



## BOOK OF ABSTRACTS



## II HNE 2019

2nd International Meeting Histories of Nature and  
Environments:  
Shaping Landscapes

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21-23 November  
Lisbon, Portugal

<http://www.centrodehistoria-flul.com/hneshapinglandscapes.html#>



The Centre for History (CH-ULisboa) of the University of Lisbon, the Centre for the Humanities (CHAM) of the NOVA University of Lisbon and the Centre for Administration and Public Policies (CAPP) of the University of Lisbon are pleased to be hosting the 2nd International Meeting Histories of Nature and Environments: Shaping Landscapes in Autumn 2019.

Over the centuries, different aspects of the human / natural world relationship have shaped a wide range of landscapes. In the broad sense, landscapes mirror the synthesis of interactions between peoples and places, reflects circulation of knowledge and technology and materialise the development and adaptation of human's societies across time and space. They are geographic realities, but also cultural ones. From these complex and multifaceted interconnections results the recognition of landscapes as a structural component of natural, historical, cultural and scientific heritage and a vital element in the creation of each community's identity.

Following the first meeting in 2017 and the discussion on the interaction between humans and the natural world, this second reunion aims to address this relationship by bringing the broad concept of landscape into the discussion, considering that landscape also serves as a historical testimony and a fundamental source for the study of the past. A knowledge that can shed a light in the long-term relationship between humans and nature, essential in the current challenging contexts of environmental changes.



# II HNE 2019

2nd International Meeting  
Histories of Nature and Environments:  
Shaping Landscapes

School of Arts and Humanities of the  
University of Lisbon

## ORGANIZATION

Ana Cristina Roque (CH-ULisboa)  
Ana Marcelino (CH-ULisboa)  
Cecilia Veracini (CAPP - ISCSP-UL)  
Cristina Brito (CHAM– NOVA FCSH & APCM)  
Joana Gaspar de Freitas (CH-ULisboa)  
Nina Vieira (CHAM – NOVA FCSH & APCM)  
Patrícia Alho - Front Desk (CH-ULisboa)  
Ana Rita Timóteo - Volunteer (ULisboa)  
Beatriz Alves Caldeira - Volunteer (ULisboa)  
Raquel Mira - Volunteer (ULisboa)

Contact: [ihnemeeting2019@gmail.com](mailto:ihnemeeting2019@gmail.com)



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REPÚBLICA  
PORTUGUESA



# II HNE 2019

2nd International Meeting  
Histories of Nature and Environments:  
**Shaping Landscapes**

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**21-23 November**  
Lisbon, Portugal

## KEYNOTE SPEAKERS

**John McNeill (Georgetown University)**  
9h30 | 21 November - Amphitheater III

**Virginia Richter (University of Bern)**  
17h30 | 21 November - Amphitheater III

**Adam Wickberg (KTH Royal Institute of Technology)**  
9h30 | 22 November - Amphitheater III

**Simone Müller (Rachel Carson Center)**  
17h30 | 22 November - Amphitheater III

### Closing Conference

**Helge Jörgens (ISCTE-Instituto Universitário de Lisboa)**  
11h45 | 23 November - Amphitheater III



# GUIDED TOUR

## Guided Tour to the Roman Theater of the Museum of Lisbon (in english) 23 November at 15:30

R. de São Mamede 3 A, 1100-532 Lisboa  
<https://goo.gl/maps/33PixNGR2NWFyL4i6>



# SCHEDULE



	21st November		22nd November		23rd November
9:00-9:30	Registration				
9:30-9:45	Opening Session				
9:45-10:00	Keynote Lecture John McNeill		Keynote Lecture Adam Wickberg		Session 10 Shaping Landscapes  Chair Cristina Joanaz de Melo
10:00-10:15					
10:15-10:30					
10:30-10:45			Coffee Break		
10:45-11:00	Coffee Break		Session 6 Natural & Cultural Landscapes	Pannel Cinema & The Archive	Chair Cristina Joanaz de Melo
11:00-11:15	Session 1 Natural & Cultural Landscapes  Chair Inês Amorim	Session 3 Waterscapes & Litoral Changes  Chair Joana Gaspar de Freitas			
11:15-11:30					
11:30-11:45					Coffee Break
11:45-12:00					Closing Conference Helge Jörgens
12:00-12:15			Chair Cecilia Veracini	Chair José Duarte	
12:15-12:30					
12:30-14:00	Lunch time				
14:00-14:15	Session 2 Natural & Cultural Landscapes	Session 4 Landscapes as Living Archives	Session 7 Natural History & Science	Session 8 Colonial & Neocolonial Landscapes	Guided Tour - Lisbon
14:15-14:30					
14:30-14:45					
14:45-15:00					
15:00-15:15	Chair Nina Vieira	Chair Ana Cristina Roque	Chair Cristina Brito	Chair Antonio Ortega	
15:15-15:30					
15:30-15:45	Coffee Break				
15:45-17:15	Pannel Landscape, Climate & Disaster	Session 5 Literary Landscapes	Pannel Landscape, Climate & Disaster	Session 9 Colonial & Neocolonial Landscapes	
16:00-16:15					
16:15-16:30					
16:30-16:45					
16:45-17:00	Chair José Damião	Chair Paulo Guimarães	Chair Armando Alberola-Romá	Chair Ana Canas	
17:00-17:15					
17:15-17:30	Coffee Break				
17:30-17:45	Keynote Lecture Virginia Richter		Keynote Lecture Simone Müller		
17:45-18:00					
18:00-18:15					
18:15-18:30					

# II International Meeting *HISTORIES OF NATURE AND ENVIRONMENTS: SHAPING LANDSCAPES*

FLUL- LISBON, 21-23 NOVEMBER 2019

## PROGRAM

THURSDAY - NOVEMBER, 21

09:00-09:30	REGISTRATION	
09:30-09:45	Amphitheater III OPENING SESSION	
09:45-10:45	Amphitheater III KEYNOTE LECTURE - <i>A GLOBAL ENVIRONMENTAL HISTORY OF THE INDUSTRIAL REVOLUTION, 1780-1920.</i> John McNeill, Georgetown University. USA	
10:45-11:00	COFFEE BREAK - Amphitheater III Hall	
	AMPHITHEATER III	ROOM 5.2
11:00-12:30	SESSION 1 - NATURAL & CULTURAL LANDSCAPES Chair – Inês Amorim	SESSION 3 - WATERSCAPES AND LITORAL CHANGES Chair – Joana Gaspar Freitas
	<i>UNWATERING AND SHAPING THE LEAD MINING LANDSCAPES OF NORTH EAST WALES</i> Mark Nuttall. University of Alberta. Canada	<i>THE GROWTH OF A SMALL SETTLEMENT - CULATRA - IN THE BARRIER ISLANDS OF THE RIA FORMOSA, ALGARVE, PORTUGAL</i> Nuno Loureiro & Ricardo Neto. Universidade do Algarve. Portugal
	<i>ANIMALS IN AN AGRICULTURAL LANDSCAPE? HUMAN-WILDLIFE CONFLICT IN NAMIBIA'S COMMUNAL AREAS</i> Eduard Gargallo. Centro de Estudos Internacionais / ISCTE-IUL. Portugal	<i>THE WINDS AND THE WAVES THAT CRAVED OUT SINES LANDSCAPE OF TODAY</i> Joana Bizarro, Jacinta Fernandes & Nuno de Santos Loureiro. Universidade do Algarve. Portugal
	<i>THE SLOW DEATH OF THE TOP-SEVEN TREES OF THE ALGARVE LANDSCAPE SINCE THE NINETEENTH CENTURY</i> Ana Duarte Rodrigues & Ignacio García-Pereda. Universidade de Lisboa / CIUHCT- FCUL. Lisboa, Portugal	<i>BECAUSE IT IS NOT ONLY THE SEA: HUMAN INTERVENTION IN BEACH-DUNE ECOSYSTEM OF THE SÃO JOÃO DA COSTA DA CAPARICA</i> Monique Palma, Ana Marcelino, Mihaela Tudor, Rita Matildes & Joana Gaspar Freitas Universidade de Lisboa / CH-ULisboa. Portugal.
		<i>WHALING IN SETÚBAL AND SESIMBRA (PORTUGAL, 20TH CENTURY): CHANGING PERSPECTIVES FROM EXPLORATION TO CONSERVATION</i> Inês Carvalho, Nina Vieira & Cristina Brito, Instituto Gulbenkian de Ciência / IGC & FCSH NOVA / CHAM, Lisboa, Portugal
12:30-14:00	LUNCH TIME	
	AMPHITHEATER III	ROOM 5.2
14:00-15:30	SESSION 2 - NATURAL & CULTURAL LANDSCAPES Chair – Nina Vieira	SESSION 4 - LANDSCAPES AS LIVING ARCHIVES Chair – Ana Cristina Roque



	<p><b>URBAN METABOLISM AND FOREST LANDSCAPES IN AN ORGANIC ECONOMY. FUEL SUPPLY TO INLAND SPAIN TOWNS (NEW CASTILE) IN THE 18<sup>TH</sup> CENTURY</b> Javier Hernando Ortego. Universidad Autonoma de Madrid / Faculty of Economics and Business. Madrid, España</p> <p><b>THE DESTRUCTION OF THE ALMERÍA IRRIGATED LAND. NATURAL AND CULTURAL LANDSCAPES</b> José Andrés Ibáñez de Miguel. Observatorio de Prospectiva Cultural. Universidad de Granada. España</p> <p><b>HOW CAN CITIZEN SCIENCE CONTRIBUTE TO BIODIVERSITY KNOWLEDGE?</b> Patrícia Tiago. Universidade de Lisboa / FCUL, Lisboa. Portugal Associação Biodiversidade Para Todos. Portugal.</p> <p><b>SHAPING THE LANDSCAPE STONE BY STONE: THE BACKDROP OF ALGARVE TOURISTIC REGION</b> Letícia Martins, Jacinta Fernandes, Carlos Bragança dos Santos &amp; Nuno de Santos Loureiro. Universidade do Algarve. Portugal</p> <p><b>ENVIRONMENTAL ETHICS, MOBILITY, AND CARBONIZATION AS A CHOICE</b> Tatiana Prorokova. University of Vienna. Austria</p>	<p><b>COLONIAL EVICTIONS AND KNOWLEDGE OF LANDSCAPES IN RURAL ZIMBABWE, 1925-1940: A SOCIO-ENVIRONMENTAL HISTORY APPROACH</b> Lloyd Hazvineyi. Wits University, South Africa</p> <p><b>LANDSCAPES OF SALT (OR WITHOUT): READING ESTUARINE INTERACTIONS AND ECOSYSTEMS OF SUBSTITUTION IN LONG TERM</b> Inês Amorim. Universidade do Porto / CITCEM-FLUP. Portugal</p> <p><b>AND WHAT ABOUT BIRDS? DIGGING AIRSCAPES IN PORTUGUESE HISTORY 18<sup>TH</sup> - 19<sup>TH</sup> CENTURIES</b> Cristina Joanaz de Melo. FCSH NOVA / ICH. Lisboa, Portugal</p> <p><b>EXPERIENCING QUIET, NARRATING LANDSCAPE</b> Nevena Tatović. Universidade de Évora &amp; Faculdade de Belas Artes. Lisboa. Portugal.</p>
15:30-15:45	COFFEE BREAK – Amphitheater III Hall	
	<b>AMPHITHEATER III</b>	<b>ROOM 5,2</b>
15:45-17:15	<p><b>PANNEL - LANDSCAPE, CLIMATE &amp; DISASTER ORGANIZER – Armando Alberola Roma. Universidad de Alicante. Spain</b> <b>Chair – José Damião</b></p> <p><b>THE GATEWAY TO NEW SPAIN: VERACRUZ. TERRITORIAL-CLIMATIC NARRATIONS OF FOREIGN TRAVELERS IN THE SECOND HALF OF THE 18<sup>TH</sup> CENTURY</b> Virginia García-Acosta. Center for Research and Higher Studies in Social Anthropology / CIESAS. Mexico</p> <p><b>KNOWLEDGE AND REPRESENTATIONS OF NATURE THROUGH THE GAZETA DE GUATEMALA (1797-1805)</b> Luis Alberto Arrijo-Díaz Viruell. Historical Studies Center. El Colegio de Michoacán. Mexico</p> <p><b>ILLUSTRATE DISASTERS. VOLCANIC ERUPTIONS AND EARTHQUAKES OF SPANISH ITALY IN THE PRINTED SOURCES (XVII-XVIII CENTURIES)</b> José Miguel Delgado Barrado. Universidad de Jaén. España</p> <p><b>VOLCANOES AND VOLCANIC ERUPTIONS IN SPANISH AMERICA (18<sup>TH</sup> CENTURY-1820): LANDSCAPE AND DISASTER IN PRINTED SOURCES</b> Adrián García-Torres &amp; Jean-Philippe Luis. Université Clermont Auvergne. France</p>	<p><b>SESSION 5 - LITERARY LANDSCAPES</b> <b>Chair – Paulo Guimarães</b></p> <p><b>THE EROTIC LANDSCAPES OF THE AMOROUS INTRIGUES AND ADVENTURES OF AARON BURN (1857?)</b> Matthew Wynn Sivils. Iowa State University. USA</p> <p><b>HENRY DAVID THOREAU AND THE CREATURES OF CONCORD</b> Geoff Wisner. Independent author and editor. USA</p> <p><b>DISCOVERING THE DOURO LITERARY LANDSCAPE IN “A NOIVA DE CANÁ” FROM ANTÓNIO CABRAL THROUGH CORPUS LINGUISTICS</b> Ana Lavrador &amp; Sílvia Barbosa. CICS.NOVA &amp; IELT (FCSH), NOVA CLUNL. Portugal</p>
17:15-17:30	COFFEE BREAK - Amphitheater III Hall	
17:30-18:30	<p><b>Amphitheater III</b> <b>KEYNOTE LECTURE - DANGEROUS EDGELANDS: KNOWLEDGE, SURVIVAL AND DEATH IN LITTORAL SPACE</b> <b>Virginia Richter.</b> University of Berne. Switzerland.</p>	

## FRIDAY – NOVEMBER, 22

09:30-10:30	<b>Amphitheater III</b> KEYNOTE LECTURE: <i>ENVIRONING MEDIA AND THE PRODUCTION OF LANDSCAPES</i> <b>Adam Wickberg</b> . KTH Royal Institute of Technology. Sweden	
10:30-10:45	<b>COFFEE BREAK – Amphitheater III Hall</b>	
	<b>AMPHITHEATER III</b>	<b>ROOM 5.2</b>
10:45-12:30	<b>SESSION 6 – NATURAL &amp; CULTURAL LANDSCAPES</b> <b>Chair –Cecília Veracini</b>	<b>PANNEL - CINEMA &amp; THE ARCHIVE</b> ORGANIZER– José Duarte. Universidade de Lisboa / CEAUL. Portugal <b>Chair – José Duarte</b>
	<i>CHANGING ECOLOGICAL DYNAMICS AND CONTESTED ENVIRONMENTAL HISTORY THROUGH THE LENSES OF FARMERS IN A BISSAU-GUINEAN NATIONAL PARK</i> Joana Roque de Pinho. Centro de Estudos Internacionais /ISCTE-IUL. Lisbon. Portugal & Colorado State University, USA.	<i>INTIMATE BODIES, INTIMATE LANDSCAPES: STUART A. STAPLES MEETS F. PERCY SMITH</i> José Duarte. Universidade de Lisboa / CEAUL. Portugal
	<i>CHIMPANZEE ETHNOGENETICS: LOCAL PERCEPTIONS OF CHIMPANZEE GENETIC LINEAGES IN SOUTHERN GUINEA-BISSAU</i> Rui Sá. Universidade de Lisboa / CAPP (ISCSP). Portugal	<i>CENSORSHIP ON CINEMA IN PORTUGUESE LAND (1968-1974)</i> Ana Bela Morais. Universidade de Lisboa / CEC. Portugal
	<i>CULTURAL LANDSCAPES HEALING LANDSCAPES, GOOD LIFE NEEDS GOOD PLACES</i> Christine Rottenbacher. Donauuniversität Krems. Austria	<i>FILMIC LANDSCAPE AS ARCHIVE</i> Filipa Rosário. Universidade de Lisboa / CEC. Portugal
	<i>THE HISTORICAL LANDSCAPE: EVOKING THE PAST IN A LANDSCAPE FOR THE FUTURE IN THE CHEONGGYEcheon RECONSTRUCTION IN SOUTH KOREA</i> Eyun Jennifer Kim. Independent Researcher. USA.	<i>THE GHOSTLY PRESENCE OF LOVECRAFTIAN SPACES IN THE SOUTHERN LANDSCAPE OF TRUE DETECTIVE</i> Elisabete Lopes. Universidade de Lisboa / CEAUL. Portugal
	<i>THE EMANCIPATION OF ALL BEINGS IN THE FUTURE SOCIETY: UTOPIAN SOCIAL LANDSCAPES IN EARLY 20<sup>TH</sup> CENTURY PORTUGAL AND THE STRUGGLING FOR BETTER LIFE</i> Paulo Eduardo Guimarães. Universidade de Évora. Portugal	
12:30-14:00	<b>LUNCH TIME</b>	
	<b>AMPHITHEATER III</b>	<b>ROOM 5.2</b>
14:00-15:30	<b>SESSION 7 - NATURAL HISTORY &amp; SCIENCE</b> <b>Chair – Cristina Brito</b>	<b>SESSION 8 - COLONIAL &amp; NEOCOLONIAL LANDSCAPES</b> <b>Chair – Antonio Ortega</b>

	<p><b>NATURAL HISTORY AND UNIVERSITY. RECREATION, INTERPRETATION AND USES OF THE NATURE AND NATURAL PRODUCTS IN THE UNIVERSITIES OF SALAMANCA AND COIMBRA (1771-1813).</b> Carlos F. T. Alves. Universidade de Lisboa / ICS. Portugal</p> <p><b>FOREST ECOLOGY, RIPARIAN LANDSCAPE AND AGRARIAN ECONOMY IN EUROPEAN TRAVELLER ACCOUNTS DURING THE SEVENTEENTH CENTURY IN INDIA</b> Mohd Kamran Khan. Jamia Millia Islamia, New Delhi, India</p> <p><b>A LANDSCAPE WITHOUT NONHUMAN PRIMATES: WHAT THE BARBARY MACAQUE CAN TELL US</b> Cecília Veracini. Universidade de Lisboa / CAPP (ISCSP). Portugal</p> <p><b>EMPATHY AND AGENCY. ATTITUDES TOWARDS NON-EUROPEAN FAUNA IN EARLY-MODERN PORTUGUESE SOURCES</b> Catarina Simões. Museu Nacional de História Natural e da Ciência (ULisboa) &amp; FCSH NOVA // CHAM. Lisboa, Portugal</p> <p><b>HOW SWEET IS YOUR SCENT: ON THE PILGRIMAGE OF THE FARNESIAN ACACIA (ACACIA S.L. FARNESIANA) IN THE MEDITERRANEAN REGION</b> Manuel Miranda Fernandes &amp; Raul Pereira. Universidade do Porto / CEGOT. Portugal</p>	<p><b>LA QUESTION ENVIRONNEMENTALE DANS LE RÉCIT COLONIAL LES ENJEUX ENVIRONNEMENTAUX EN AFRIQUE : UNE CONTROVERSE COLONIALE ?</b> Mustapha El Hannani &amp; Taïbi Aude Nuscia. Université d'Angers. France</p> <p><b>EXTRACTIVISM WITHOUT EXTRACTION: A COLLECTIVE RESISTANCE TO LANDSCAPE AND ENVIRONMENT TRANSFORMATION</b> Serena Tarabini. Università La Sapienza Roma. Italy</p> <p><b>AMAZONIA: IN SEARCH OF A COMPLEX AND DECOLONIZED HUMAN ENGAGEMENT WITH THE ENVIRONMENT</b> Francisco Junqueira Dausacker Bidone. Autonomous University of Barcelona / ICTA. España</p> <p><b>CHALLENGES OF HISTORICAL RECORDS FOR ENVIRONMENTAL STUDIES: PORTUGAL AND PREVIOUS COLONIES, 18TH – 20TH CENTURY</b> Ana Canas. Universidade de Lisboa / CH-ULisboa &amp; DGLAB, Portugal.</p> <p><b>CONFLICT LANDSCAPES: BRINGING GEOGRAPHICAL AND ARTIFICIAL BORDERS ON AN ENVIRONMENTAL PERSPECTIVE (SOUTHERN MOZAMBIQUE 19<sup>TH</sup> / 20<sup>TH</sup> CENTURIES)</b> Ana Cristina Roque. Universidade de Lisboa / CH-ULisboa. Portugal</p>
15:30-15:45	COFFEE BREAK - Amphitheater III Hall	
	<b>AMPHITHEATER III</b>	<b>ROOM 5.2</b>
15:45-17:15	<p><b>PANNEL - LANDSCAPE, CLIMATE &amp; DISASTER ORGANIZER – Armando Alberola-Romá.</b> Universidad de Alicante. España <b>Chair – Armando Alberola-Romá</b></p> <p><b>LANDSCAPE, CLIMATE AND RISK IN THE ILLUSTRATED VALENCIAN OF THE LAST THIRD OF THE EIGHTEENTH CENTURY</b> Armando Alberola-Romá &amp; Irene Andreu-Candela Universidad de Alicante. España</p> <p><b>CLIMATE, ENVIRONMENT AND LANDSCAPE IN THE CHRONICLERS OF THE VALENCIAN SOUTH (XV-XVIII CENTURIES)</b> Cayetano Mas-Galvañ &amp; Claudio Cremades-Prieto. Universidad de Alicante. España</p> <p><b>FLOODS AND DROUGHTS IN THE IBERIAN SE DURING THE 19<sup>TH</sup> CENTURY: THE PRESS AS A SOURCE FOR STUDY</b> Jorge Olcina-Cantos, Salvador Gil-Guirado &amp; Alfredo Pérez-Morales. Universidad de Alicante &amp; Universidad de Murcia. España</p>	<p><b>SESSION 9 - COLONIAL &amp; NEOCOLONIAL LANDSCAPES Chair – Ana Canas</b></p> <p><b>WHALES AT SEA, SETTLEMENTS ON LAND. OR THE IMPORTANCE OF EARLY MODERN WHALING IN BRAZIL.</b> Nina Vieira. FCSH NOVA / CHAM, Lisboa, Portugal</p> <p><b>TALES OF OASIS AND SEAS. TRAVELLING LOWER CALIFORNIA LANDSCAPE FROM THE XVIIIITH CENTURY (MEXICO)</b> Antonio Ortega &amp; Chiara Olivetti. Universidad de Granada. España</p> <p><b>ENVIRONMENTAL INJUSTICE AND COLONIAL AND POST-COLONIAL CULTURES (REUNION ISLAND, 1940-1970)</b> Pablo Corral. University of Reunion Island. France</p>
17:15-17:30	COFFEE BREAK – Amphitheater III Hall	
17:30-18:30	<p><b>AMPHITHEATER III</b> KEYNOTE LECTURE: <b>TOXIC COMMONS. RE-CONCEPTUALIZING THE GLOBAL LANDSCAPE OF TOXICITY</b> <b>Simone Müller</b> Rachel Carson Center. Germany.</p>	

## SATURDAY – NOVEMBER, 23

### AMPHITHEATER III

<b>10:00-11:30</b>	<p><b>SESSION 10 – SHAPING LANDSCAPES</b>  <b>Chair – Cristina Joanaz de Melo</b></p>
	<p><b>MANUFACTURING LANDSCAPES IN SPANISH AMERICA. THE CASE STUDY OF COPPER EXPLOITATION IN MEXICO (16<sup>TH</sup>-18<sup>TH</sup> CENTURIES)</b>          Amélia Polónia &amp; Johan Garcia Zaldua. Universidade do Porto / CITCEM, FLUP. Portugal</p>
	<p><b>“ANANAS”: THE FRUIT THAT REFUSED TO TAKE ROOT IN EUROPE</b>          Teresa Nobre de Carvalho. FCSH NOVA / CHAM, Lisboa, Portugal</p>
	<p><b>CONTEMPORARY CUISINE AND THE CONCERN FOR THE ENVIRONMENT</b>          Aïda Kanafani-Zahar. Laboratoire d'Anthropologie Sociale, CNRS, Collège de France, Paris. France</p>
	<p><b>AUSCULTATING LANDSCAPES: ‘SOUNDSCAPE SCANNING’ AS A METHODOLOGY FOR LAYERING THE MULTICULTURAL INTERPRETATIONS OF A LANDSCAPE. CASE STUDY: THE TRANSFORMATION OF LACUSTRINE TENOCHTITLAN IN COLONIAL MÉXICO</b>          Cristina Pascual. Universidade do Porto / CITCEM, FLUP. Portugal</p> <p><b>A HISTORICAL VIEW OF THE ATLANTIC AND ITS SEA ANIMALS: A MATTER OF SEASCAPES OR MINDSCAPES?</b>          Cristina Brito. FCSH NOVA / CHAM, Lisboa, Portugal</p>
<b>11:30-11:45</b>	<b>COFFEE BREAK - Amphitheater III Hall</b>
<b>11:45-12:45</b>	<p>CLOSING CONFERENCE: <b>A NEW CHAPTER IN THE HUMAN/NATURAL WORLD RELATIONSHIP? GEOENGINEERING AND ITS CHALLENGES TO ENVIRONMENTAL GOVERNANCE.</b>  <b>Helge Jörgens.</b> ISCTE-IUL. Portugal</p>
<b>15:00-18:00</b>	<p><b>GUIDED TOUR – LISBON</b>          MUSEU DE LISBOA – TEATRO ROMANO</p>

## THE EMANCIPATION OF ALL BEINGS IN THE FUTURE SOCIETY: UTOPIAN SOCIAL LANDSCAPES IN EARLY 20TH CENTURY PORTUGAL AND THE STRUGGLING FOR BETTER LIFE

**Paulo Eduardo Guimarães**

University of Évora - Research Center in Political Science (CICP). Portugal

In spite of the extensive historiographical literature on labour relations in Portugal during the first decades of the 20th century, the environment remains a subject under evaluated in the history of labour organization and struggles (Barca. 2012; Montrie, 2000, 2008, Neto, 2004). In this paper, we explore how new relationships with nature was embedded in anarcho-syndicalism utopias, values and struggles for human emancipation. We shall focused first on the diverse contemporary workers narratives about future society and then in the struggles of the fishermen of Setúbal for better life from 1890s to 1930s, before they were defeated by industrial and fascist forces. We show how those struggles were trigged by the aim of preserving of fishery resources and illustrates how lowering of social inequality induced degrowth and promoted sustainability. This process towards lowering work and extractivism were conscious and alarm the conservative forces. Industrialists used technology and State power to overcame those revolutionary menaces from bellow.

