

– Zoltan Paulinyi –

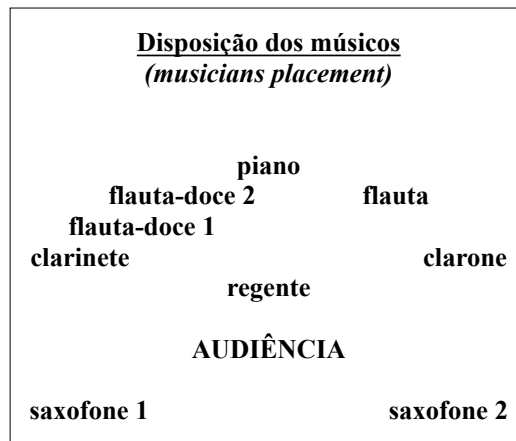
LOUCURA

do léxico dos afetos

Duração (*length*): ca. 5:30 min.

Instrumentação:

- Flauta (*Flute*)
- 2 Flautas-doce contralto (*Alto Recorders*)
- Clarinete (*Bb*)
- Clarone (*Bass Clarinet*)
- 2 Saxofones contralto (*Alto Saxophones*)
- Piano



Os músicos deverão estar afastados entre si o máximo possível.
The musicians must be as distant from each other as possible.

Estreado pelo Grupo Contemporâneo da Universidade de Évora no dia 24 I 2011 no Departamento de Música da instituição, sob regência de Christopher Bochmann, tendo como integrantes Carlos Teixeira (flauta), Luís Tavares e Débora Bessa (flautas-doce), Néelson Ribeiro (clarinete), Sandra Sousa (clarinete baixo), Omar Costa Hamido e Diana da Rama (saxofones), Tiago Oliveira (piano).

"Acaso não declarou Deus por loucura a sabedoria deste mundo? ... Pois a loucura de Deus é mais sábia do que os homens, e a fraqueza de Deus é mais forte do que os homens." 1 Cor 1, 20d e 25.

Partitura

LOUCURA

do léxico dos afetos

Trinados são de semitom.
Alterações valem dentro do compasso.
All trills are semitones.
Accidents are valid within a measure.

Zoltan Paulinyi
Évora. 24 XII 2010,
dia de São Charbel Makhlof,
confessor maronita.
Estreia na Univ. de Évora, 24 I 2011.

Moderato (♩=76)

Flute

Alto Recorder 1 *mf*

Alto Recorder 2 *mf*

Clarinet in B \flat

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Piano *mp*

5

Flute 1: *mf*, *f*

Flute 2: *p*

Clarinet in Bb: *p*

Bassoon: *p*

E♭ Clarinet: *p*

E♭ Bassoon: *p*

Piano: *mp*

8

Flute 1: *f*, *mp*

Flute 2: *p*

Clarinet in Bb: *p*, *mf*

Bassoon: *p*, *mf*

E♭ Clarinet: *p*

E♭ Bassoon: *p*

Piano: *p*, *legato*

18

Violin I: *fz*, *mf*

Violin II: *mf*, *mp*

Viola: *fz*

Violoncello: *fz*

Contrabasso: *fz*

Flute I: *fz*

Flute II: *fz*

Clarinet in Bb: *fz*

Clarinet in A: *fz*

Bassoon: *fz*

Pno.: *p*, *fz*, *mp*, *p*

21

Violin I: *p*, *mf*

Violin II: *p*, *mf*

Viola: *pp*

Violoncello: *pp*

Contrabasso: *pp*

Flute I: *pp*

Flute II: *pp*

Clarinet in Bb: *pp*

Clarinet in A: *pp*

Bassoon: *pp*

Pno.: *p*, *mf*, *p*

23

Fl.

Cl. Bb

Fag.

Tr. Bb

Tr.

Sax. Eb

Sax. Eb

Pno.

26

29

8va

fz *mf* *p* *pp* *f* *ff* *mf* *p*

31 *molto cresc.*

p *f* *f* *f* *molto dim.*

Violin I, Violin II, Viola, Violoncello, Pno.

37

fp *ff* *p* *ff* *mf* *mf* *f* *p* *ff*

Violin I, Violin II, Viola, Violoncello, Pno.

60

mf 3 3 f fz mf

fz f mf

fz f mf

Bb 5 tr p f fz

Bb 3 3 3 5 fz

Eb mf³ 3 fz

Eb 5 ff mf fz

Pno. 60 p f fz mf cresc.

64

f mf

f p f

f p f

Bb fz f

Bb f mf

Eb fz mf 3 3 3

Eb f fz mf 3 3 3

Pno. 64 fz f p

67

Flute (F) *f*

Clarinet in Bb *mp*

Bassoon (Bb) *mp*

Trumpet (Bb) *f*

Trombone (Bb) *f*

Euphonium (Eb) *f*

Tuba (Eb) *f*

Piano (Pno.) *ff*

69

Flute (F) *p*, *ff*, *p*, *ff*

Clarinet in Bb *f*, *mp*, *fz*

Bassoon (Bb) *f*, *p*, *f*, *p*, *f*

Trumpet (Bb) *f*, *p*, *f*

Trombone (Bb) *f*, *p*, *ff*, *p*, *ff*

Euphonium (Eb) *mf*, *ff*, *f*

Tuba (Eb) *mf*, *ff*, *p*, *ff*

Piano (Pno.) *ff*, *mf*

71 *mp* *fz* *f* *molto cresc.*

73 *fz* *ff* *molto dim.*

75 *molto cresc.*

Flute: *p* *f* *ff* *mf*

Clarinet: *p* *f* *ff* *mf*

Bassoon: *p* *f* *ff* *mf*

Trumpet: *f* *ff* *mf*

Trombone: *f* *ff* *mf*

Euphonium: *p* *ff* *mf*

Piano: *p* *f* *ff* *mf*

79

Flute: *mf* *mf* *ff* *mp*

Clarinet: *mf* *mf* *ff* *mp*

Bassoon: *mf* *mf* *ff* *mp*

Trumpet: *mf* *mf* *ff* *mp*

Trombone: *mf* *mf* *ff* *mp*

Euphonium: *mf* *mf* *ff* *mp*

Piano: *mf* *mf* *ff* *mp*

86

Flute 1: *mf*, *f*

Flute 2: *mf*

Clarinet in Bb: *mf*

Bassoon: *mf*, *fp*, *mf*, *f*

Saxophone in Eb: *f*, *fp*, *mf*

Saxophone in Eb: *f*, *mf*

Piano: *mf*, *p*, *f*

94

Flute 1: *mf*, *f*

Flute 2: *f*, *mf*, *mf*

Clarinet in Bb: *f*, *mf*, *mf*

Bassoon: *mf*, *f*, *mf*

Saxophone in Eb: *mf*, *f*, *p*

Saxophone in Eb: *mf*, *f*

Piano: *mf*, *f*

102 *molto cresc.* *molto dim.*

Flute: *mf*, *f*, *f*

Clarinet: *f*, *f*, *f*

Bassoon: *f*, *f*, *f*

Saxophone: *f*, *f*, *f*

Piano: *mp*, *f*, *f*

106 *molto cresc.* *molto dim.*

Flute: *f*, *mp*, *f*, *f*

Clarinet: *p*, *f*, *f*, *f*

Bassoon: *p*, *f*, *ff*, *f*

Saxophone: *p*, *f*, *ff*, *ff*

Piano: *f*, *legato* *mf*, *f*

127

Flute 1: *pp*, *ff*, *f*, *f*, *f*, *f*, *f*

Flute 2: *pp*, *ff*, *pp*, *ff*, *f*, *ff*, *p*

Clarinet in Bb: *ff*, *f*, *ff*, *f*, *ff*, *p*

Bassoon: *ff*, *f*, *ff*, *f*, *f*, *f*

Eb Saxophone: *ff*, *f*, *ff*, *f*, *f*, *ff*

Ebs Saxophone: *f*, *ff*, *f*, *f*, *f*, *ff*

Piano: *f*, *f*, *f*, *f*, *ff*, *ff*

134

Flute 1: *pp*, *ff*, *f*, *f*, *f*

Flute 2: *ff*, *f*, *ff*, *f*, *f*

Clarinet in Bb: *ff*, *f*, *ff*, *f*, *f*

Bassoon: *pp*, *f*, *f*, *f*, *f*

Eb Saxophone: *pp*, *f*, *ff*, *f*, *f*

Ebs Saxophone: *pp*, *f*, *ff*, *f*, *f*

Piano: *f*, *f*, *f*, *f*, *f*