

dedicada à pianista Maria José Souza Guedes

VARIAÇÕES

SOBRE O "CORO DA PRIMAVERA" de José Afonso

Fernando C. Lapa

♩ = 120
8va

piano

f

Tema
loco
mf

6

10

p

7

14

6

6

cresc.

7

molto rit.

Meno mosso (♩ = 54)

17

ff

8va

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20

rit. a tempo

mf *cresc.*

8^{vb} 8^{vb} loco

23

dim. *mf*

26

dim. *p* *f* *p* *mf*

Variação I

$\text{♩} = 120$

f *mf*

34

mf

38

p *cresc.* *f* *cresc.*

41

Meno mosso (♩ = 54)

rit. *ff* *Ped.*

43

mf *f* *Ped.*

45

ff *ff* *Ped.*

47

mf *f* *tr*

49

dim. mf tr

Musical notation for measures 49 and 50. Measure 49 features a descending eighth-note scale in the right hand, marked *dim.* The left hand plays a steady eighth-note accompaniment. Measure 50 continues the scale, marked *mf*, and includes a trill on the final note.

51

dim. p tr

Musical notation for measures 51 and 52. Measure 51 continues the descending scale, marked *dim.* Measure 52 features a trill on the final note, marked *p*.

54

mf

Musical notation for measures 54 and 55. Measure 54 is marked *mf* and features a complex rhythmic pattern with eighth notes. Measure 55 concludes the section with a whole note chord.

♩ = 120

Varição II

mf

Musical notation for measures 56 through 59, labeled "Varição II". The tempo is marked $\text{♩} = 120$. The music features a complex rhythmic pattern with triplets in both hands, marked *mf*.

60

Musical notation for measures 60 through 62. Measure 60 features a triplet in the right hand. Measures 61 and 62 continue the triplet pattern in both hands.

63 *rall.* 5

cresc.

67 $\text{♩} = 60$

mf

71

ff

74

f *mf*

78 *rit.* *a tempo*

poco cresc. *mf*

82

Musical score for measures 82-88. The piece is in G major and 4/8 time. The right hand features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes. The left hand provides a steady accompaniment with eighth notes. The key signature has one sharp (F#) and the time signature is 4/8.

Varição III

f

$\text{♩} = 120$

Musical score for Variation III, measures 89-94. The tempo is marked as quarter note = 120. The piece is in G major and 4/8 time. The right hand has a rhythmic pattern of eighth notes with some beaming. The left hand has a simpler accompaniment. The key signature has one sharp (F#) and the time signature is 4/8.

90

Musical score for measures 90-94. The piece is in G major and 4/8 time. The right hand has a rhythmic pattern of eighth notes with some beaming. The left hand has a simpler accompaniment. The key signature has one sharp (F#) and the time signature is 4/8.

95

P sempre legato

Musical score for measures 95-98. The piece is in G major and 4/8 time. The right hand has a rhythmic pattern of eighth notes with some beaming. The left hand has a simpler accompaniment. The key signature has one sharp (F#) and the time signature is 4/8.

99

Musical score for measures 99-102. The piece is in G major and 4/8 time. The right hand has a rhythmic pattern of eighth notes with some beaming. The left hand has a simpler accompaniment. The key signature has one sharp (F#) and the time signature is 4/8.

Meno mosso (♩ = 54)

103

107

112

Varição IV

122

127 $\text{♩} = 108$

loco

mf *cresc.* *mf*

131

f *mf* *cresc.* *f* *p subito*

135 $\text{♩} = 54$

p *f* *tr.* *dim.*

139

p *cresc.* *f* *mp*

143

f *mf* *p*

Varição V

$\text{♩} = 108$

p

cresc.

f

p

151

cresc.

f

sempre f

156

ff

Varição VI

Presto ($\text{♩} = 120$)

mf

simile

cresc. poco a poco

165

p subito

rall.

168 *a tempo*

cresc. poco a poco

172

f p subito

175 *rall.* *a tempo*

cresc. poco a poco

180

f p subito

183 *rall.* *meno mosso* (♩ = 76)

poco cresc. *mf*

186

f *molto rit.*
cresc.

190

Largo (♩ = 54)

ff *poco dim.*
Ped. Ped. Ped.

192

f *ff* *ff*
cresc.
Ped. 8^{va}

195

f *mf* *mf*
cresc.

198

mf *mf* *f*

p *cresc.*

201

mf *cresc. molto* *ff* *mf* *p*

204

mp *pp*

206

p *ppp*