *v.n.* *m.v.* *pp* *v.n.*

Vln. I.2

Vln. I.3

Vln. I.4

Vln. II.1 *pp* *v.n.* *m.v.* *pp* *v.n.*

Vln. II.2

Vln. II.3

Vln. II.4

Vla. 1 *pp* *v.n.* *m.v.* *pp* *v.n.*

Vla. 2

Vla. 3

Vc. 1 *pp* *v.n.* *m.v.* *pp* *v.n.*

Vc. 2

Vc. 3

Cb. 1

This page of a musical score contains measures 63 through 66. The instruments listed on the left are Fl.1, Ob.1, Cl.1, A. Sax., Bsn.1, Hn.1.2, Hn.3.4, C Tpt.1, Tbn.1, Perc. (Suspended Cymbals), Hp., Vln.I.1-4, Vln.II.1-4, Vla.1-3, Vc.1-3, and Cb.1. The score features various musical notations including triplets, slurs, and dynamic markings such as *p*, *mp*, *mf*, *pp*, and *cantabile*. Measure 63 is marked with a box containing the number 63. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds and strings play melodic lines with triplets, while the brass and percussion provide harmonic support. The piano part features a prominent melodic line in the right hand and a more active bass line.

42

64

Fl.1

Ob.1

Cl.1

A. Sax.

Bsn.1

Hn.1.2

Hn.3.4

C Tpt.1

Tbn.1

Perc.

Hp.

64

Vln.I.1

Vln.I.2

Vln.I.3

Vln.I.4

Vln.II.1

Vln.II.2

Vln.II.3

Vln.II.4

Vla.1

Vla.2

Vla.3

Vc.1

Vc.2

Vc.3

Cb.1

Bass Drum

G# C# D#

E# E#

p *mf* *ff* *mp* *cantabile* *pp* *f* *m.v.*

47

Fl.1

Ob.1

Cl.1

A. Sax.

Bsn.1

Hn.1.2

Hn.3.4

C Tpt.1

Tbn.1

Perc.

Hp.

Vln. I.1

Vln. I.2

Vln. I.3

Vln. I.4

Vln. II.1

Vln. II.2

Vln. II.3

Vln. II.4

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Cb. 1

mf *mp*

mp cantabile

p

f *fff*

pp

Suspended Cymbals

p *mf* *p* *mf* *p* *mf* *p*

E♯ *E♯* *E♭* *G♯* *B: C♯*

65

65

Musical score for page 115, featuring various instruments including Flute, Oboe, Clarinet, Saxophone, Bassoon, Horns, Trumpets, Trombones, Percussion, Harp, Violins, Violas, and Cellos. The score includes dynamic markings such as *mf*, *mp*, and *p*, and performance instructions like *Bass Drum* and *Suspended Cymbals*. The piece is in 4/4 time and begins at measure 52. The woodwinds and strings play sustained notes with some melodic movement, while the percussion and harp provide rhythmic accompaniment. The harp part includes specific chord markings F_2 and F_3 .

① 66

57

Fl.1

Ob.1

Cl.1

A. Sax.

Bsn.1

Hn.1.2

Hn.3.4

C Tpt.1

Tbn.1

Perc.

Hp.

Vln. I.1

Vln. I.2

Vln. I.3

Vln. I.4

Vln. I. Tutti

Vln. II.1

Vln. II.2

Vln. II.3

Vln. II.4

Vla.1

Vla.2

Vla.3

Vc.1

Vc.2

Vc.3

Cb.1

Temple Blocks

Bass Drum

L.H.

pp

mf

p

D:

pp

m.v.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

67

61

Fl.1

Ob.1

Cl.1

A. Sax.

Bsn.1

Hn.1.2

Hn.3.4

C Tpt.1

Tbn.1

Perc.

Hp.

Vln. I.1

Vln. I.2

Vln. I.3

Vln. I.4

Vln. II.1

Vln. II.2

Vln. II.3

Vln. II.4

Vla.1

Vla.2

Vla.3

Vc.1

Vc.2

Vc.3

Cb.1

67

con sord. s.t. flautato

p *ff* *mp* *pp* *mf* *pp*

68

Musical score for measures 67 and 68, featuring the following instruments and parts:

- Fl.1:** Measure 67: Rest; Measure 68: *pp* (pianissimo).
- Ob.1:** Measure 67: Rest; Measure 68: *p* (piano).
- Cl.1:** Measure 67: Rest; Measure 68: *mp* (mezzo-piano).
- A. Sax.:** Measure 67: Rest; Measure 68: *mp*.
- Bsn.1:** Measure 67: Rest; Measure 68: *mp*.
- Hn.1.2:** Measure 67: Rest; Measure 68: *p* (piano), *mf* (mezzo-forte), *p*, *mp*. Includes instruction: "open 1."
- Hn.3.4:** Measure 67: Rest; Measure 68: Rest.
- C Tpt.1:** Measure 67: Rest; Measure 68: *mf* (mezzo-forte). Includes instruction: "senza sord." (without mutes).
- Tbn.1:** Measure 67: Rest; Measure 68: Rest.
- Perc.:** Measure 67: *p* (piano).
- Hp.:** Measure 67: Rest; Measure 68: Rest.
- Vln. I.1-4:** Measure 67: *pp* (pianissimo); Measure 68: *mf*, *p*. Includes instruction: "open 1."
- Vln. II.1-4:** Measure 67: *pp*; Measure 68: *p*.
- Vla. 1-3:** Measure 67: *V* (Violino); Measure 68: *V*.
- Vc. 1-3:** Measure 67: *V*; Measure 68: *pp* (pianissimo).
- Cb.1:** Measure 67: *V*; Measure 68: *pp*.

81

Fl.1
Ob.1
Cl.1
A. Sax.
Bsn.1
Hn.1.2
Hn.3.4
C Tpt.1
Tbn.1
Perc.
Hp.
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vln.1.1
Vln.1.2
Vln.1.3
Vln.1.4
Vla.1
Vla.2
Vla.3
Vc.1
Vc.2
Vc.3
Cb.1

mf *p* *mp* *p* *mp* *mp* *mp* *pp* *pp*

As

V

Detailed description: This page of a musical score, numbered 120, begins at measure 81. It features a large ensemble of instruments. The woodwind section includes Flute 1, Oboe 1, Clarinet 1, Alto Saxophone, Bassoon 1, Horns 1.2 and 3.4, Trumpet 1, and Trombone 1. The percussion section includes Percussion and Harp. The string section consists of Violins 1.1-1.4, Violins 1.1-1.4 (repeated), Violas 1-3, Violas 1-3 (repeated), and Cellos 1-3. The double bass part is also present. The score is written in a key with one sharp (F#) and a common time signature. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The woodwinds and saxophone play melodic lines with triplets and slurs. The strings provide a harmonic foundation with sustained notes and some rhythmic patterns. The harp has a melodic line with triplets and slurs. The percussion part is mostly sustained notes.

70

This page of a musical score contains measures 70 through 75. The instruments and their parts are as follows:

- Fl.1:** Flute 1, measure 70 starts with a rest.
- Ob.1:** Oboe 1, measure 70 starts with a rest.
- Cl.1:** Clarinet 1, playing a melodic line with a *pp* dynamic.
- A. Sax.:** Alto Saxophone, playing a melodic line with triplets.
- Bsn.1:** Bassoon 1, measure 70 starts with a rest.
- Hn.1.2:** Horns 1 and 2, measure 70 starts with a rest.
- Hn.3.4:** Horns 3 and 4, measure 70 starts with a rest.
- C Tpt.1:** Trumpet 1, measure 70 starts with a rest.
- Tbn.1:** Trombone 1, measure 70 starts with a rest.
- Perc.:** Percussion, playing a rhythmic pattern.
- Hp.:** Piano, playing a melodic line with a *mf* dynamic. Chords G₂ and B₂ are indicated.
- Vln. I.1-4:** Violins I, measures 70-75. Vln. I.1 has a *pp* dynamic.
- Vln. II.1-4:** Violins II, measures 70-75. Vln. II.2 has a *pp* dynamic.
- Vla. 1-3:** Violas, measures 70-75. Vla. 1 has a *pp* dynamic.
- Vc. 1-3:** Violas, measures 70-75. Vc. 1 has a *pp* dynamic.
- Cb.1:** Contrabass, measure 70 starts with a rest.

71

91

Fl.1

Ob.1

Cl.1

A. Sax.

Bsn.1

Hn.1.2
bells in the air!

Hn.3.4
bells in the air!

C Tpt.1

Tbn.1

Perc.

Hp.
bisbigliando
F₇ G_b
D₇
ff dim.
F₇
p

Vln. I.1
ff
f dim.
pp

Vln. I.2
ff
f dim.
pp

Vln. I.3
ff
f dim.
pp

Vln. I.4
f dim.
pp

Vln. II.1
f
dim.

Vln. II.2
f
dim.

Vln. II.3
f
dim.

Vln. II.4
f
dim.

Vla.1
f
dim.

Vla.2
ff

Vla.3
ff

Vc.1
f
dim.

Vc.2
ff

Vc.3
ff

Cb.1
ff
f
ff

v.n.
m.v.

72

96

Fl.1

Ob.1

Cl.1

A. Sax.

Bsn.1

Hn.1.2

Hn.3.4

C Tpt.1

Tbn.1

Perc.

Hp.

Vln.1.1

Vln.1.2

Vln.1.3

Vln.1.4

Vln.II.1

Vln.II.2

Vln.II.3

Vln.II.4

Vla.1

Vla.2

Vla.3

Vc.1

Vc.2

Vc.3

Cb.1

3

sfp dim.

sfp dim.

72

p dim.

p dim.

p dim.

p dim.

101

Fl.1

Ob.1

Cl.1

A. Sax.

Bsn.1

Hn.1.2

Hn.3.4

C Tpt.1

Tbn.1

Perc.

Hp.

73

Vln. I.1

Vln. I.2

Vln. I.3

Vln. I.4

Vln. II.1

Vln. II.2

Vln. II.3

Vln. II.4

Vla.1

Vla.2

Vla.3

Vc.1

Vc.2

Vc.3

Cb.1

niente

niente

s.p.

pp

pp

pp

pp

p

p

ppp

ppp

ppp

ppp

74

106

Fl.1

Ob.1

Cl.1

A. Sax.

Bsn.1

Hn.1.2

Hn.3.4

C Tpt.1

Tbn.1

Perc.

Hp.

Vln. I.1

Vln. I.2

Vln. I.3

Vln. I.4

Vln. II.1

Vln. II.2

Vln. II.3

Vln. II.4

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

Cb. 1

Temple Blocks

mf

p

pp

pp

pp

74

111

Fl.1

Ob.1

Cl.1

A. Sax.

Bsn.1

Hn.1.2

Hn.3.4

C Tpt.1

Tbn.1

Perc.

Hp.

Vln.I.1

Vln.I.2

Vln.I.3

Vln.I.4

Vln.II.1

Vln.II.2

Vln.II.3

Vln.II.4

Vla.1

Vla.2

Vla.3

Vc.1

Vc.2

Vc.3

Cb.1

E \flat F \sharp G \sharp A \flat
B \flat C \sharp

mp

mp

p

p

p

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

75

116

Fl.1
Ob.1
Cl.1
A. Sax.
Bsn.1
Hn.1.2
Hn.3.4
C Tpt.1
Tbn.1
Perc.
Hp.

75

Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vln. II.1
Vln. II.2
Vln. II.3
Vln. II.4
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Vc. 3
Cb. 1

76 ①

122

Fl.1

Ob.1

Cl.1, 2

A. Sax.

Bsn.1

Hn.1,2

Hn.3,4

C Tpt.1, 2

Tbn.1, 2

Perc.

Hp.

Vin. I.1

Vin. I.2

Vin. I.3

Vin. I.4

Vin. I. Tutti

Vin. II.1

Vin. II.2

Vin. II.3

Vin. II.4

Vin. II. Tutti

Vla.1

Vla.2

Vla.3

Vla. Tutti

Vc.1

Vc.2

Vc.3

Vc. Tutti

Cb.1

Cb. Tutti

1 ①

4 ① ② ③ ④

2 ① ②

mp

mp

mp

f

f

ff

ff

Snare Drum rim-shot

Temple Blocks

Susp. Cymbals

mf *mp* *p* *f* *mp*

E: F# G: A: B: C: D:

76 ①

① ② ③ ④ ① ②

senza sord.

fff dim.

mp

senza sord.

fff dim.

mp

senza sord.

fff dim.

mp

senza sord.

fff dim.

mp

senza sord.

fff

senza sord.

fff dim.

p

senza sord.

fff dim.

p

senza sord.

fff dim.

p

senza sord.

fff dim.

p

senza sord.

fff

senza sord.

senza sord.

senza sord.

senza sord.

fff

senza sord.

senza sord.

senza sord.

senza sord.

fff

senza sord.

senza sord.

senza sord.

senza sord.

125 **2** ①

Fl. 1

Ob. 1

Cl. 1, 2

A. Sax.

Bsn. 1

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

Perc.

Hp.

Vln. I. 1

Vln. I. 2

Vln. I. 3

Vln. I. 4

Vln. I. Tutti

Vln. II. 1

Vln. II. 2

Vln. II. 3

Vln. II. 4

Vln. II. Tutti

Vla. 1

Vla. 2

Vla. 3

Vla. Tutti

Vc. 1

Vc. 2

Vc. 3

Vc. Tutti

Cb. 1

Cb. Tutti

T. Blocks *p* *p* *mp* *p* *mf* *pp* *mf* *pp*

S. Cymbals

T. Blocks

S. Cymbals

Tam-tam

lunga

dim.

②

Part II

Adagio ma con moto (♩=c.69)
Tempo I

Flute 1.2
1. Solo
desolato
p
p
p
p
p

Percussion
Timpani
p
p
mp



Fl. 1.2
p
p
p
p

Perc.
p
mp
p
mp
mp
p
p



Fl. 1.2
15
p
p
p
p
mp
p

Perc.
mp
p
pp

Vin. I.1
con sord.
ppp

Vin. I.2
con sord.
ppp

Vin. I.3
con sord.
ppp

Vin. I.4
con sord.
ppp

77



Fl. 1.2
21
mp p
mp p
mp p
p
p
p
cantabile!
mp

Perc.
pp

Vin. I.1
V

Vin. I.2
V

Vin. I.3
V

Vin. I.4
V



Fl. 1.2
26
mp
mp
p
mp
p

Perc.
pp
p dim.

Vin. I.1
32

Vin. I.2
32

Vin. I.3
32

Vin. I.4
32

78

Più mosso (♩=c.92) (proportion 4:3)
Tempo II

32

Fl.1.2
Fl.3
Ob.1.2
Cl.1.2
Cl.3
A. Sax.
Bsn.1.2
Hn.1.2
Hn.3.4
C Tpt.1.2
C Tpt.3
Tbn.1.2
Tbn.3. Tba.
Perc.
Hp.

Detailed description: This section of the score covers measures 32 to 35. It includes parts for woodwinds (Flutes, Oboes, Clarinets, Saxophone, Bassoons, Horns) and strings (C Trumpets, Trombones, Percussion, Harp). The woodwinds play a rhythmic pattern of eighth notes, often with triplets, marked *ff*. The strings play a similar rhythmic pattern, with some parts marked *f*. The harp part is mostly rests.

78

Più mosso (♩=c.92) (proportion 4:3)
Tempo II

Vin. I.1
Vin. I.2
Vin. I.3
Vin. I.4
Vin. I. Tutti
Vin. II.1
Vin. II.2
Vin. II.3
Vin. II.4
Vin. II. Tutti
Vla. 1
Vla. 2
Vla. 3
Vla. Tutti
Vc. 1
Vc. 2
Vc. 3
Vc. Tutti
Cb. 1
Cb. Tutti

Detailed description: This section of the score covers measures 32 to 35 for the string ensemble. It includes parts for Violins I and II, Violas, Cellos, and Contrabasses. The Violin I and II parts feature a melodic line with dynamics ranging from *mf* to *ff*, often with a *div. V* (divisi) marking. The Viola and Cello/Contrabasso parts provide harmonic support with similar dynamics. The woodwind parts from the previous section are visible in the background.

38

1 ①

Musical score for orchestra, measures 44-52. The score includes parts for the following instruments:

- Fl. 1.2, Fl. 3
- Ob. 1.2
- Cl. 1.2, Cl. 3
- A. Sax.
- Bsn. 1.2
- Hn. 1.2, Hn. 3.4
- C Tpt. 1.2, C Tpt. 3
- Tbn. 1.2, Tbn. 3. Tba.
- Perc. (T. Blocks, Bass Drum)
- Hp.
- Vin. I. 1.1, 1.2, 1.3, 1.4, I. Tutti
- Vin. II. 1.1, 1.2, 1.3, 1.4, II. Tutti
- Vla. 1, 2, 3, Tutti
- Vc. 1, 2, 3, Tutti
- Cb. 1, Tutti

Key features of the score include:

- Measures 44-52 are marked with a first ending symbol (1 ①).
- Dynamic markings include *ff* (fortissimo), *f* (forte), *p* (piano), and *mp* (mezzo-piano).
- Performance instructions include *con sord.* (con sordina) for the cellos and contrabasses.
- The percussion part includes *T. Blocks* and *Bass Drum* with specific dynamics.
- Violin and Viola parts feature *ff* markings and various articulation marks.

80

Tempo I

1. Solo sempre desolato

Musical score for woodwinds and percussion, measures 48-80. The score includes parts for Flute 1.2, Flute 3, Oboe 1.2, Clarinet 1.2, Clarinet 3, Alto Saxophone, Bassoon 1.2, Bassoon 3, Horn 1.2, Horn 3.4, Trumpet 1.2, Trumpet 3, Trombone 1.2, Trombone 3, Tuba, Timpani, and Harp. The flute part features a solo with dynamic markings *p*, *mp*, *p*, *mf*, and *pp*. The timpani part has dynamic markings *pp* and *p dim.*. The harp part is marked *pp*.

80

Tempo I

Musical score for strings and double bass, measures 80-112. The score includes parts for Violin I (I.1, I.2, I.3, I.4, I. Tutti), Violin II (II.1, II.2, II.3, II.4, II. Tutti), Viola (1, 2, 3, Tutti), Violoncello (1, 2, 3, Tutti), and Contrabasso (1, Tutti). The violin parts are marked *PPP*. The violin II parts are marked *con sord.* and *PPP*. The cello and double bass parts are marked *dim.*.

81

Tempo II

55

Fl.1.2
Fl.3
Ob.1.2
Cl.1.2
Cl.3
A. Sax.
Bsn.1.2
Hn.1.2
Hn.3.4
C Tpt.1.2
C Tpt.3
Tbn.1.2
Tbn.3. Tba.
Perc.
Hp.

81

Tempo II

Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vln. I. Tutti
Vln. II.1
Vln. II.2
Vln. II.3
Vln. II.4
Vln. II. Tutti
Vla. 1
Vla. 2
Vla. 3
Vla. Tutti
Vc. 1
Vc. 2
Vc. 3
Vc. Tutti
Cb. 1
Cb. Tutti

61 **82**

Fl.1.2
Fl.3
Ob.1.2
Cl.1.2
Cl.3
A. Sax.
Bsn.1.2
Hn.1.2
Hn.3.4
C Tpt.1.2
C Tpt.3
Tbn.1.2
Tbn.3. Tba.
Perc.
Hp.

82

Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vln. I. Tutti
Vln. II.1
Vln. II.2
Vln. II.3
Vln. II.4
Vln. II. Tutti
Vla. 1
Vla. 2
Vla. 3
Vla. Tutti
Vc. 1
Vc. 2
Vc. 3
Vc. Tutti
Cb. 1
Cb. Tutti

mf *mf* *ff* *ff* *ff*

Detailed description: This page of a musical score covers measures 61 to 82. The woodwind section (Flutes, Oboes, Clarinets, Saxophones, Bassoons, Horns, Trumpets, and Trombones) features complex rhythmic patterns with triplets and accents, marked with *ff*. The string section (Violins I and II, Violas, and Cellos) plays sustained chords with dynamic markings of *mf* and *ff*. The percussion and harp parts are mostly silent. The score includes various musical notations such as slurs, accents, and dynamic markings.

83

Tempo I
1. Solo

sempre desolato

1 ①

This page contains the musical score for measures 82 through 83 of a piece. The score is written for a large orchestra and includes the following parts:

- Woodwinds:** Flutes (Fl. 1.2, Fl. 3), Oboes (Ob. 1.2), Clarinets (Cl. 1.2, Cl. 3), Alto Saxophone (A. Sax.), Bassoon (Bsn. 1.2), Horns (Hn. 1.2, Hn. 3.4), Trumpets (C Tpt. 1.2, C Tpt. 3), Trombones (Tbn. 1.2, Tbn. 3. Tba.).
- Percussion and Harp:** Percussion (Perc.), Harp (Hp.), Timpani (Timpani), T. Blocks (T. Blocks), B. Drum (B. Drum).
- Strings:** Violins (Vln. I.1-4, Vln. I. Tutti, Vln. II.1-4, Vln. II. Tutti), Violas (Vla. 1-3, Vla. Tutti), Cellos (Vc. 1-3, Vc. Tutti), and Double Basses (Cb. 1, Cb. Tutti).

Measure 82 (marked with a circled 1) features a dynamic of *ff* (fortissimo) for many instruments, with triplets in the strings and woodwinds. Measure 83 (marked with a circled 83) is marked *p* (piano) and includes the instruction "sempre desolato" (always desolate) above the Flute 1 part. The string parts in measure 83 show a gradual dynamic change from *pp* (pianissimo) to *dim.* (diminuendo).

71

84

84

Fl.1.2

Fl.3

Ob.1.2

Cl.1.2

Cl.3

A. Sax.

Bsn.1.2

Hn.1.2

Hn.3.4

C Tpt.1.2

C Tpt.3

Tbn.1.2

Tbn.3. Tba.

Perc.

Hp.

Vin. I.1

Vin. I.2

Vin. I.3

Vin. I.4

Vin. I. Tutti

Vin. II.1

Vin. II.2

Vin. II.3

Vin. II.4

Vin. II. Tutti

Vla. 1

Vla. 2

Vla. 3

Vla. Tutti

Vc. 1

Vc. 2

Vc. 3

Vc. Tutti

Cb. 1

Cb. Tutti

p

mp

p

pp

ppp

con sord.

This page of a musical score contains 27 staves for various instruments. The Flute 1.2 staff (Fl.1.2) begins at measure 77 with a *mp* dynamic and features several triplet markings. The Percussion staff (Perc.) starts with a *pp* dynamic. The Violin I section (Vln. I.1-4) and Violin II section (Vln. II.1-4) have complex melodic lines with many slurs. The Viola section (Vla. 1-3) and Cello section (Vc. 1-3) provide harmonic support with sustained notes and some movement. The woodwind and brass sections (Ob., Cl., Sax., Hn., Tpt., Tbn.) are mostly silent on this page, with rests indicated. The score is written in a common time signature (C) and ends at measure 92.

85

Tempo II

Musical score for woodwinds and strings. The score includes parts for Flutes (Fl. 1.2, Fl. 3), Oboes (Ob. 1.2), Clarinets (Cl. 1.2, Cl. 3), Alto Saxophone (A. Sax.), Bassoons (Bsn. 1.2), Horns (Hn. 1.2, Hn. 3.4), Trumpets (C Tpt. 1.2, C Tpt. 3), Trombones (Tbn. 1.2, Tbn. 3. Tba.), Percussion (Perc.), and Harp (Hp.). The woodwinds feature complex rhythmic patterns and dynamics such as *ff* and *mf*. The strings are mostly silent in this section.

85

Tempo II

Musical score for strings. The score includes parts for Violins I (Vin. I.1, Vin. I.2, Vin. I.3, Vin. I.4, Vin. I. Tutti), Violins II (Vin. II.1, Vin. II.2, Vin. II.3, Vin. II.4, Vin. II. Tutti), Violas (Via. 1, Via. 2, Via. 3, Via. Tutti), Cellos (Vc. 1, Vc. 2, Vc. 3, Vc. Tutti), and Double Basses (Cb. 1, Cb. Tutti). The string sections feature dynamic markings such as *mf* and *ff*, and some parts include *V* (Vibrato) and *tr* (trill) markings.

86

88

Fl.1.2
Fl.3
Ob.1.2
Cl.1.2
Cl.3
A. Sax.
Bsn.1.2
Hn.1.2
Hn.3.4
C Tpt.1.2
C Tpt.3
Tbn.1.2
Tbn.3. Tba.
Perc.
Hp.

Detailed description: This block contains the musical score for woodwinds and brass instruments. It includes parts for Flutes (Fl.1.2, Fl.3), Oboes (Ob.1.2), Clarinets (Cl.1.2, Cl.3), Alto Saxophone (A. Sax.), Bassoons (Bsn.1.2), Horns (Hn.1.2, Hn.3.4), Trumpets (C Tpt.1.2, C Tpt.3), Trombones (Tbn.1.2, Tbn.3. Tba.), Percussion (Perc.), and Harp (Hp.). The score is written in 3/4 time and features various dynamics such as *mf* and *ff*, along with triplets and slurs. The woodwinds and brass parts are highly active, with many notes and rests.

86

Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vln. I. Tutti
Vln. II.1
Vln. II.2
Vln. II.3
Vln. II.4
Vln. II. Tutti
Vla. 1
Vla. 2
Vla. 3
Vla. Tutti
Vc. 1
Vc. 2
Vc. 3
Vc. Tutti
Cb. 1
Cb. Tutti

Detailed description: This block contains the musical score for strings and double bass. It includes parts for Violins (Vln. I.1-4, Vln. II.1-4, Vln. I. Tutti, Vln. II. Tutti), Violas (Vla. 1-3, Vla. Tutti), Violoncellos (Vc. 1-3, Vc. Tutti), and Contrabasses (Cb. 1, Cb. Tutti). The score is written in 3/4 time and features various dynamics such as *mf*, *ff*, and *pp*, along with slurs and accents. The string parts are highly active, with many notes and rests.

94 **2** ^①

Fl.1.2
Fl.3
Ob.1.2
Cl.1.2
Cl.3
A. Sax.
Bsn.1.2
Hn.1.2
Hn.3.4
C Tpt.1.2
C Tpt.3
Tbn.1.2
Tbn.3. Tba.
Perc.
Hp.

Tempo II

Take Piccolo

22 (lunga)

tutta forza *ff* *dim.*

tutta forza *ff* *dim.*

tutta forza *ff* *dim.*

tutta forza *ff* *dim.*

T.Blocks [L.H.] *p*

B. Drum (lunga) *mp*

Snare Drum *ff*

87 ^②

Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vln. I. Tutti
Vln. II.1
Vln. II.2
Vln. II.3
Vln. II.4
Vln. II. Tutti
Vla. 1
Vla. 2
Vla. 3
Vla. Tutti
Vc. 1
Vc. 2
Vc. 3
Vc. Tutti
Cb. 1
Cb. Tutti

87 ^②

Tempo II

ff

ff

ff

ff

(lunga)

ff

ff

ff

This page contains the musical score for measures 97 through 102. The score is divided into two systems. The first system (measures 97-102) includes woodwinds (Flutes 1.2, 1.3, Oboe 1.2, Clarinets 1.2, 1.3, Alto Saxophone, Bassoon 1.2, Horns 1.2, 3.4, Trumpets 1.2, 1.3, Trombones 1.2, 3, Tuba, Percussion, and Harp). The second system (measures 97-102) includes strings (Violins I.1-1.4, Violins I. Tutti, Violins II.1-1.4, Violins II. Tutti, Violas 1-3, Viola Tutti, Violas 1-3, Violoncellos 1-3, Violoncello Tutti, Contrabass 1, and Contrabass Tutti). A rehearsal mark '88' is placed above measure 98 in both systems. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff*, *mf*, and *ff*. The woodwinds and strings play a melodic line with various articulations, while the brass and percussion provide a rhythmic accompaniment. The harp part is indicated by a vertical line.

89

Tempo I

106

Fl.1.2 *ff*

Fl.3 *ff*

Ob.1.2 *ff*

Cl.1.2 *ff*

Cl.3 *ff*

A. Sax. *ff*

Bsn.1.2 *ff*

Hn.1.2 *mf*

Hn.3.4 *mf*

C Tpt.1.2

C Tpt.3

Tbn.1.2

Tbn.3. Tba.

Perc. Timpani *p*

Hp.

89

Tempo I

Vln. I.1

Vln. I.2

Vln. I.3

Vln. I.4

Vln. I. Tutti *mf* *ff*

Vln. II.1

Vln. II.2

Vln. II.3

Vln. II.4

Vln. II. Tutti *mf* *ff*

Vla. 1

Vla. 2

Vla. 3

Vla. Tutti *mf* *ff*

Vc. 1

Vc. 2

Vc. 3

Vc. Tutti *mf* *ff*

Cb. 1

Cb. Tutti *mf* *ff*

114 *pp* *pp* 1. Solo *pp* *p* *p* *p* **90**

Fl.1.2
Fl.3
Ob.1.2
Cl.1.2
Cl.3
A. Sax.
Bsn.1.2
Hn.1.2
Hn.3.4
C Tpt.1.2
C Tpt.3
Tbn.1.2
Tbn.3. Tba.
Perc. *p* *p* *p dim.* *pp*
Hp.
90
Vin. I.1 *ppp*
Vin. I.2 *ppp*
Vin. I.3 *ppp*
Vin. I.4 *ppp*
Vin. I. Tutti
Vin. II.1 *ppp*
Vin. II.2 *ppp*
Vin. II.3 *ppp*
Vin. II.4 *ppp*
Vin. II. Tutti
Vla.1 *ppp*
Vla.2 *ppp*
Vla.3 *ppp*
Vla. Tutti
Vc. 1 pizz. *p*
Vc. 2 pizz. *p*
Vc. 3 pizz. *p*
Vc. Tutti
Cb. 1 pizz. *p*
Cb. Tutti

91

120

Fl.1.2

Fl.3

Ob.1.2

Cl.1.2

Cl.3

A. Sax.

Bsn.1.2

Hn.1.2

Hn.3.4

C Tpt.1.2

C Tpt.3

Tbn.1.2

Tbn.3. Tba.

Perc.

Hp.

91

Vln. I.1

Vln. I.2

Vln. I.3

Vln. I.4

Vln. I. Tutti

Vln. II.1

Vln. II.2

Vln. II.3

Vln. II.4

Vln. II. Tutti

Vla. 1

Vla. 2

Vla. 3

Vla. Tutti

Vc. 1

Vc. 2

Vc. 3

Vc. Tutti

Cb. 1

Cb. Tutti

This page of a musical score contains two systems of staves. The first system, labeled with measure numbers 131 and 132, includes parts for woodwinds (Flute 1 & 2, Flute 3, Oboe 1 & 2, Clarinet 1 & 2, Clarinet 3, Alto Saxophone, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3, Tuba, Percussion, and Harp). The second system, labeled with measure numbers 93 and 94, includes parts for strings (Violin I 1-4, Violin II 1-4, Viola I, Viola II, Violoncello 1-3, Violoncello Tutti, Contrabass 1, and Contrabass Tutti). The woodwind and string parts feature complex rhythmic patterns, often with triplets and slurs. Dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) are used throughout. The percussion part shows various rhythmic patterns, and the harp part is mostly rests. The string parts show dynamic changes and some articulation marks.

139

Fl.1.2
Fl.3
Ob.1.2
Cl.1.2
Cl.3
A. Sax.
Bsn.1.2
Hn.1.2
Hn.3.4
C Tpt.1.2
C Tpt.3
Tbn.1.2
Tbn.3. Tba.
Perc.
Hp.
Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vln. I. Tutti
Vln. II.1
Vln. II.2
Vln. II.3
Vln. II.4
Vln. II. Tutti
Vla. 1
Vla. 2
Vla. 3
Vla. Tutti
Vc. 1
Vc. 2
Vc. 3
Vc. Tutti
Cb. 1
Cb. Tutti

94

146

Fl.1.2
Fl.3
Ob.1.2
Cl.1.2
Cl.3
A. Sax.
Bsn.1.2
Hn.1.2
Hn.3.4
C Tpt.1.2
C Tpt.3
Tbn.1.2
Tbn.3. Tba.
Perc.
Hp.

mf

ff

1.

f

ff

ff

ff

ff

2.

94

Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vln. I. Tutti
Vln. II.1
Vln. II.2
Vln. II.3
Vln. II.4
Vln. II. Tutti
Via. 1
Via. 2
Via. 3
Via. Tutti
Vc. 1
Vc. 2
Vc. 3
Vc. Tutti
Cb. 1
Cb. Tutti

senza sord.

f

f

f

f

senza sord.

f

f

f

f

senza sord.

mp

mp

mp

senza sord.

mp

mp

mp

arco senza sord.

mp

mp

mp

arco senza sord.

mp

mp

mp

95

151

Fl.1.2 *mf*

Fl.3 *mf*

Ob.1.2 *mf*

Cl.1.2 *mf*

Cl.3 *mf*

A. Sax. *mf*

Bsn.1.2 *mf*

Hn.1.2 *f* 1.

Hn.3.4

C Tpt.1.2 *fff*

C Tpt.3 *fff*

Tbn.1.2 *fff*

Tbn.3. Tba. *fff*

Perc. *fff*

Hp.

mp

95

Vin. I.1 *f*

Vin. I.2 *f*

Vin. I.3 *f*

Vin. I.4 *f*

Vin. I. Tutti

Vin. II.1 *f*

Vin. II.2 *f*

Vin. II.3 *f*

Vin. II.4 *f*

Vin. II. Tutti

Vla.1

Vla.2

Vla.3

Vla. Tutti

Vc.1 *mp*

Vc.2 *mp* senza sord. arco

Vc.3 *mp* senza sord. arco

Vc. Tutti

Cb.1

Cb. Tutti

Musical score for page 96, measures 156-160. The score includes parts for woodwinds (Flutes 1.2, 1.3, Oboe 1.2, Clarinets 1.2, 1.3, Alto Saxophone, Bassoon 1.2, Horns 1.2, 3.4, Trumpets 1.2, 1.3, Trombones 1.2, 3. Tuba, Percussion, Harp), strings (Violins I 1.1, 1.2, 1.3, 1.4, Tutti, Violins II 1.1, 1.2, 1.3, 1.4, Tutti, Violas 1, 2, 3, Tutti, Cellos 1, 2, 3, Tutti, Contrabass 1, Tutti), and percussion. The score features various dynamics such as *mf*, *f*, *fff*, *mp*, *unis.*, *pizz.*, and *arco*. A rehearsal mark '96' is present above the string section at measure 159. The woodwind section begins at measure 156 with a *mf* dynamic. The string section begins at measure 159 with a *f* dynamic. The percussion part features a rhythmic pattern of eighth notes with a *fff* dynamic. The harp part is mostly silent. The viola section includes the instruction 'senza serd.' for the first three parts. The contrabass part includes instructions for 'unis.', 'pizz.', and 'arco' with a *mf* dynamic.

163

Fl.1.2
Fl.3
Ob.1.2
Cl.1.2
Cl.3
A. Sax.
Bsn.1.2
Hn.1.2
Hn.3.4
C Tpt.1.2
C Tpt.3
Tbn.1.2
Tbn.3. Tbn.
Perc.
Hp.
Vin.1.1
Vin.1.2
Vin.1.3
Vin.1.4
Vin. I. Tutti
Vin. II.1
Vin. II.2
Vin. II.3
Vin. II.4
Vin. II. Tutti
Vla.1
Vla.2
Vla.3
Vla. Tutti
Vc.1
Vc.2
Vc.3
Vc. Tutti
Cb.1
Cb. Tutti

p
mf
ff
mp
pp
pizz.
arco
sempre legato

This page of a musical score covers measures 168 to 322. The score is arranged in two systems. The first system includes woodwinds (Flutes 1.2, Flute 3, Oboe 1.2, Clarinets 1.2, Clarinet 3, Alto Saxophone, Bassoon 1.2, Horns 1.2, Horns 3.4, Trumpets 1.2, Trumpet 3, Trombone 1.2, Trombone 3/Tuba, Percussion, and Harp) and strings (Violins I 1.1-1.4, Violin I Tutti, Violins II 1.1-1.4, Violin II Tutti, Violas 1-3, Viola Tutti, Violoncellos 1-3, Violoncello Tutti, Contrabass 1, and Contrabass Tutti). The second system includes Violins I 1.1-1.4, Violin I Tutti, Violins II 1.1-1.4, Violin II Tutti, Violas 1-3, Viola Tutti, Violoncellos 1-3, Violoncello Tutti, Contrabass 1, and Contrabass Tutti. The score features various dynamics such as *mp*, *f*, and *ff*, and includes performance markings like *arco* and *V*. A rehearsal mark '97' is present at the beginning of the second system. The time signature changes from 4/4 to 3/2 at measure 322.

Musical score for page 155, measures 173-182. The score includes parts for woodwinds (Flutes, Oboes, Clarinets, Saxophone, Bassoon, Horns), brass (Trumpets, Trombones, Tuba), percussion, harp, strings (Violins, Violas, Cellos, Double Basses), and Eb Cornets. The music is in 3/2 time and features complex rhythmic patterns with many triplets and dynamic markings such as *ff*, *mf*, and *mp*.

98

Fl.1.2
Fl.3
Ob.1.2
Cl.1.2
Cl.3
A. Sax.
Bsn.1.2
Hn.1.2
Hn.3.4
C Tpt.1.2
C Tpt.3
Tbn.1.2
Tbn.3. Tba.
Perc.
Hp.

98

Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vln. I. Tutti
Vln. II.1
Vln. II.2
Vln. II.3
Vln. II.4
Vln. II. Tutti
Vla. 1
Vla. 2
Vla. 3
Vla. Tutti
Vc. 1
Vc. 2
Vc. 3
Vc. Tutti
Cb. 1
Cb. Tutti

Detailed description: This page of a musical score covers measures 181 to 184. The top section, starting with a rehearsal mark '98' and measure number '181', features woodwind instruments: Flutes 1.2 and 3, Oboes 1.2, Clarinets 1.2 and 3, Alto Saxophone, and Bassoons 1.2. Horns 1.2 and 3.4, Trumpets 1.2 and 3, Trombones 1.2 and 3/Tuba, Percussion, and Harp are also present but mostly silent. The bottom section, also starting with a rehearsal mark '98', features the string section: Violins I (1-4 and Tutti), Violins II (1-4 and Tutti), Violas (1-3 and Tutti), Violoncellos (1-3 and Tutti), and Contrabasses (1 and Tutti). The woodwinds in the top section play a complex, rhythmic pattern with many accidentals, often marked with a forte (*f*) dynamic. The strings in the bottom section play a similar rhythmic pattern, with some parts marked *f* and others *mf*. The score includes various musical notations such as slurs, ties, and triplets.

Musical score for orchestra, measures 186-189. The score is arranged in systems for various instruments. The woodwind section includes Flutes (Fl. 1.2, Fl. 3), Oboes (Ob. 1.2), Clarinets (Cl. 1.2, Cl. 3), Alto Saxophone (A. Sax.), and Bassoon (Bsn. 1.2). The brass section includes Horns (Hn. 1.2, Hn. 3.4), Trumpets (C Tpt. 1.2, C Tpt. 3), Trombones (Tbn. 1.2, Tbn. 3. Tba.), Percussion (Perc.), and Harp (Hp.). The string section includes Violins (Vln. I.1, Vln. I.2, Vln. I.3, Vln. I.4, Vln. I. Tutti, Vln. II.1, Vln. II.2, Vln. II.3, Vln. II.4, Vln. II. Tutti), Violas (Vla. 1, Vla. 2, Vla. 3, Vla. Tutti), Cellos (Vc. 1, Vc. 2, Vc. 3, Vc. Tutti), and Contrabasses (Cb. 1, Cb. Tutti). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The key signature has one sharp (F#) and the time signature is 4/4.

99

Fl.1.2
Fl.3
Ob.1.2
Cl.1.2
Cl.3
A. Sax.
Bsn.1.2
Hn.1.2
Hn.3.4
C Tpt.1.2
C Tpt.3
Tbn.1.2
Tbn.3. Tba.
Perc.
Hp.

99

Vin.1.1
Vin.1.2
Vin.1.3
Vin.1.4
Vin. I. Tutti
Vin. II.1
Vin. II.2
Vin. II.3
Vin. II.4
Vin. II. Tutti
Vla.1
Vla.2
Vla.3
Vla. Tutti
Vc.1
Vc.2
Vc.3
Vc. Tutti
Cb.1
Cb. Tutti

190

mp

p

1.

mp

p

p

p

p

p

mp cresc.

p

mp cresc.

p

193

Fl.1.2

Fl.3

Ob.1.2

Cl.1.2

Cl.3

A. Sax.

Bsn.1.2

Hn.1.2

Hn.3.4

C Tpt.1.2

C Tpt.3

Tbn.1.2

Tbn.3. Tba.

Perc.

Hp.

Vin.1.1

Vin.1.2

Vin.1.3

Vin.1.4

Vin. I. Tutti

Vin. II.1

Vin. II.2

Vin. II.3

Vin. II.4

Vin. II. Tutti

Via.1

Via.2

Via.3

Via. Tutti

Vc.1

Vc.2

Vc.3

Vc. Tutti

Cb.1

Cb. Tutti

p

mp

mp cresc.

mp

mp *mp* *pp*

100

Lento (♩=c.52)(proportion 4:3 of Tempo I)
Tempo III

198

Fl.1.2 *ff*

Fl.3 *ff*

Ob.1.2 *ff*

Cl.1.2 *ff*

Cl.3 *ff*

A. Sax. *ff*

Bsn.1.2 *ff*

Hn.1.2 *f* *sf*

Hn.3.4 *f* *sf*

C Tpt.1.2 *f* *sf*

C Tpt.3 *f* *sf*

Tbn.1.2 *f* *sf*

Tbn.3. Tba. *f* *sf*

Perc. Bass Drum *sf* Temple Blocks *mp* Tom-toms *p* *p* *p* *p*

Hp. *p*

cantabile

p

E♭ F♯ G♯ A♭
B♭ C♯ D♯

100

Lento (♩=c.52)(proportion 4:3 of Tempo I)
Tempo III

①

Vin. I.1

Vin. I.2

Vin. I.3

Vin. I.4

Vin. I. Tutti *sf*

Vin. II.1

Vin. II.2

Vin. II.3

Vin. II.4

Vin. II. Tutti *sf*

Vla. 1

Vla. 2

Vla. 3

Vla. Tutti *sf*

Vc. 1 *con sord.* *s.t.* *pp*

Vc. 2 *con sord.* *s.t.* *pp*

Vc. 3 *con sord.* *s.t.* *pp*

Vc. Tutti *pp*

Cb. 1 *con sord.* *s.t.* *pp*

Cb. Tutti

201

Fl.1.2
Fl.3
Ob.1.2
Cl.1.2
Cl.3
A. Sax.
Bsn.1.2
Hn.1.2
Hn.3.4
C Tpt.1.2
C Tpt.3
Tbn.1.2
Tbn.3. Tba.
Perc.
Hp.
Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vln. I. Tutti
Vln. II.1
Vln. II.2
Vln. II.3
Vln. II.4
Vln. II. Tutti
Vla. 1
Vla. 2
Vla. 3
Vla. Tutti
Vc. 1
Vc. 2
Vc. 3
Vc. Tutti
Cb. 1
Cb. Tutti

205

Fl.1.2

Fl.3

Ob.1.2

Cl.1.2

Cl.3

A. Sax.

Bsn.1.2

Hn.1.2

Hn.3.4

C Tpt.1.2

C Tpt.3

Tbn.1.2

Tbn.3. Tba.

Perc.

Hp.

Vln. I.1

Vln. I.2

Vln. I.3

Vln. I.4

Vln. I. Tutti

Vln. II.1

Vln. II.2

Vln. II.3

Vln. II.4

Vln. II. Tutti

Vla. 1

Vla. 2

Vla. 3

Vla. Tutti

Vc. 1

Vc. 2

Vc. 3

Vc. Tutti

Cb. 1

Cb. Tutti

Tempo II

1

Bass Drum

L.H. Tom-toms

ff

f

sf

p

pp

s.t.

101

Tempo III

210

1. cantabile
p

cantabile
p

7 $\begin{matrix} E^b & G_2 \\ B^b & C_2 & D_2 \end{matrix}$ *p* 7 7 7 $\begin{matrix} G^b \\ D_2 \end{matrix}$ *p* 7 7 $\begin{matrix} G_2 \\ B_2 \end{matrix}$ 7 *pp* 7-8

101

Tempo III

con sord. *pp* *V*

pp *p > pp* *pp* *p* *p > pp* *pp*

220

Fl.1.2
Fl.3
Ob.1.2
Cl.1.2
Cl.3
A. Sax.
Bsn.1.2
Hn.1.2
Hn.3.4
C Tpt.1.2
C Tpt.3
Tbn.1.2
Tbn.3. Tba.
Perc.
Hp.
Vin. I.1
Vin. I.2
Vin. I.3
Vin. I.4
Vin. I. Tutti
Vin. II.1
Vin. II.2
Vin. II.3
Vin. II.4
Vin. II. Tutti
Via. 1
Via. 2
Via. 3
Via. Tutti
Vc. 1
Vc. 2
Vc. 3
Vc. Tutti
Cb. 1
Cb. Tutti

103

224

Fl.1.2
Fl.3
Ob.1.2
Cl.1.2
Cl.3
A. Sax.
Bsn.1.2
Hn.1.2
Hn.3.4
C Tpt.1.2
C Tpt.3
Tbn.1.2
Tbn.3. Tba.
Perc.
Hp.

103

Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vln. I. Tutti
Vln. II.1
Vln. II.2
Vln. II.3
Vln. II.4
Vln. II. Tutti
Vla. 1
Vla. 2
Vla. 3
Vla. Tutti
Vc. 1
Vc. 2
Vc. 3
Vc. Tutti
Cb. 1
Cb. Tutti

228

Fl.1.2
Fl.3
Ob.1.2
Cl.1.2
Cl.3
A. Sax.
Bsn.1.2
Hn.1.2
Hn.3.4
C Tpt.1.2
C Tpt.3
Tbn.1.2
Tbn.3. Tba.
Perc.
Hp.
Vin. I.1
Vin. I.2
Vin. I.3
Vin. I.4
Vin. I. Tutti
Vin. II.1
Vin. II.2
Vin. II.3
Vin. II.4
Vin. II. Tutti
Vla.1
Vla.2
Vla.3
Vla. Tutti
Vc.1
Vc.2
Vc.3
Vc. Tutti
Cb.1
Cb. Tutti

104

232

Fl.1.2
Fl.3
Ob.1.2
Cl.1.2
Cl.3
A. Sax.
Bsn.1.2
Hn.1.2
Hn.3.4
C Tpt.1.2
C Tpt.3
Tbn.1.2
Tbn.3. Tba.
Perc.
Hp.

104

Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vln. I. Tutti
Vln. II.1
Vln. II.2
Vln. II.3
Vln. II.4
Vln. II. Tutti
Vla. 1
Vla. 2
Vla. 3
Vla. Tutti
Vc. 1
Vc. 2
Vc. 3
Vc. Tutti
Cb. 1
Cb. Tutti

105

Tempo III

240

Fl.1.2

Fl.3

Ob.1.2

1. cantabile
p

Cl.1.2
mp

Cl.3

A. Sax.

Bsn.1.2
p

Hn.1.2

Hn.3.4

C Tpt.1.2

1. con sord. (cup)
pp

C Tpt.3

Tbn.1.2

Tbn.3. Tba.

Perc.

Hp.
Es F₁ 7
C₂
p
E₁
C₂
mp

105

Tempo III

Vin. I.1

con sord.
pp

Vin. I.2

con sord.
pp

Vin. I.3

con sord.
pp

Vin. I.4

con sord.
pp

Vin. I. Tutti

Vin. II.1

pp

Vin. II.2

pp

Vin. II.3

pp

Vin. II.4

pp

Vin. II. Tutti

Vla. 1

pp

Vla. 2

pp

Vla. 3

pp

Vla. Tutti

Vc. 1

pp

Vc. 2

pp

Vc. 3

pp

Vc. Tutti

Cb. 1

pp

Cb. Tutti

106

244

Fl.1.2

Fl.3

Ob.1.2

Cl.1.2

Cl.3

A. Sax.

Bsn.1.2

Hn.1.2

Hn.3.4

C Tpt.1.2

C Tpt.3

Tbn.1.2

Tbn.3. Tba.

Perc.

Hp.

106

Vln. I.1

Vln. I.2

Vln. I.3

Vln. I.4

Vln. I. Tutti

Vln. II.1

Vln. II.2

Vln. II.3

Vln. II.4

Vln. II. Tutti

Vla. 1

Vla. 2

Vla. 3

Vla. Tutti

Vc. 1

Vc. 2

Vc. 3

Vc. Tutti

Cb. 1

Cb. Tutti

248

Fl.1.2
Fl.3
Ob.1.2
Cl.1.2
Cl.3
A. Sax.
Bsn.1.2
Hn.1.2
Hn.3.4
C Tpt.1.2
C Tpt.3
Tbn.1.2
Tbn.3. Tba.
Perc.
Hp.
Vin. I.1
Vin. I.2
Vin. I.3
Vin. I.4
Vin. I. Tutti
Vin. II.1
Vin. II.2
Vin. II.3
Vin. II.4
Vin. II. Tutti
Via. 1
Via. 2
Via. 3
Via. Tutti
Vc. 1
Vc. 2
Vc. 3
Vc. Tutti
Cb. 1
Cb. Tutti

Hp. chords: Eb Fb, Gb Ab, Cb Db

Dynamics: p, mp, pp, ff

107

252

Musical score for woodwinds and strings (top section). The score includes parts for Fl. 1.2, Fl. 3, Ob. 1.2, Cl. 1.2, Cl. 3, A. Sax., Bsn. 1.2, Hn. 1.2, Hn. 3.4, C Tpt. 1.2, C Tpt. 3, Tbn. 1.2, Tbn. 3. Tba., Perc., and Hp. The woodwind parts feature complex rhythmic patterns with triplets and slurs. Dynamics include *mp* and *p*. The string parts are mostly rests.

107

Musical score for strings and woodwinds (bottom section). The score includes parts for Vln. I. 1.1, Vln. I. 1.2, Vln. I. 1.3, Vln. I. 1.4, Vln. I. Tutti, Vln. II. 1.1, Vln. II. 1.2, Vln. II. 1.3, Vln. II. 1.4, Vln. II. Tutti, Vla. 1, Vla. 2, Vla. 3, Vla. Tutti, Vc. 1, Vc. 2, Vc. 3, Vc. Tutti, Cb. 1, and Cb. Tutti. The string parts feature complex rhythmic patterns with slurs and dynamics including *pp* and *f*. The woodwind parts are mostly rests. Performance instructions include "senza sord." and "pizz.".

256

Fl.1.2

Fl.3

Ob.1.2

Cl.1.2

Cl.3

A. Sax.

Bsn.1.2

Hn.1.2

Hn.3.4

C Tpt.1.2

C Tpt.3

Tbn.1.2

Tbn.3. Tba.

Perc.

Hp.

E₃ F₃ A₃
C₃ D₃

Vln. I.1

Vln. I.2

Vln. I.3

Vln. I.4

Vln. I. Tutti

Vln. II.1

Vln. II.2

Vln. II.3

Vln. II.4

Vln. II. Tutti

Vla. 1

Vla. 2

Vla. 3

Vla. Tutti

Vc. 1

Vc. 2

Vc. 3

Vc. Tutti

Cb. 1

Cb. Tutti

260

Fl. 1.2
Fl. 3
Ob. 1.2
Cl. 1.2
Cl. 3
A. Sax.
Bsn. 1.2
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
Tbn. 3. Tba.
Perc.
Hp.
Vin. I. 1
Vin. I. 2
Vin. I. 3
Vin. I. 4
Vin. I. Tutti
Vin. II. 1
Vin. II. 2
Vin. II. 3
Vin. II. 4
Vin. II. Tutti
Via. 1
Via. 2
Via. 3
Via. Tutti
Vc. 1
Vc. 2
Vc. 3
Vc. Tutti
Cb. 1
Cb. Tutti

109

265

Fl.1.2
Fl.3
Ob.1.2
Cl.1.2
Cl.3
A. Sax.
Bsn.1.2
Hn.1.2
Hn.3.4
C Tpt.1.2
C Tpt.3
Tbn.1.2
Tbn.3. Tba.
Perc.
Hp.

109

Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vln. I. Tutti
Vln. II.1
Vln. II.2
Vln. II.3
Vln. II.4
Vln. II. Tutti
Vla. 1
Vla. 2
Vla. 3
Vla. Tutti
Vc. 1
Vc. 2
Vc. 3
Vc. Tutti
Cb. 1
Cb. Tutti

110

Tempo II Tempo III Tempo II Tempo III

269

Fl.1.2

Fl.3

Ob.1.2

Cl.1.2

Cl.3

A. Sax.

Bsn.1.2

Hn.1.2

Hn.3.4

C Tpt.1.2

C Tpt.3

Tbn.1.2

Tbn.3. Tba.

Perc.

Hp.

Detailed description: This block contains the musical score for woodwinds and strings. It includes parts for Flutes (Fl.1.2, Fl.3), Oboes (Ob.1.2), Clarinets (Cl.1.2, Cl.3), Alto Saxophone (A. Sax.), Bassoons (Bsn.1.2), Horns (Hn.1.2, Hn.3.4), Trumpets (C Tpt.1.2, C Tpt.3), Trombones (Tbn.1.2, Tbn.3. Tba.), Percussion (Perc.), and Harp (Hp.). The score is divided into four measures corresponding to the tempo markings: Tempo II, Tempo III, Tempo II, and Tempo III. Dynamics include *mp* and *mf* for woodwinds, and *pp* for horns and trombones. The harp part features a 7:8 pattern.

110

Tempo II Tempo III Tempo II Tempo III

Vln. I.1

Vln. I.2

Vln. I.3

Vln. I.4

Vln. I. Tutti

Vln. II.1

Vln. II.2

Vln. II.3

Vln. II.4

Vln. II. Tutti

Vla. 1

Vla. 2

Vla. 3

Vla. Tutti

Vc. 1

Vc. 2

Vc. 3

Vc. Tutti

Cb. 1

Cb. Tutti

Detailed description: This block contains the musical score for the string section. It includes parts for Violins I (Vln. I.1-4, Vln. I. Tutti), Violins II (Vln. II.1-4, Vln. II. Tutti), Violas (Vla. 1-3, Vla. Tutti), Violoncellos (Vc. 1-3, Vc. Tutti), and Double Basses (Cb. 1, Cb. Tutti). The score is divided into four measures corresponding to the tempo markings: Tempo II, Tempo III, Tempo II, and Tempo III. The dynamics are generally *pp*.

Tempo II Tempo III Tempo II 1

275

Fl.1.2 *mf*

Fl.3 *mf*

Ob.1.2 *mf*

Cl.1.2 *mf*

Cl.3 *mf*

A. Sax. *mf*

Bsn.1.2 *mf*

Hn.1.2 *pp*

Hn.3.4 *pp*

C Tpt.1.2 *pp*
senza sord.

C Tpt.3 *pp*

Tbn.1.2 *pp*

Tbn.3. Tba. *pp*

Perc. Bass Drum *mf*

Hp.

Tempo II Tempo III Tempo II 1

Vln. I.1

Vln. I.2

Vln. I.3

Vln. I.4

Vln. I. Tutti

Vln. II.1

Vln. II.2

Vln. II.3

Vln. II.4

Vln. II. Tutti

Vla. 1

Vla. 2

Vla. 3

Vla. Tutti (pizz.) *mf*

Vc. 1

Vc. 2

Vc. 3

Vc. Tutti (pizz.) *mf*

Cb. 1

Cb. Tutti (pizz.) *mf*

111

Tempo III

281

Musical score for woodwinds and percussion. The score includes parts for Flute 1 & 2 (Fl.1.2, Fl.3), Oboe 1 & 2 (Ob.1.2), Clarinet 1 & 2 (Cl.1.2, Cl.3), Alto Saxophone (A. Sax.), Bassoon 1 & 2 (Bsn.1.2), Horn 1 & 2 (Hn.1.2), Horn 3 & 4 (Hn.3.4), Trumpet 1 & 2 (C Tpt.1.2, C Tpt.3), Trombone 1 & 2 (Tbn.1.2, Tbn.3. Tbn.), Percussion (Perc.), and Harp (Hp.). The woodwinds and brass parts feature melodic lines with dynamic markings of *pp* and *ppp*. The percussion part shows a steady rhythmic pattern. The harp part consists of sustained chords.

111

Tempo III

Musical score for strings. The score includes parts for Violin I (Vln. I.1, Vln. I.2, Vln. I.3, Vln. I.4, Vln. I. Tutti), Violin II (Vln. II.1, Vln. II.2, Vln. II.3, Vln. II.4, Vln. II. Tutti), Viola (Vla. 1, Vla. 2, Vla. 3, Vla. Tutti), Violoncello (Vc. 1, Vc. 2, Vc. 3, Vc. Tutti), and Contrabass (Cb. 1, Cb. Tutti). The string parts are primarily accompanimental, providing a harmonic and rhythmic foundation for the ensemble.

Tempo III

298

Fl.1.2
Fl.3
Ob.1.2
Cl.1.2
Cl.3
A. Sax.
Bsn.1.2
Hn.1.2
Hn.3.4
C Tpt.1.2
C Tpt.3
Tbn.1.2
Tbn.3. Tba.
Perc.
Hp.

Tempo III

Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vln. I. Tutti
Vln. II.1
Vln. II.2
Vln. II.3
Vln. II.4
Vln. II. Tutti
Vla. 1
Vla. 2
Vla. 3
Vla. Tutti
Vc. 1
Vc. 2
Vc. 3
Vc. Tutti
Cb. 1
Cb. Tutti

Tempo II 1

113 Tempo II

309

Fl.1.2
Fl.3
Ob.1.2
Cl.1.2
Cl.3
A. Sax.
Bsn.1.2

Hn.1.2
Hn.3.4
C Tpt.1.2
C Tpt.3
Tbn.1.2
Tbn.3. Tba.

Perc. Bass Drum

Hp.

Vin. I.1
Vin. I.2
Vin. I.3
Vin. I.4
Vin. I. Tutti

Vin. II.1
Vin. II.2
Vin. II.3
Vin. II.4
Vin. II. Tutti

Vla. 1
Vla. 2
Vla. 3
Vla. Tutti

Vc. 1
Vc. 2
Vc. 3
Vc. Tutti

Cb. 1
Cb. Tutti

mf
f
senza sord.
f
pizz.
mf

This page of a musical score, numbered 183, covers measures 316 through 322. The score is arranged for a large orchestra and string ensemble. The woodwind section includes Flutes 1 & 2 (Fl. 1.2, Fl. 3), Oboe 1 & 2 (Ob. 1.2), Clarinets 1 & 2 (Cl. 1.2, Cl. 3), Alto Saxophone (A. Sax.), Bassoon 1 & 2 (Bsn. 1.2), Horns 1, 2, 3 & 4 (Hn. 1.2, Hn. 3.4), Trumpets 1 & 2 (C Tpt. 1.2, C Tpt. 3), Trombones 1 & 2 (Tbn. 1.2, Tbn. 3. Tbn.), Percussion (Perc.), and Harp (Hp.). The string section consists of Violins I (Vln. I.1, I.2, I.3, I.4, I. Tutti), Violins II (Vln. II.1, II.2, II.3, II.4, II. Tutti), Violas (Vla. 1, 2, 3, Tutti), Violas (Vc. 1, 2, 3, Tutti), and Cellos (Cb. 1, Tutti). The score begins at measure 316 with a key signature of one flat and a 3/2 time signature. The woodwinds and strings play a complex, rhythmic pattern, often marked with *mf* (mezzo-forte) and *f* (forte). The strings feature a prominent tremolo effect, indicated by the 'senza sord.' (without mutes) marking. The percussion part includes a snare drum pattern. The score concludes at measure 322 with a final chord and a fermata over the strings.

Più mosso (♩=c.120) (proportion 4:3)
Tempo IV (Molto Vivo of Part Iii)

Tempo III

Tempo II

324

Fl.1.2
Fl.3
Ob.1.2
Cl.1.2
Cl.2
Cl.3
A. Sax.
Bsn.1.2
Hn.1.2
Hn.3.4
C Tpt.1.2
C Tpt.3
Tbn.1.2
Tbn.3. Tba.
Perc.
Hp.

114 Più mosso (♩=c.120) (proportion 4:3)
Tempo IV (Molto Vivo of Part Iii)

Tempo III

Tempo II

Vln. I.1
Vln. I.2
Vln. I.3
Vln. I.4
Vln. I. Tutti
Vln. II.1
Vln. II.2
Vln. II.3
Vln. II.4
Vln. II. Tutti
Vla. 1
Vla. 2
Vla. 3
Vla. Tutti
Vc. 1
Vc. 2
Vc. 3
Vc. Tutti
Cb. 1
Cb. Tutti

This page contains a musical score for measures 330 through 333. The score is divided into two main sections: woodwinds and brass/percussion (measures 330-333) and strings (measures 330-333). The woodwind section includes parts for Flute 1 & 2, Flute 3, Oboe 1 & 2, Clarinet 1, 2, and 3, Alto Saxophone, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3, Tuba, Percussion, and Harp. The string section includes Violin I Tutti, Violin II Tutti, Viola Tutti, Violoncello Tutti, and Contrabasso Tutti. The score features various dynamics such as *ff*, *mf*, and *f*, and includes first and second endings for the woodwinds. The woodwinds play melodic lines with triplets and slurs, while the strings play a rhythmic accompaniment of eighth notes with triplets.

115

Musical score for woodwinds and percussion, measures 334-336. The score includes parts for Flute 1 & 2 (Fl. 1.2, Fl. 3), Oboe 1 & 2 (Ob. 1.2), Clarinet 1, 2, & 3 (Cl. 1, Cl. 1.2, Cl. 3), Alto Saxophone (A. Sax.), Bassoon 1 & 2 (Bsn. 1.2), Horn 1 & 2 (Hn. 1.2), Horn 3 & 4 (Hn. 3.4), Trumpet 1 & 2 (C Tpt. 1.2, C Tpt. 3), Trombone 1 & 2 (Tbn. 1.2, Tbn. 3, Tbn. 3. Tbn.), Percussion (Perc.), and Harp (Hp.). The woodwinds play melodic lines with various dynamics (mf, ff) and articulations (accents, slurs). The percussion part features a rhythmic pattern of eighth notes.

115

Musical score for strings, measures 115-117. The score includes parts for Violin I Tutti (Vln. I. Tutti), Violin II Tutti (Vln. II. Tutti), Viola Tutti (Via. Tutti), Violoncello Tutti (Vc. Tutti), and Contrabasso Tutti (Cb. Tutti). All string parts play a rhythmic pattern of eighth notes with a dynamic marking of *f*.

Tempo III

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 & 2 (Fl. 1.2, Fl. 3), Oboe 1 & 2 (Ob. 1.2), Clarinet 1 (Cl. 1), Clarinet 1 & 2 (Cl. 1.2), Clarinet 3 (Cl. 3), Alto Saxophone (A. Sax.), Bassoon 1 & 2 (Bsn. 1.2), Horn 1 & 2 (Hn. 1.2), Horn 3 & 4 (Hn. 3.4), Trumpet 1 & 2 (C Tpt. 1.2), Trumpet 3 (C Tpt. 3), Trombone 1 & 2 (Tbn. 1.2), Trombone 3 & Tuba (Tbn. 3. Tba.), Percussion (Perc.), and Harp (Hp.). The score features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *mf*, *ff*, and *pp*. The tempo is marked as **Tempo III**. The key signature is one flat (B-flat major/D minor).

Tempo III

Musical score for string instruments, including Violin I Tutti (Vln. I. Tutti), Violin II Tutti (Vln. II. Tutti), Viola Tutti (Vla. Tutti), Violoncello Tutti (Vc. Tutti), and Contrabasso Tutti (Cb. Tutti). The score features a consistent rhythmic pattern of eighth notes with triplets, marked with a forte (*f*) dynamic. The tempo is marked as **Tempo III**.

116

Tempo IV

Tempo III

342

Fl.1.2
Fl.3
Ob.1.2
Cl.1
Cl.1.2
Cl.2
Cl.3
A. Sax.
Bsn.1.2
Hn.1.2
Hn.3.4
C Tpt.1.2
C Tpt.3
Tbn.1.2
Tbn.3. Tba.
Perc.
Hp.

116

Tempo IV

Tempo III

Vln. I. Tutti
Vln. II. Tutti
Via. Tutti
Vc. Tutti
Cb. Tutti

Tempo IV

346

Musical score for woodwinds and strings, measures 346-348. The score includes parts for Flute 1 & 2 (Fl.1.2), Flute 3 (Fl.3), Oboe 1 & 2 (Ob.1.2), Clarinet 1 (Cl.1), Clarinet 1 & 2 (Cl.1.2), Clarinet 2 & 3 (Cl.2, Cl.3), Alto Saxophone (A. Sax.), Bassoon 1 & 2 (Bsn.1.2), Horn 1 & 2 (Hn.1.2), Horn 3 & 4 (Hn.3.4), Trumpet 1 & 2 (C Tpt.1.2), Trumpet 3 (C Tpt.3), Trombone 1 & 2 (Tbn.1.2), Trombone 3 (Tbn.3. Tba.), Percussion (Perc.), and Harp (Hp.). The woodwinds and strings play a complex rhythmic pattern with various dynamics including *mf*, *f*, *mp*, and *pp*. The strings are marked *pp*. The percussion part is marked with a '1.' and a dynamic of *mf*.

Tempo IV

Musical score for the string section, measures 346-348. The parts include Violin I Tutti (Vln. I. Tutti), Violin II Tutti (Vln. II. Tutti), Viola Tutti (Via. Tutti), Violoncello Tutti (Vc. Tutti), and Contrabasso Tutti (Cb. Tutti). The strings are marked *Tutti* and play a complex rhythmic pattern.

117

(L'istesso tempo)

350

Musical score for woodwinds and strings, measures 117-120. The score includes parts for Flute 1.2, Flute 1.3, Oboe 1.2, Clarinet 1, Clarinet 1.2, Clarinet 1.3, Alto Saxophone, Bassoon 1.2, Horn 1.2, Horn 3.4, Trumpet 1.2, Trumpet 1.3, Trombone 1.2, Trombone 3, Tuba, Percussion, and Harp. The woodwinds have complex melodic lines with dynamic markings such as *mp*, *f*, *mf*, and *mf dim.*. The strings are mostly silent.

117

(L'istesso tempo)

Musical score for strings, measures 117-120. The score includes parts for Violin I Tutti, Violin II Tutti, Viola Tutti, Violoncello Tutti, and Contrabasso Tutti. All string parts are silent throughout this section.

354

Fl.1.2
Fl.3
Ob.1.2
Cl.1
Cl.1.2
Cl.2
Cl.3
A. Sax.
Bsn.1.2
Hn.1.2
Hn.3.4
C Tpt.1.2
C Tpt.3
Tbn.1.2
Tbn.3. Tba.
Perc.
Hp.
Vln. I. Tutti
Vln. II. Tutti
Via. Tutti
Vc.1
Vc.2
Vc.3
Vc. Tutti
Cb. Tutti

p *mp* *mf* *pp*

arco *ppp*

Detailed description: This page of a musical score, numbered 191, covers measures 354 to 357. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, and Trombones) features a complex melodic line with dynamic markings of *p*, *mp*, *mf*, and *pp*. The string section (Violins I and II, Viola, Violas, and Cello/Double Bass) plays a sustained, arched accompaniment marked *ppp* and *arco*. The score is written for a full orchestra with multiple parts for each instrument.

119

364

Fl.1.2

Fl.3

Ob.1

Ob.1.2

C.A.

Cl.1.2

Cl.3

A. Sax.

Bsn.1.2

Hn.1.2

Hn.3.4

C Tpt.1.2

C Tpt.3

Tbn.1.2

Tbn.3. Tba.

Perc.

Hp.

Vin. I.1

Vin. I.2

Vin. I.3

Vin. I.4

Vin. I. Tutti

Vin. II.1

Vin. II.2

Vin. II.3

Vin. II.4

Vin. II. Tutti

Vla. 1

Vla. 2

Vla. 3

Vla. Tutti

Vc. 1

Vc. 2

Vc. 3

Vc. Tutti

Cb. 1

Cb. Tutti

p

mp

pp

ff

arco con sord.

table

F# G# C#

E# F# B#

G#

119

Musical score for orchestra, measures 369-372. The score includes parts for Flutes (Fl. 1.2, Fl. 3), Oboes (Ob. 1, Ob. 1.2), Clarinet (Cl. 1.2, Cl. 3), Alto Saxophone (A. Sax.), Bassoon (Bsn. 1.2), Horns (Hn. 1.2, Hn. 3.4), Trumpets (C Tpt. 1.2, C Tpt. 3), Trombones (Tbn. 1.2, Tbn. 3. Tba.), Percussion (Perc.), Harp (Hp.), Violins (Vln. I. 1.1, 1.2, 1.3, 1.4, Vln. I. Tutti, Vln. II. 1.1, 1.2, 1.3, 1.4, Vln. II. Tutti), Violas (Via. 1, 2, 3, Via. Tutti), Violas (Vc. 1, 2, 3, Vc. Tutti), and Contrabasses (Cb. 1, Cb. Tutti). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *p*, *mp*, and *pp*. The Harp part includes a glissando and specific chord markings: $F\sharp A$, $C\sharp D$, and $F\sharp$.

120

120

Musical score for orchestra, measures 374-400. The score is in 4/4 time and includes parts for Flutes (Fl. 1.2, Fl. 3), Oboes (Ob. 1, Ob. 1.2), Clarinet in A (C.A.), Clarinets (Cl. 1.2, Cl. 3), Alto Saxophone (A. Sax.), Bassoons (Bsn. 1.2), Horns (Hn. 1.2, Hn. 3.4), Trumpets (C Tpt. 1.2, C Tpt. 3), Trombones (Tbn. 1.2, Tbn. 3. Tba.), Percussion (Perc.), Harp (Hp.), Violins (Vln. I. 1.1, Vln. I. 1.2, Vln. I. 1.3, Vln. I. 1.4, Vln. I. Tutti, Vln. II. 1.1, Vln. II. 1.2, Vln. II. 1.3, Vln. II. 1.4, Vln. II. Tutti), Violas (Vla. 1, Vla. 2, Vla. 3, Vla. Tutti), Cellos (Vc. 1, Vc. 2, Vc. 3, Vc. Tutti), and Contrabasses (Cb. 1, Cb. Tutti). The score features various dynamics including *pp*, *ff*, *mp*, and *pppp*. Performance instructions include *arco con sord.*, *s.t. div.*, *s.p. div.*, and *table*. The Harp part includes chord markings: A^b, D^b, E^b, G^b, and E₂ G₂. The Percussion part includes a Tam-tam. The score is marked with rehearsal cues 120 and 120.

379

Fl.1.2 1. Solo desolato *pp*

Fl.3

Ob.1 1. Solo desolato *pp*

Ob.1.2 *pp*

C.A. *mf* *mp* *mp*

Cl.1.2

Cl.3

A. Sax. Solo desolato *pp*

Bsn.1.2 1. Solo desolato *pp*

Hn.1.2

Hn.3.4

C Tpt.1.2 *pp*

C Tpt.3 *pp*

Tbn.1.2 *pp*

Tbn.3. Tba. *pp*

Perc. Timpani *p* Tam-tam *pp* Timpani *p*

Hp. *p* *ff*

Vin. I.1 arco con sord. *ppp*

Vin. I.2 arco con sord. *ppp*

Vin. I.3 arco con sord. *ppp*

Vin. I.4 arco con sord. *ppp*

Vin. I. Tutti

Vin. II.1 arco con sord. *ppp*

Vin. II.2 arco con sord. *ppp*

Vin. II.3 arco con sord. *ppp*

Vin. II.4 arco con sord. *ppp*

Vin. II. Tutti

Vla.1 *ppp*

Vla.2 *ppp*

Vla.3 *tr* *p dim* *ppp*

Vla. Tutti

Vc.1 *ppp*

Vc.2 *ppp*

Vc.3 *ppp*

Vc. Tutti

Cb.1 arco con sord. *ppp*

Cb. Tutti

This page contains the musical score for measures 121 through 124. The score is divided into two systems. The first system includes woodwinds, brass, percussion, and harp. The second system includes the string section. The woodwind parts (Flutes, Oboes, Clarinets, Saxophones, Bassoons) feature complex melodic lines with triplets and dynamic markings such as *pp*, *mp*, and *p*. The brass section (Trumpets, Trombones, Tuba) provides harmonic support with sustained notes. The percussion part includes a snare drum pattern. The harp part is mostly silent. The string section (Violins I and II, Violas, Cellos, and Double Basses) plays a sustained harmonic accompaniment. Measure numbers 121 and 124 are indicated in boxes above the staves.

Musical score for orchestra, measures 389-400. The score includes parts for Flutes (Fl. 1.2, Fl. 3), Oboes (Ob. 1, Ob. 1.2), Clarinet (C.A.), Clarinets (Cl. 1.2, Cl. 3), Saxophone (A. Sax.), Bassoons (Bsn. 1.2), Horns (Hn. 1.2, Hn. 3.4), Trumpets (C Tpt. 1.2, C Tpt. 3), Trombones (Tbn. 1.2, Tbn. 3. Tba.), Percussion (Perc.), Harp (Hp.), Violins (Vln. I. 1-4, Vln. I. Tutti, Vln. II. 1-4, Vln. II. Tutti), Violas (Vla. 1-3, Vla. Tutti), Violas (Vc. 1-3, Vc. Tutti), and Contrabasses (Cb. 1, Cb. Tutti). The score features various dynamics such as *pp*, *p*, *mp*, *mf*, and *f*, along with articulation marks like accents and slurs. The percussion part includes *Tam-tam* and *Timpani* sections. The woodwind parts have complex rhythmic patterns with triplets and slurs. The string parts are mostly sustained notes with some movement in the lower strings.

122

Musical score for woodwinds and percussion, measures 394-403. The score includes parts for Flute 1.2, Flute 3, Oboe 1, Oboe 1.2, Clarinet in A, Clarinet 1.2, Clarinet 3, Alto Saxophone, Bassoon 1.2, Horn 1.2, Horn 3.4, Trumpet 1.2, Trumpet 3, Trombone 1.2, Trombone 3/Tuba, and Percussion. The woodwinds play melodic lines with various dynamics including *pp*, *mf*, *p*, *mp dim.*, and *f*. The percussion part features a rhythmic pattern with dynamics *p* and *mp dim.*. The strings are not present in this section.

122

Musical score for strings, measures 122-125. The score includes parts for Violin I (1.1, 1.2, 1.3, 1.4, I.Tutti), Violin II (1.1, 1.2, 1.3, 1.4, II.Tutti), Viola (1, 2, 3, Tutti), Violoncello (1, 2, 3, Tutti), and Contrabass (1, Tutti). The strings play a sustained harmonic accompaniment with dynamics *p* and *mp dim.*.

Musical score for page 200, featuring various instruments including Flutes, Oboes, Clarinets, Saxophones, Brass, Percussion, and Strings. The score includes dynamic markings such as *pp*, *mp dim.*, and *ppp*, and performance instructions like *Tam-tam*. The score is divided into measures, with some measures containing rests and others containing notes and rests.

399

Fl.1.2 *pp*

Fl.3

Ob.1

Ob.1.2

C.A. *mp dim.*

Cl.1.2

Cl.3

A. Sax.

Bsn.1.2 *pp*

Hn.1.2

Hn.3.4

C Tpt.1.2

C Tpt.3

Tbn.1.2

Tbn.3. Tba.

Perc. *ppp* Tam-tam

Hp.

Vln. I.1

Vln. I.2

Vln. I.3

Vln. I.4

Vln. I. Tutti

Vln. II.1

Vln. II.2

Vln. II.3

Vln. II.4

Vln. II. Tutti

Vla. 1

Vla. 2

Vla. 3

Vla. Tutti

Vc. 1

Vc. 2

Vc. 3

Vc. Tutti

Cb. 1

Cb. Tutti

123

5 ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ 2 ① ② ③

403

Fl.1.2 5 2

Fl.3 5 2

Ob.1 5 2

Ob.1.2 5 2

C.A. 5 2

Cl.1.2 5 2

Cl.3 5 2

A. Sax. 5 2

Bsn.1.2 5 2

Hn.1.2 5 2

Hn.3.4 5 2

C Tpt.1.2 5 2

C Tpt.3 5 2

Tbn.1.2 5 2

Tbn.3. Tba. 5 2

Perc. Temple Blocks *mp* *p* *pp* *mf* lunga Susp. Cymbals *p* Temple Blocks *mp* più

Hp. 5 2

123

① ② ③ ④ ⑤ ① ②

Vln. I.1 *ppp sempre* 2

Vln. I.2 *ppp sempre* 2

Vln. I.3 *ppp sempre* 2

Vln. I.4 *ppp sempre* 2

Vln. I. Tutti 2

Vln. II.1 2

Vln. II.3 2

Vln. II.4 2

Vln. II. Tutti 2

Vla. 1 2

Vla. 2 2

Vla. 3 2

Vla. Tutti 2

Vc. 1 2

Vc. 2 2

Vc. 3 2

Vc. Tutti 2

Cb. 1 2

Cb. Tutti 2

405

4 ① ② ③ ④ ⑤ 3 ① ② ③ ④

Fl.1.2
Fl.3
Ob.1
Ob.1.2
C.A.
Cl.1.2
Cl.3
A. Sax.
Bsn.1.2
Hn.1.2
Hn.3.4
C Tpt.1.2
C Tpt.3
Tbn.1.2
Tbn.3. Tba.

Perc.
Hp.

Vin. I.1
Vin. I.2
Vin. I.3
Vin. I.4
Vin. I. Tutti
Vin. II.1
Vin. II.3
Vin. II.4
Vin. II. Tutti
Vla. 1
Vla. 2
Vla. 3
Vla. Tutti
Vc. 1
Vc. 2
Vc. 3
Vc. Tutti
Cb. 1
Cb. Tutti

Susp. Cymbals *p*
Temple Blocks *mp*
pp
p
ancora più
Susp. Cymbals *p*
Temple Blocks *pp dim.*
breve



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