recorded area abbreviation+date(daymonthyear)

a DIY *version for a sound portrait in eight parts*
for E-Bowed Piano, Melódica, and Field Recordings

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1. Record eight soundscapes of more than 5'00" in a conceptually confined area.

2. Edit the recordings so that: odd recordings start with 0'30" silence, then have a 1'00" *fade in*, and then keep full sound during precisely 3'30"; even recordings start with 3'30" full sound, then have a 1'00" *fade out*, and then stay silent for 0'30".

3. In each recording, listen and find five pitches that seem more present; the four lowest pitches have to be within the range of the lowest and the highest possible *E-Bowed* notes in the Piano (if some pitch is not reachable by the E-Bow, find another pitch); and the highest pitch should be within the range of the available Melodica.

4. Write the pitches in the score and number them 1 to 5, from lowest to highest, as done here: (pitches taken from recordings of Lisbon on January 2nd 2015)

5. Random choose an order of eight horizontal sequences from the time/pitch matrix below; odd parts start from left to right; even parts start from right to left.

6. Use as name of the piece <<*recorded area abbreviation+daymonthyear*>> (example: Lisbon, January 2nd 2015 = *Lx02012015*).

7. Play the achieved score and the recordings simultaneously; the levels should be adjusted so as to make the Piano and the Melodica sound as if coming from within the recordings; before each part, the E-bows should be placed on the corresponding piano strings and the corresponding key for the melodica should be bound pressed (a tablecloth clip is ideal for the deed).

Time / Pitch Matrix:

Top time axis: 0'00" 0'30" 1'00" 1'20" 1'40" 2'00" 2'20" 2'40" 3'00" 3'20" 3'40" 4'00" 4'30" 5'00"

Row of markers: 5   5   5   5   5   5

parts: 1 3 5 7 →

← parts: 2 4 6 8

Bottom time axis: 5'00" 4'30" 4'00" 3'40" 3'20" 3'00" 2'40" 2'20" 2'00" 1'40" 1'20" 1'00" 0'30" 0'00"

0'00"–0'30"	0'30"–1'00"	1'00"–1'20"	1'20"–1'40"	1'40"–2'00"	2'00"–2'20"	2'20"–2'40"	2'40"–3'00"	3'00"–3'20"	3'20"–3'40"	3'40"–4'00"	4'00"–4'30"
4 3 2 1	4 3 2	4 3 _ 1	4 _ 2 1	_ 3 2 1	_ 3 2	4 3 _ _	4 _ _ 1	_ 3 _ _	4 _ 2 1	_ _ 2 _	_ _ 2 _
4 3 2 1	_ 3 2 1	4 3 2 _	4 3 _ 1	4 _ 2 1	4 _ 2 _	_ 3 2 _	4 3 _ _	4 _ _ 1	_ 3 2 1	_ _ 2 1	_ _ _ 1
4 3 2 1	4 _ 2 1	_ 3 2 1	4 3 2 _	4 3 _ 1	4 _ _ 1	_ _ 2 1	4 3 2 _	4 3 _ _	_ 3 _ 1	_ 3 _ _	
4 3 2 1	4 3 _ 1	4 _ 2 1	_ 3 2 1	4 3 2 _	4 3 _ 1	_ 3 _ 1	4 _ _ 1	_ _ 2 1	_ 3 2 _	4 _ 2 _	4 _ _ _
4 3 2 1	4 3 2 _	4 _ 2 1	4 3 2 1	_ 3 2 1	_ _ 2 1	4 _ 2 _	_ 3 2 _	4 3 _ 1	4 _ _ 1	_ 3 _ 1	_ 3 _ _
4 3 2 1	_ 3 2 1	4 3 2 _	4 _ 2 1	4 3 _ 1	_ _ 3 1	_ 2 _ 1	4 _ 2 _	4 3 2 _	4 3 _ _	_ 3 _ 1	4 _ _ _
4 3 2 1	4 3 _ 1	_ 3 2 1	4 3 2 _	4 3 2 _	4 _ _ 1	_ _ 2 1	4 3 2 _	4 3 _ _	_ 3 _ 1	_ 3 _ _	_ _ _ 1
4 3 2 1	4 _ 2 1	4 3 _ 1	_ 3 2 1	4 3 2 _	4 3 _ _	3 _ _ 1	4 _ _ 1	_ _ 2 1	_ 3 2 _	4 _ 2 _	_ _ 2 _