Expressionismo Abstracto

Jackson Pollock

Jackson Pollock

Jackson Pollock - Pintura

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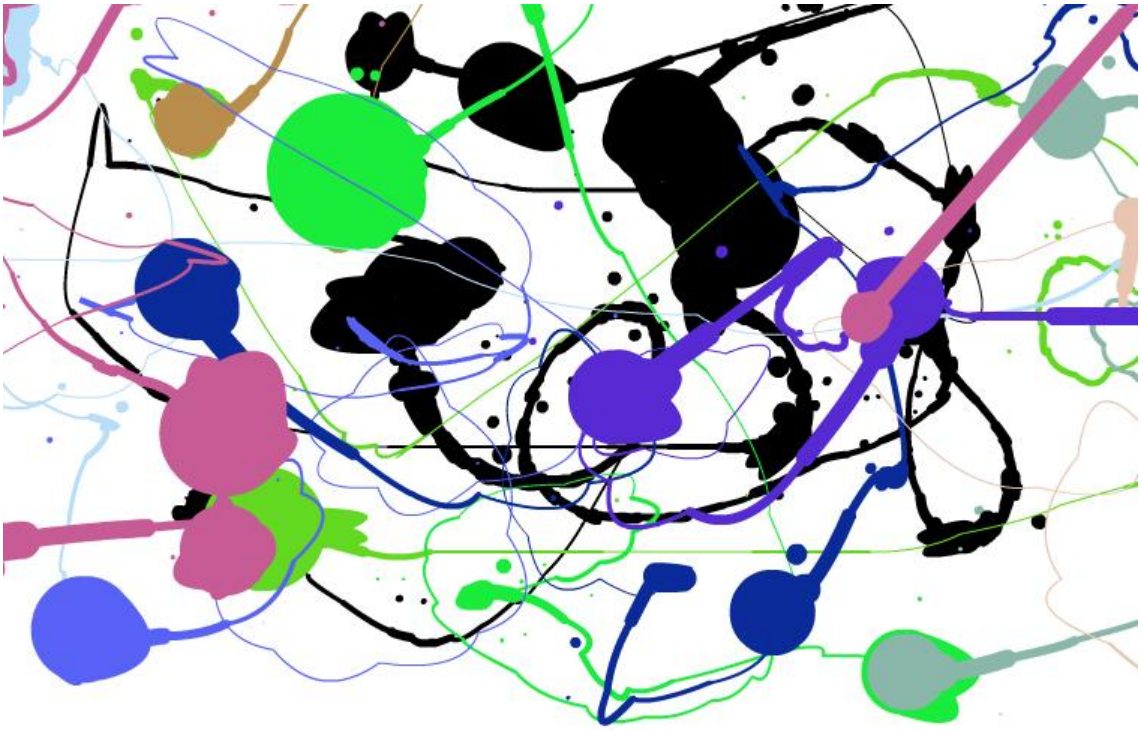


Jackson Pollock – Pintura

Mark Rothko

Untitled (# 17), 1947
Oil on canvas
47 3/4 x 35 1/2 inches
Guggenheim Museum, New York City

No. 1 (Untitled), 1948
Oil on canvas
8' 10 3/8" x 9' 9 1/4" (270.2 x 297.8 cm)

The Museum of Moder Art, New York City

Multiform, 1948
Oil on canvas
155.0 (h) x 118.7 (w) cm
National Gallery of Australia, Camberra

Untitled, 1949
Oil on canvas
207 x 167,6 cm
Guggenheim Museum. New York City

Untitled, 1949
Oil on canvas
204,2 x 168,3 cm
National Gallery of Art. Washigton D.C.

Number 13, 1957
Oil on canvas
242,3 x 206,7 cm
The Metropolitan Museum of Art. New York City

Untitled, 1968
Acrylic on paper on hardboard
23 3/16 x 18 3/4 in
The Phillips Collection, Washington D.C.

"Red, Orange, Tan, and Purple", 1949

White Center (Yellow, Pink and Lavender on Rose) (1950)

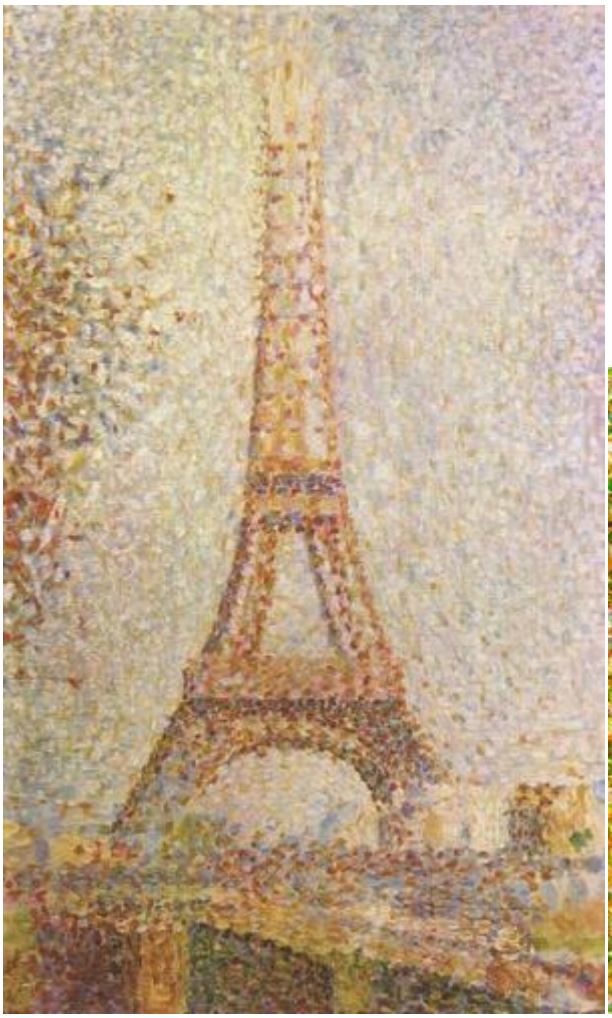
Red, Orange, Tan, and Purple, 1949 Oil on canvas 84 1/2 x 68 1/2 inches (214.5 x 174 cm) Private collection

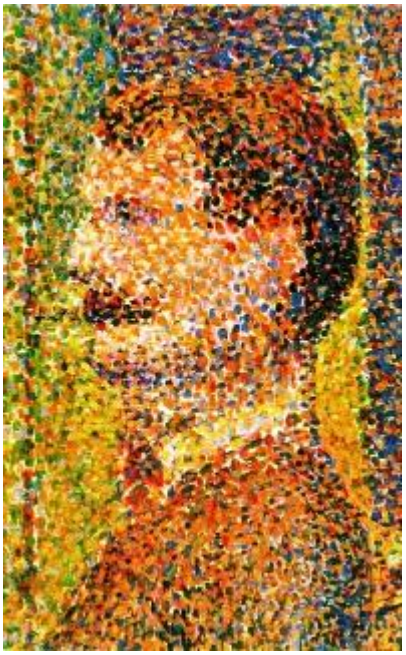
Slow Swirl at the Edge of the Sea, 1944
Oil on canvas
191,1 x 215,9 cm
The Museum of Modern Art. New York City

Underground Fantasy, 1940
Oil on canvas
87,3 x 118,2 cm
National Gallery of Art. Washington D.C.

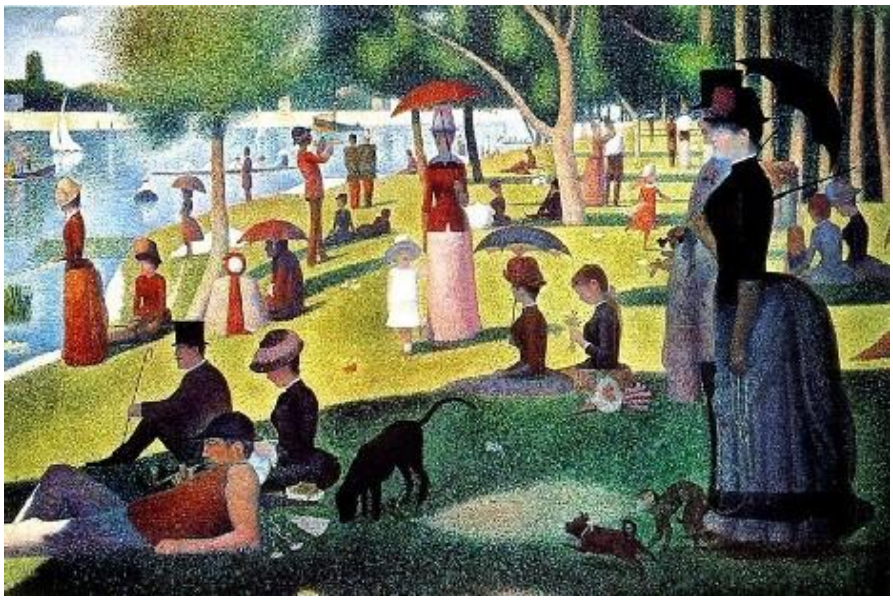
Impressionismo - Pontilhismo.

Seurat





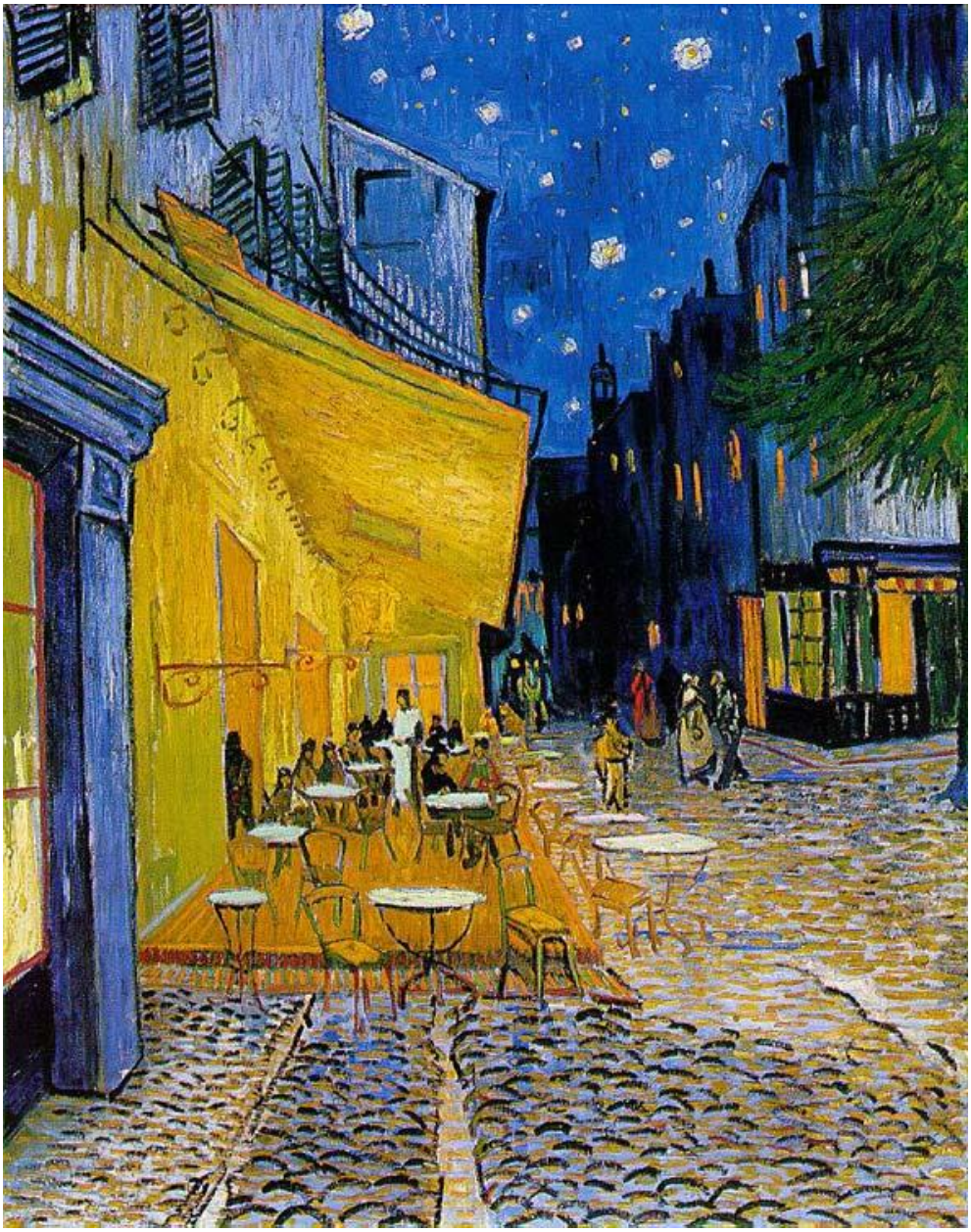
Seurat – Pintura. Pontilhismo.



Seurat – Pintura.Pontiismo.Impressionismo

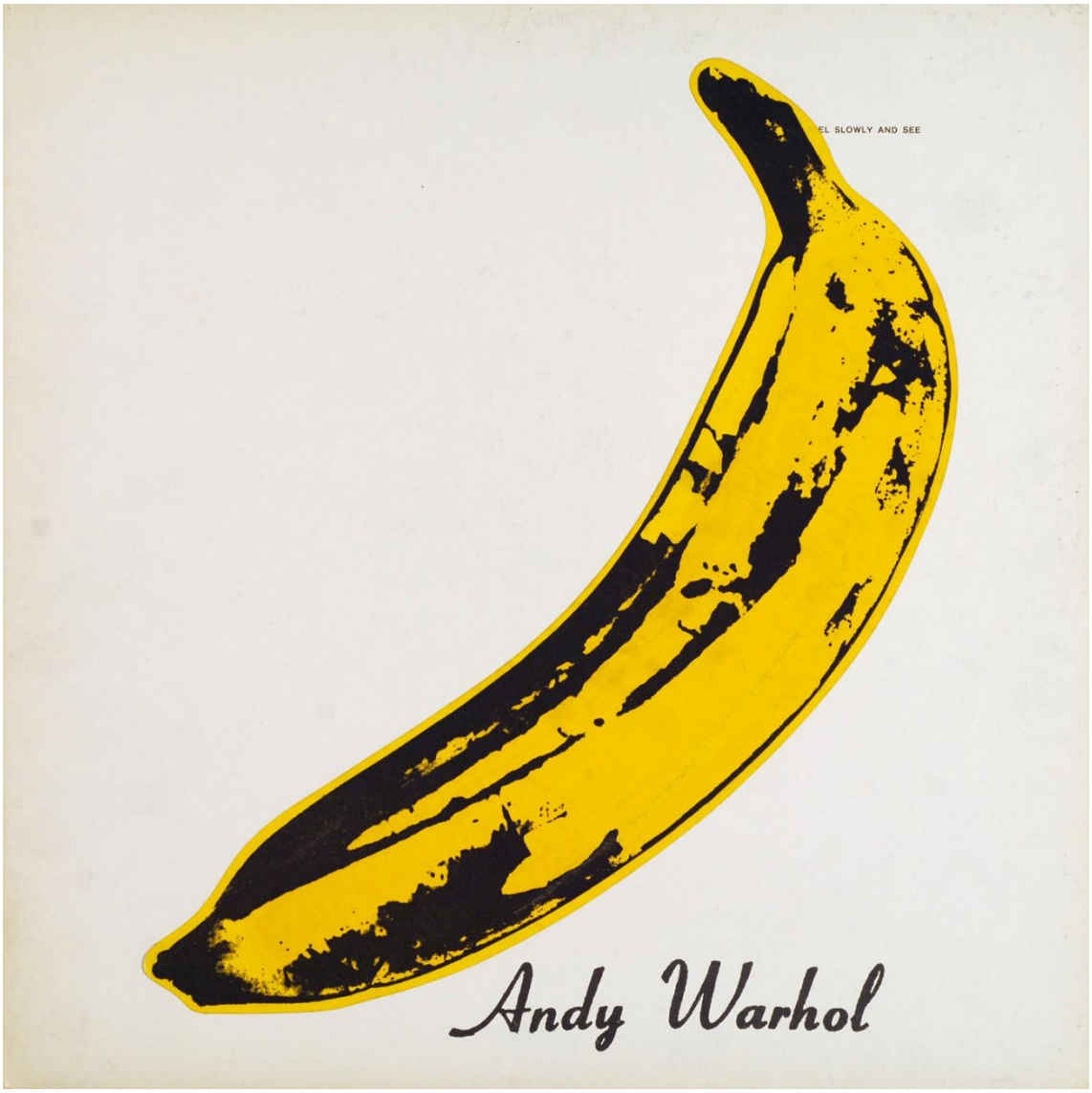
Van Gogh

Van Gogh - Auto retrato



Pop Art

Andy Warhol


EL SLOWLY AND SEE
Andy Warhol