

Barco Negro (e uma homenagem a György Ligeti)

João Madureira

$\text{♩} = 96$

mf *p*

6

12

18

24

mf *ppp*

30

36

mf *ppp* *p*

Ad. * *Ad.*

2
42 *mf* *ppp* *mp* *p* *ppp* *mf* *mf* *mf*

49 *p* *mf* $\bullet = 120$

54 *mf* *f* *mf* $\bullet = 96$

60 *p*

66 *mf* *mf* *ppp*

72 *mf* *mp* *ddd* *ddd* *ddd* *p* *ddd* *mp* *mf*

78 *p*

84 $\bullet = 120$

90

96 $\bullet = 96$ (15^{ma})

102

108

Em eco, quase rememorando.

113 *Temo livre.*

125

Tempo primo

135

ppp

Leo.

This system contains measures 135 through 141. The music is written for piano with a treble and bass clef. The right hand features a series of chords with accents (>) above them, while the left hand plays a steady eighth-note accompaniment. The dynamic marking is ppp. The signature 'Leo.' is present in the bass clef.

142

pppp

This system contains measures 142 through 148. The musical notation continues from the previous system, maintaining the same structure of accented chords in the right hand and eighth-note accompaniment in the left hand. The dynamic marking is pppp.

Partitura de consulta
(Interdita a cópia e utilização em concerto)