O Clarinete na obra de Joaquim dos Santos

II Volume: Edição das Obras

Vitor Hugo Ferreira de Matos

Tese apresentada à Universidade de Évora
para obtenção do Grau de Doutor em Música e Musicologia
Especialidade: Interpretação

ÉVORA, agosto de 2014

ORIENTADOR : *Professor Doutor Christopher Bochmann*
Co- ORIENTADOR : *Professor Doutor Luís Pipa*

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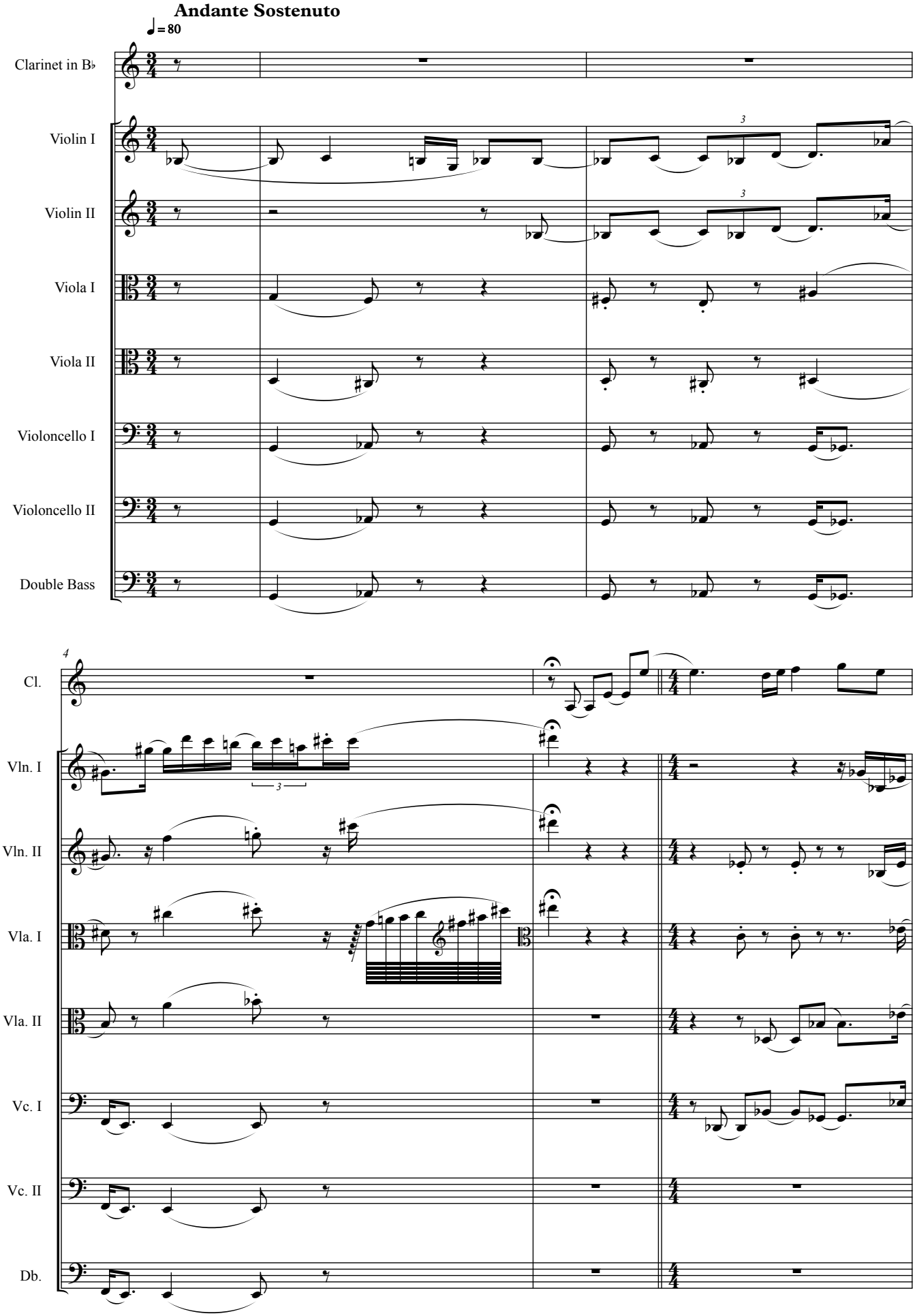
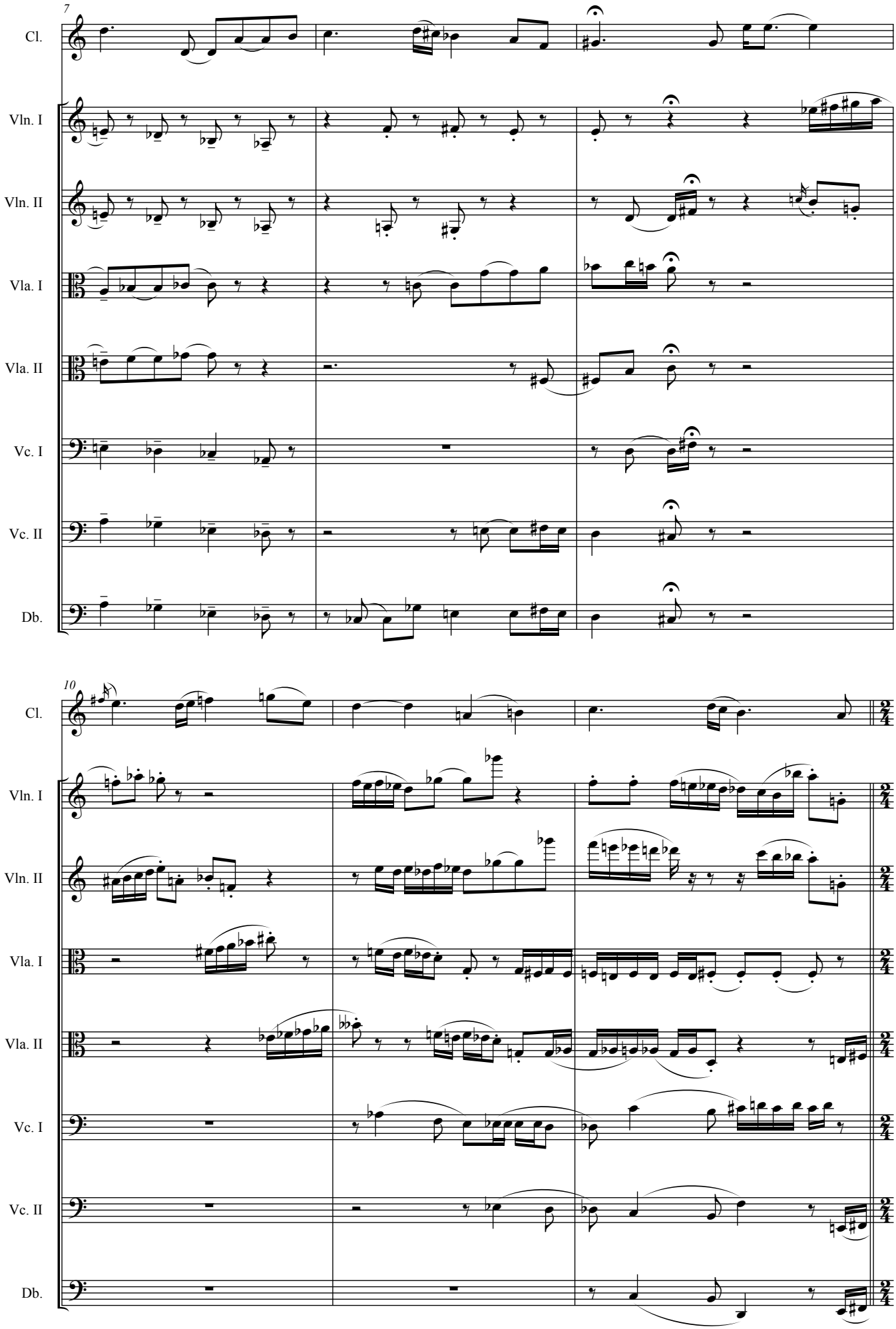
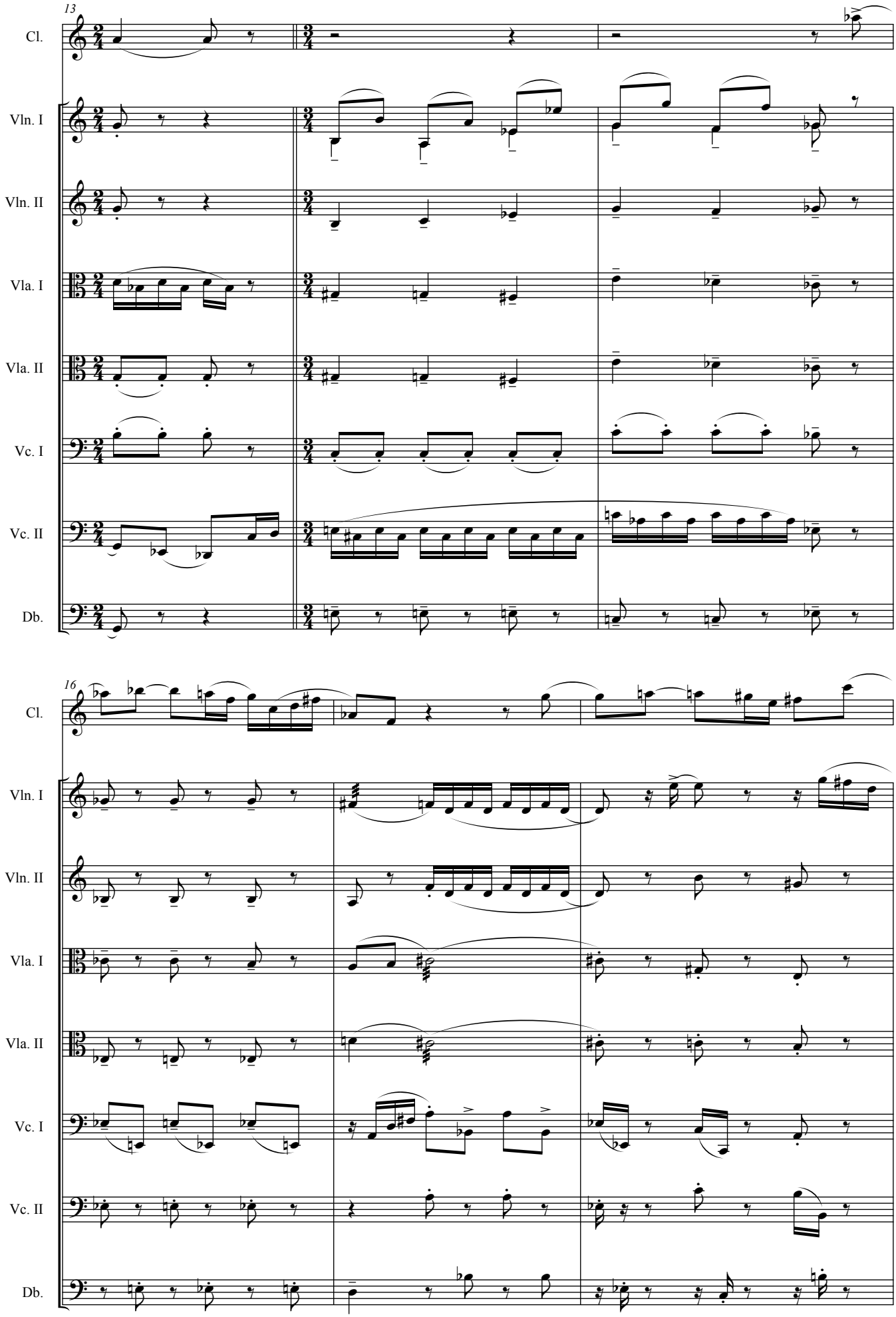
1. Recordação

Recordação

Joaquim dos Santos




7
Cl.
Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
Db.
10
Cl.
Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
Db.


13
Cl.
Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
Db.
16
Cl.
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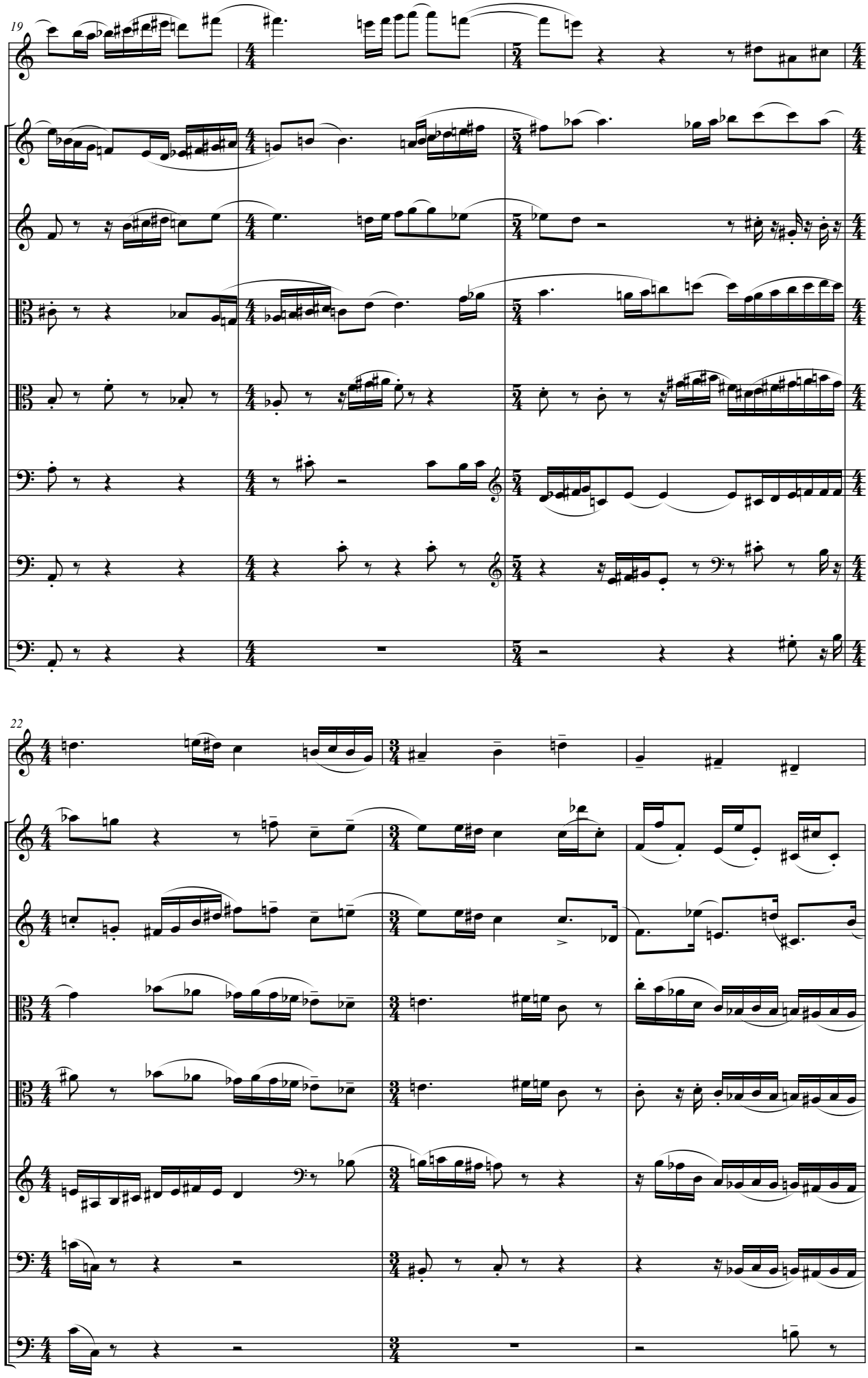
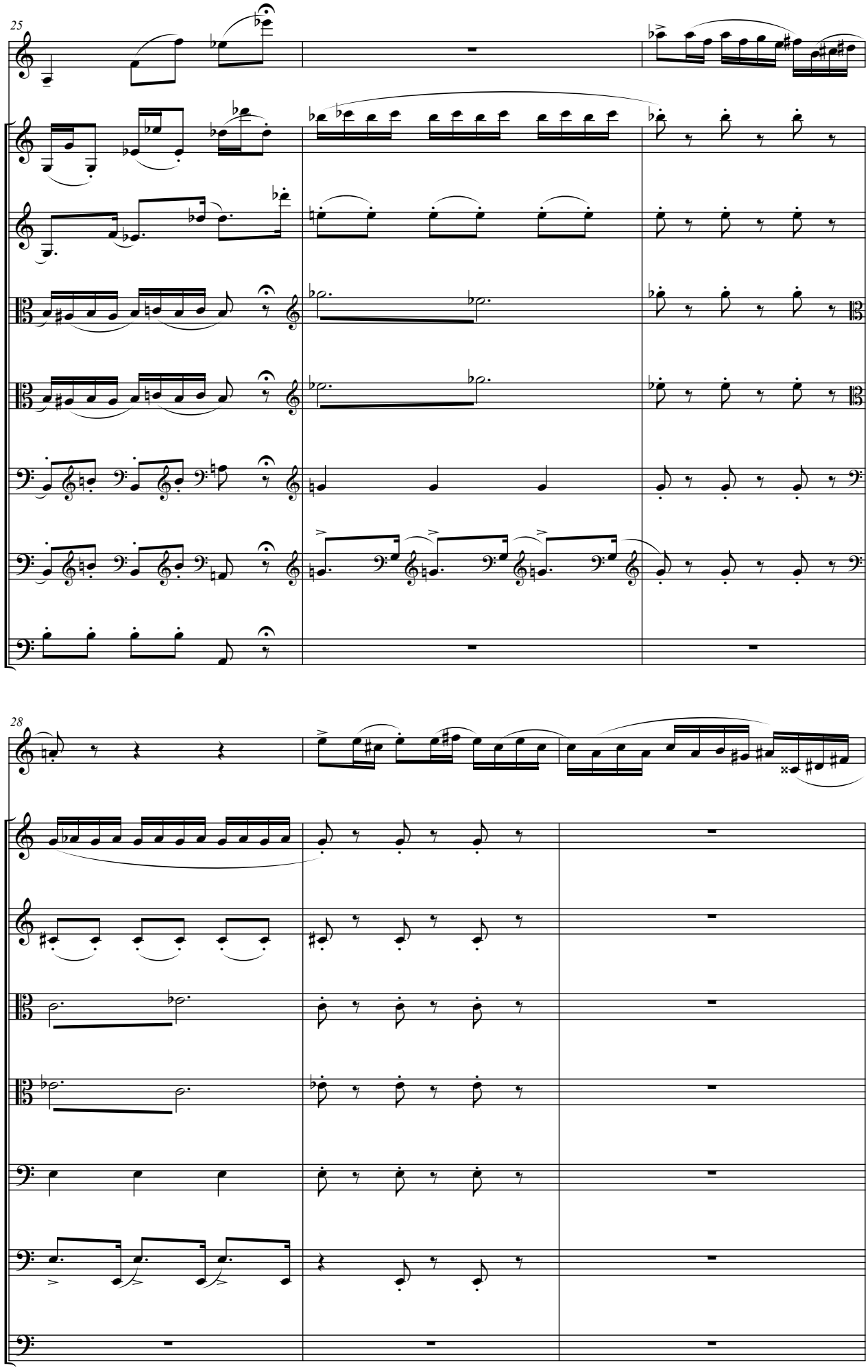
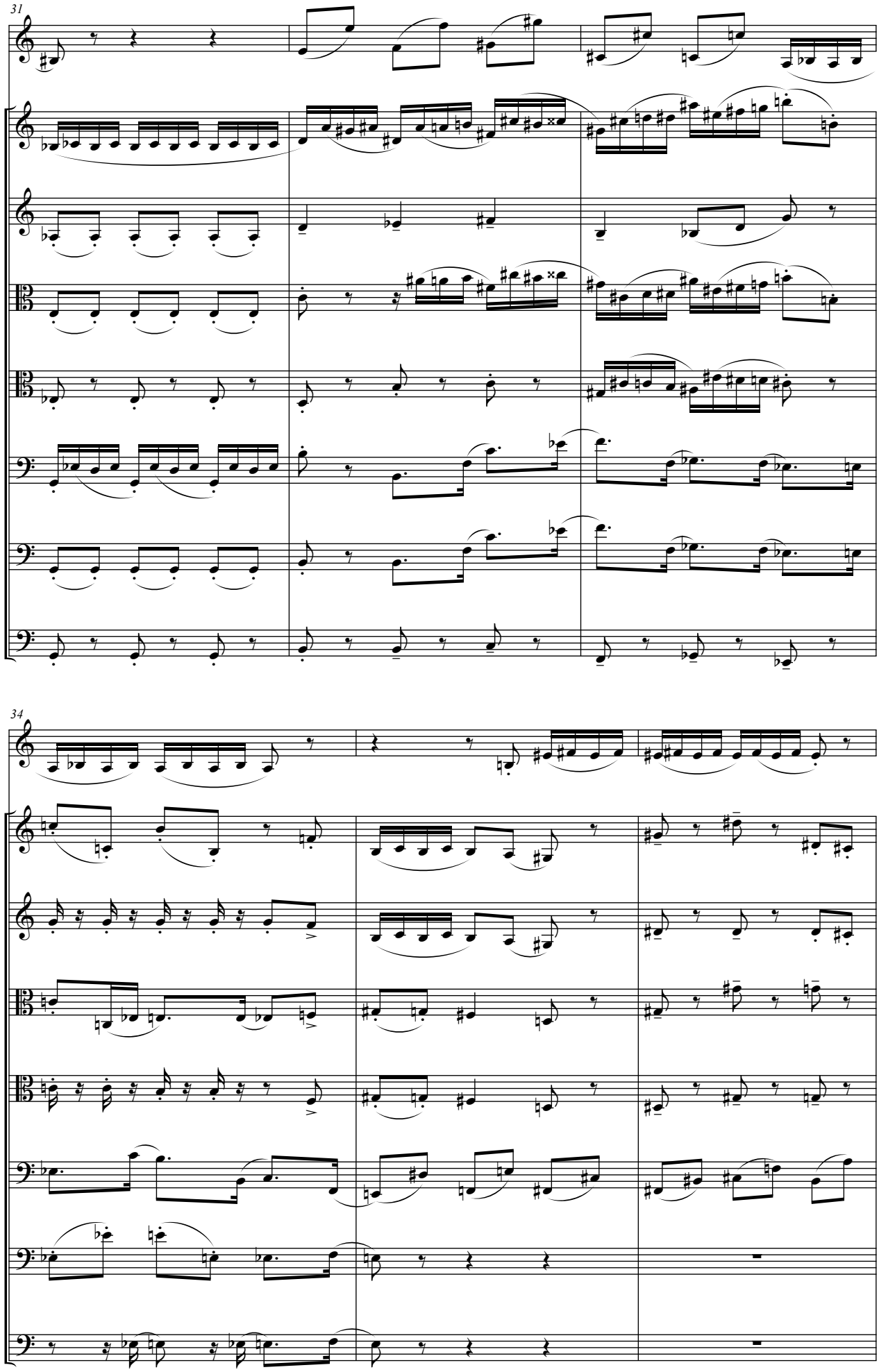
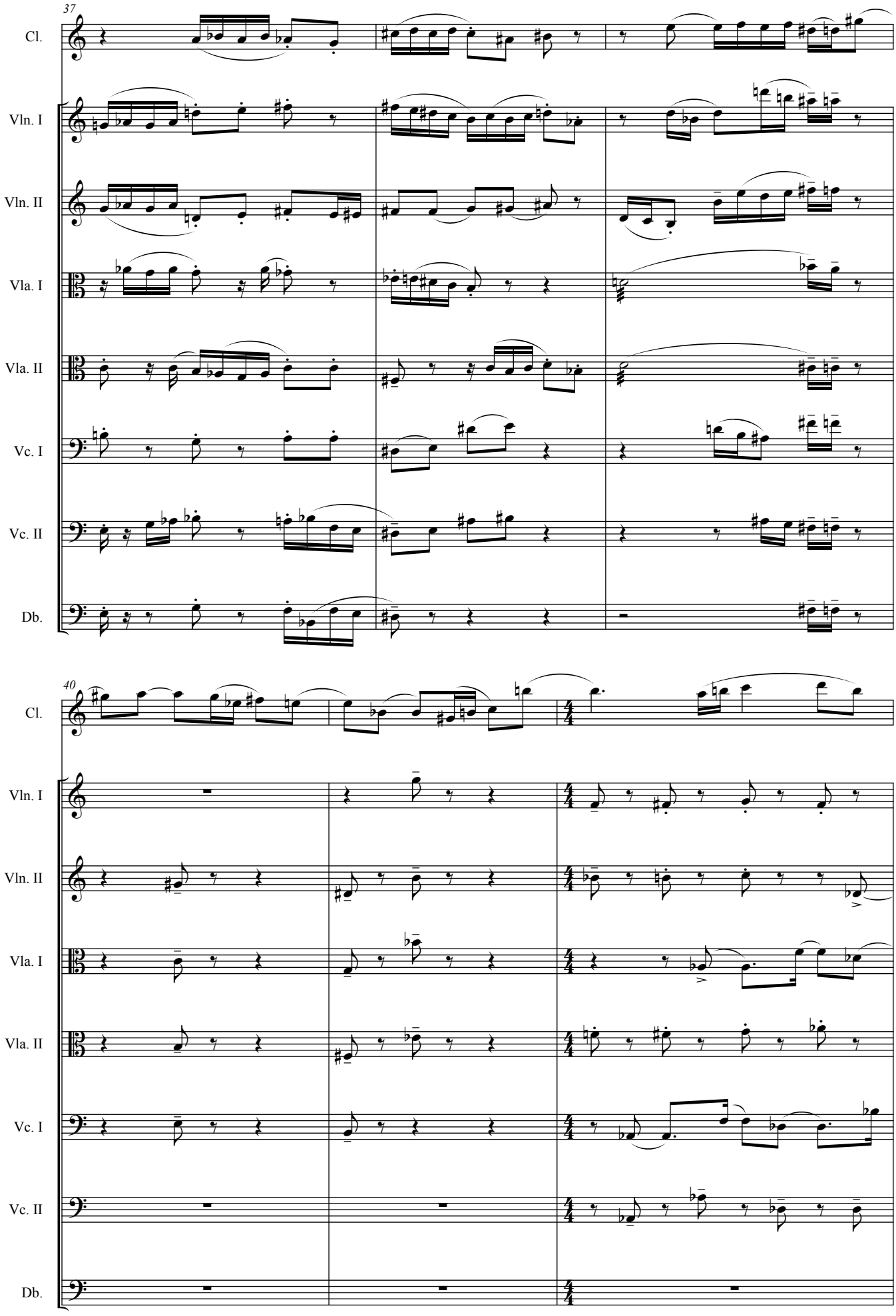
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
Db.


19
Cl.
Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
Db.
22
Cl.
Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
Db.


25
Cl.
Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
Db.
28
Cl.
Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
Db.


31
Cl.
Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
Db.
34
Cl.
Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
Db.


37
Cl.
Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
Db.
40
Cl.
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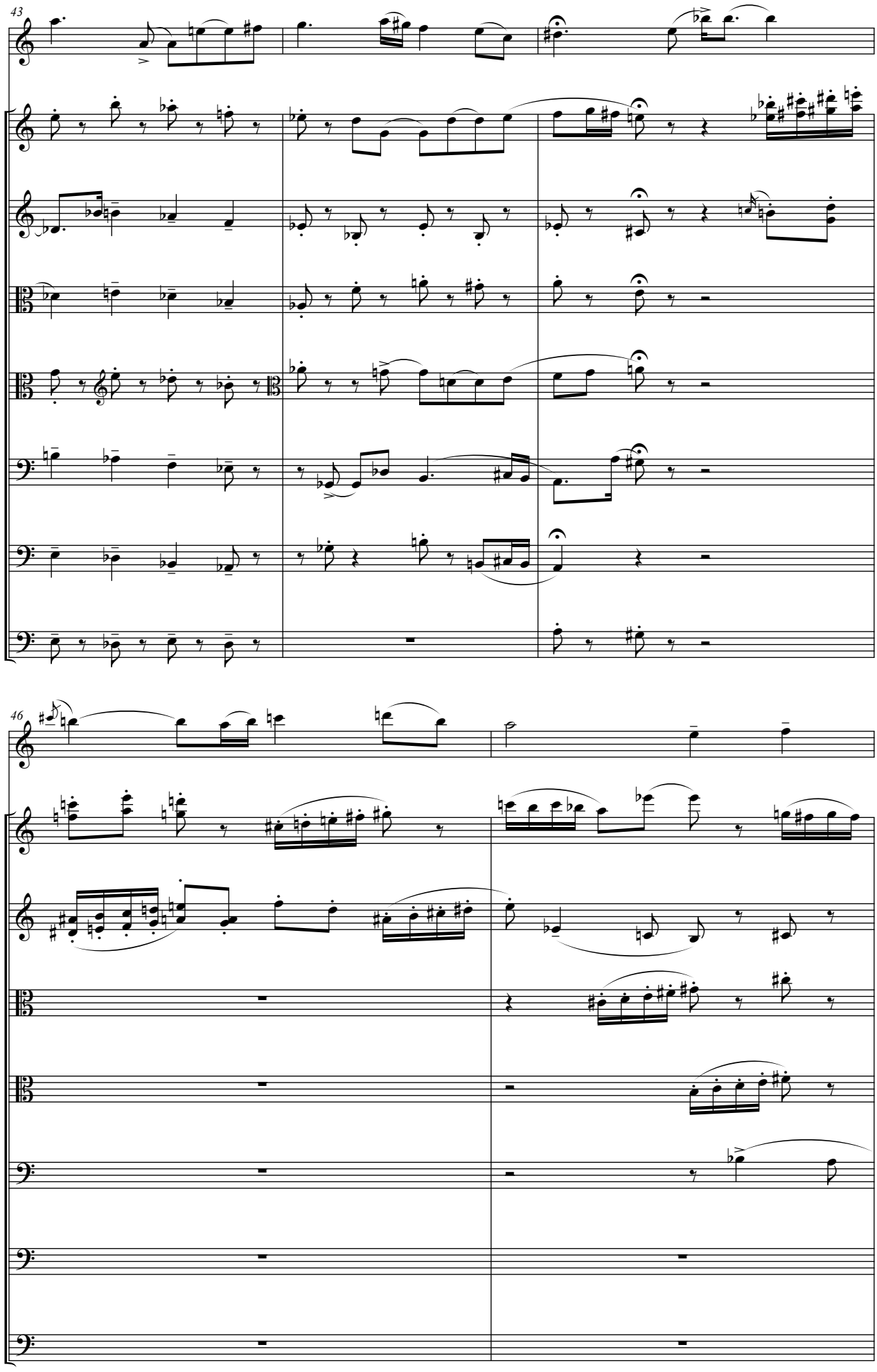
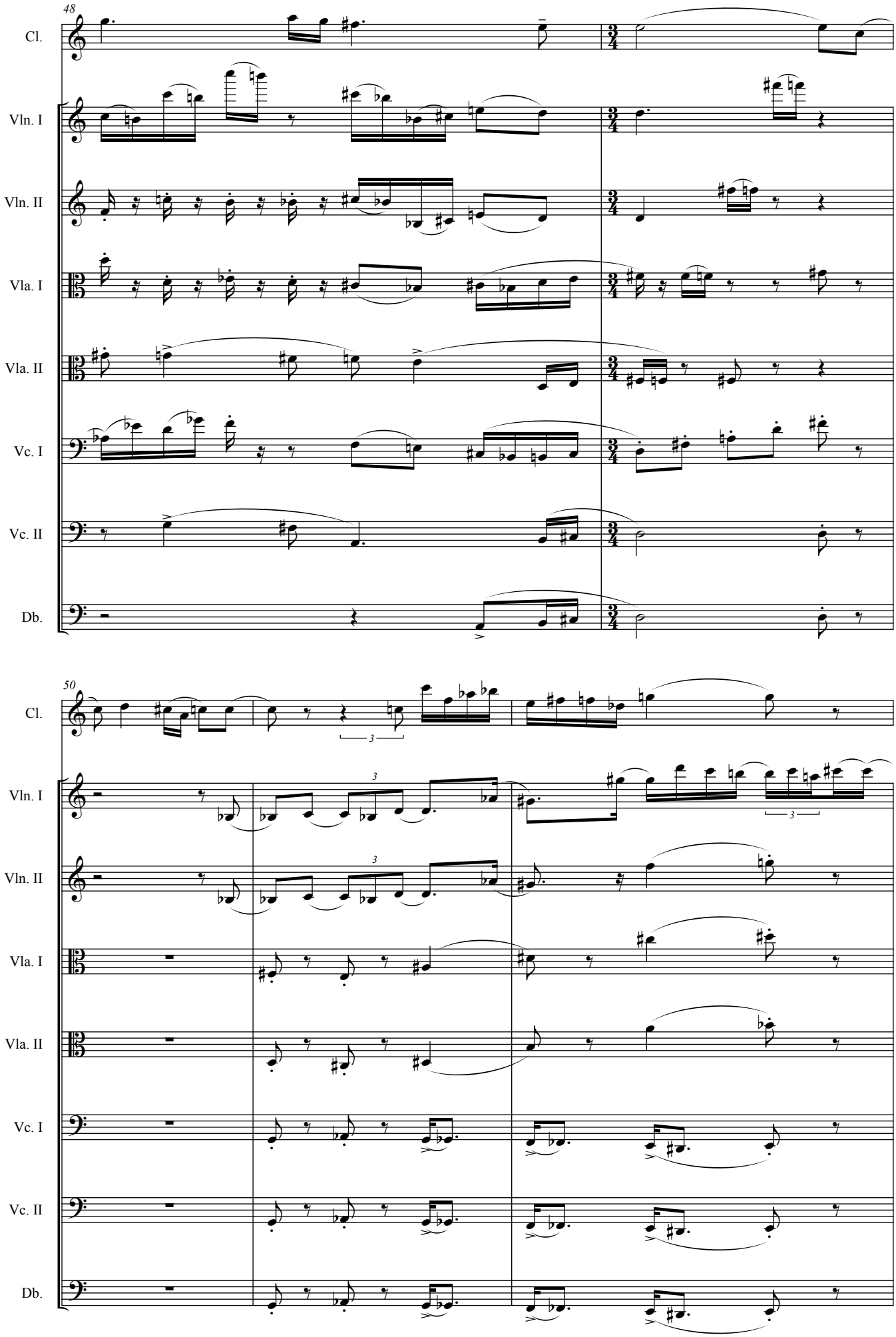
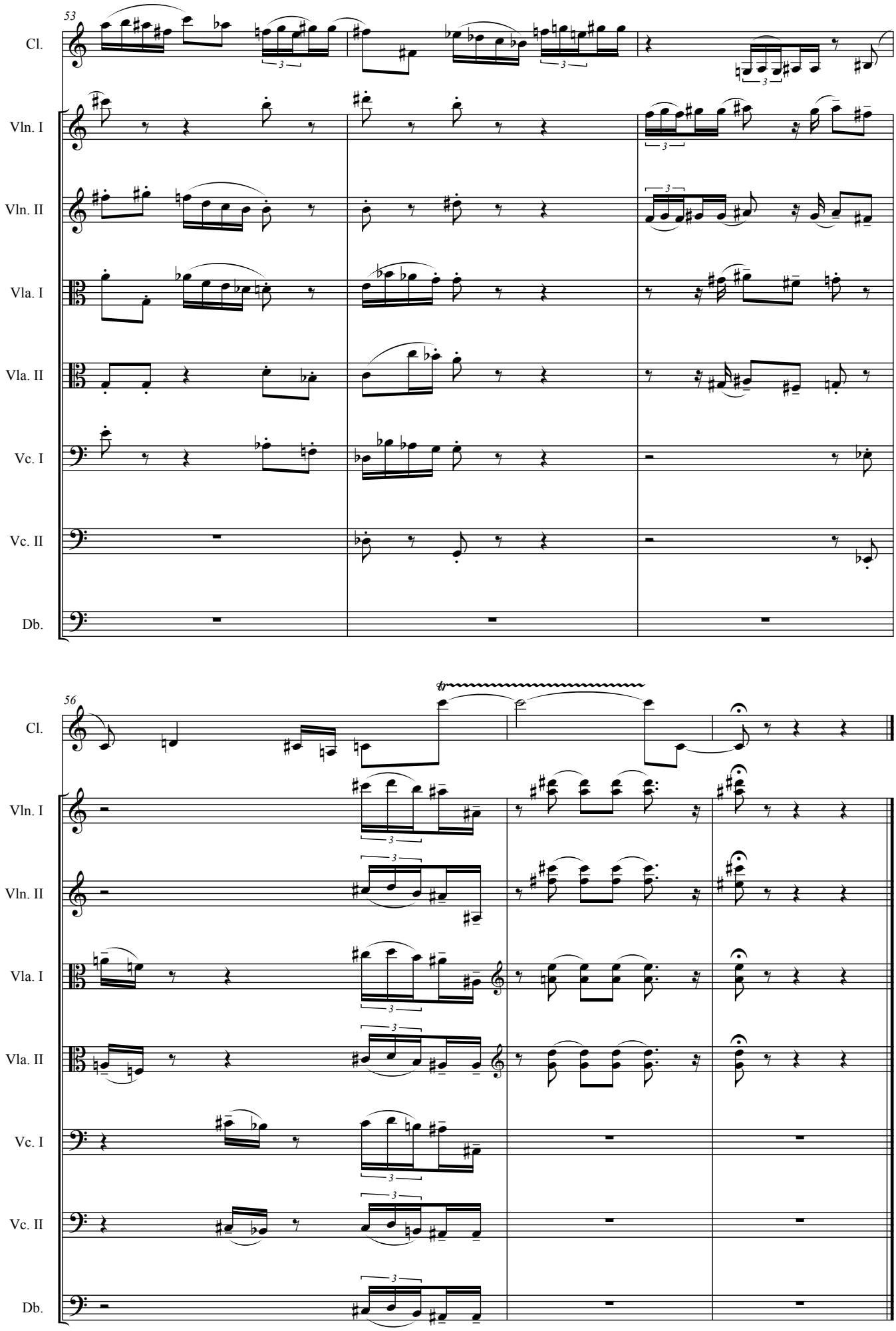
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
Db.


43
Cl.
Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
Db.
46
Cl.
Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
Db.


48
Cl.
Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
Db.
50
Cl.
Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
Db.


53
Cl.
Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
Db.
56
tr
Cl.
Vln. I
Vln. II
Vla. I
Vla. II
Vc. I
Vc. II
Db.

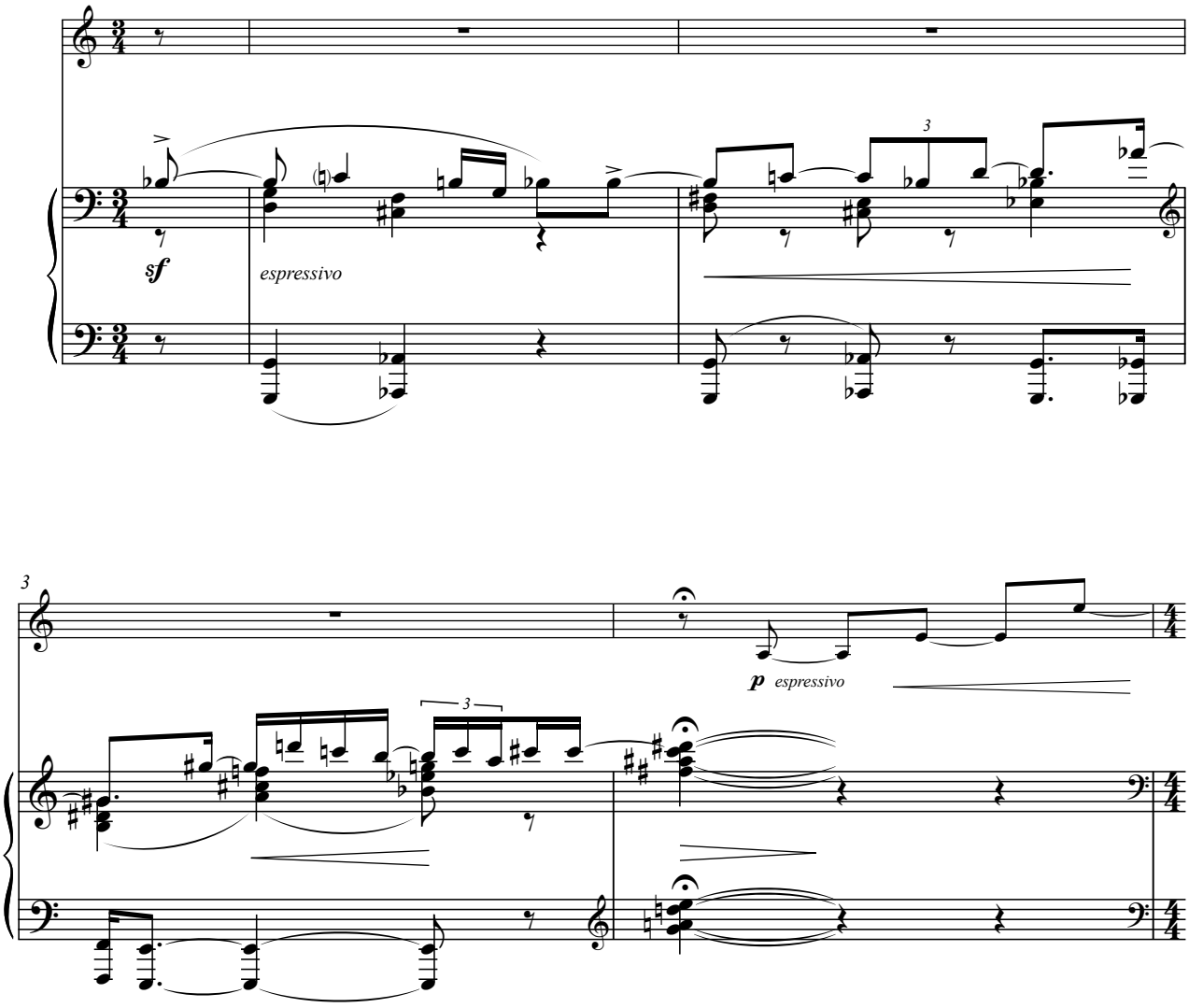
2. Cinco minutos

Cinco minutos

versão para clarinete (si♭) e piano

Joaquim dos Santos

Largo molto



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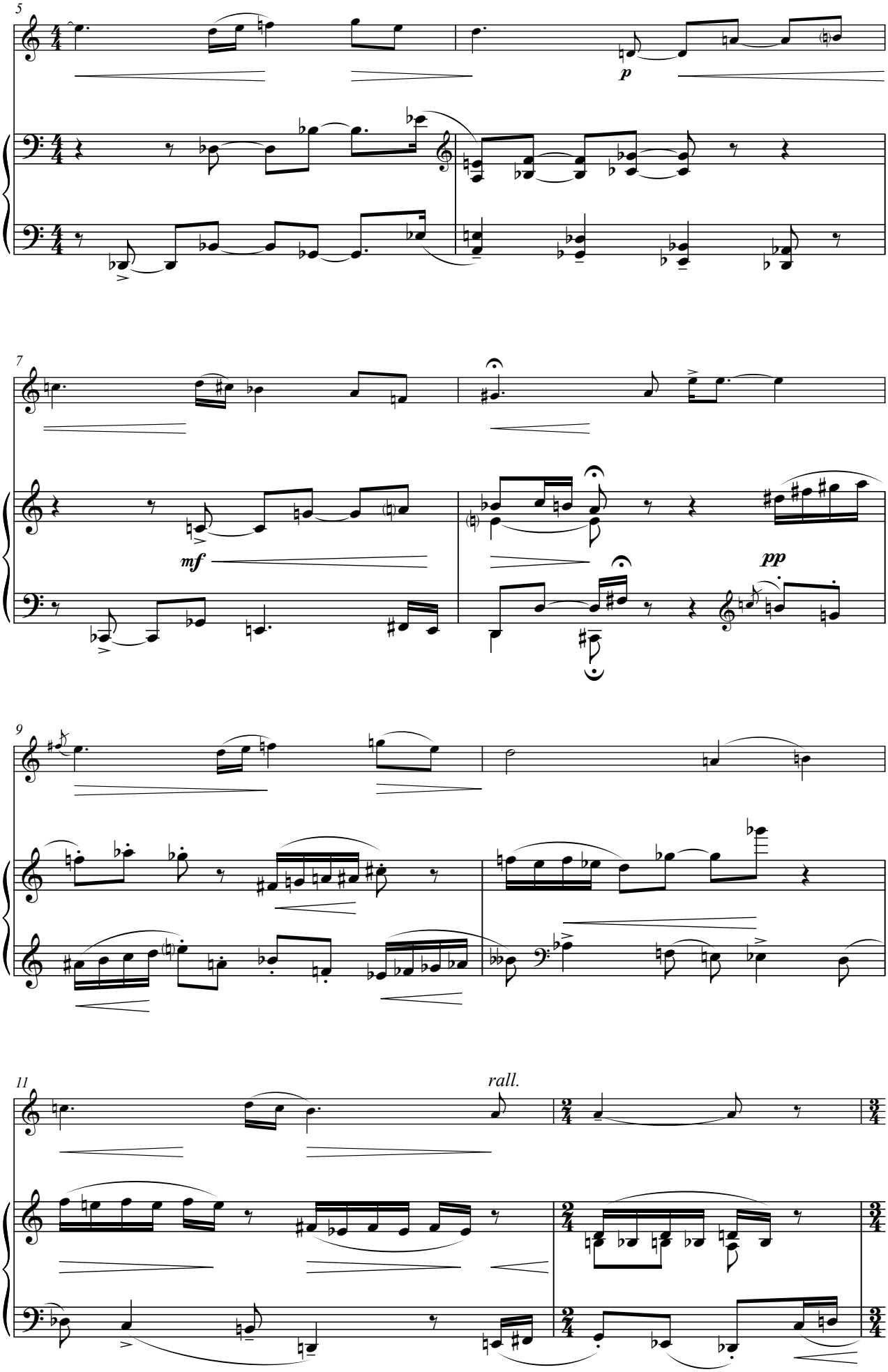
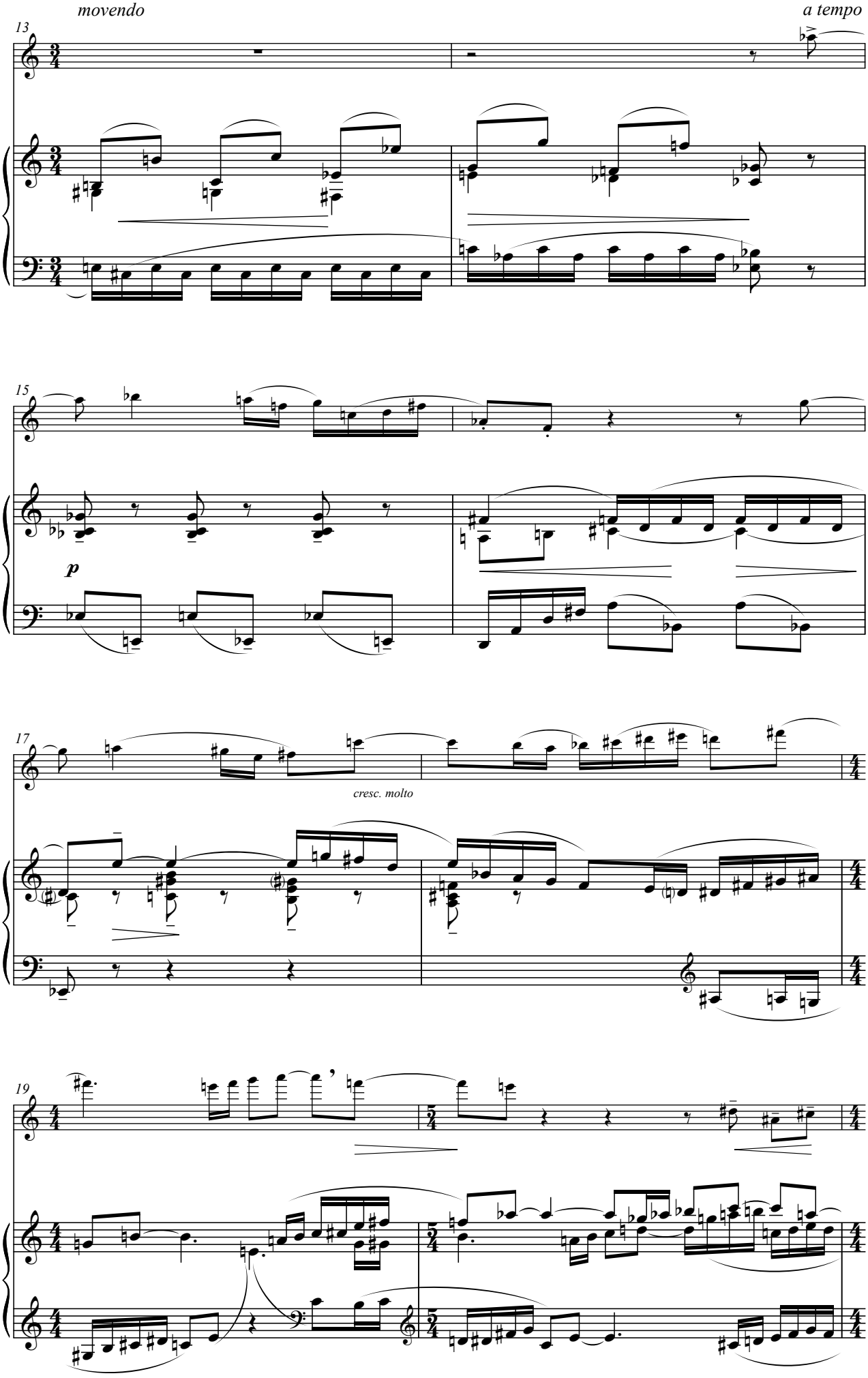
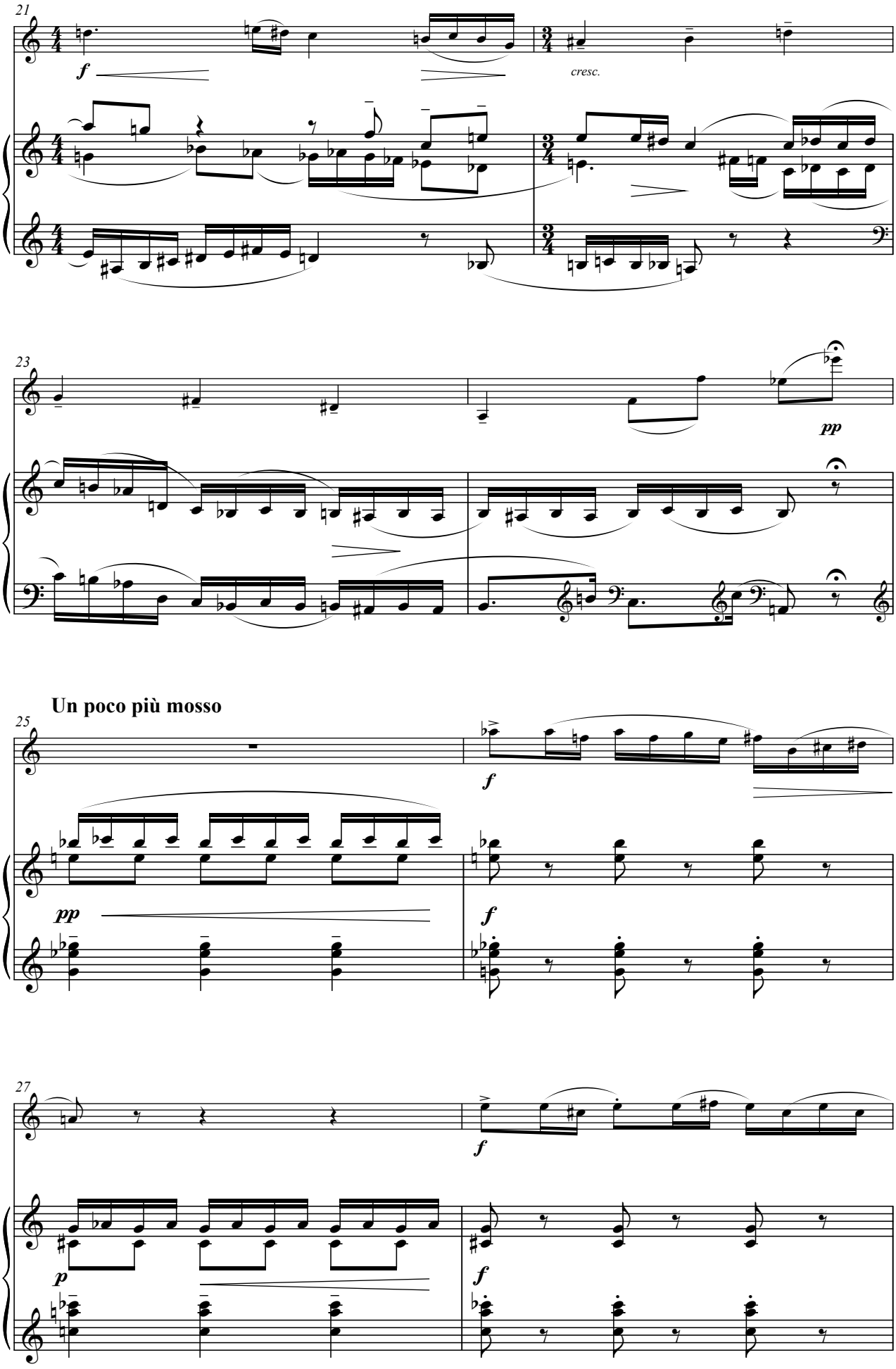
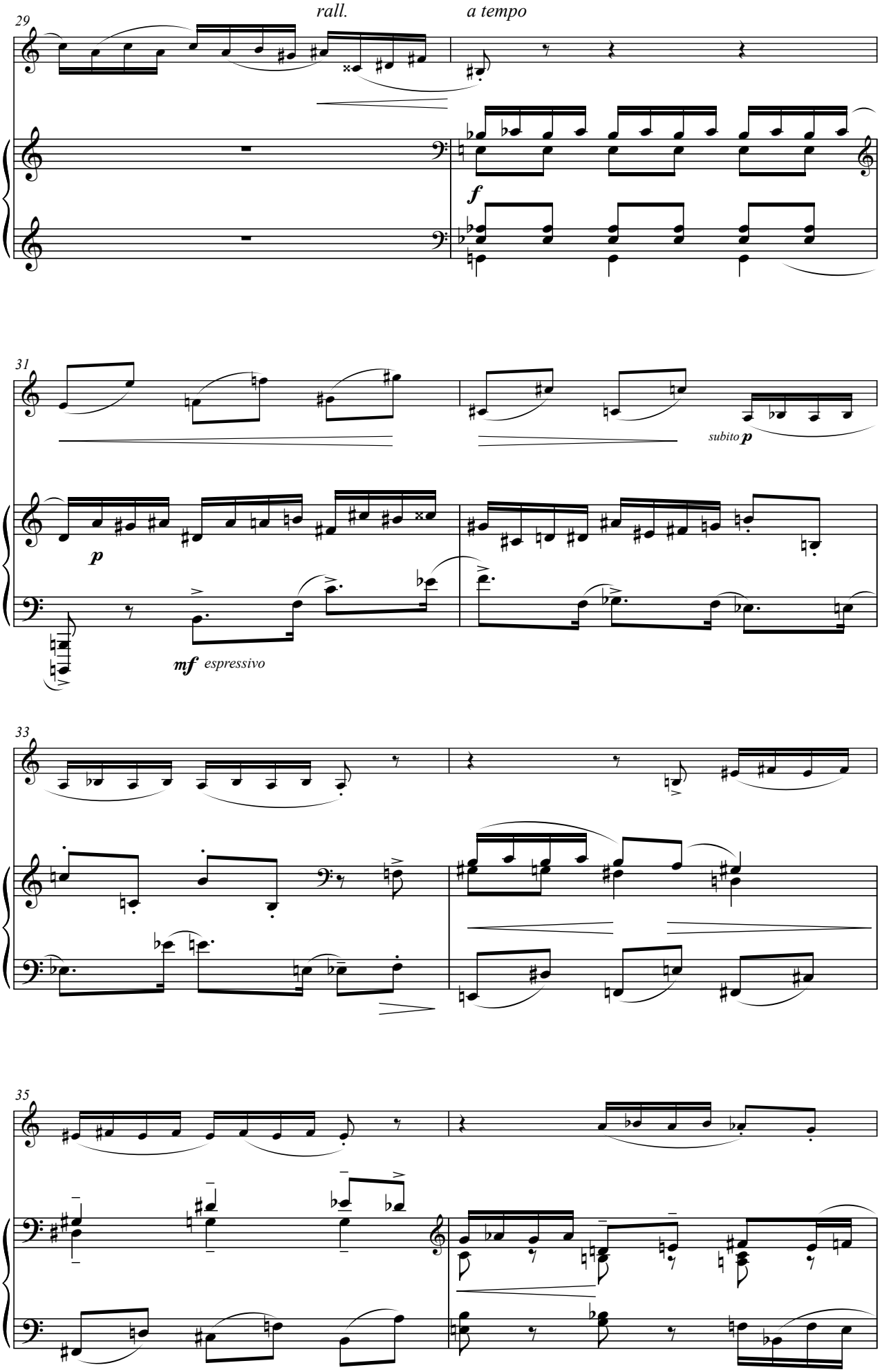
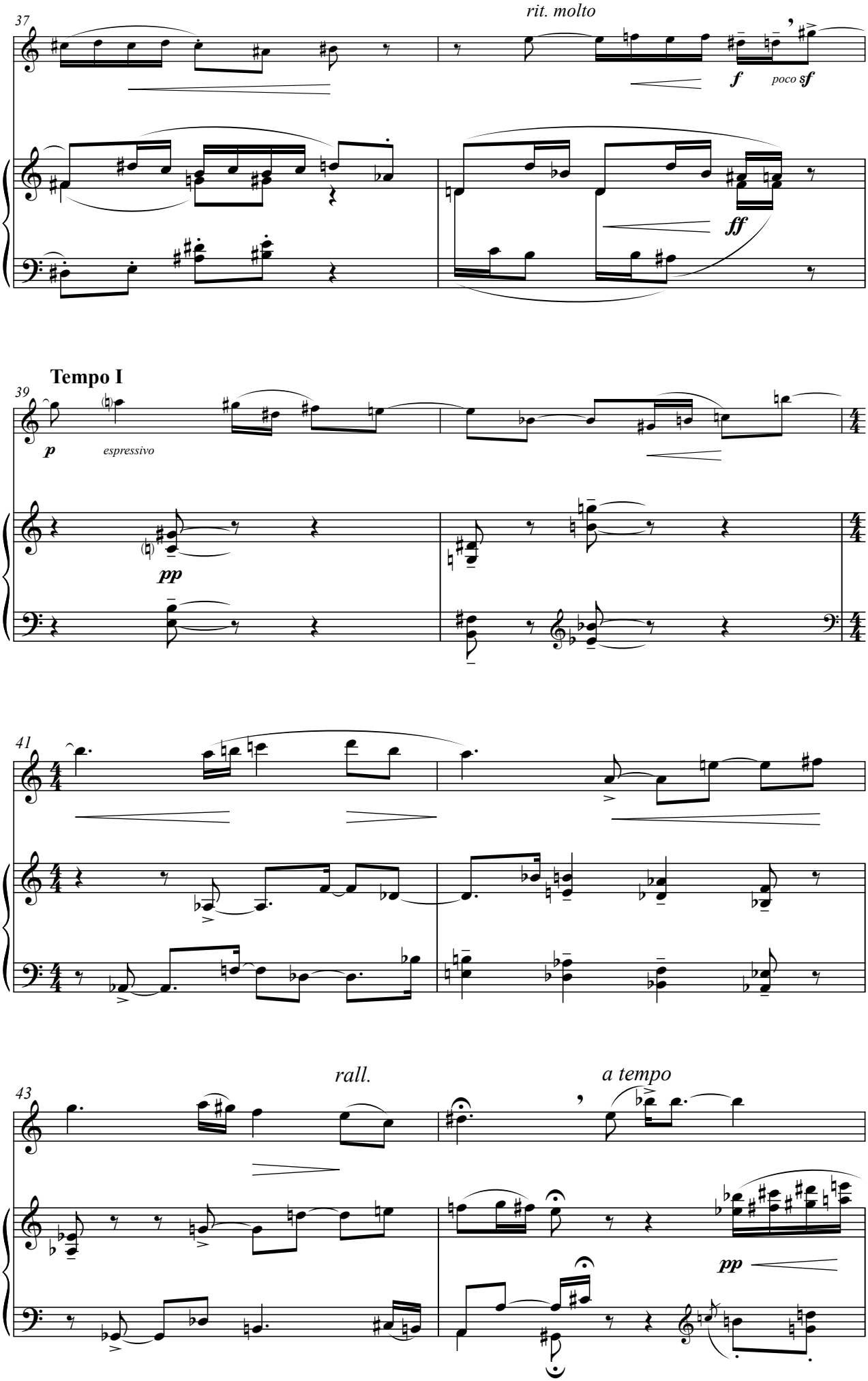
nota: parte do clarinete transposta

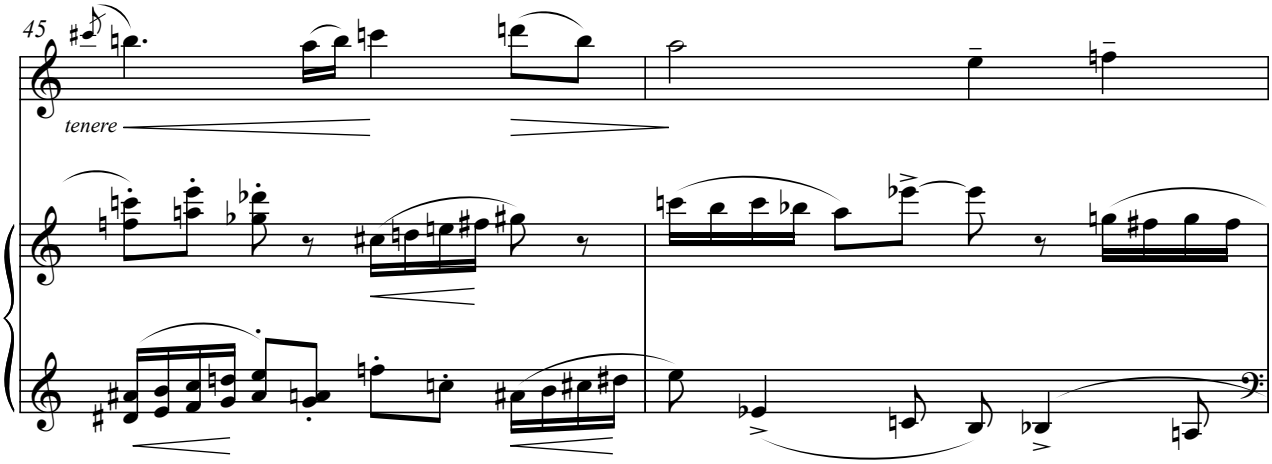

5
p
7
mf
pp
9
11
rall.

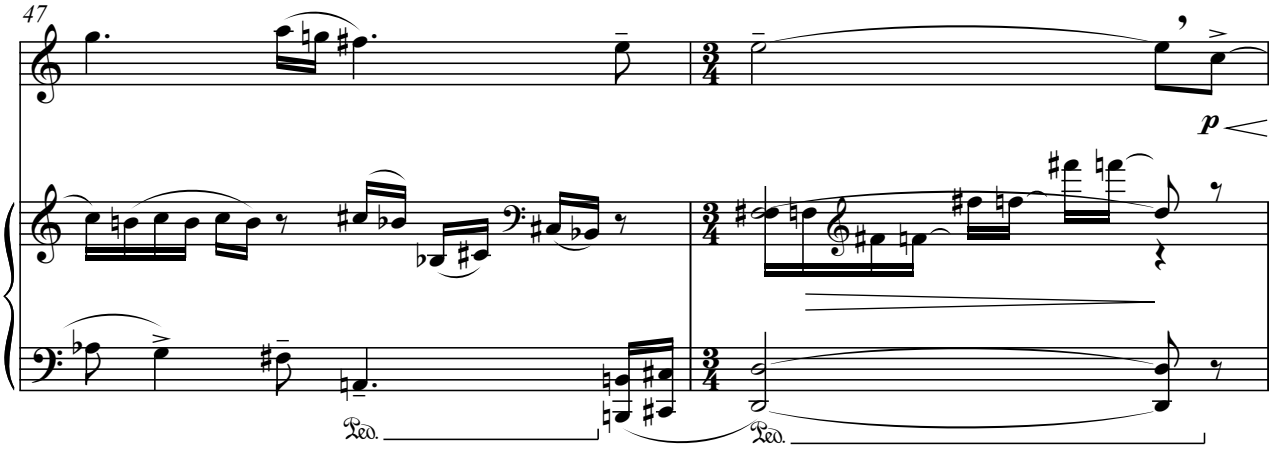

movendo
a tempo
13
15
p
17
cresc. molto
19


21
f
cresc.
23
pp
Un poco più mosso
25
f
pp
f
27
f
p
f

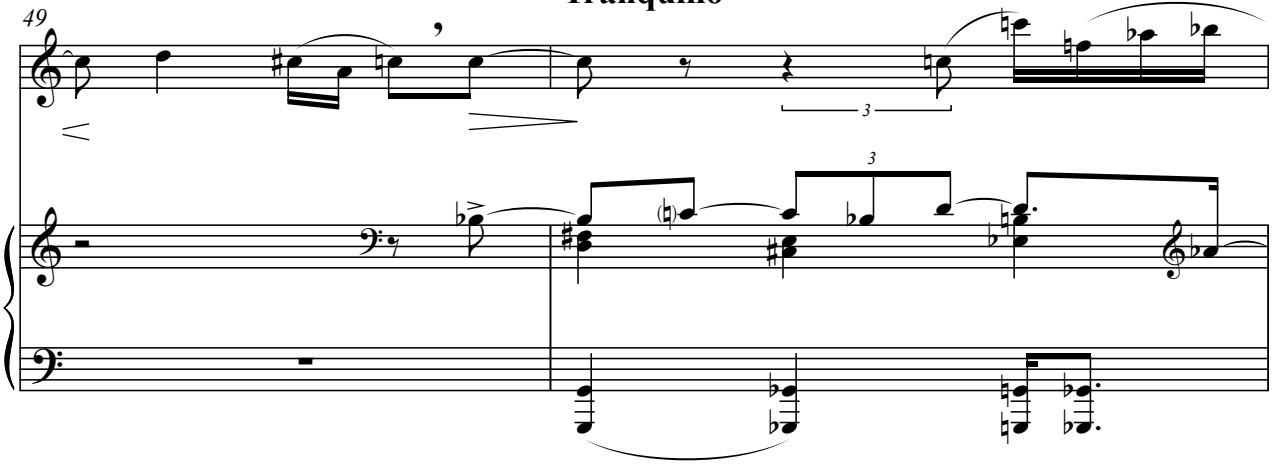

29
rall.
a tempo
f
31
subito p
p
mf espressivo
33
35

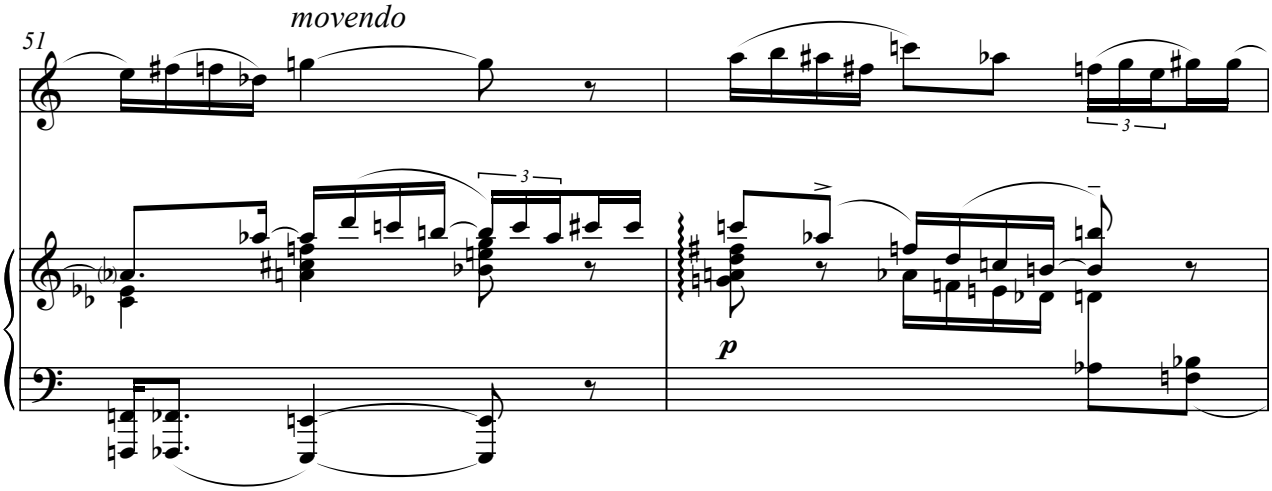

37
rit. molto
f
poco sf
ff
Tempo I
39
p
espressivo
pp
41
43
rall.
a tempo
pp

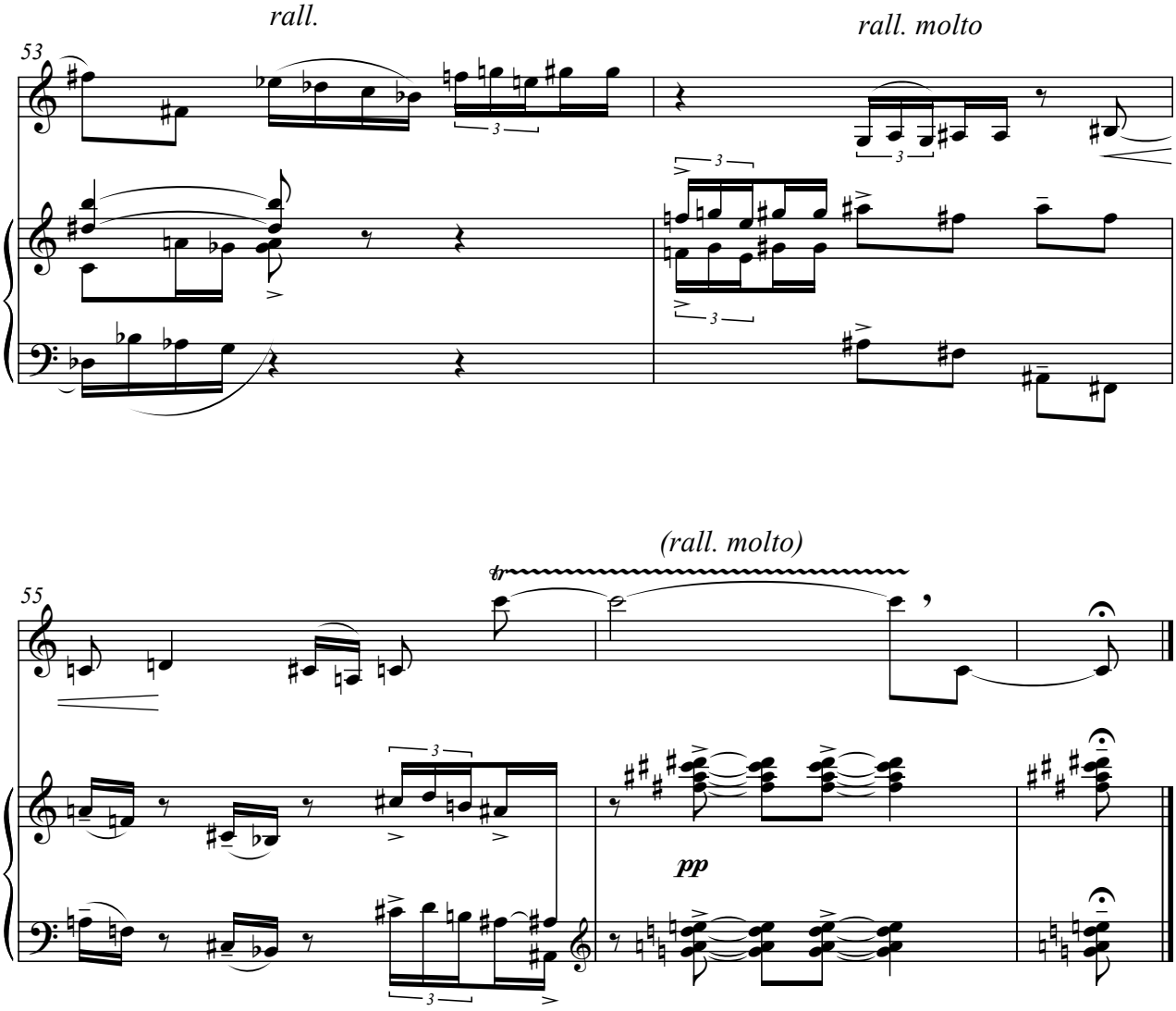




Tranquillo






rall.
rall. molto
53
3
3
3
3

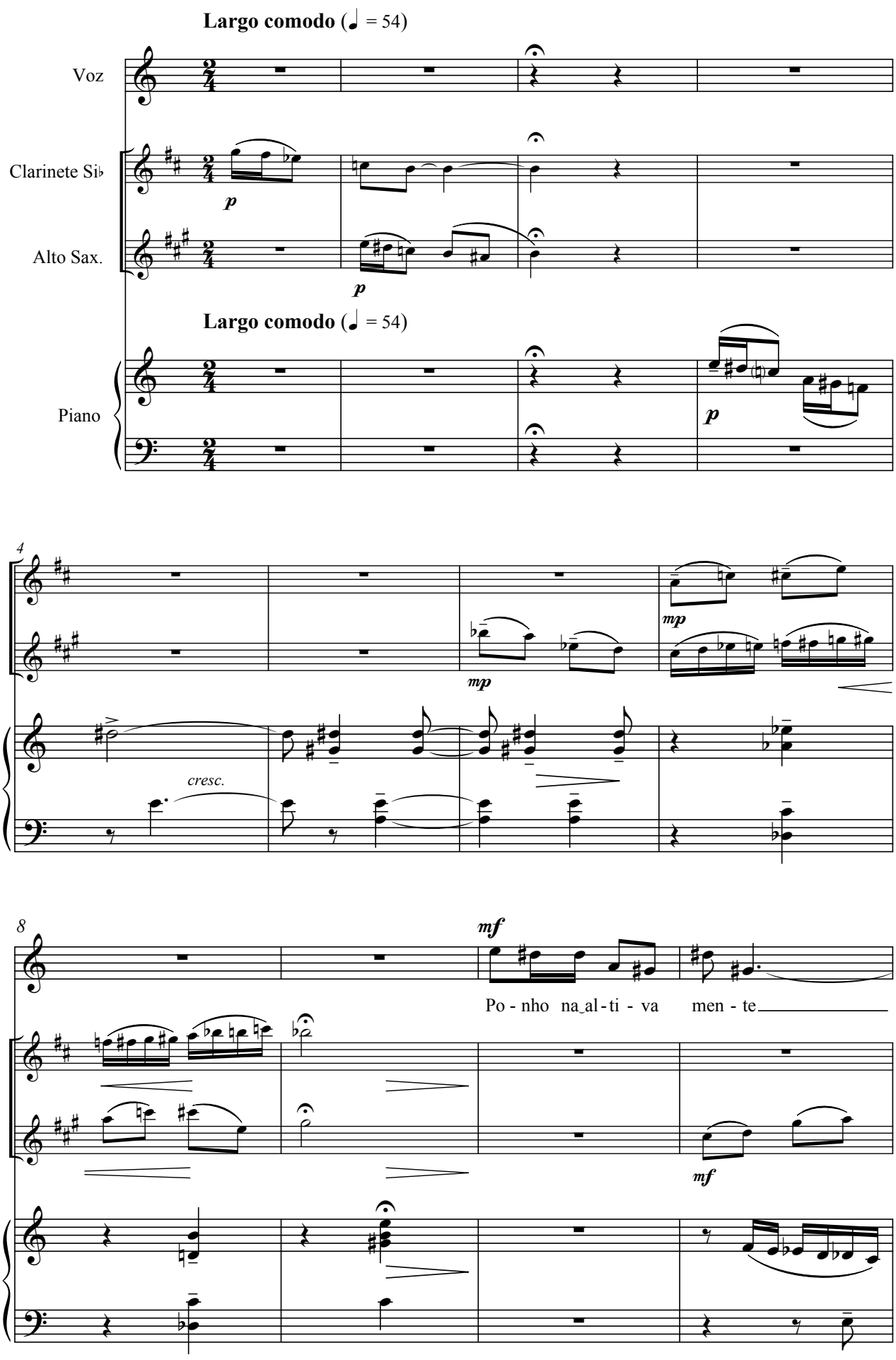
(rall. molto)
55
tr
3
3
pp

3. Concerto a quatro

Concerto a Quatro

Fernando Pessoa

Joaquim dos Santos



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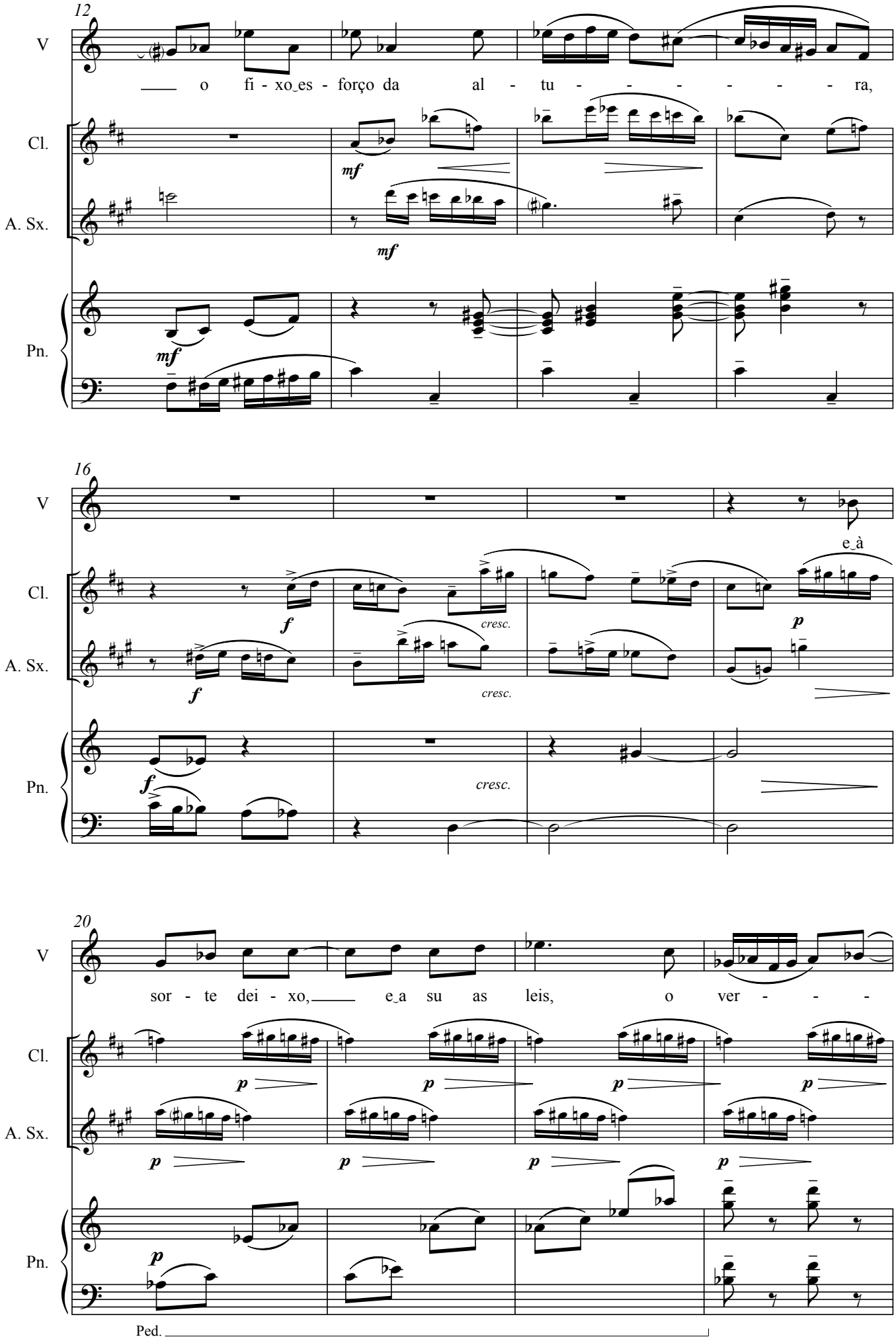
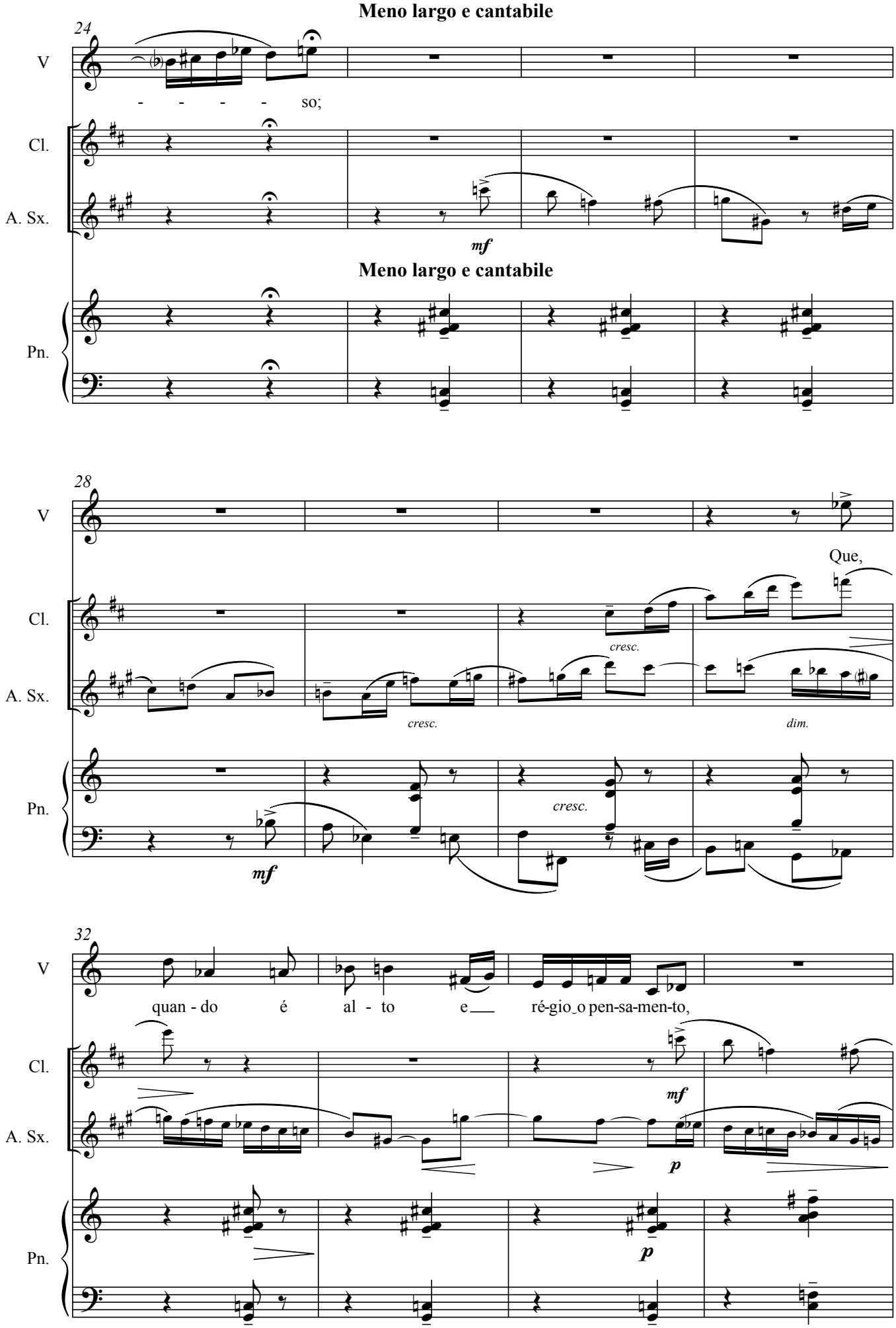
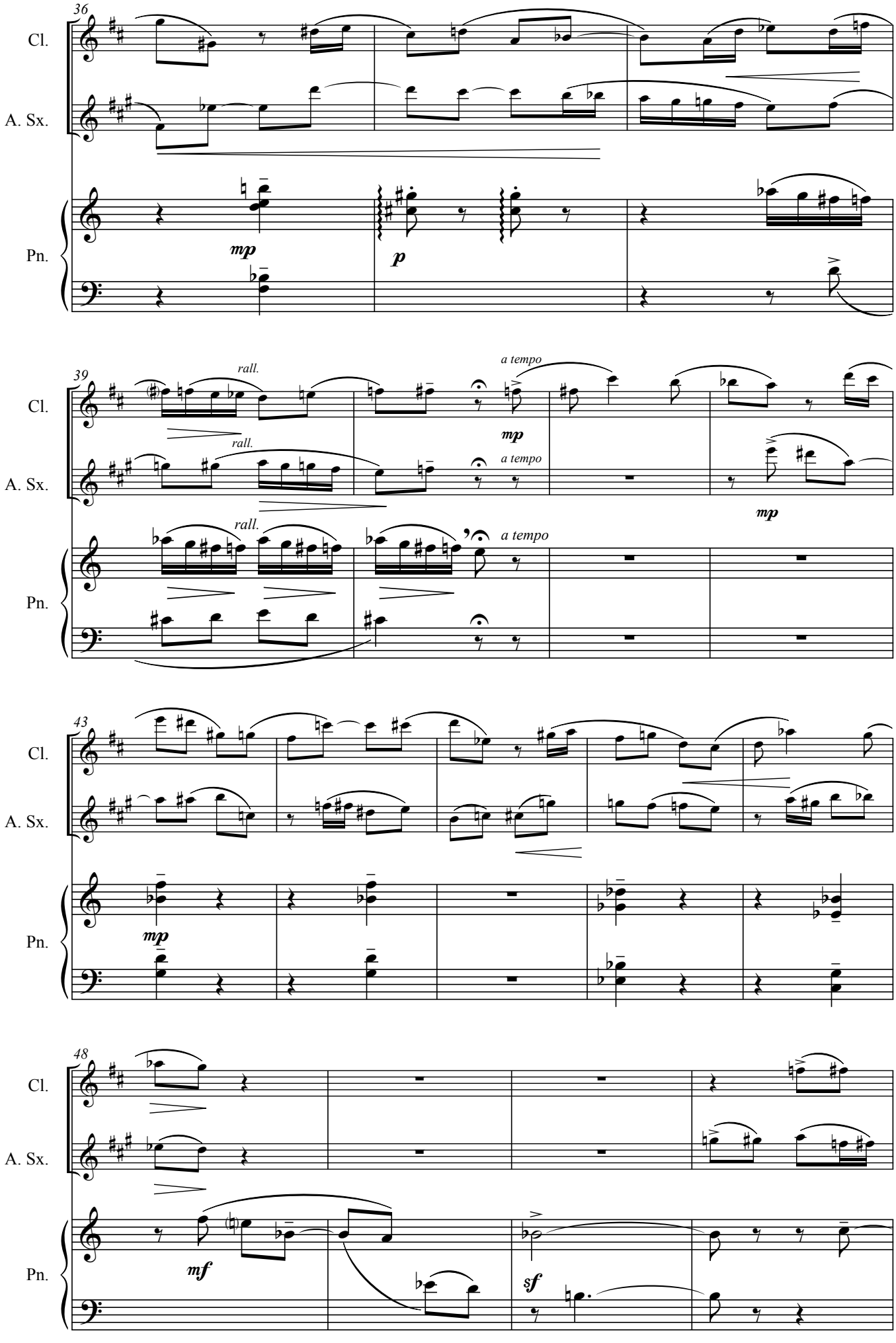
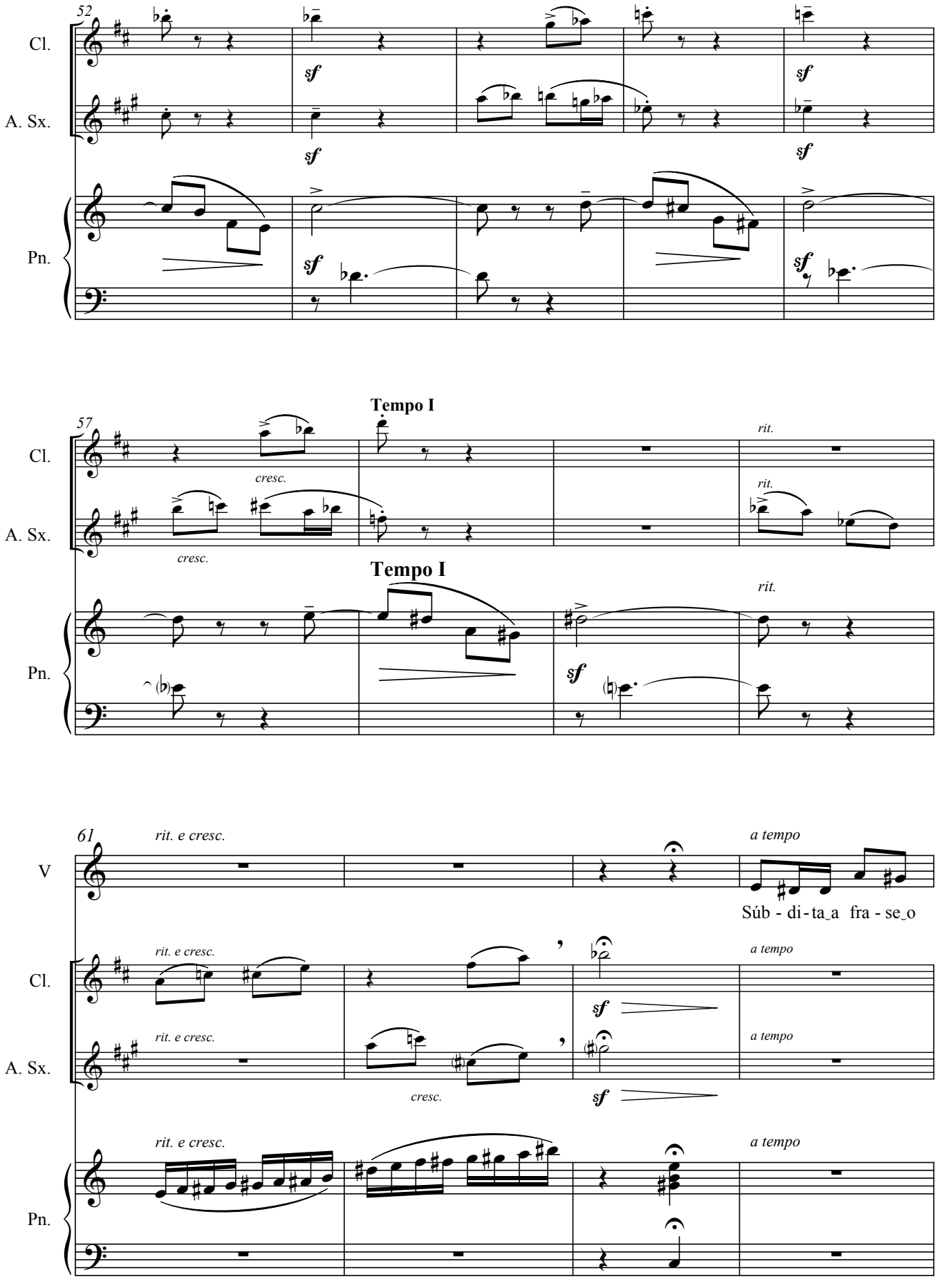
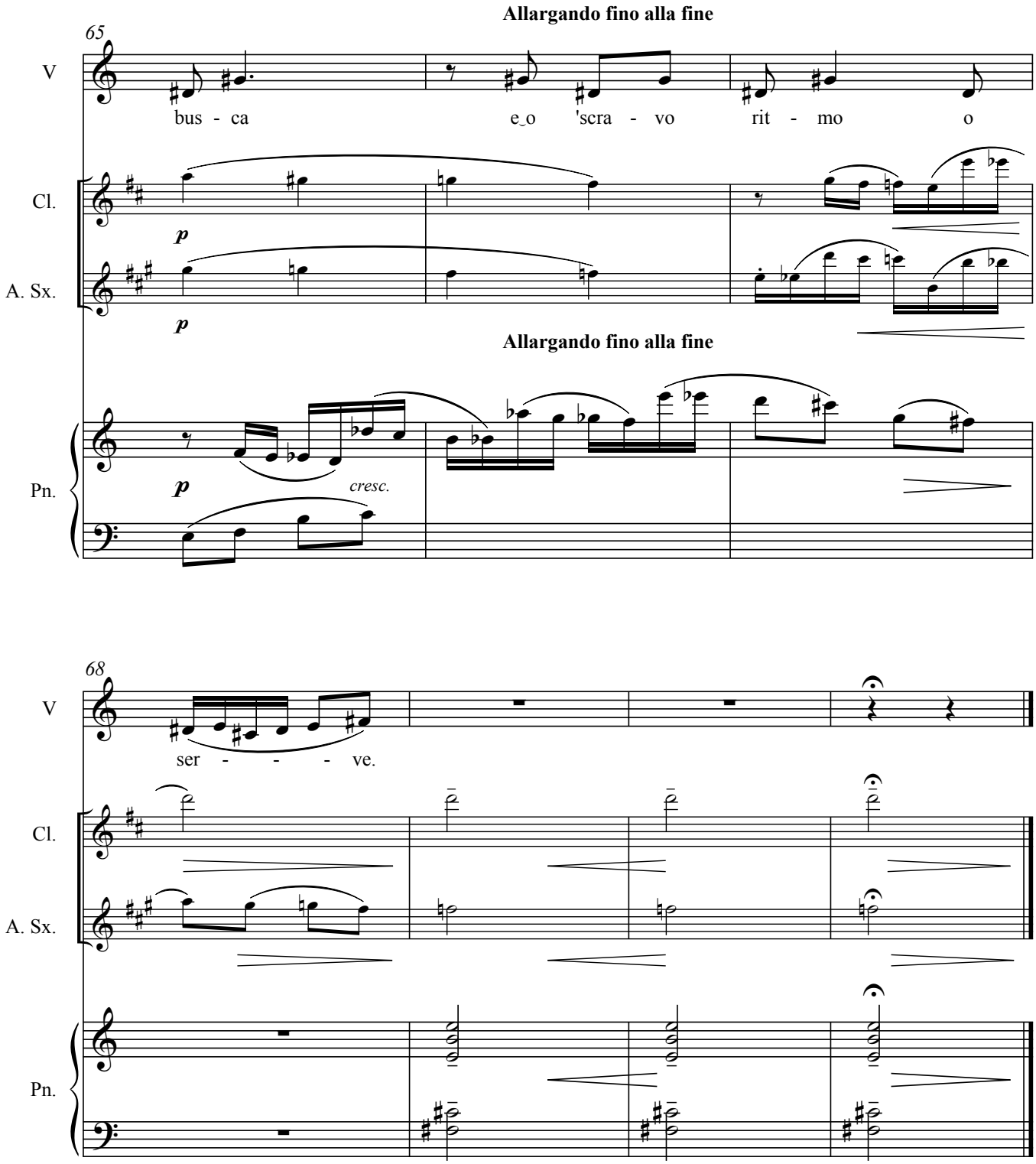

12
V
o fi - xo_es - força da al - tu - - - - - - ra,
Cl.
mf
A. Sx.
mf
Pn.
mf
16
V
e_à
Cl.
f
cresc.
p
A. Sx.
f
cresc.
Pn.
f
cresc.
20
V
sor - te dei - xo, e_a su as leis, o ver - - -
Cl.
p
A. Sx.
p
Pn.
p
Ped.


Meno largo e cantabile
24
V
- - - - - so;
Cl.
A. Sx.
mf
Meno largo e cantabile
Pn.
28
V
Que,
Cl.
cresc.
A. Sx.
cresc.
dim.
Pn.
cresc.
mf
32
V
quan - do é al - to e ré-gio o pen-sa-men-to,
Cl.
mf
A. Sx.
p
Pn.
p


36
Cl.
A. Sx.
Pn.
mp
p
39
rall.
a tempo
mp
43
mp
48
mf
sf


52
Cl.
A. Sx.
Pn.
sf
57
Tempo I
cresc.
rit.
61
V
rit. e cresc.
a tempo
Súb - di - ta_a fra - se_o

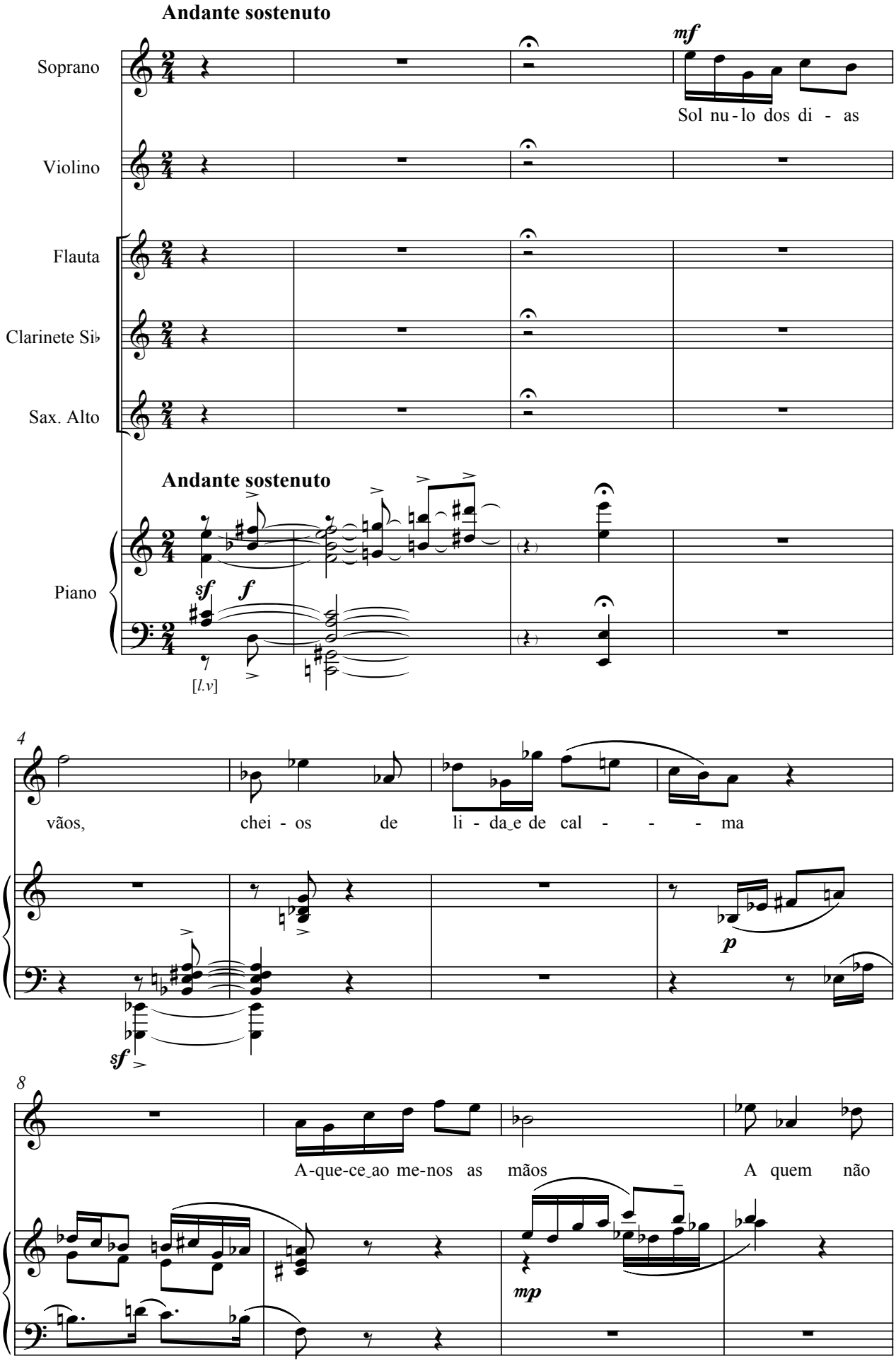


Casa da Casinha, Moimenta
Cabeceiras de Basto. 17 de Julho de 1984

4. Diálogo

Diálogo

Joaquim dos Santos



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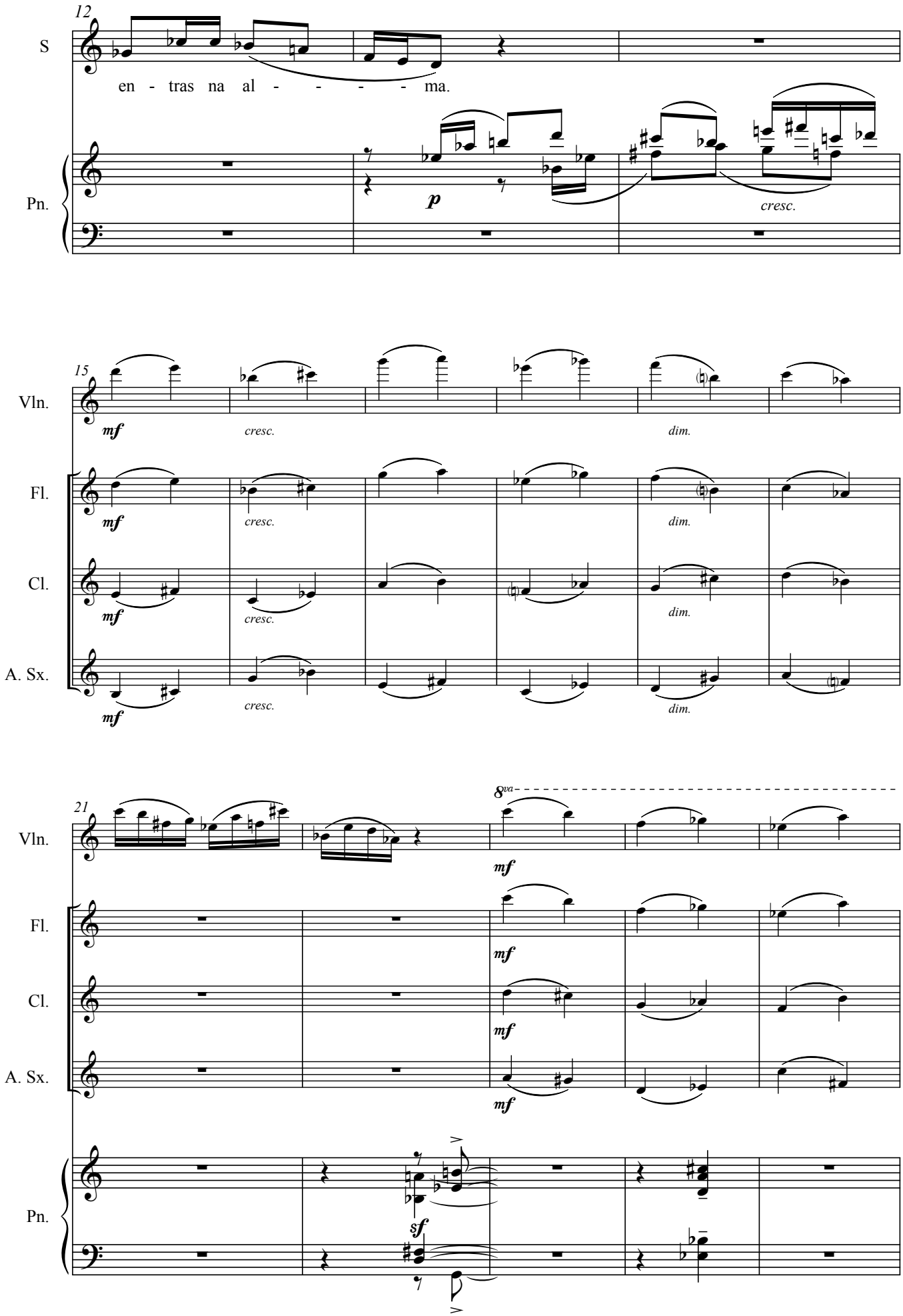
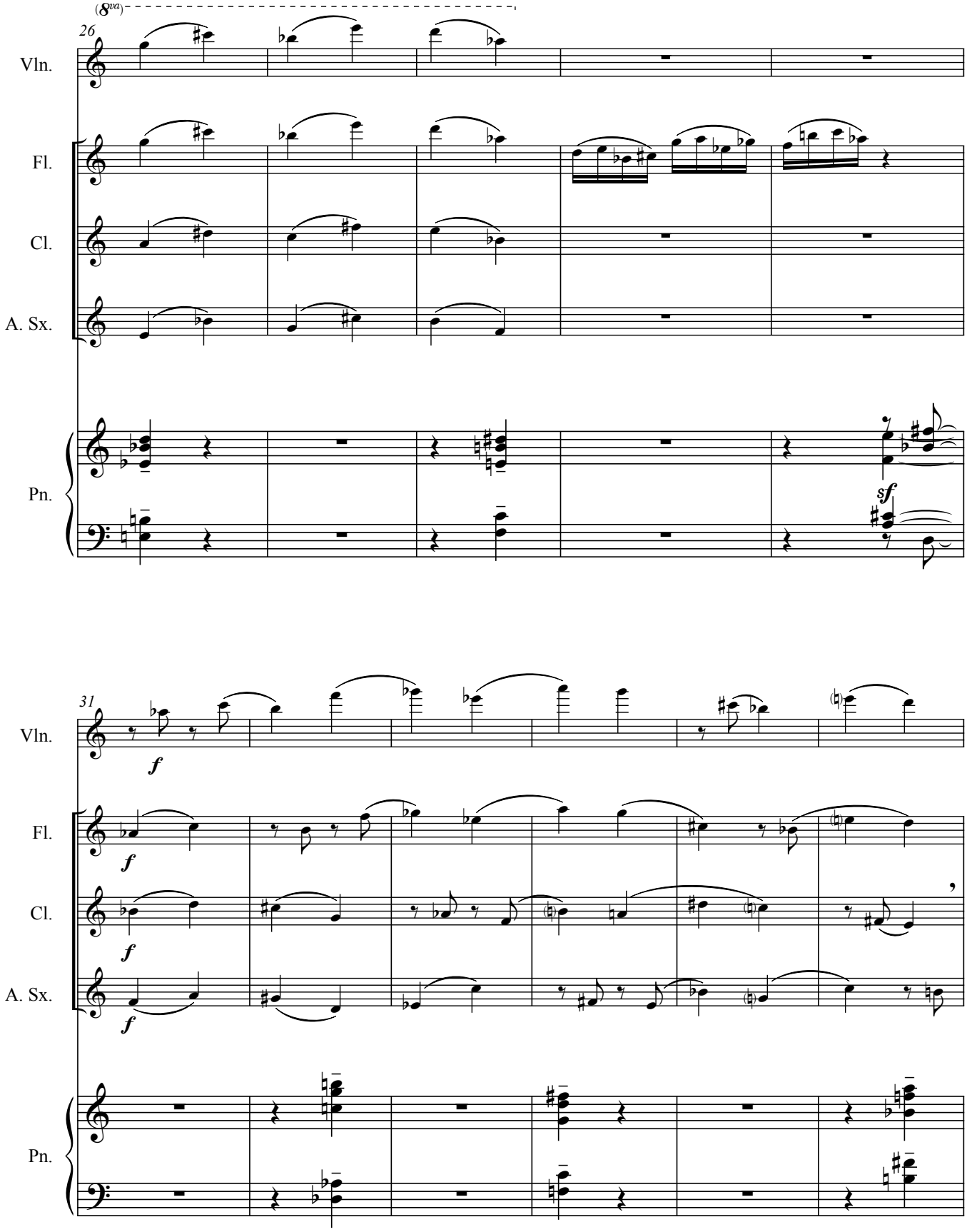
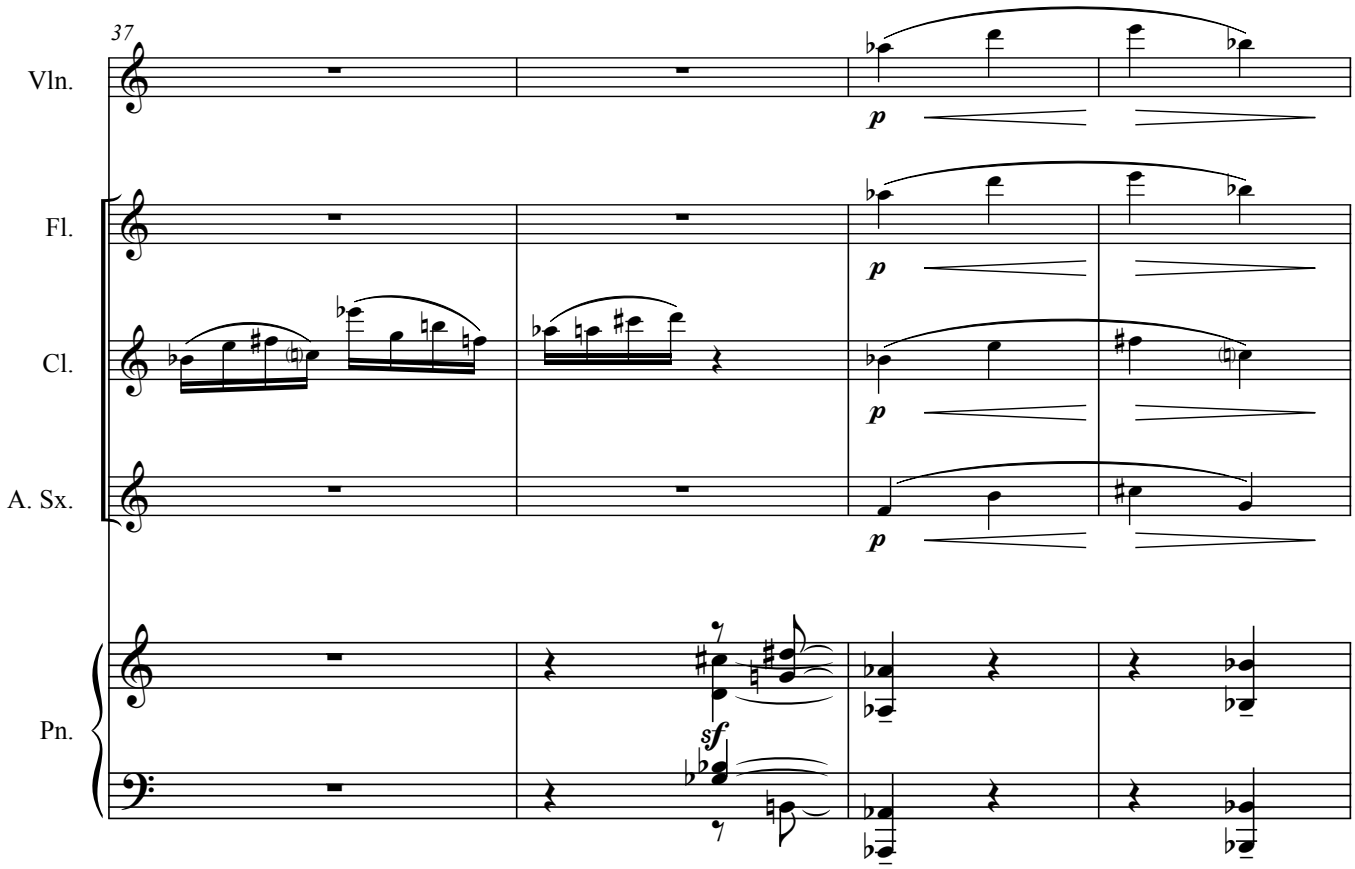
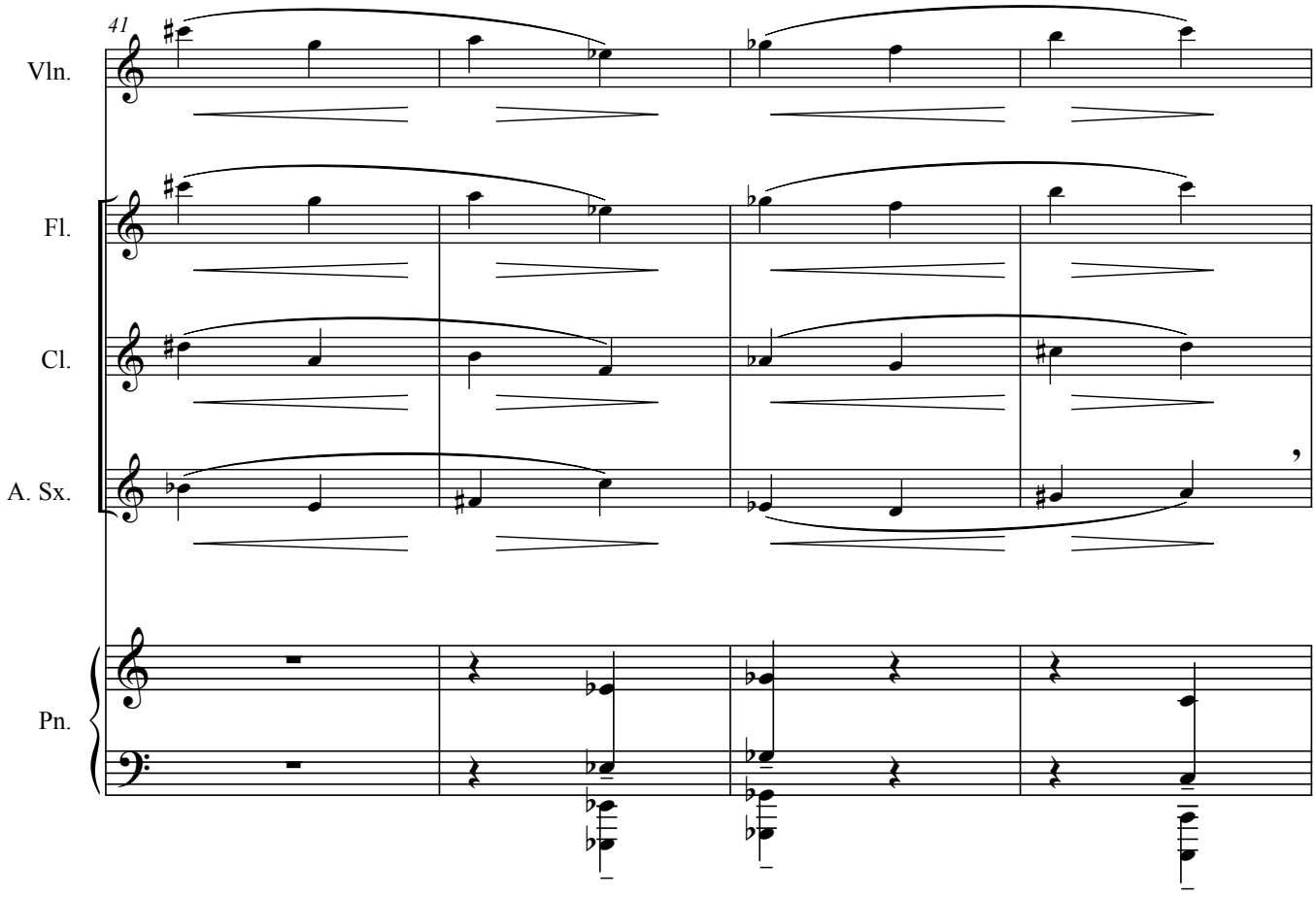
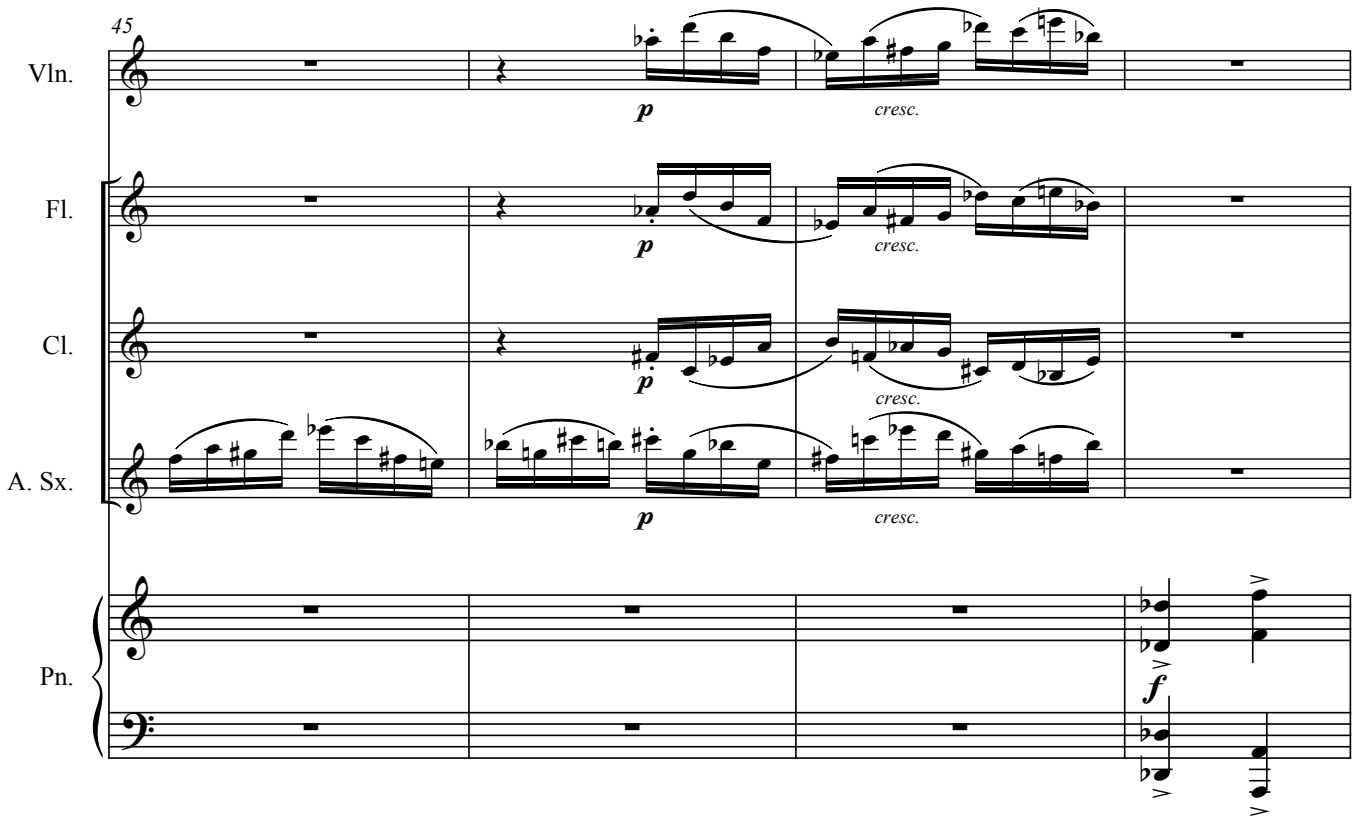
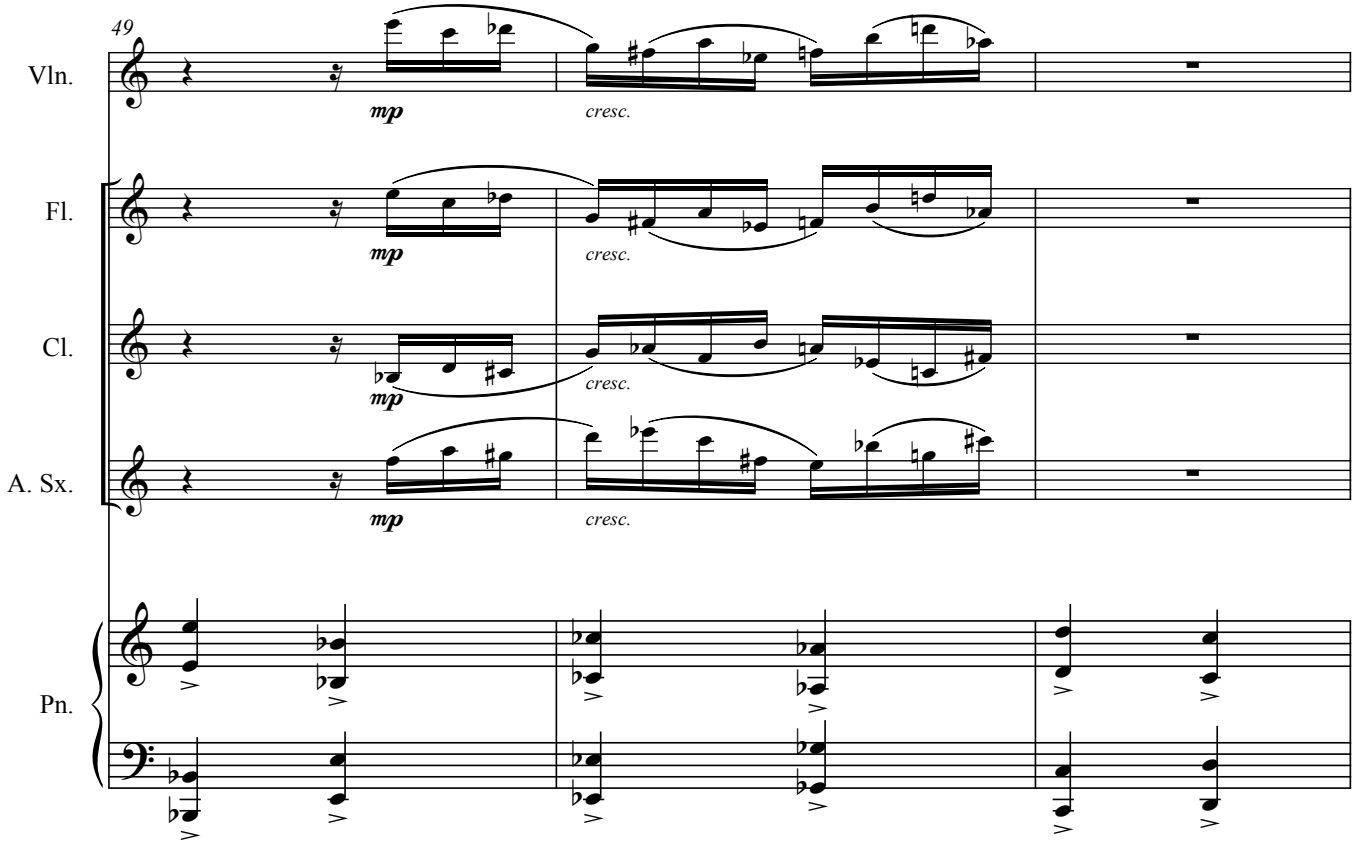

12
S
en - tras na al - - - - - ma.
Pn.
p
cresc.
15
Vln.
mf
cresc.
dim.
Fl.
Cl.
A. Sx.
21
8va
sf

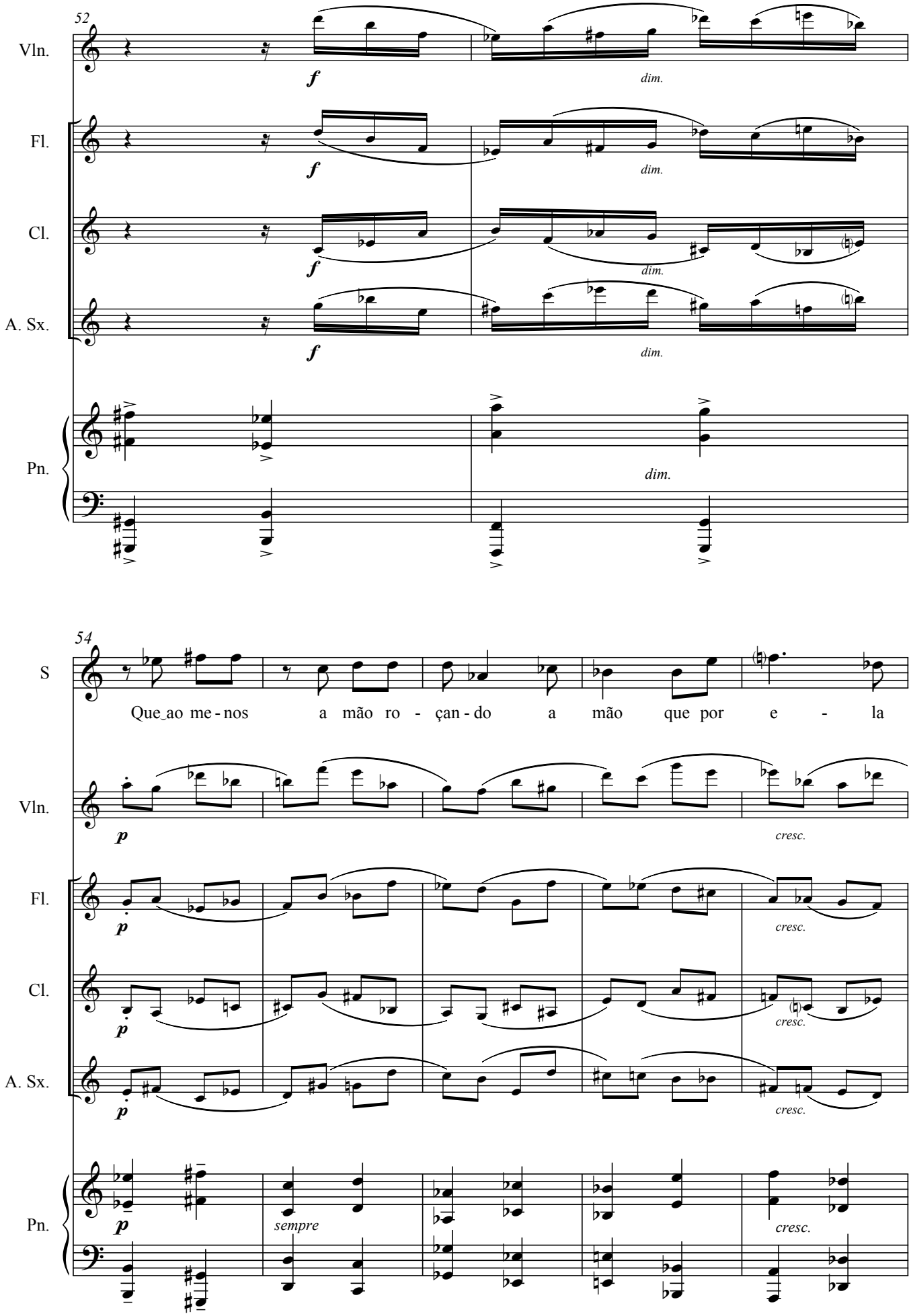

(8va)
26
Vln.
Fl.
Cl.
A. Sx.
Pn.
sf
31
Vln.
f
Fl.
f
Cl.
f
A. Sx.
f
Pn.

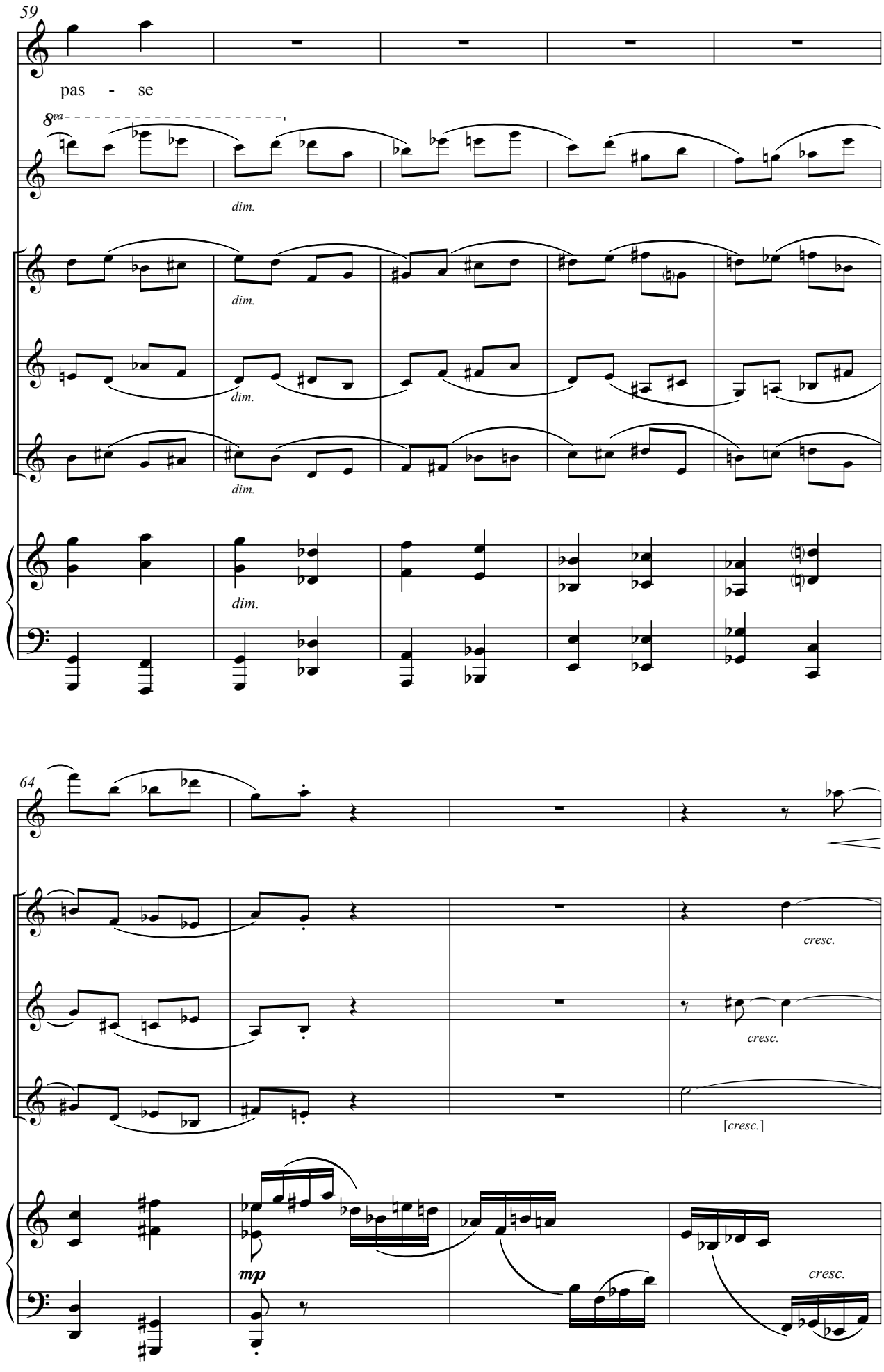

37
Vln.
Fl.
Cl.
A. Sx.
Pn.
p
p
p
p
sf
7
7

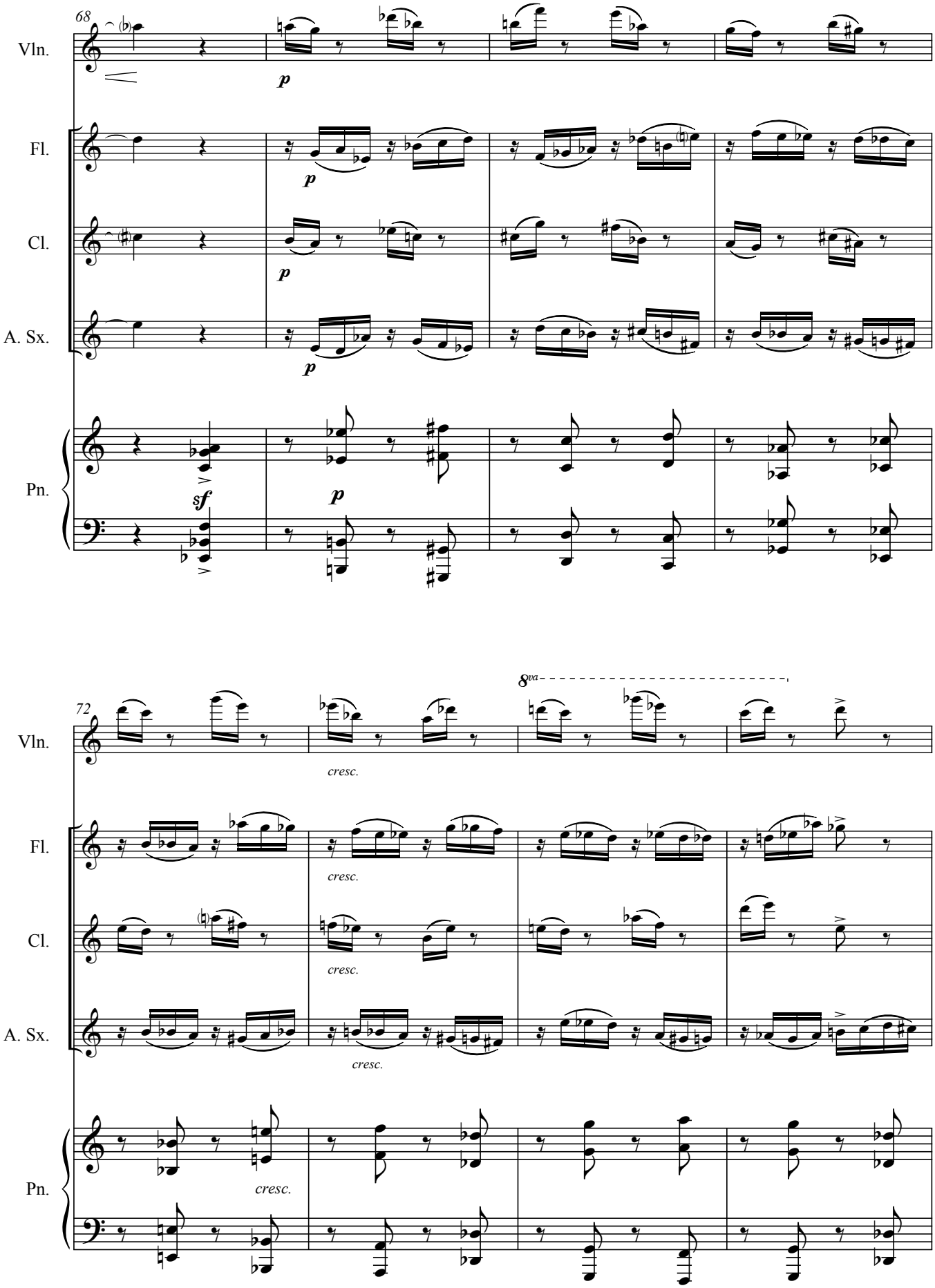

41
Vln.
Fl.
Cl.
A. Sx.
Pn.

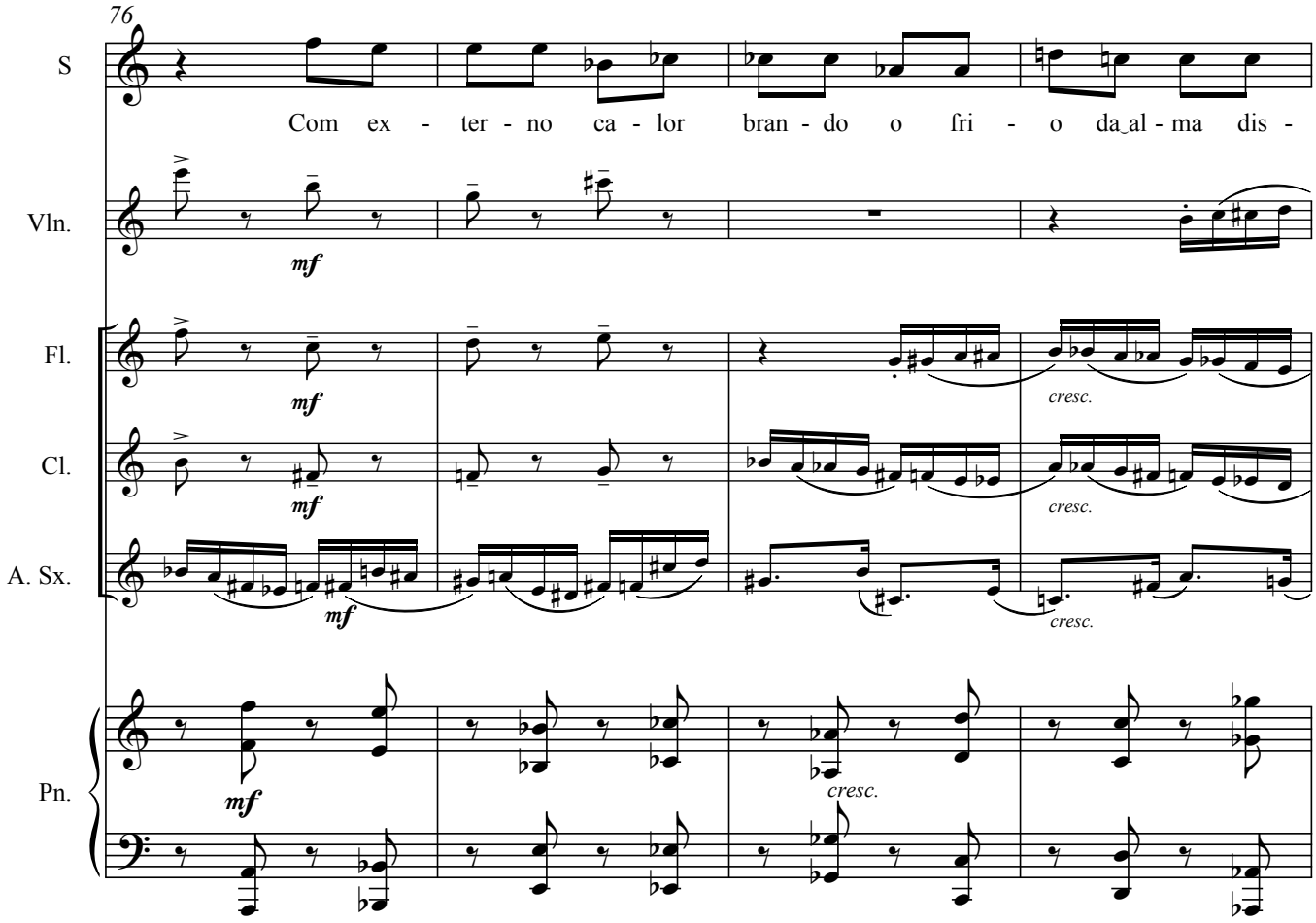

45
Vln.
Fl.
Cl.
A. Sx.
Pn.
p
cresc.
f

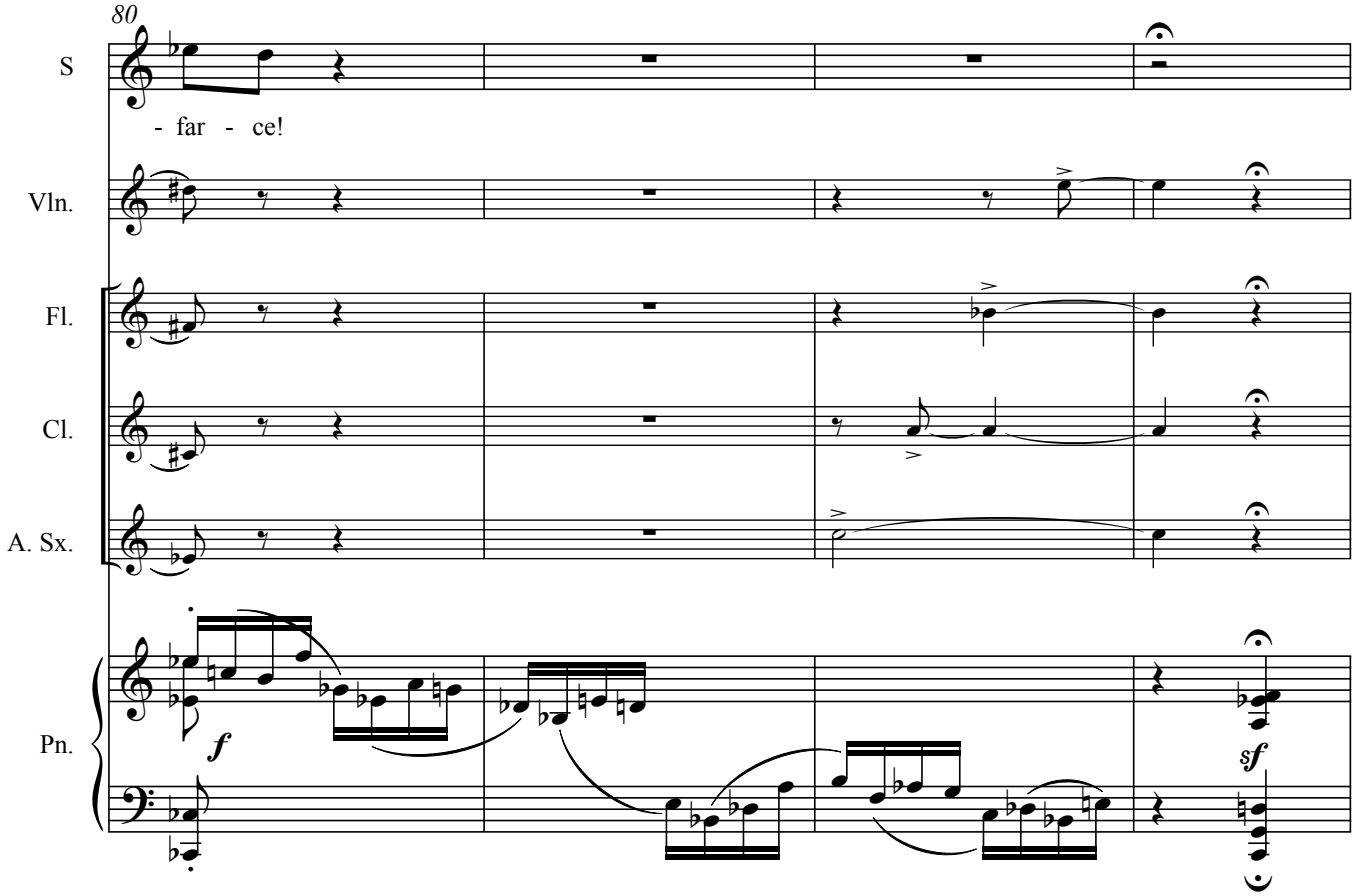

49
Vln.
Fl.
Cl.
A. Sx.
Pn.
mp
cresc.

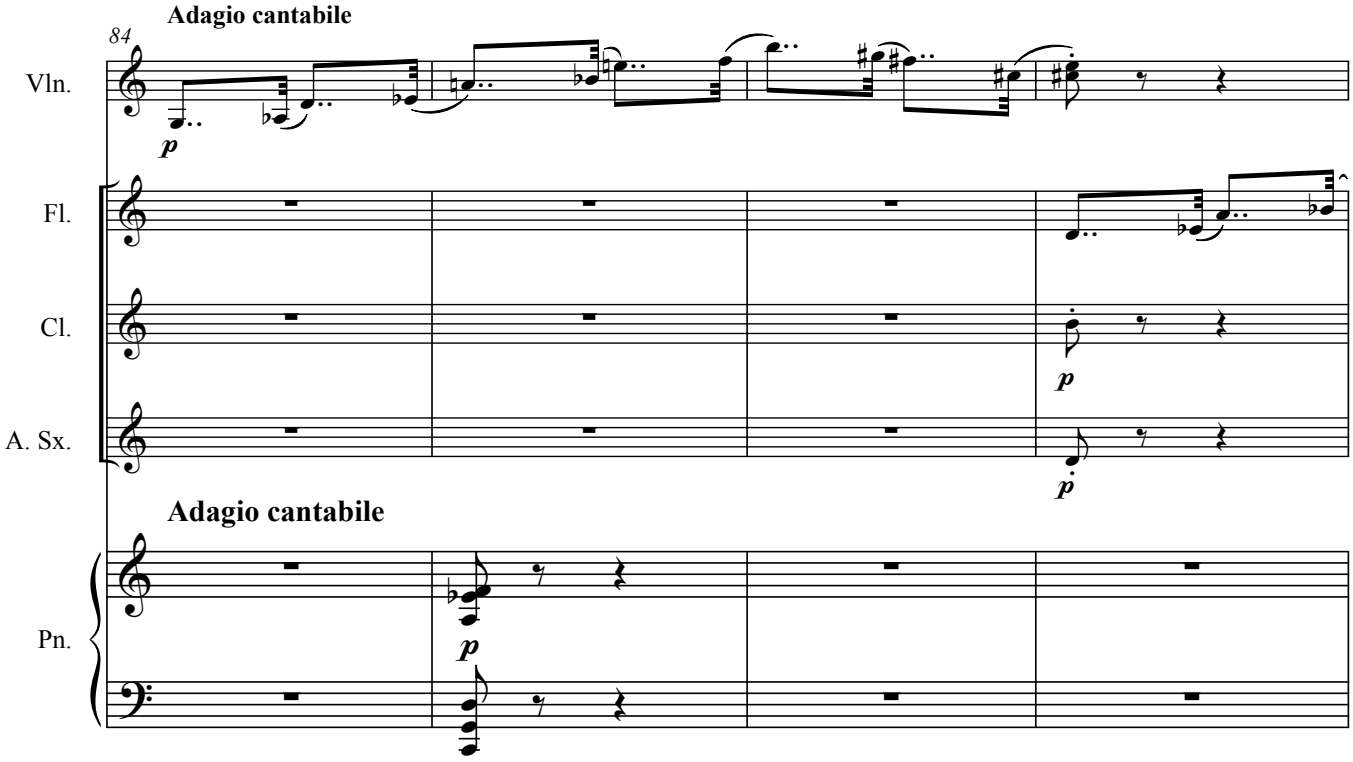

52
Vln.
Fl.
Cl.
A. Sx.
Pn.
f
dim.
54
S
Que ao me - nos a mão ro - çan - do a mão que por e - la
p
cresc.
sempre

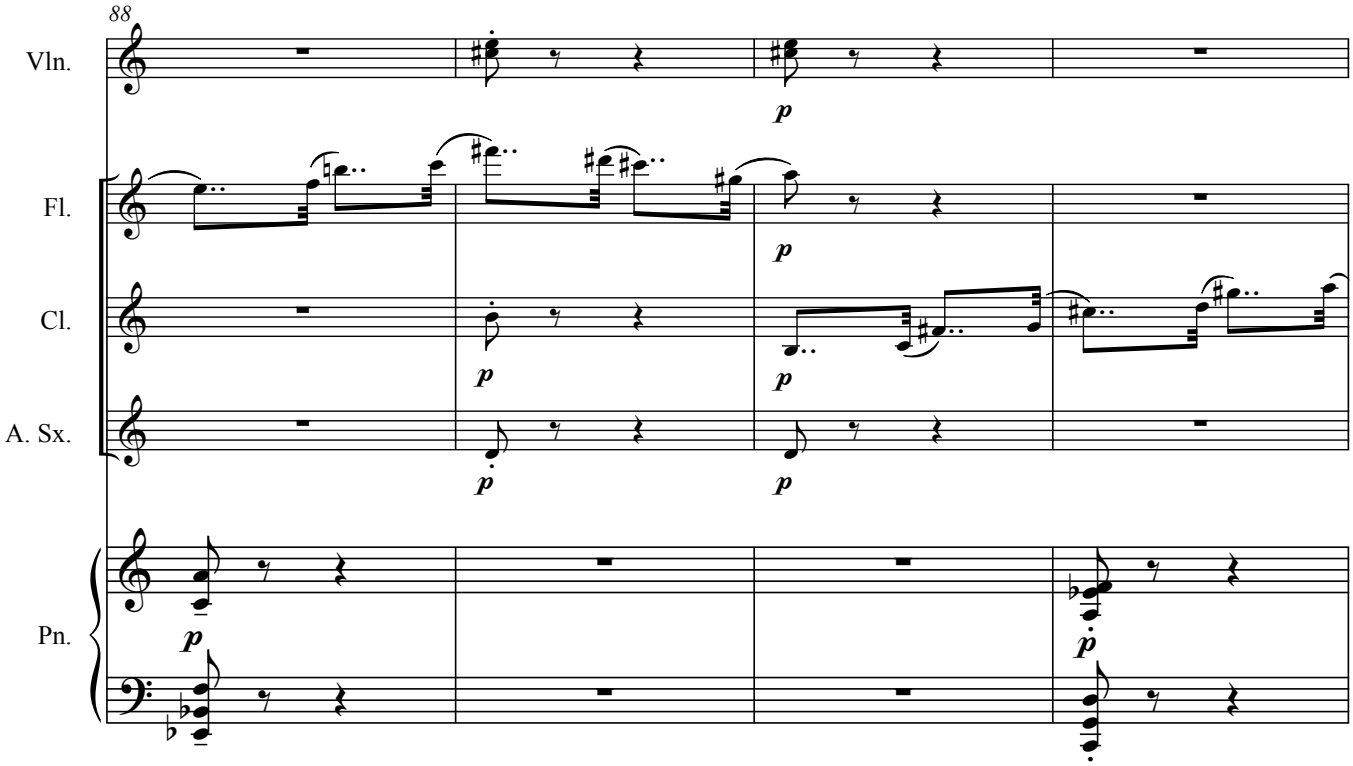

59
S
pas - se
8va
Vln.
dim.
Fl.
dim.
Cl.
dim.
A. Sx.
dim.
Pn.
dim.
64
Vln.
Fl.
cresc.
Cl.
cresc.
A. Sx.
[cresc.]
Pn.
mp
cresc.

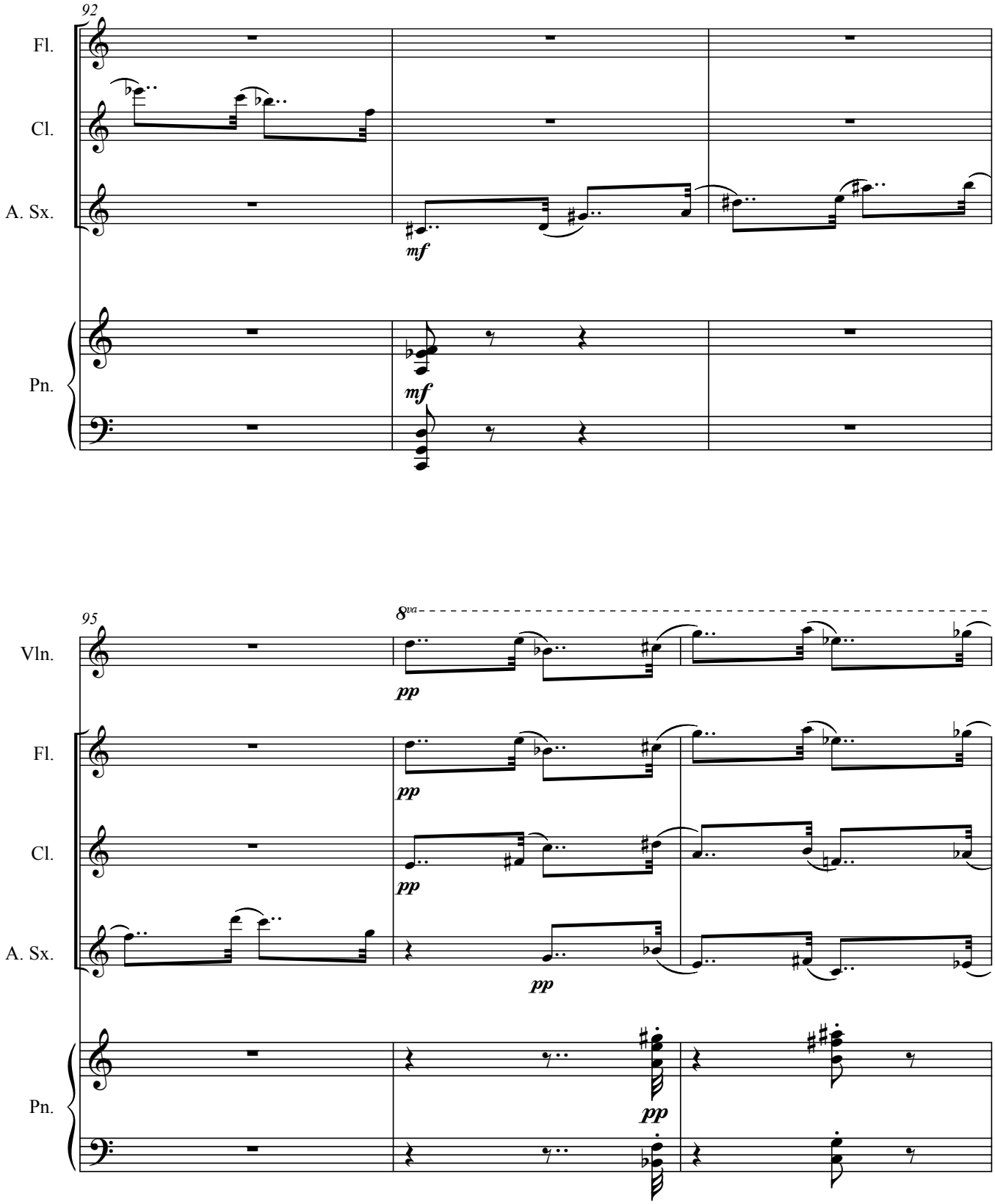

68
Vln.
Fl.
Cl.
A. Sx.
Pn.
p
sf
72
8va
cresc.

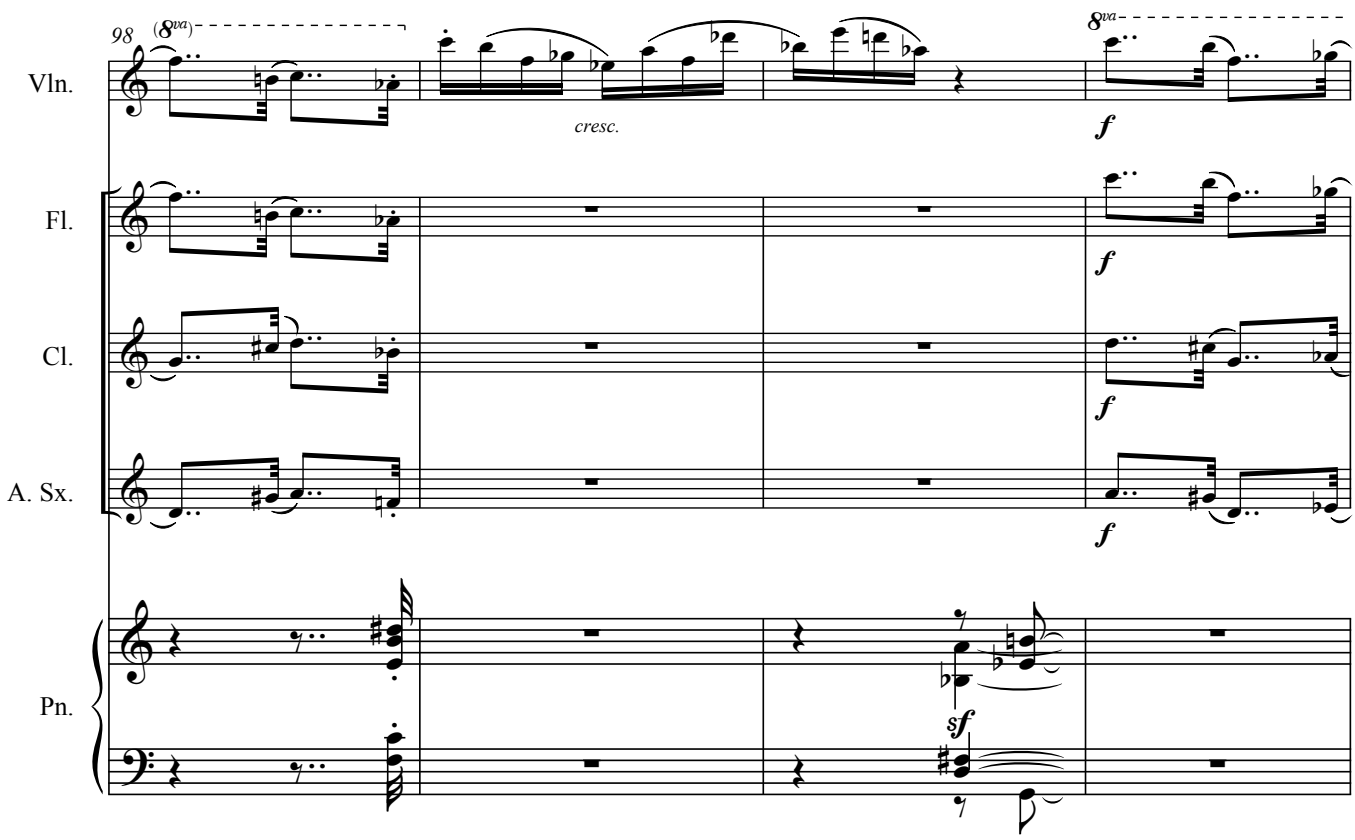

76
S
Com ex - ter - no ca - lor bran - do o fri - o da al - ma dis -
Vln.
mf
Fl.
mf
cresc.
Cl.
mf
cresc.
A. Sx.
mf
cresc.
Pn.
mf
cresc.

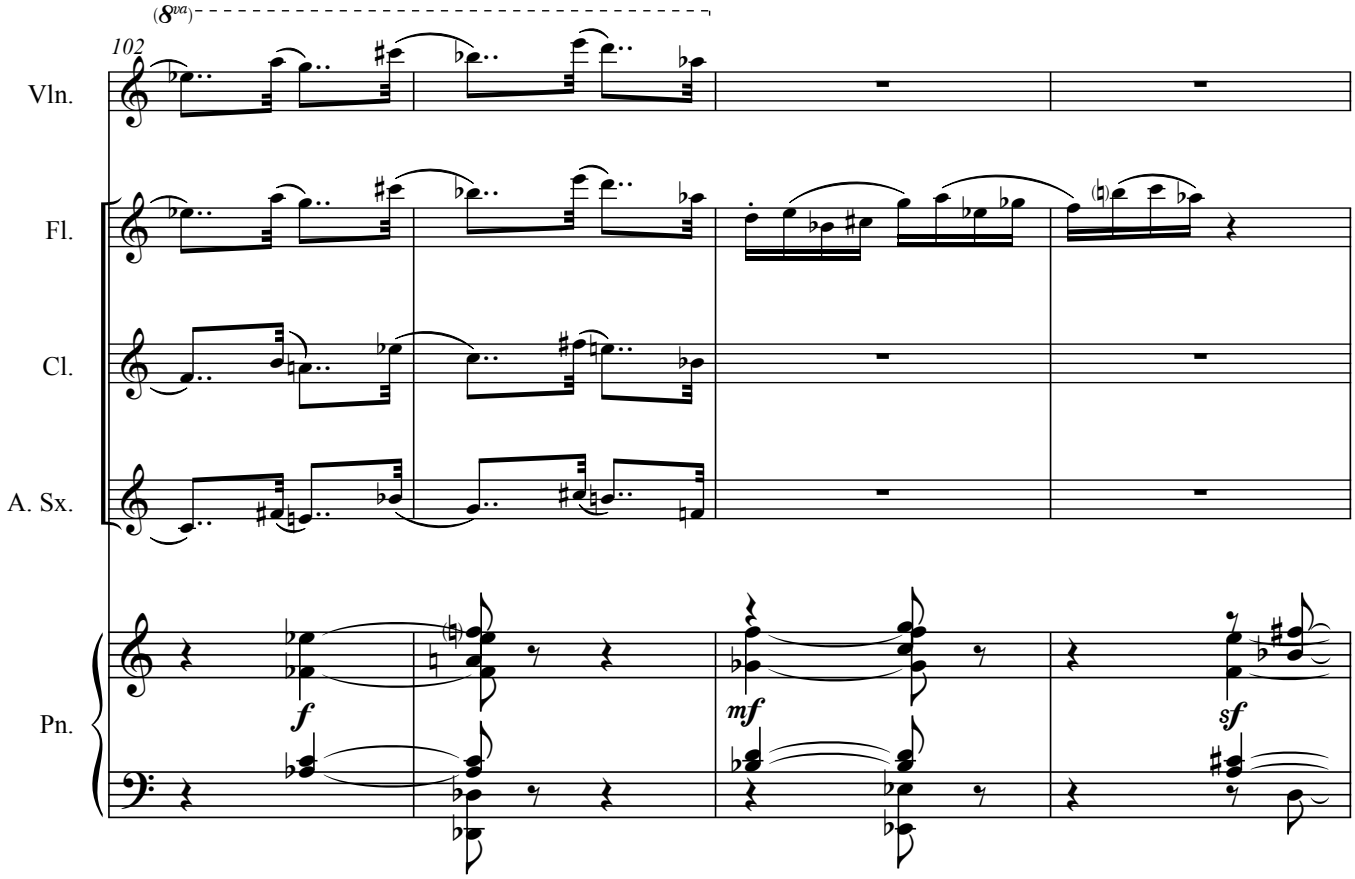

80
S
- far - ce!
Vln.
Fl.
Cl.
A. Sx.
Pn.
f
sf

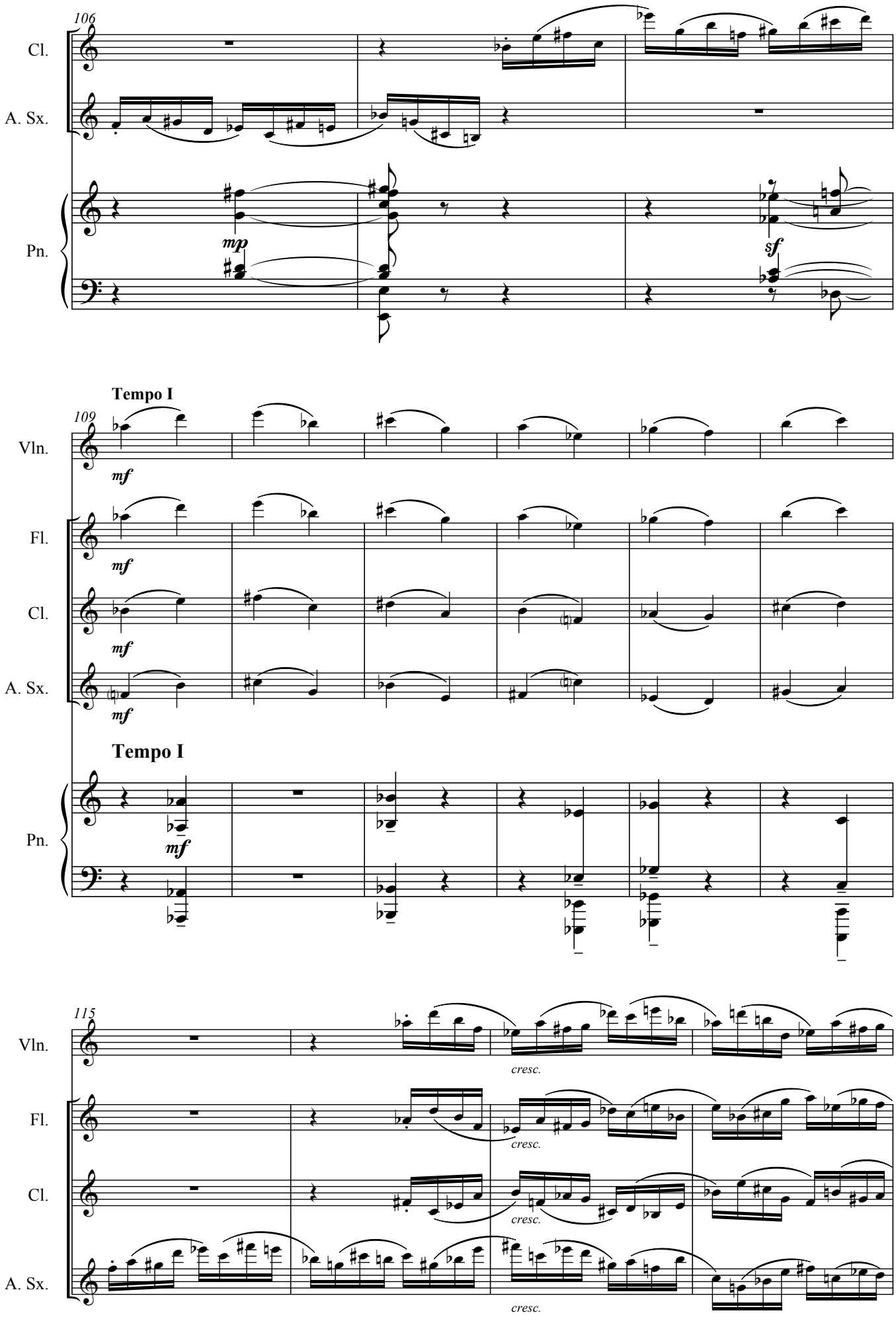

Adagio cantabile
84
Vln.
Fl.
Cl.
A. Sx.
Adagio cantabile
Pn.

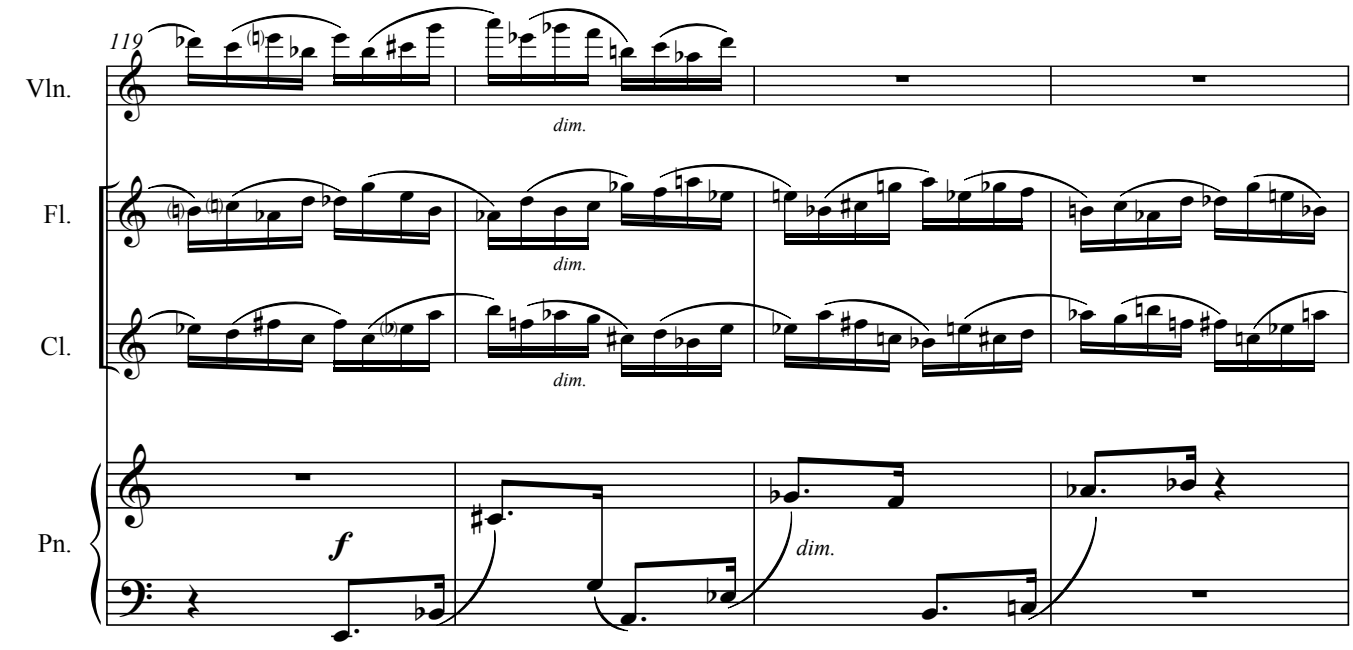

88
Vln.
Fl.
Cl.
A. Sx.
Pn.

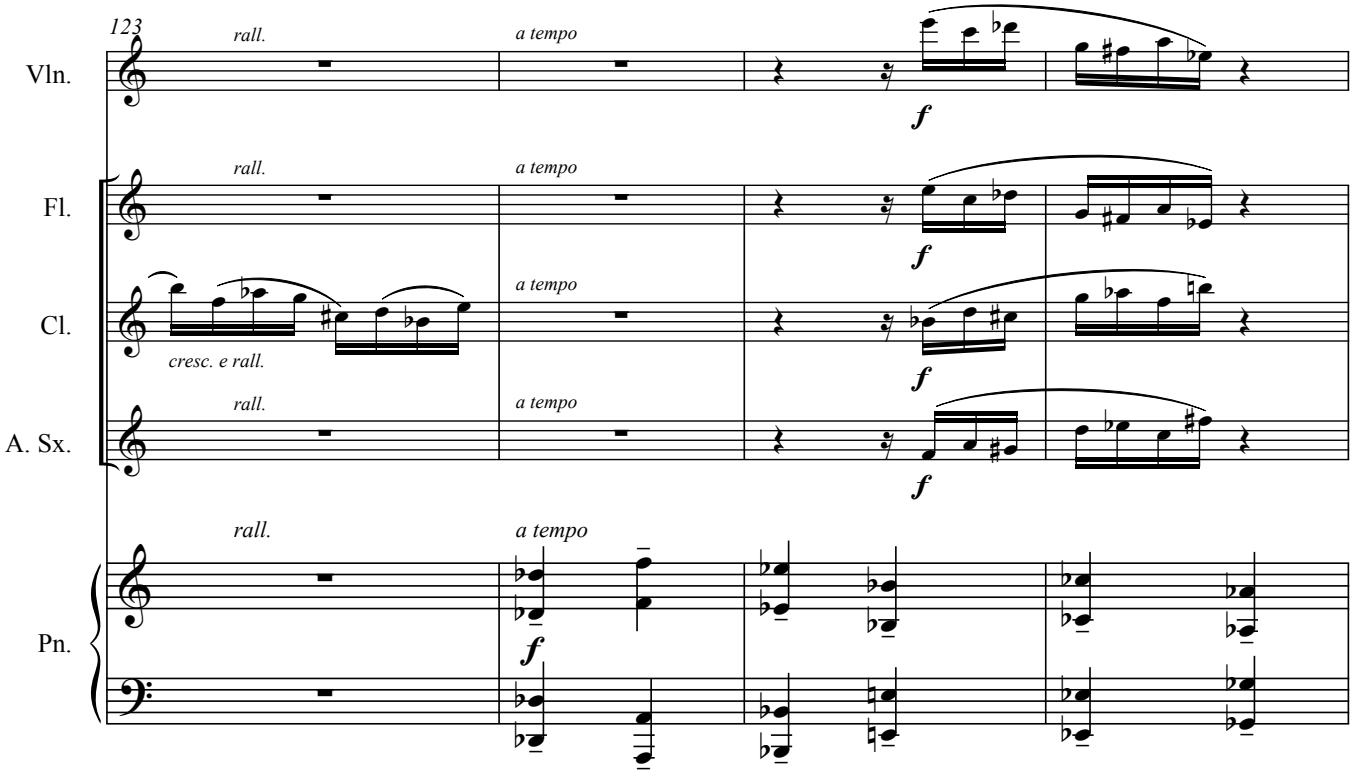

92
Fl.
Cl.
A. Sx.
mf
Pn.
mf
95
8va
Vln.
pp
Fl.
pp
Cl.
pp
A. Sx.
pp
Pn.
pp

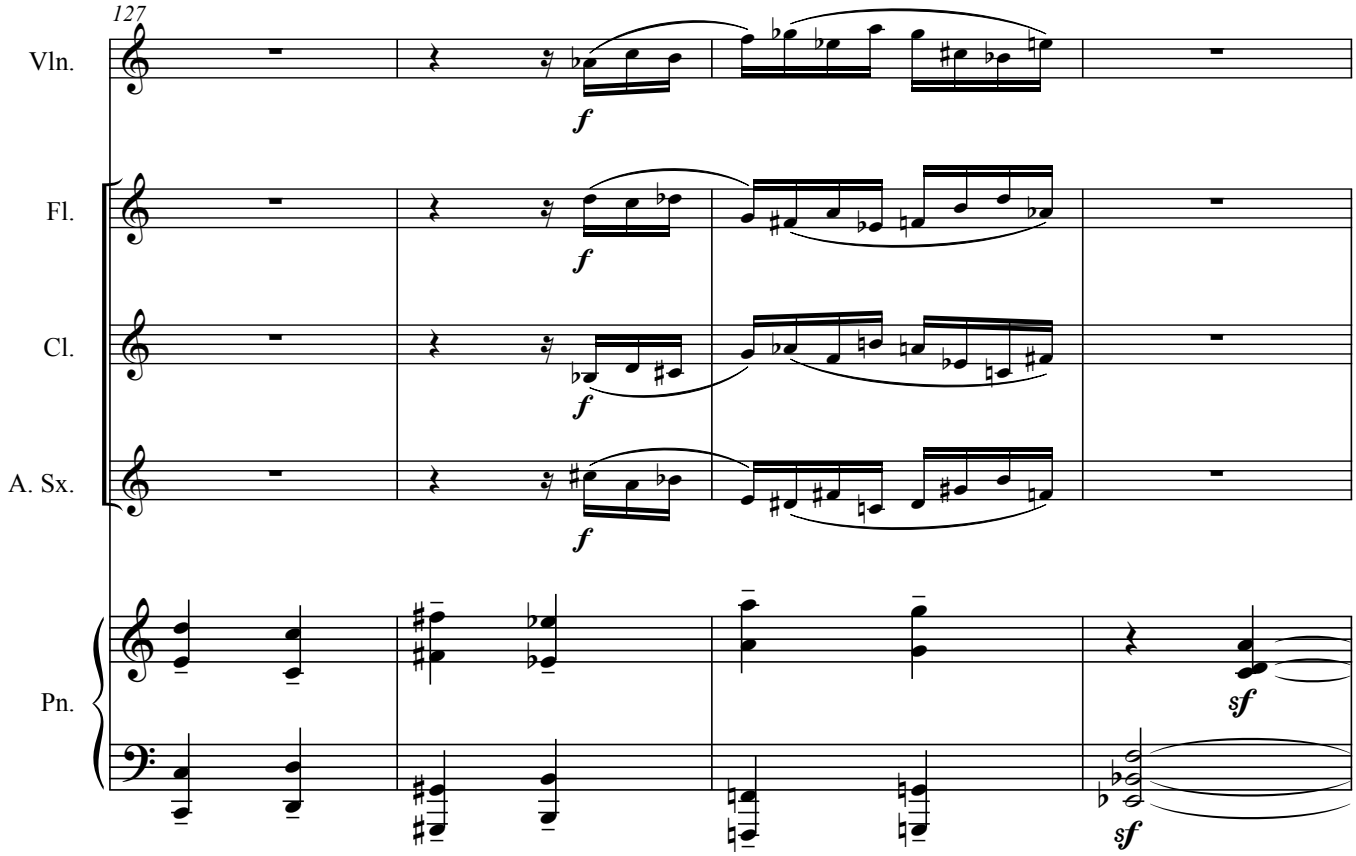

98
(8va)
8va
Vln.
cresc.
f
Fl.
f
Cl.
f
A. Sx.
f
Pn.
sf

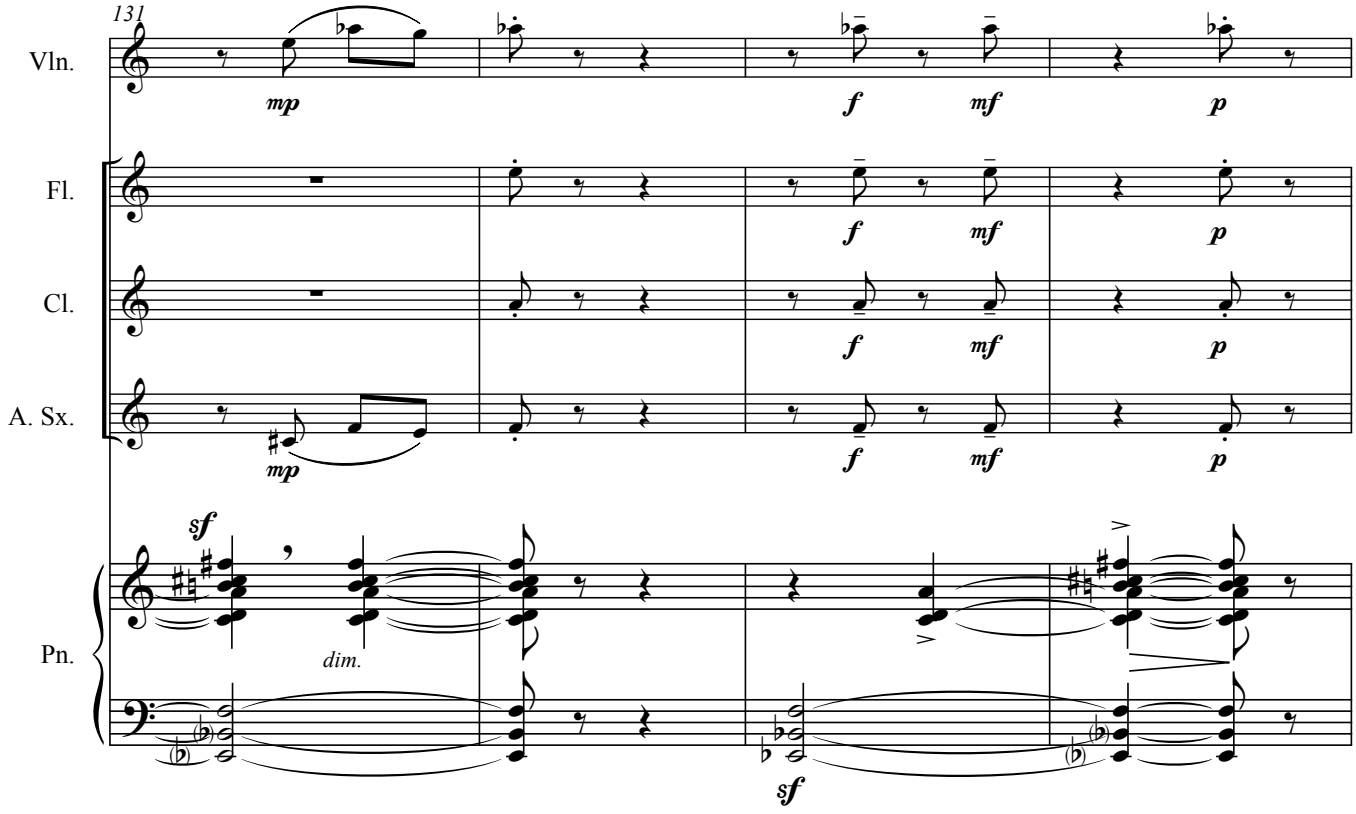

(8va)
102
Vln.
Fl.
Cl.
A. Sx.
Pn.
f
mf
sf

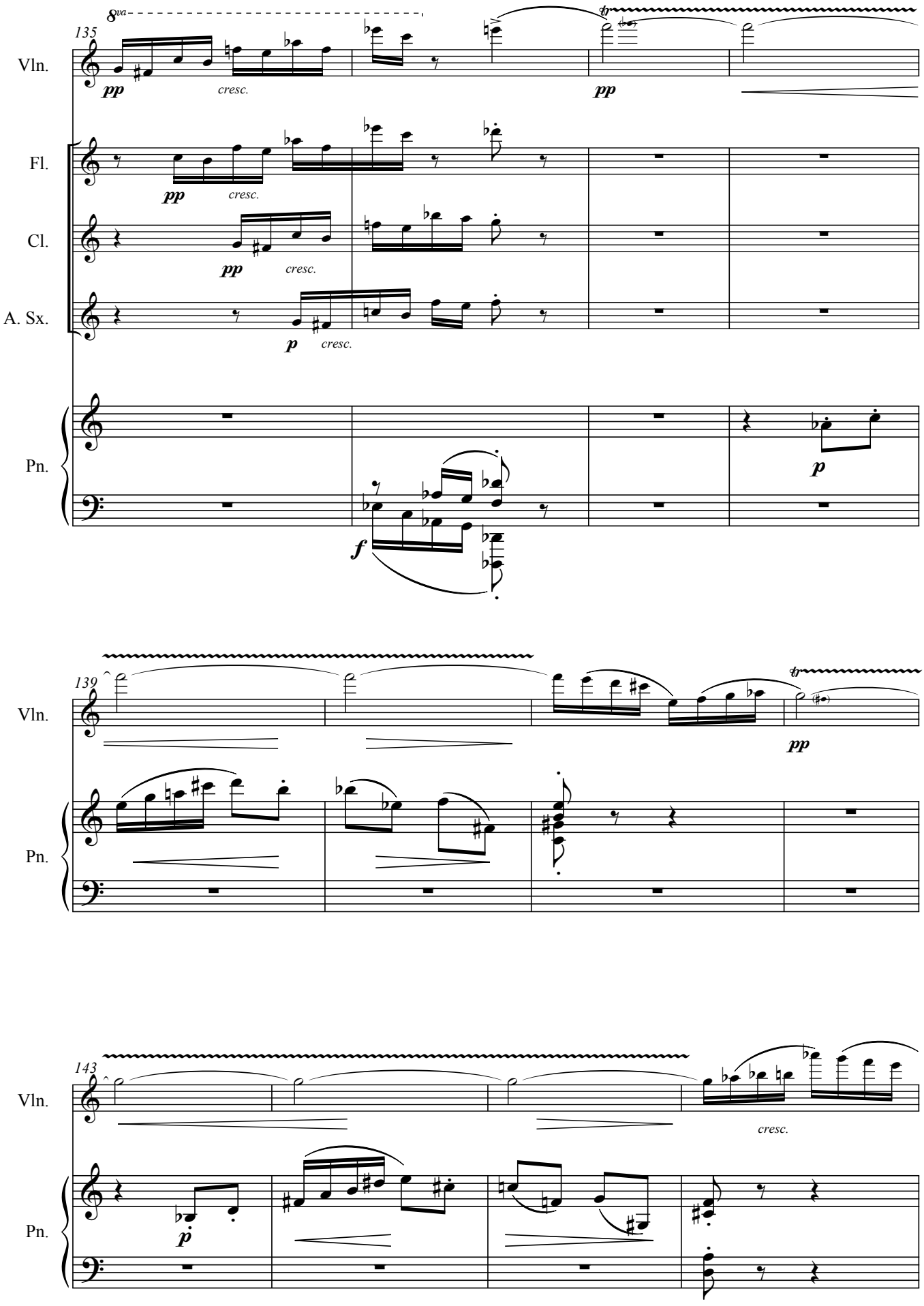

106
Cl.
A. Sx.
Pn.
mp
sf
Tempo I
109
Vln.
mf
Fl.
Cl.
A. Sx.
Tempo I
Pn.
115
Vln.
cresc.
Fl.
Cl.
A. Sx.

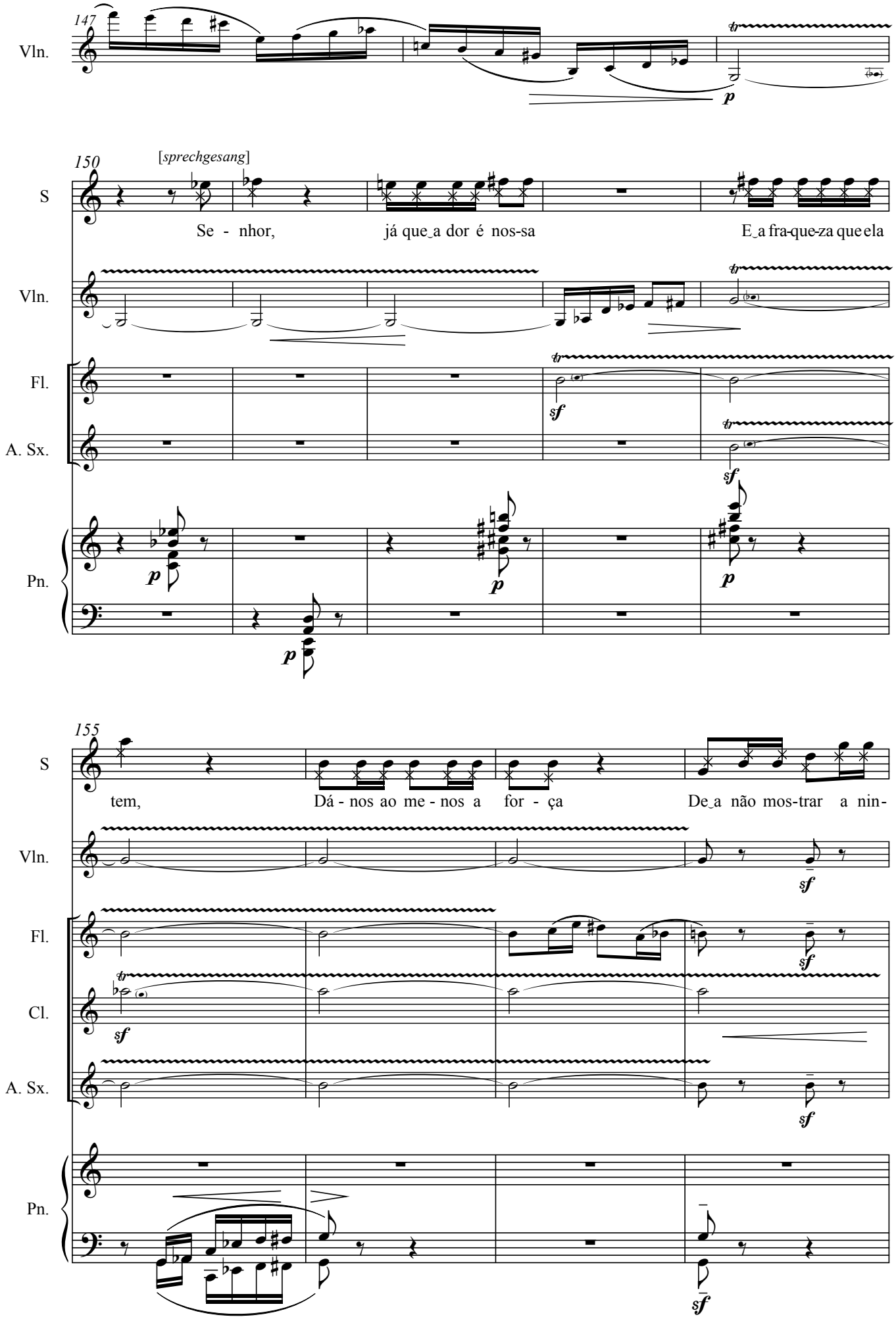

119
Vln.
Fl.
Cl.
Pn.
dim.
dim.
dim.
f
dim.

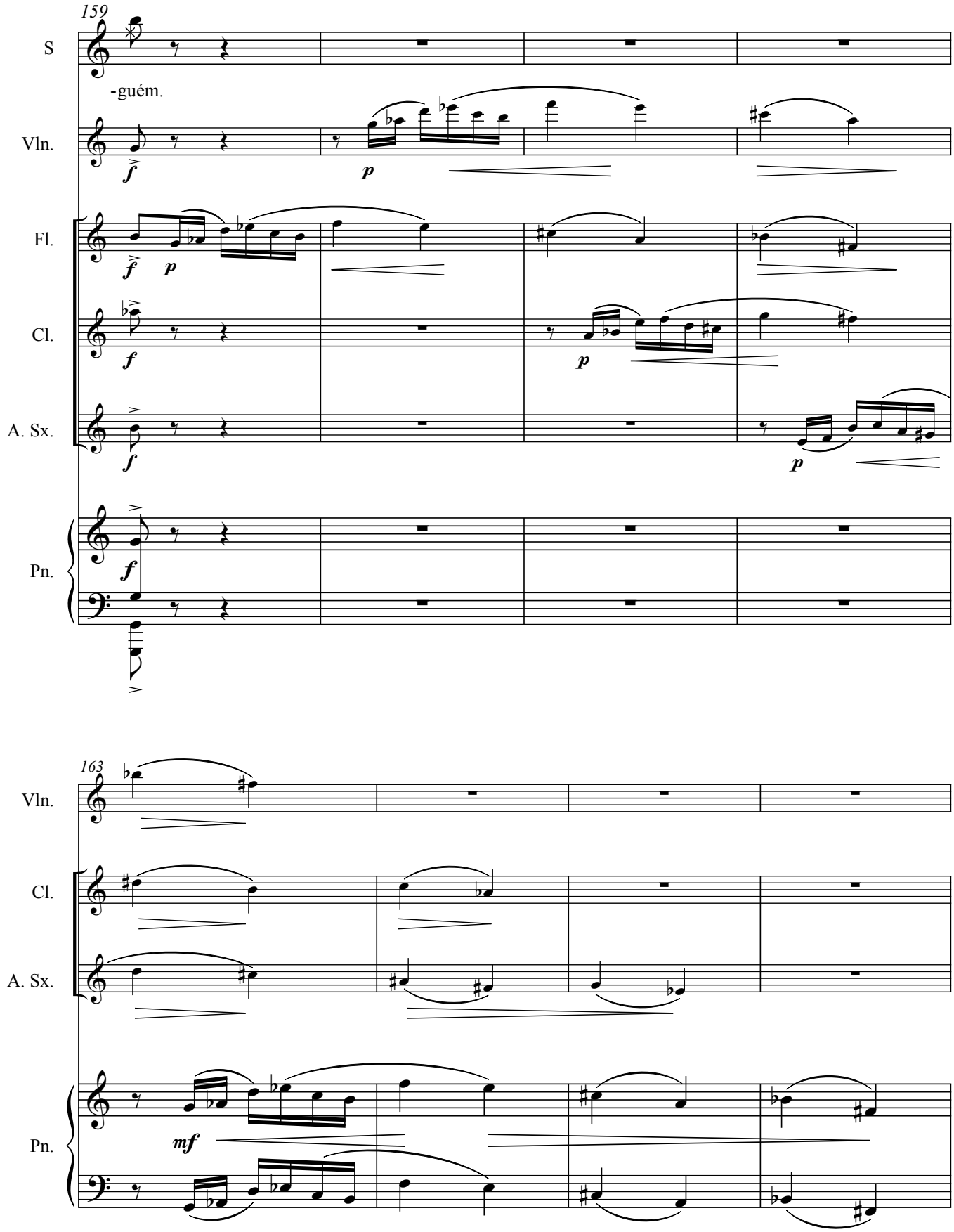

123
Vln.
Fl.
Cl.
A. Sx.
Pn.
rall.
a tempo
cresc. e rall.
f

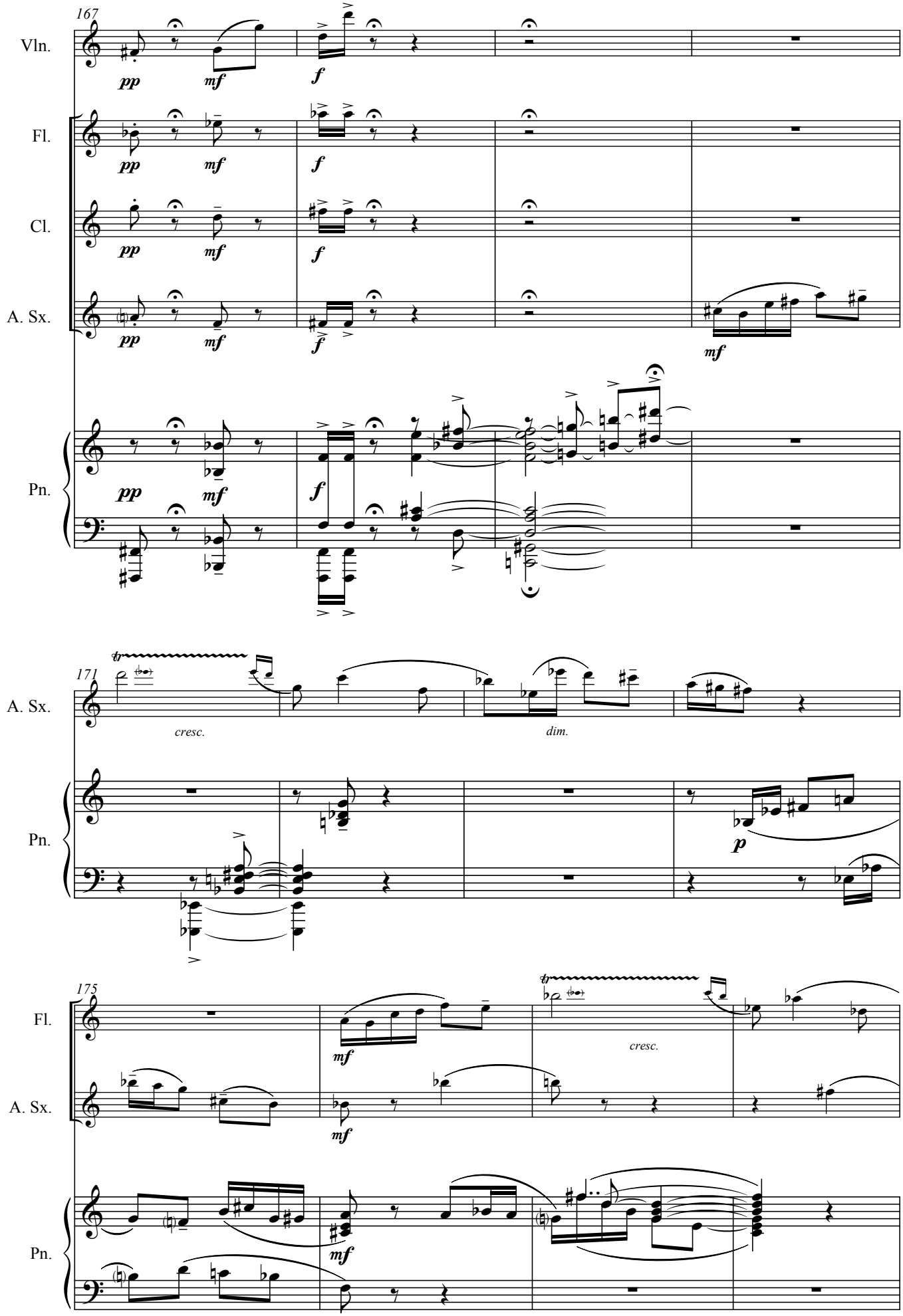

127
Vln.
Fl.
Cl.
A. Sx.
Pn.
f
sf

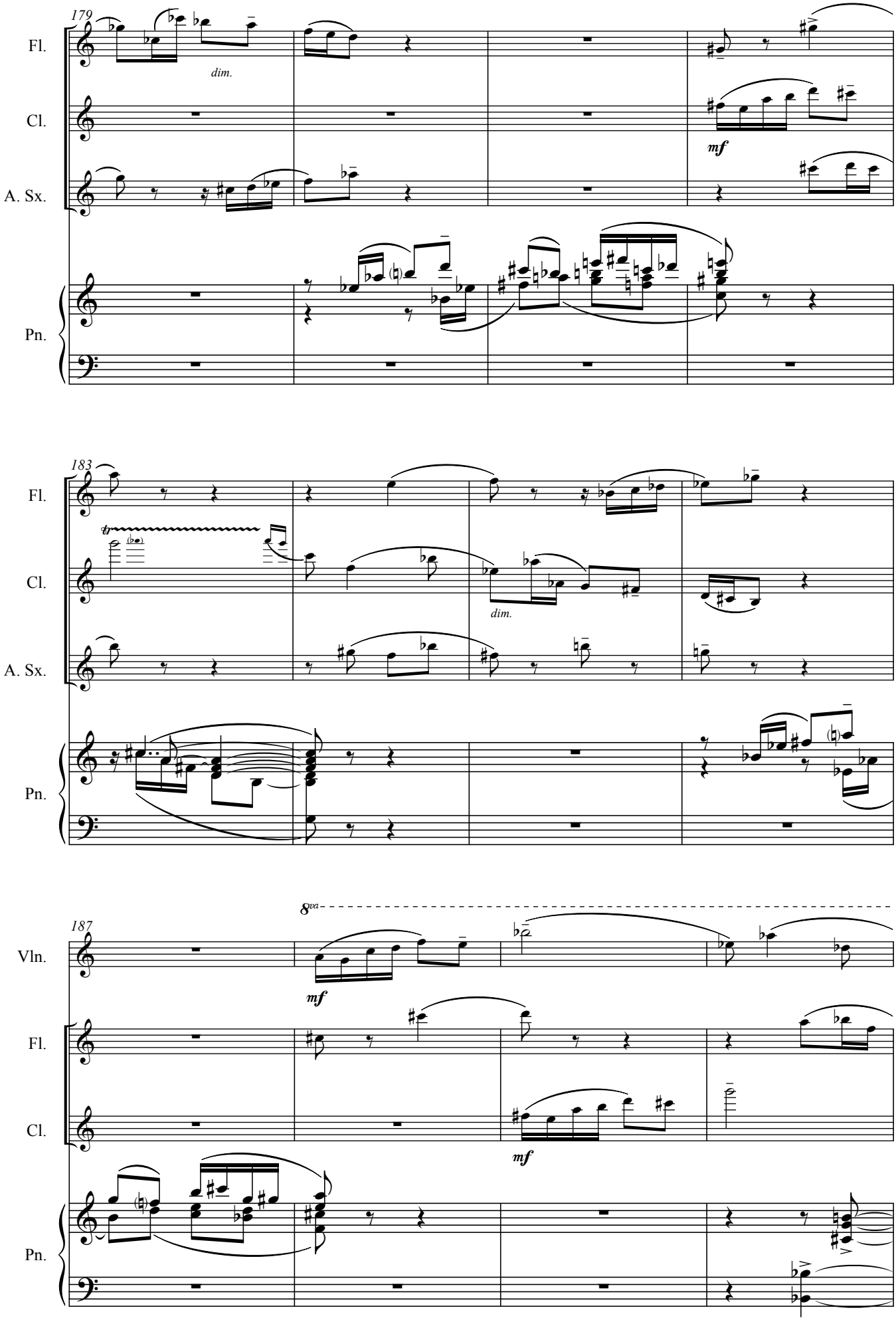

131
Vln.
Fl.
Cl.
A. Sx.
Pn.
mp
f
mf
p
sf
dim.

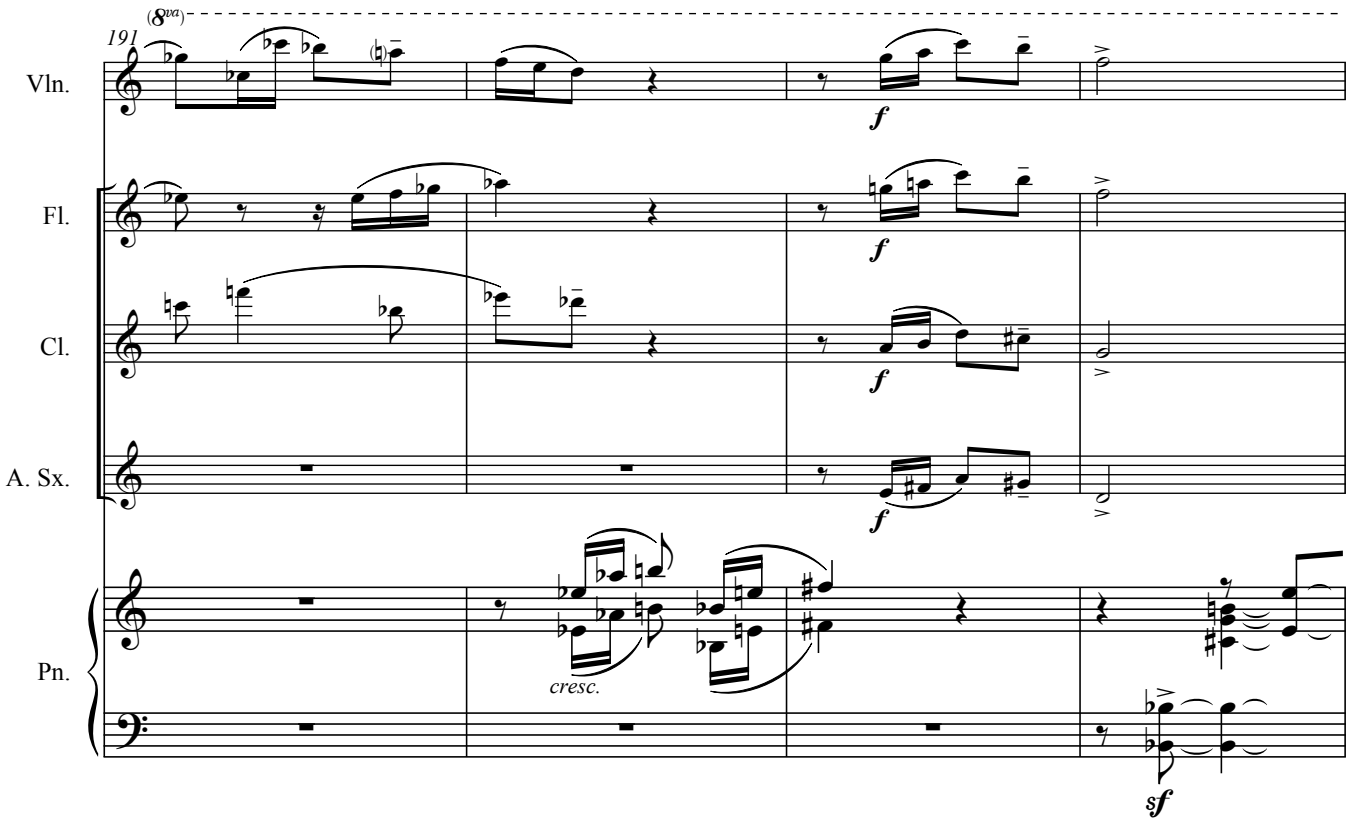

135
8va
Vln.
pp
cresc.
pp
Fl.
pp
cresc.
Cl.
pp
cresc.
A. Sx.
p
cresc.
Pn.
p
f
139
Vln.
pp
Pn.
143
Vln.
cresc.
Pn.
p

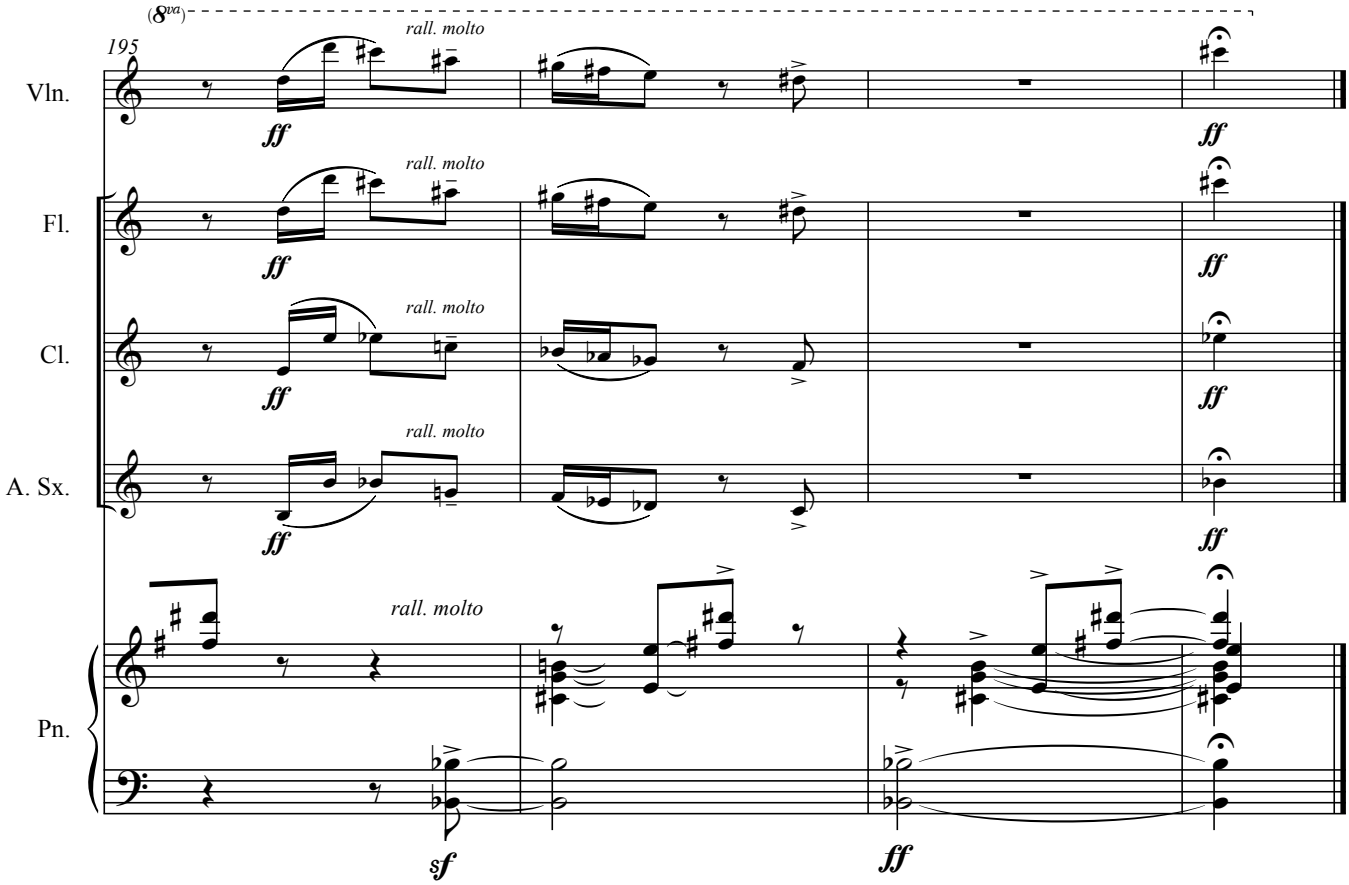

147
Vln.
p
150
[sprechgesang]
S
Se - nhor, já que a dor é nos-sa E a fra-que-za que ela
Vln.
Fl.
A. Sx.
sf
Pn.
p
155
S
tem, Dá - nos ao me - nos a for - ça De a não mos-trar a nin-
Vln.
Fl.
Cl.
A. Sx.
sf
Pn.


159
S
-guém.
Vln.
Fl.
Cl.
A. Sx.
Pn.
163
Vln.
Cl.
A. Sx.
Pn.


167
Vln.
Fl.
Cl.
A. Sx.
Pn.
pp
mf
f
171
cresc.
dim.
p
175
tr


179
Fl.
dim.
Cl.
mf
A. Sx.
Pn.
183
Fl.
tr
Cl.
dim.
A. Sx.
Pn.
8va
187
Vln.
mf
Fl.
Cl.
mf
Pn.





Casa da Casinha, Janeiro de 1985

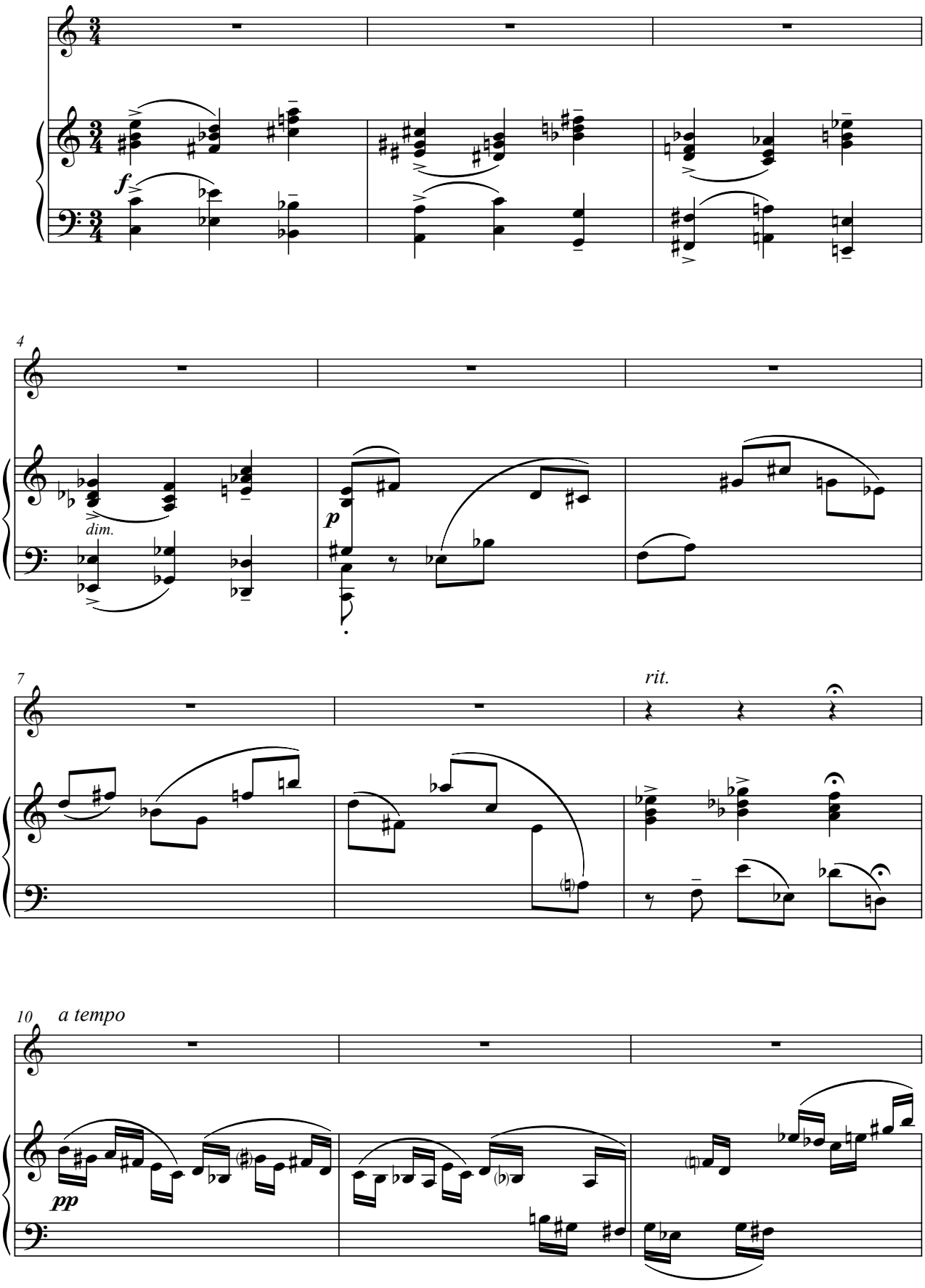
5. Impressões

Impressões

para clarinete (si♭) e piano

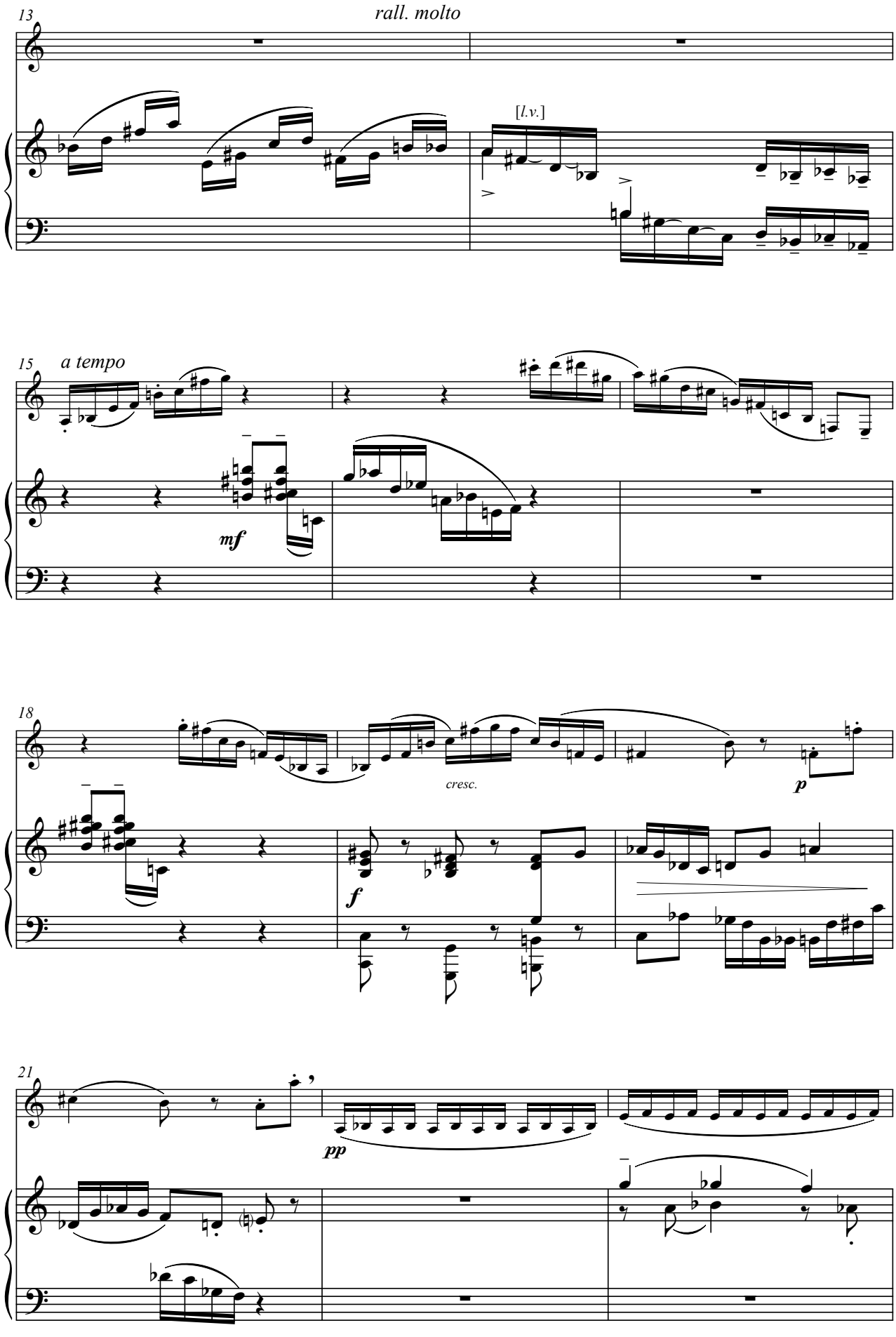
Joaquim dos Santos

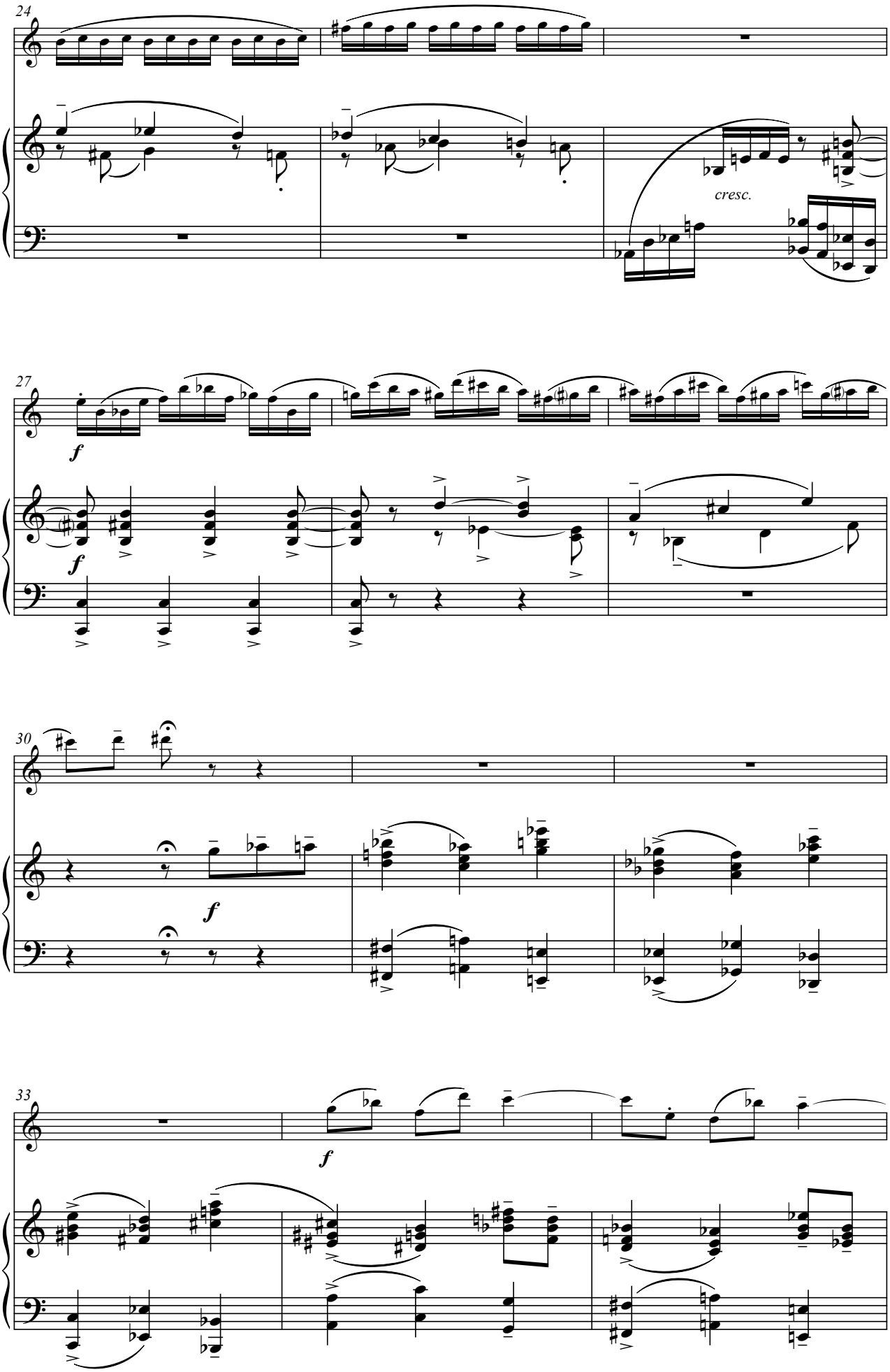
Allegretto

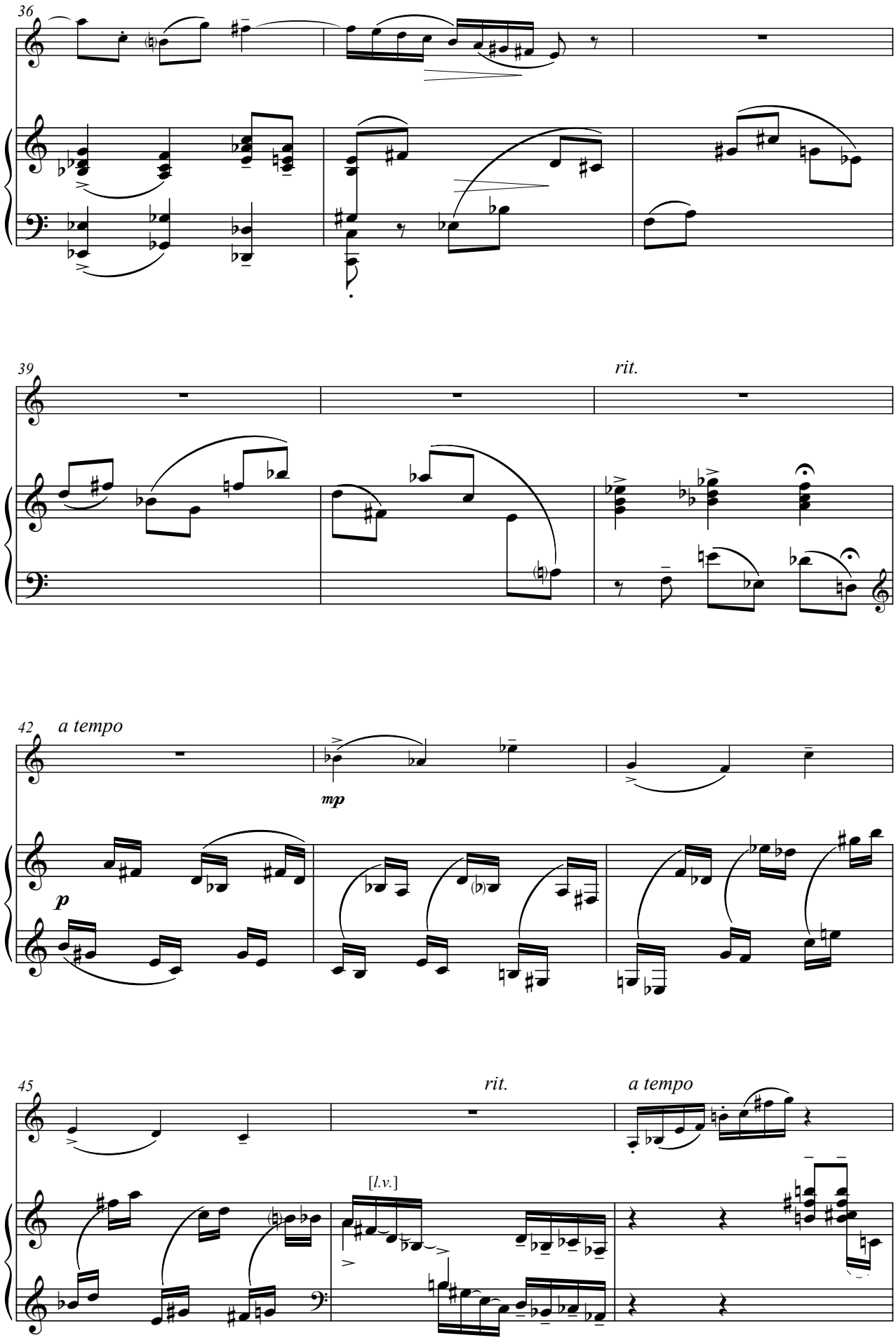


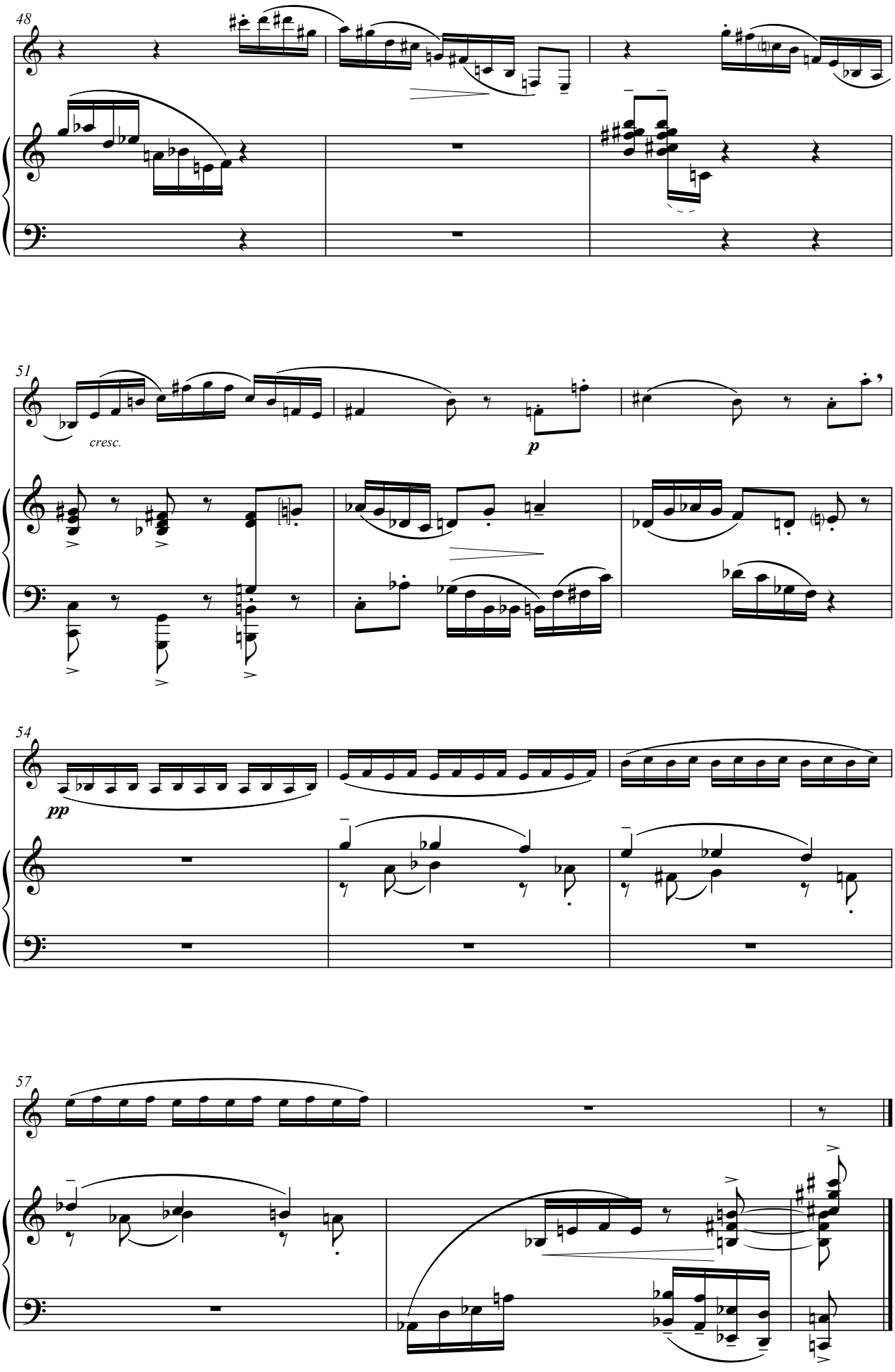
© Joaquim dos Santos, 1986

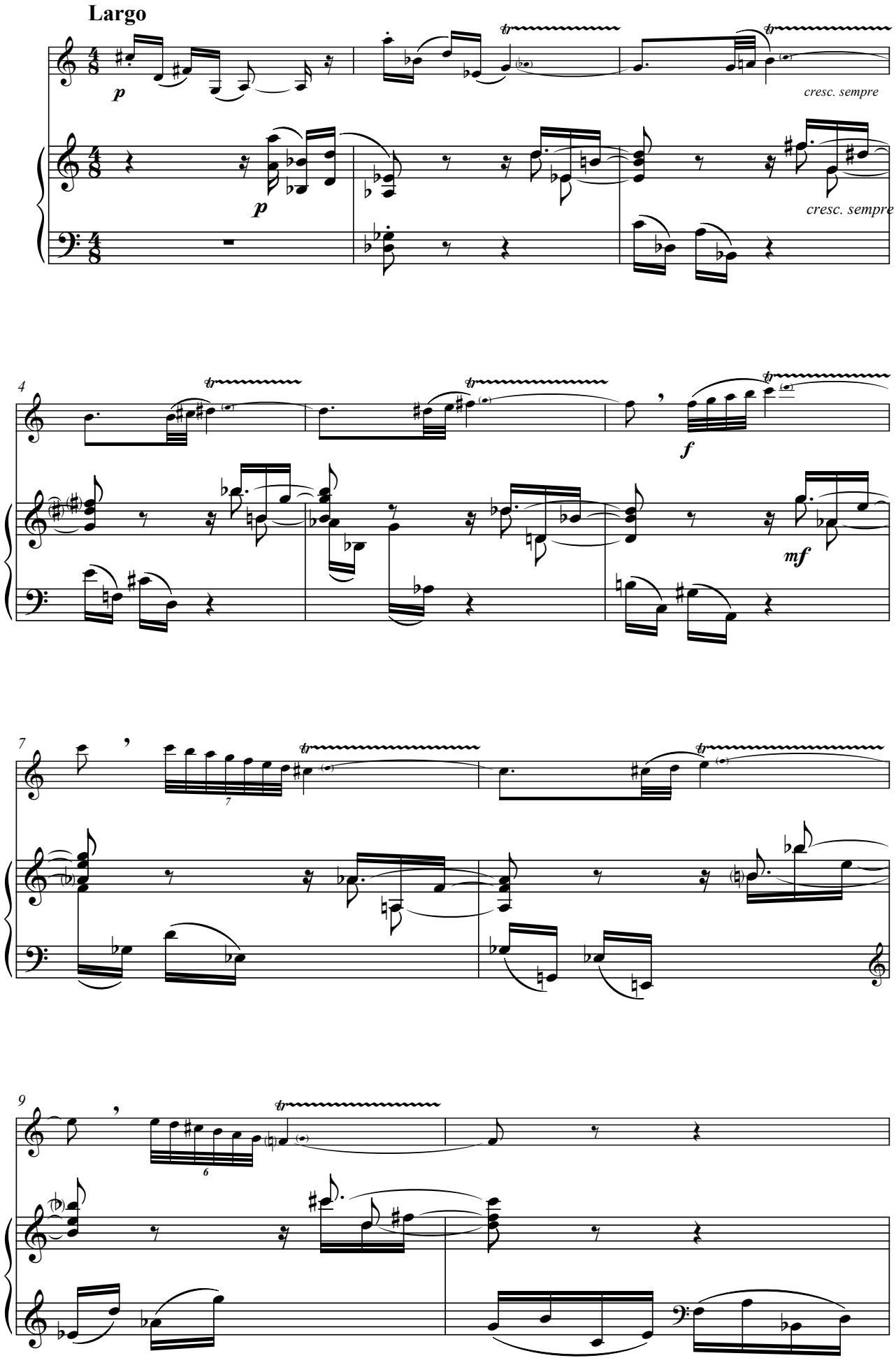
Nota: parte do clarinete transposta.

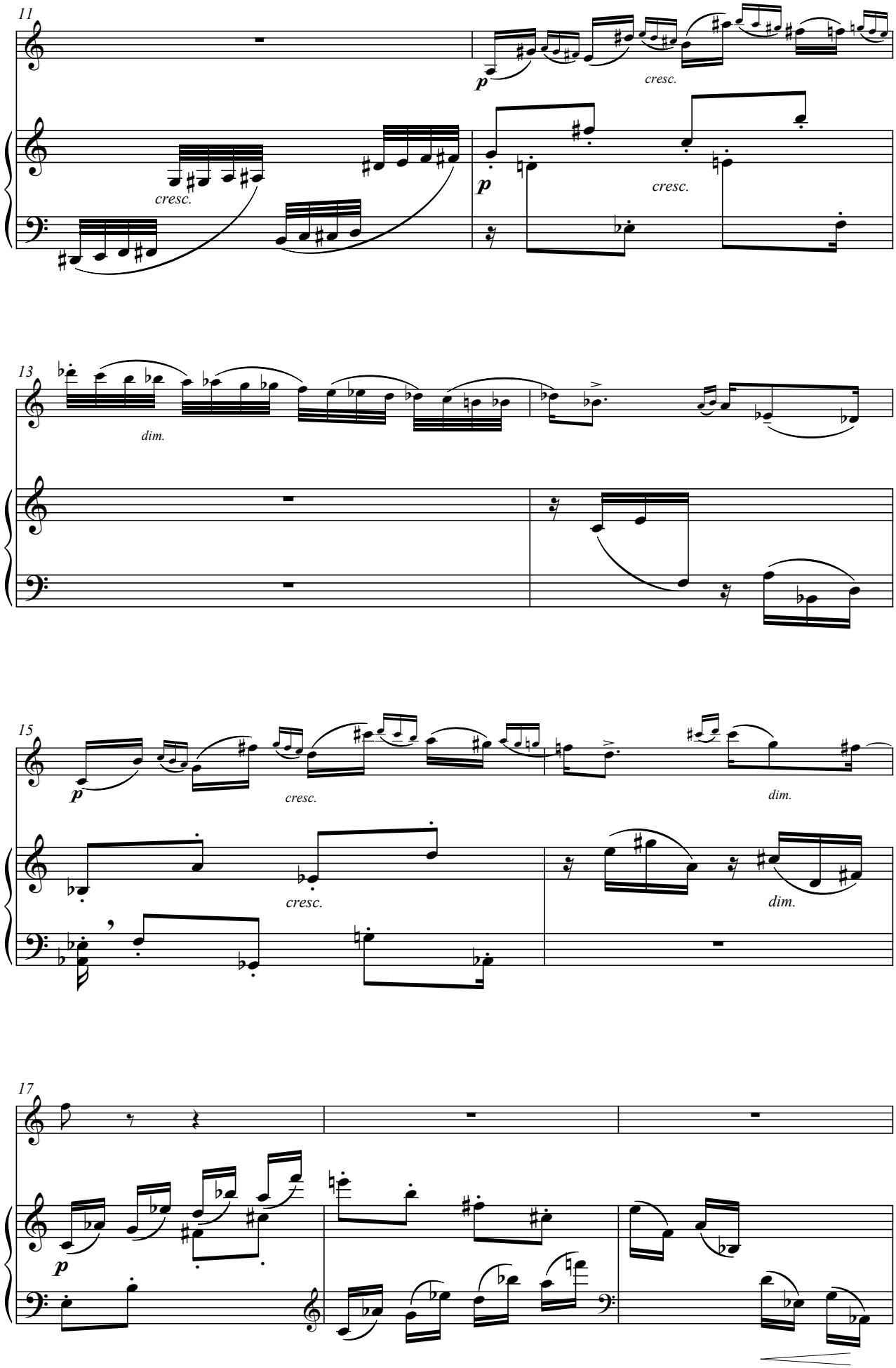

13
rall. molto
[l.v.]
15
a tempo
mf
18
cresc.
p
f
21
pp

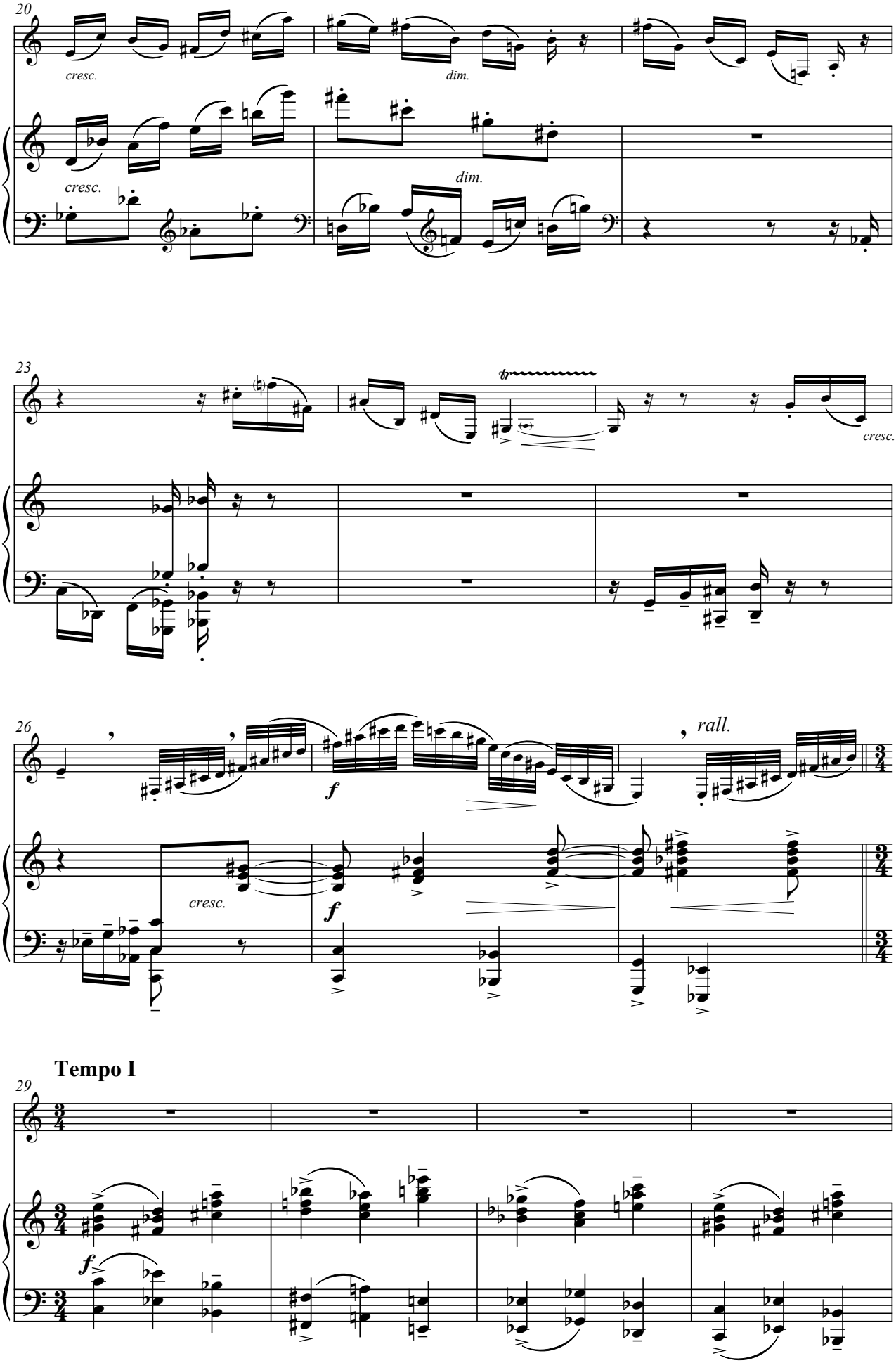

24
cresc.
27
f
f
30
f
33
f

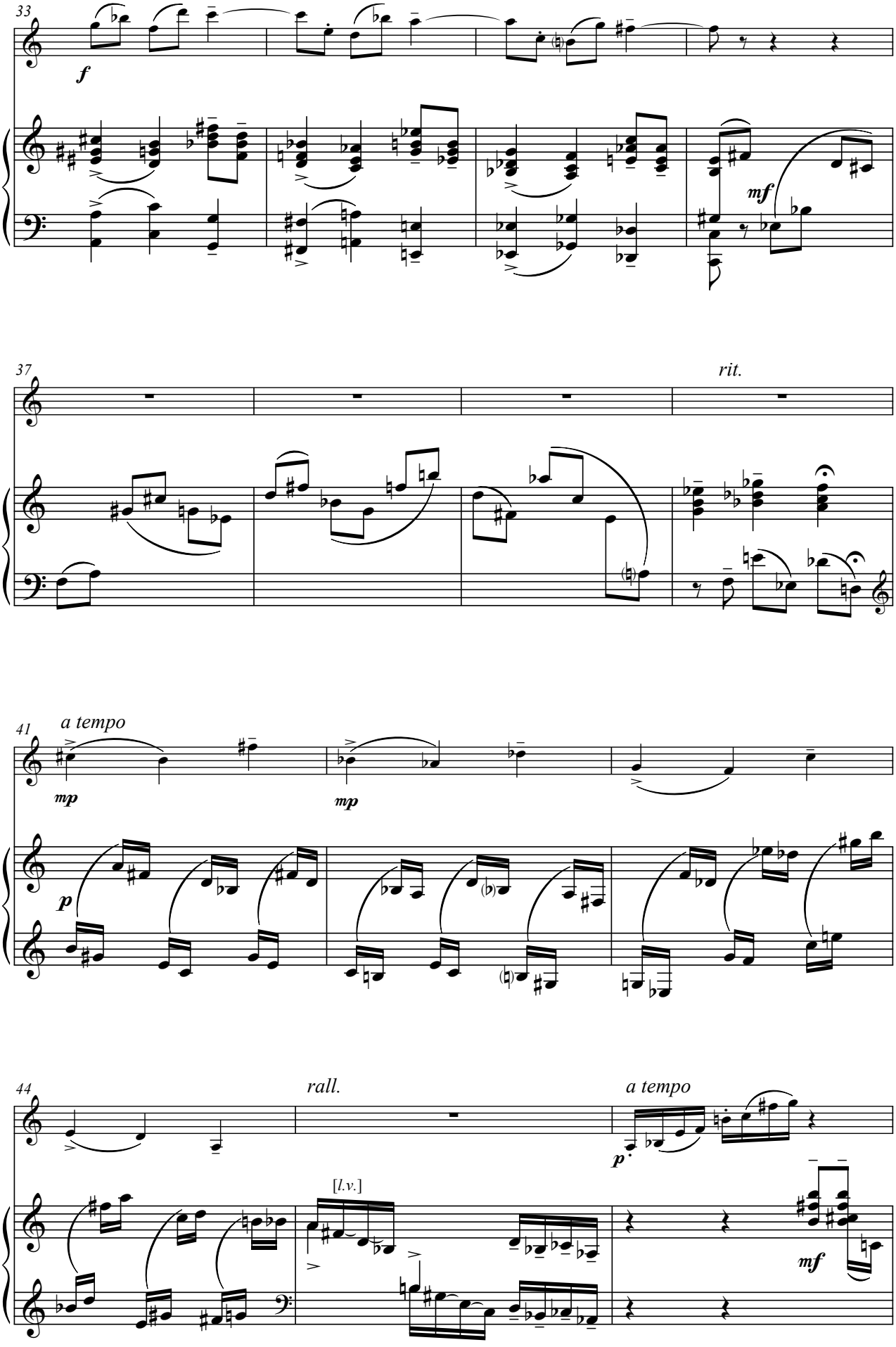

36
39
rit.
42
a tempo
mp
p
45
rit.
a tempo
[l.v.]

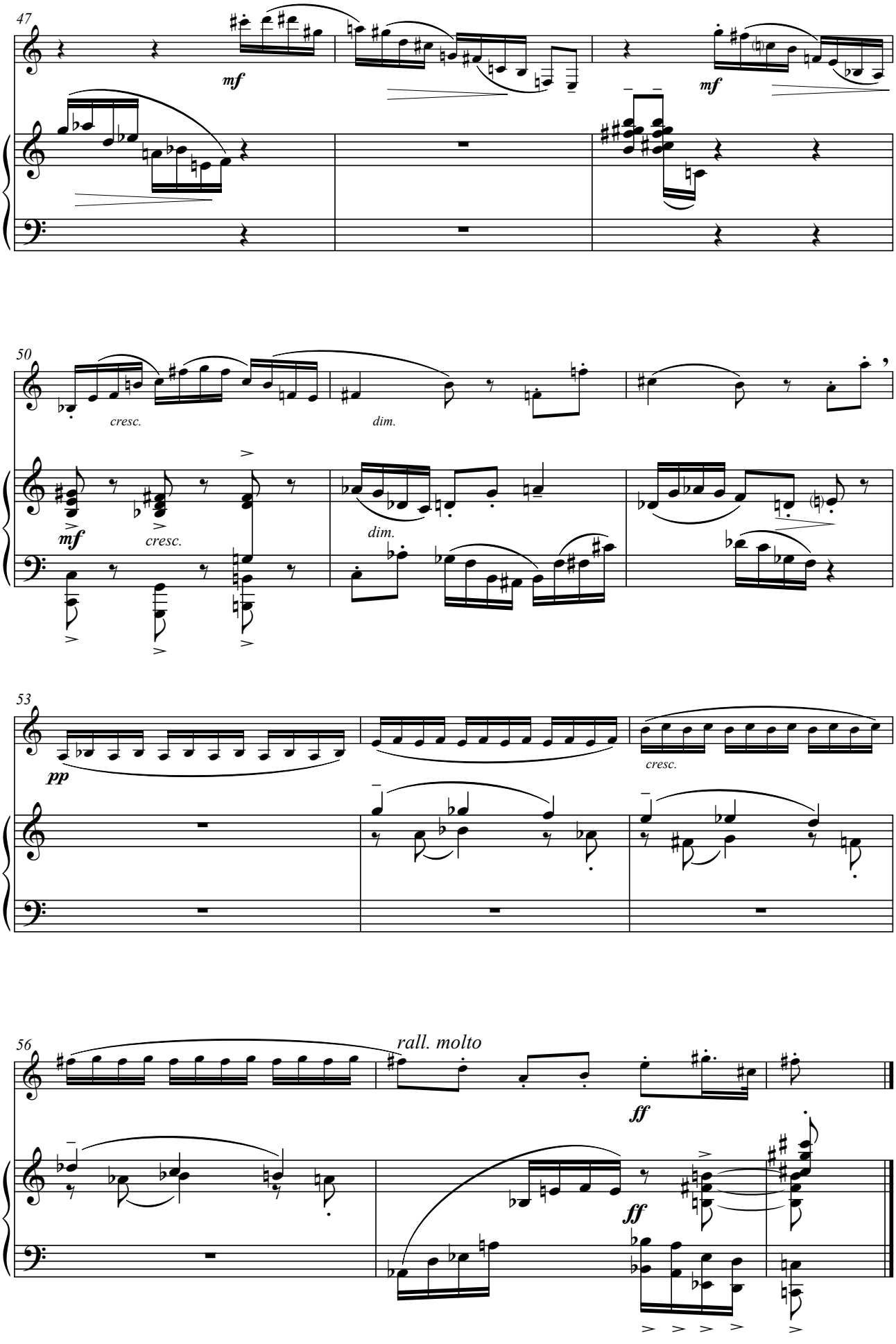

48
51
cresc.
p
54
pp
57


Largo
p
cresc. sempre
p
cresc. sempre
4
f
mf
7
9


11
p
cresc.
cresc.
p
cresc.
13
dim.
15
p
cresc.
cresc.
dim.
dim.
17
p

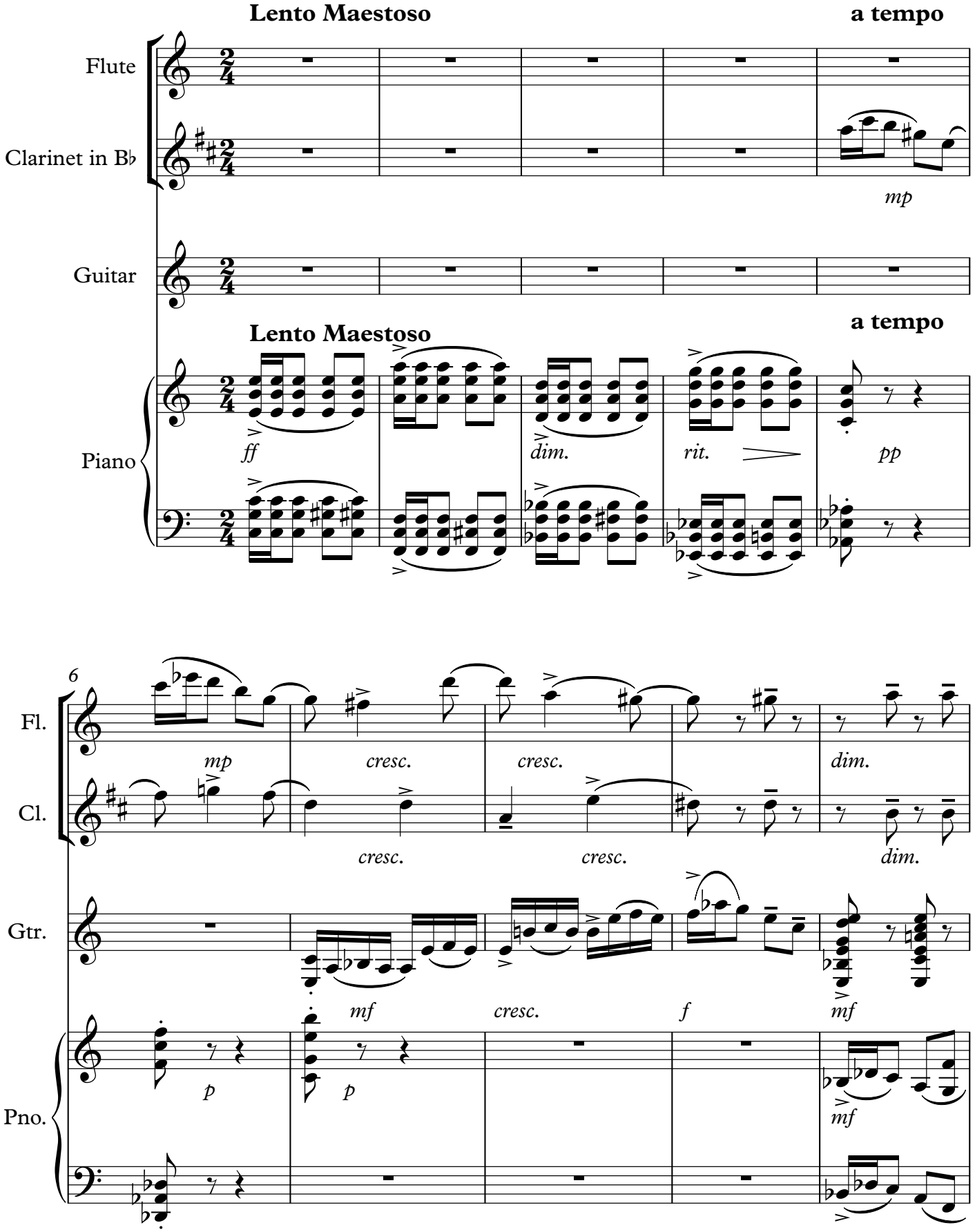

20
cresc.
dim.
cresc.
dim.
23
cresc.
26
f
rall.
cresc.
f
Tempo I
29
f

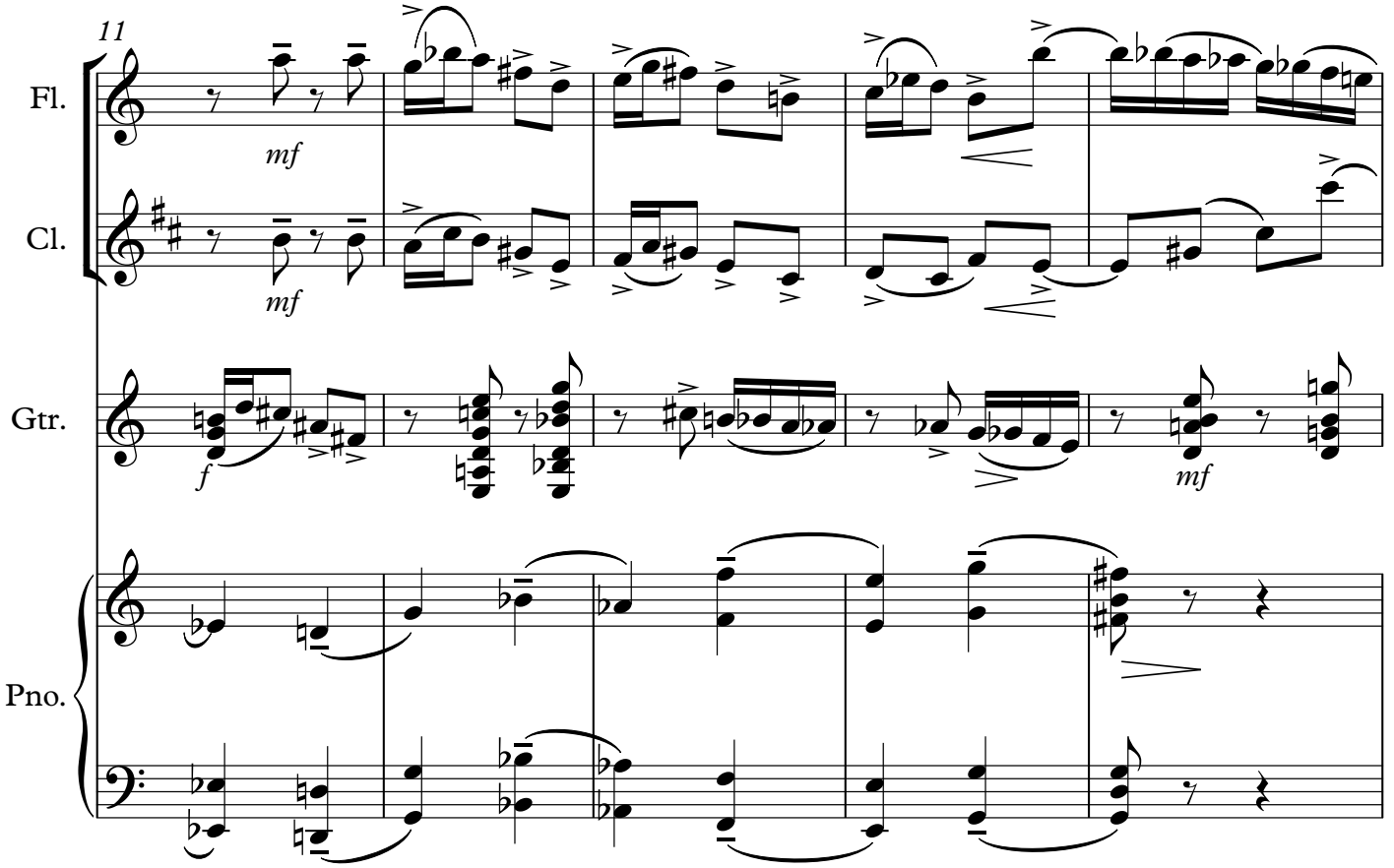

33
f
mf
37
rit.
41
a tempo
mp
mp
p
44
rall.
a tempo
p
[l.v.]
mf

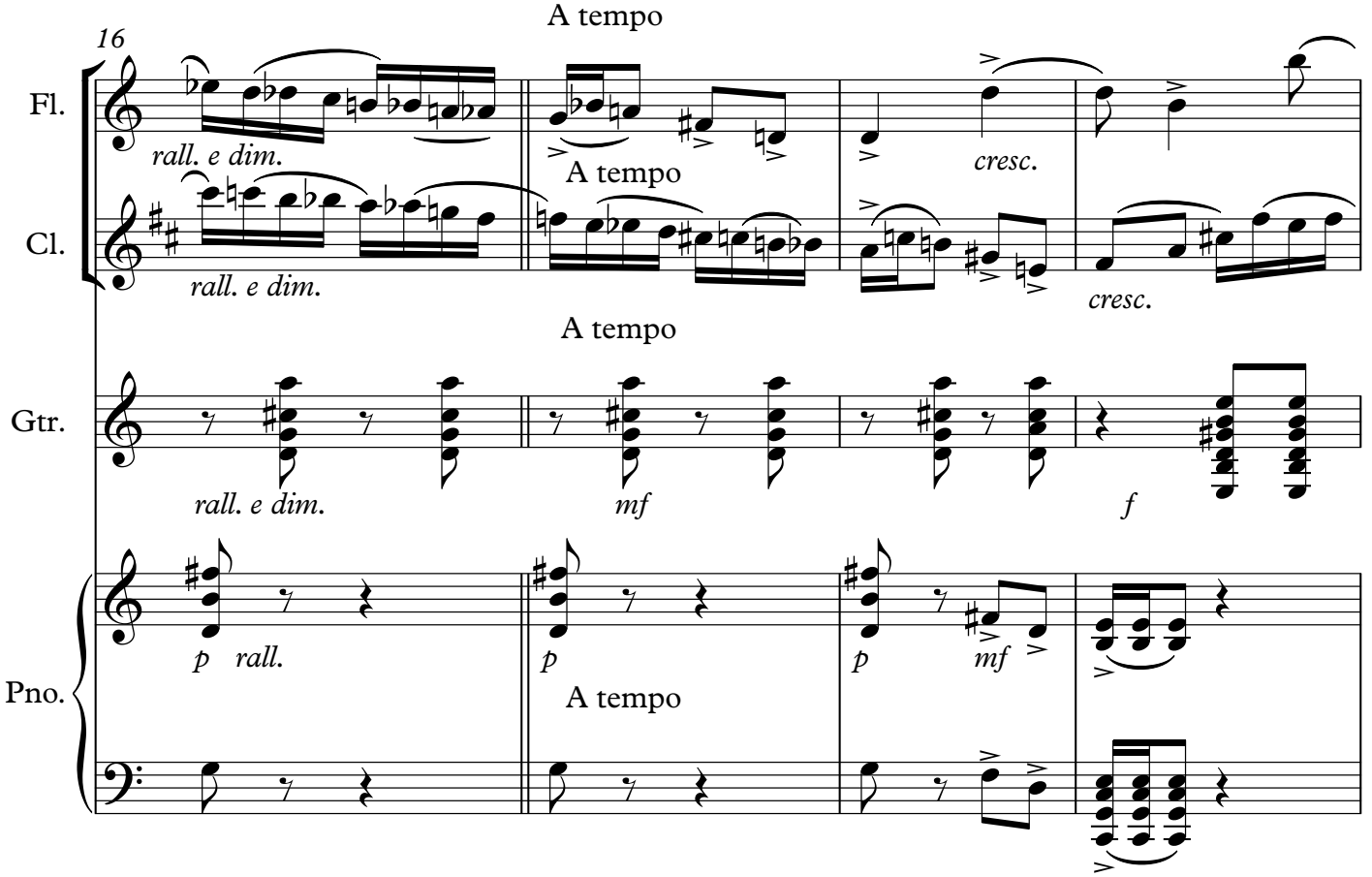

47
mf
mf
50
cresc.
dim.
mf
cresc.
dim.
53
pp
cresc.
56
rall. molto
ff
ff

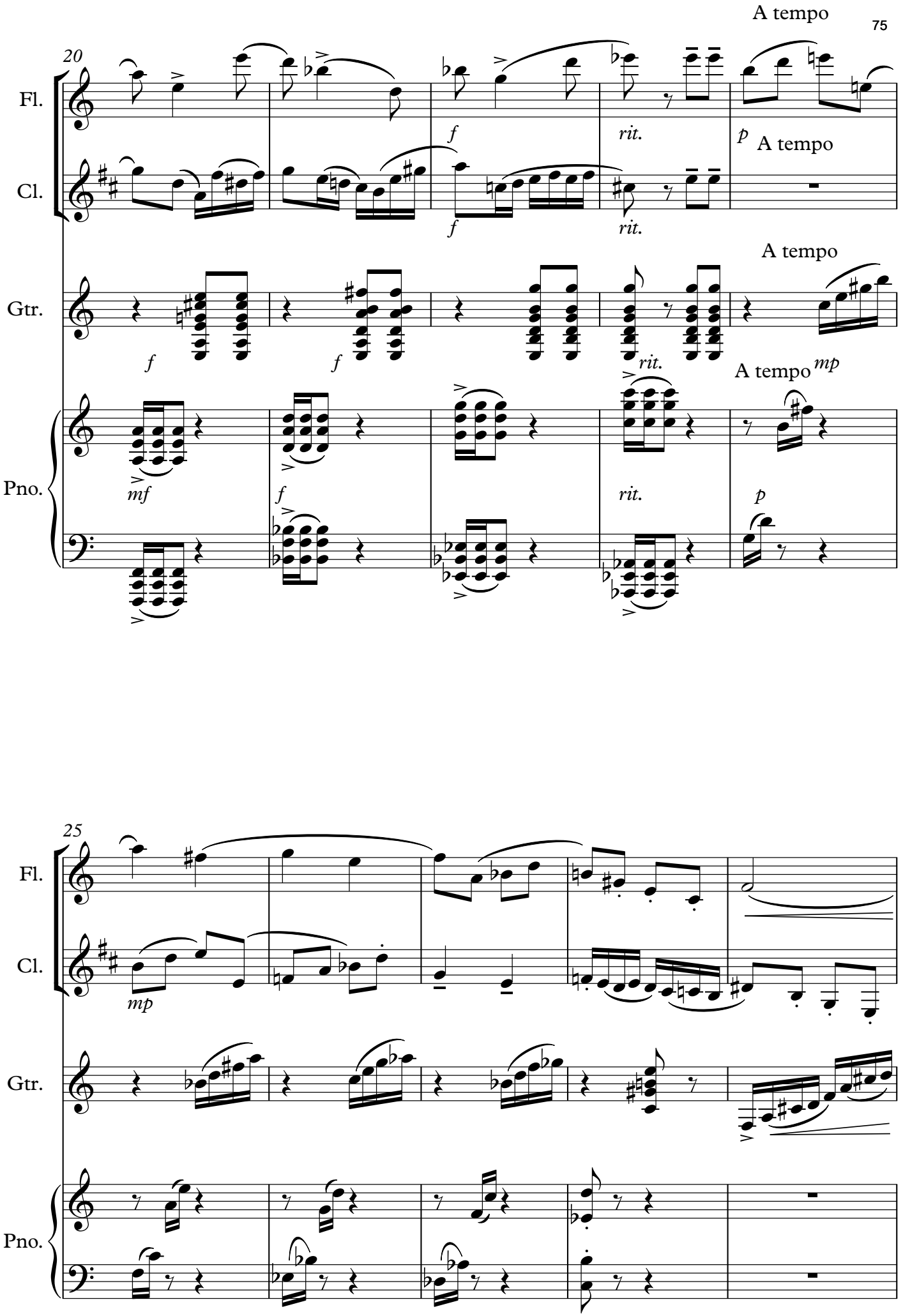
6. Improviso

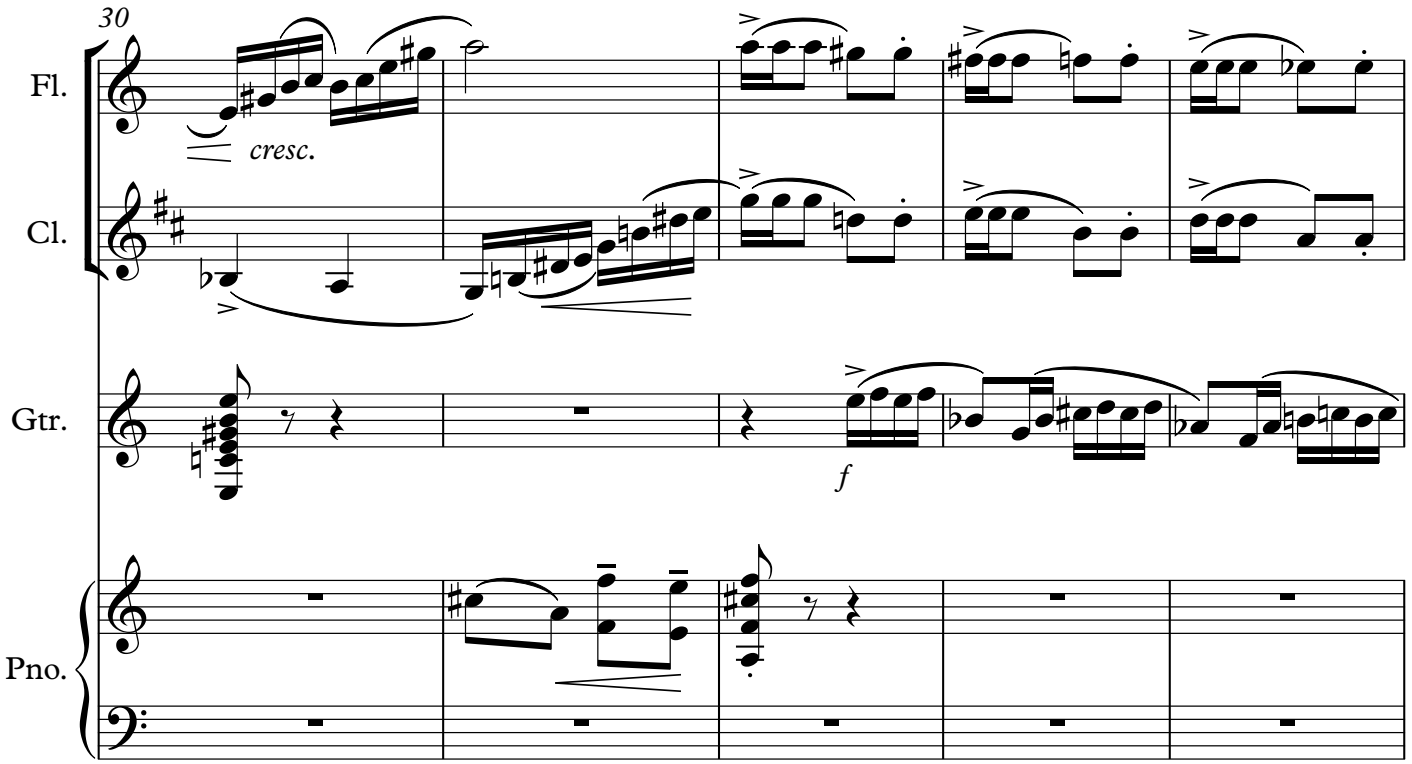
Improviso

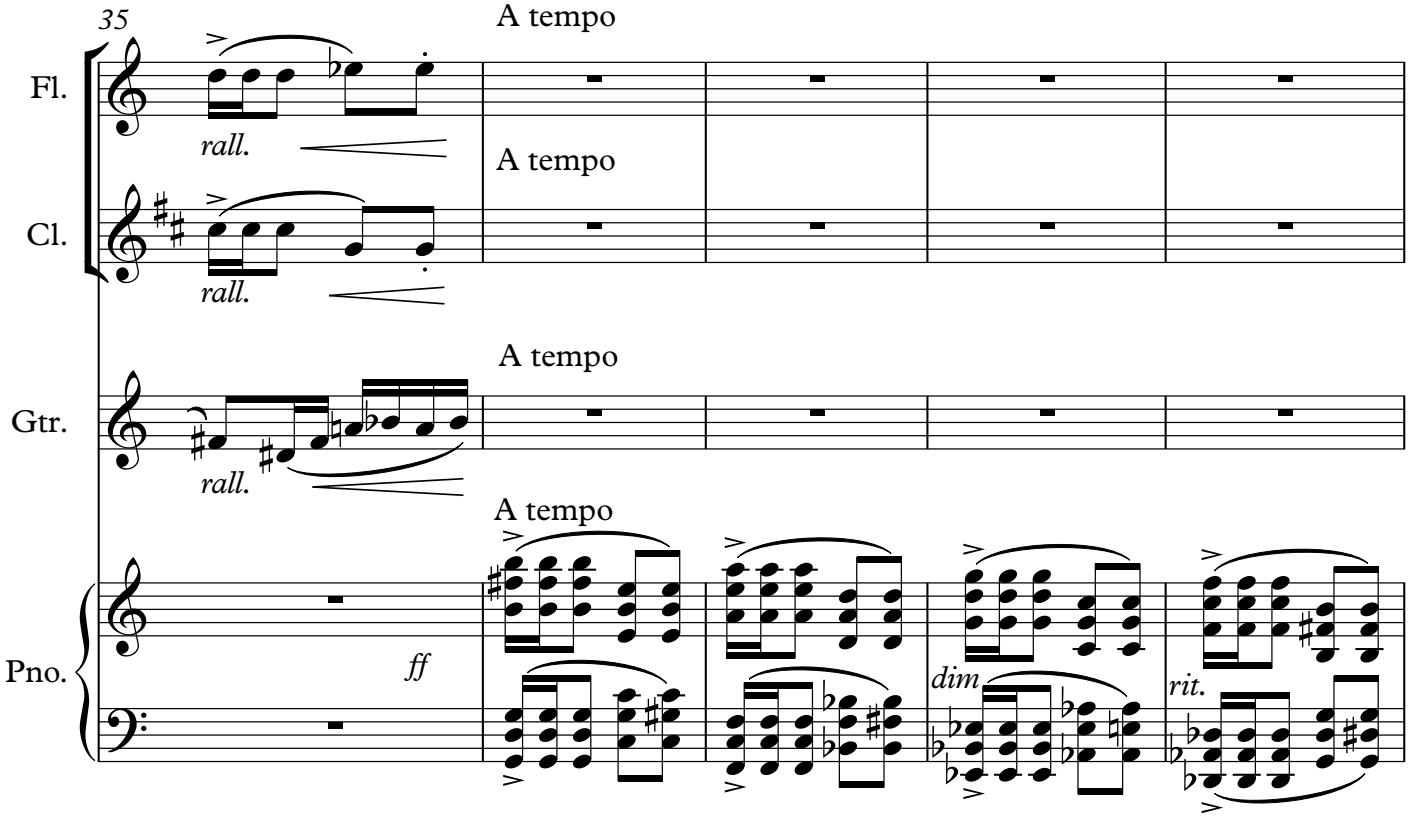

Lento Maestoso
a tempo
Flute
Clarinet in B♭
Guitar
Piano
mp
Lento Maestoso
a tempo
ff
dim.
rit.
pp
6
Fl.
Cl.
Gtr.
Pno.
mp
cresc.
cresc.
dim.
cresc.
cresc.
dim.
mf
cresc.
f
mf
p
p
mf

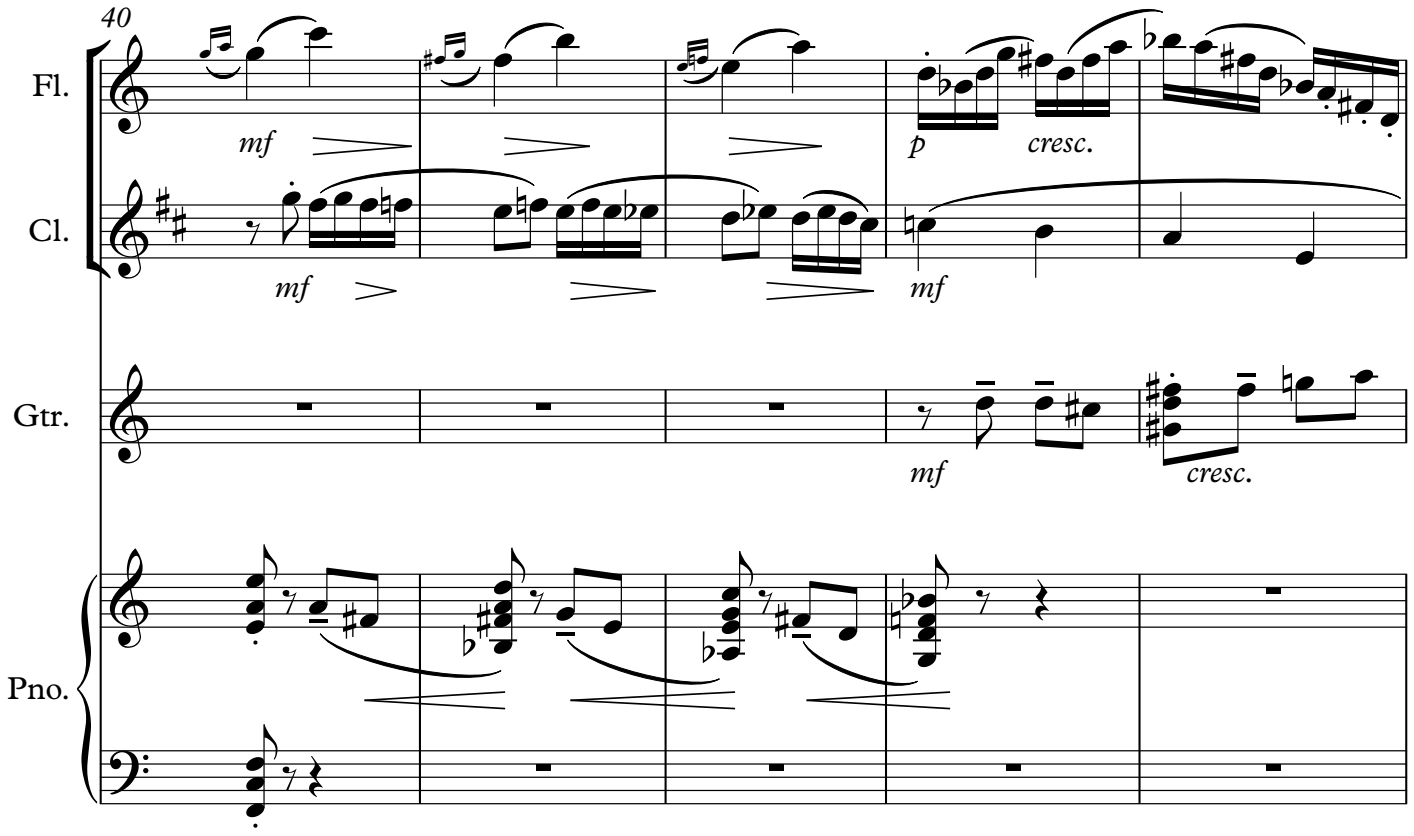

11
Fl.
Cl.
Gtr.
Pno.
mf
mf
f
mf

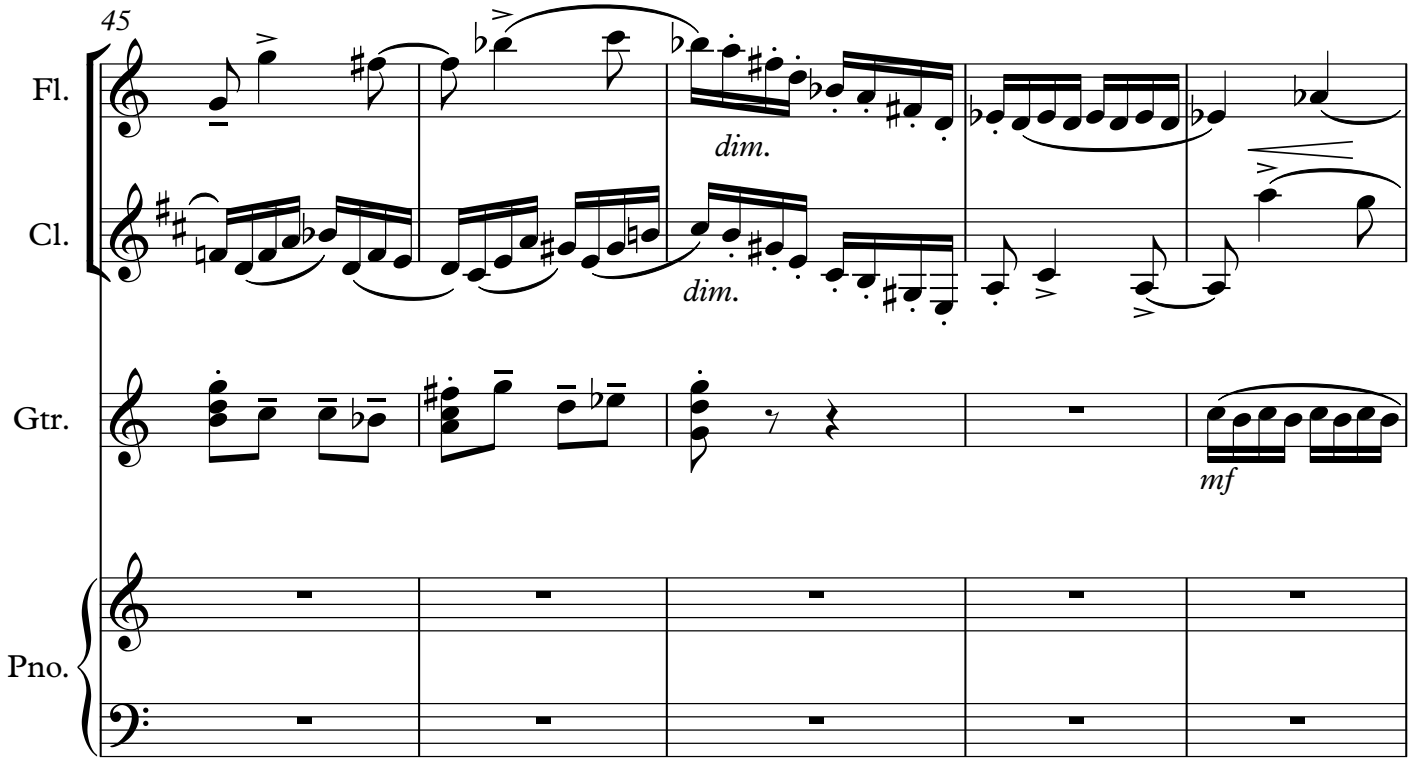

16
A tempo
Fl.
Cl.
Gtr.
Pno.
rall. e dim.
rall. e dim.
rall. e dim.
A tempo
A tempo
A tempo
cresc.
cresc.
mf
f
p rall.
p
p
mf
A tempo

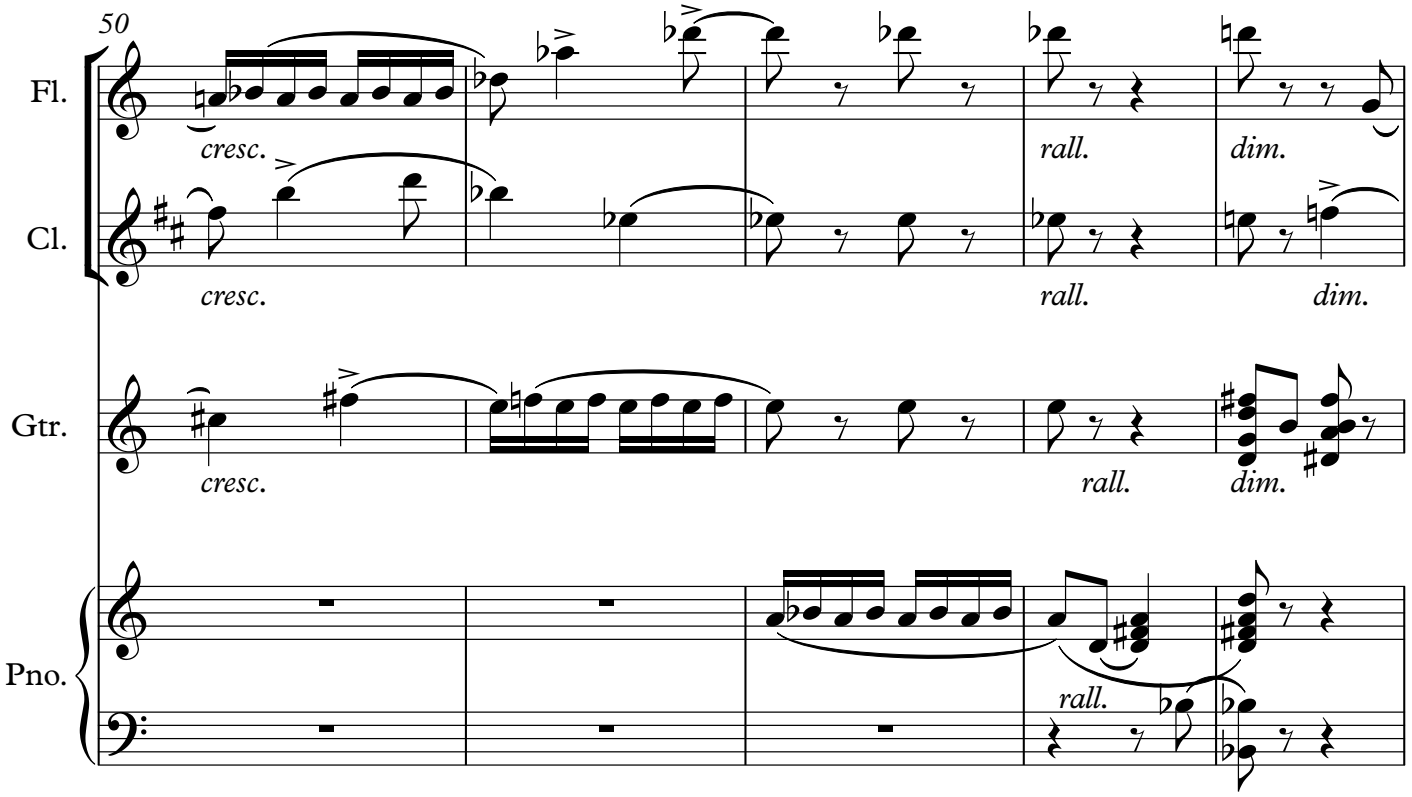

A tempo
20
Fl.
Cl.
Gtr.
Pno.
f
rit.
p
A tempo
mf
mp

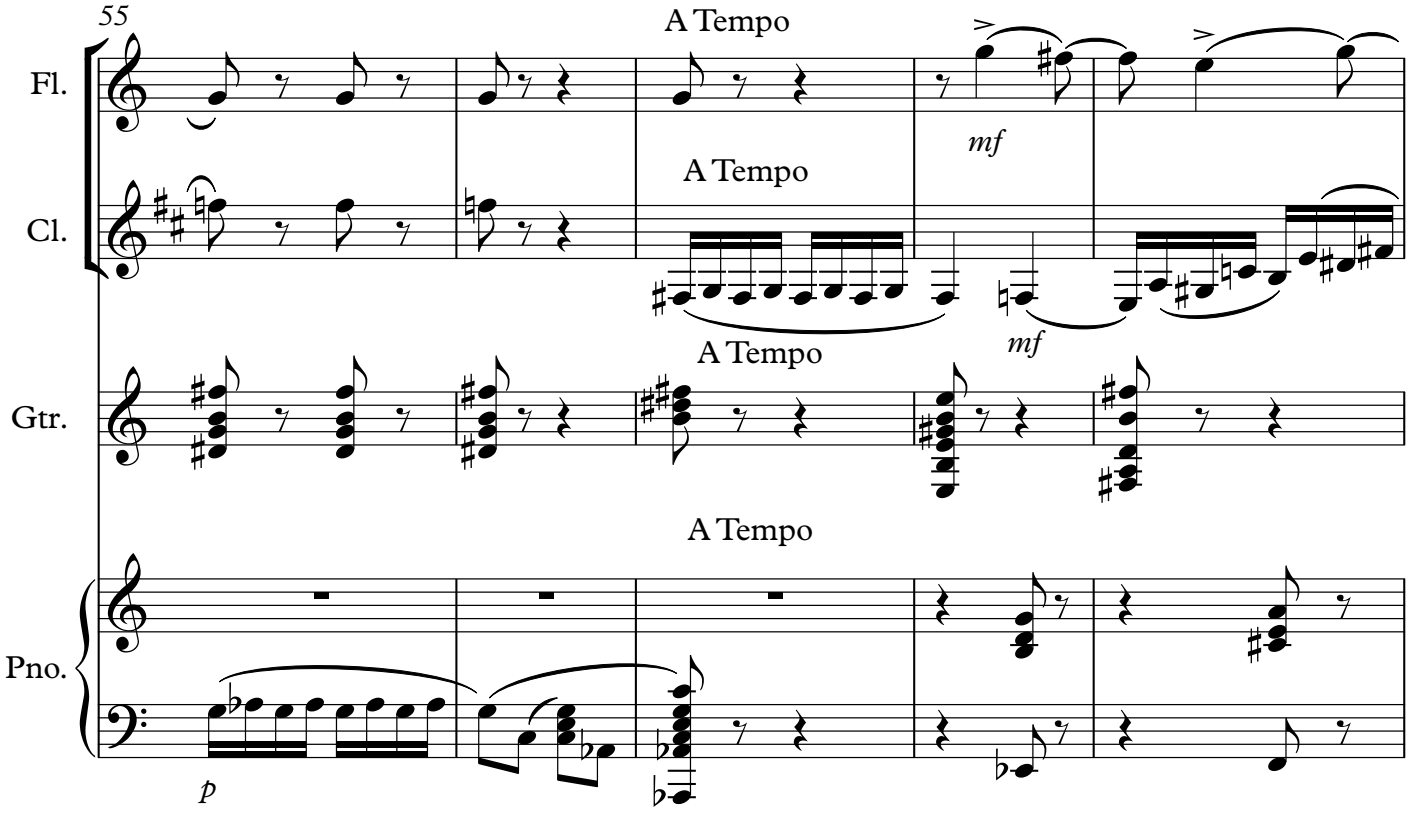

30
Fl.
cresc.
Cl.
Gtr.
f
Pno.

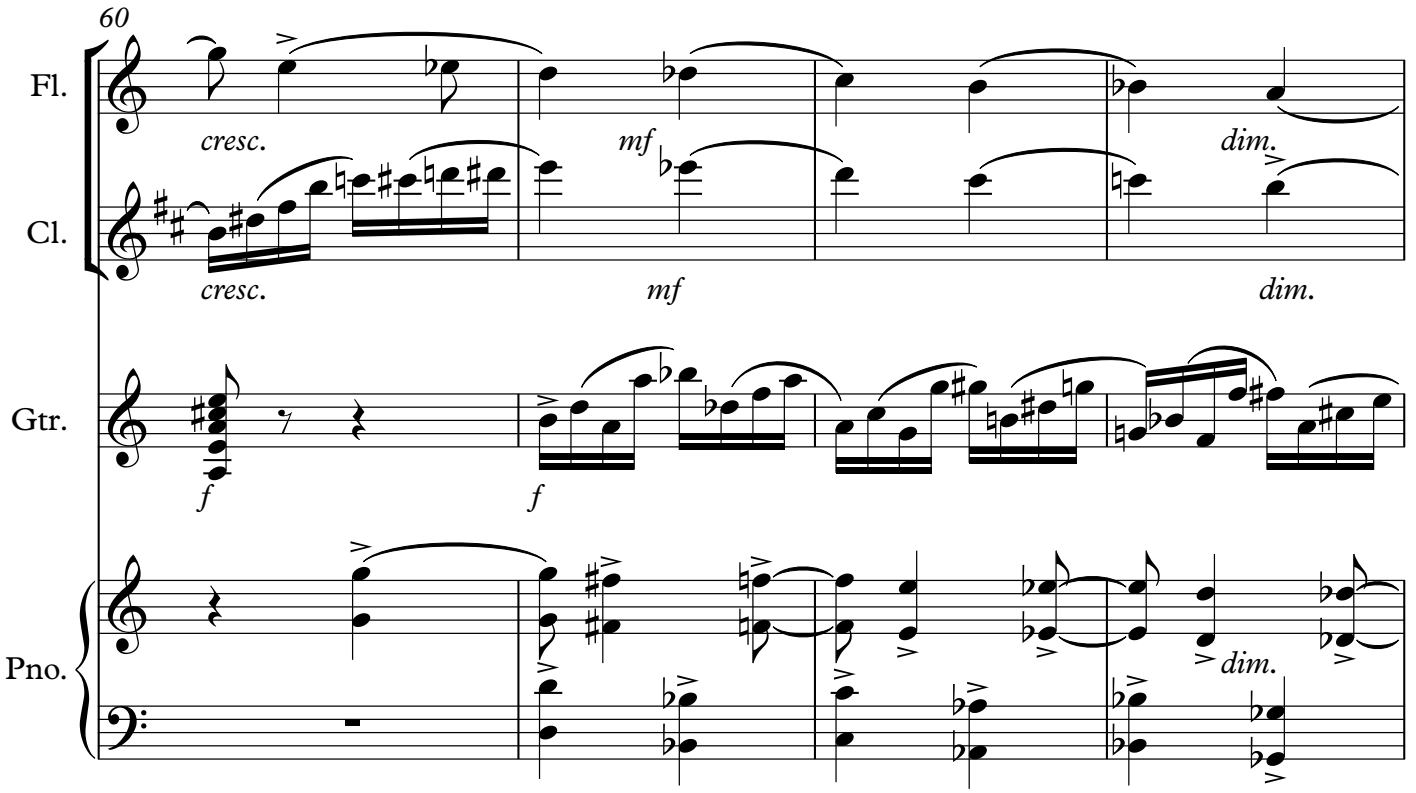

35
A tempo
Fl.
rall.
A tempo
Cl.
rall.
A tempo
Gtr.
rall.
A tempo
Pno.
ff
dim
rit.

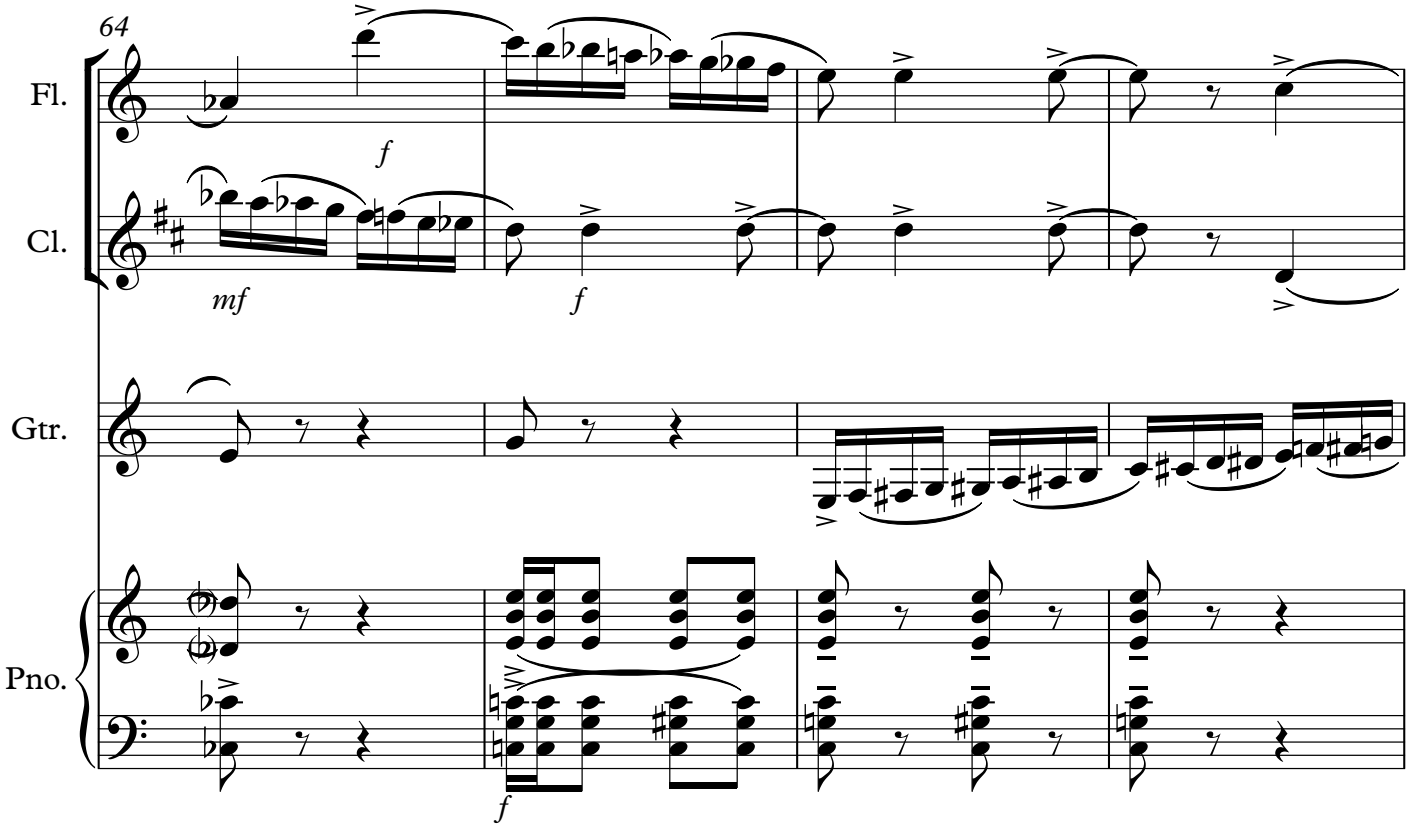

40
Fl.
Cl.
Gtr.
Pno.
mf
mf
p
cresc.
mf
mf
cresc.

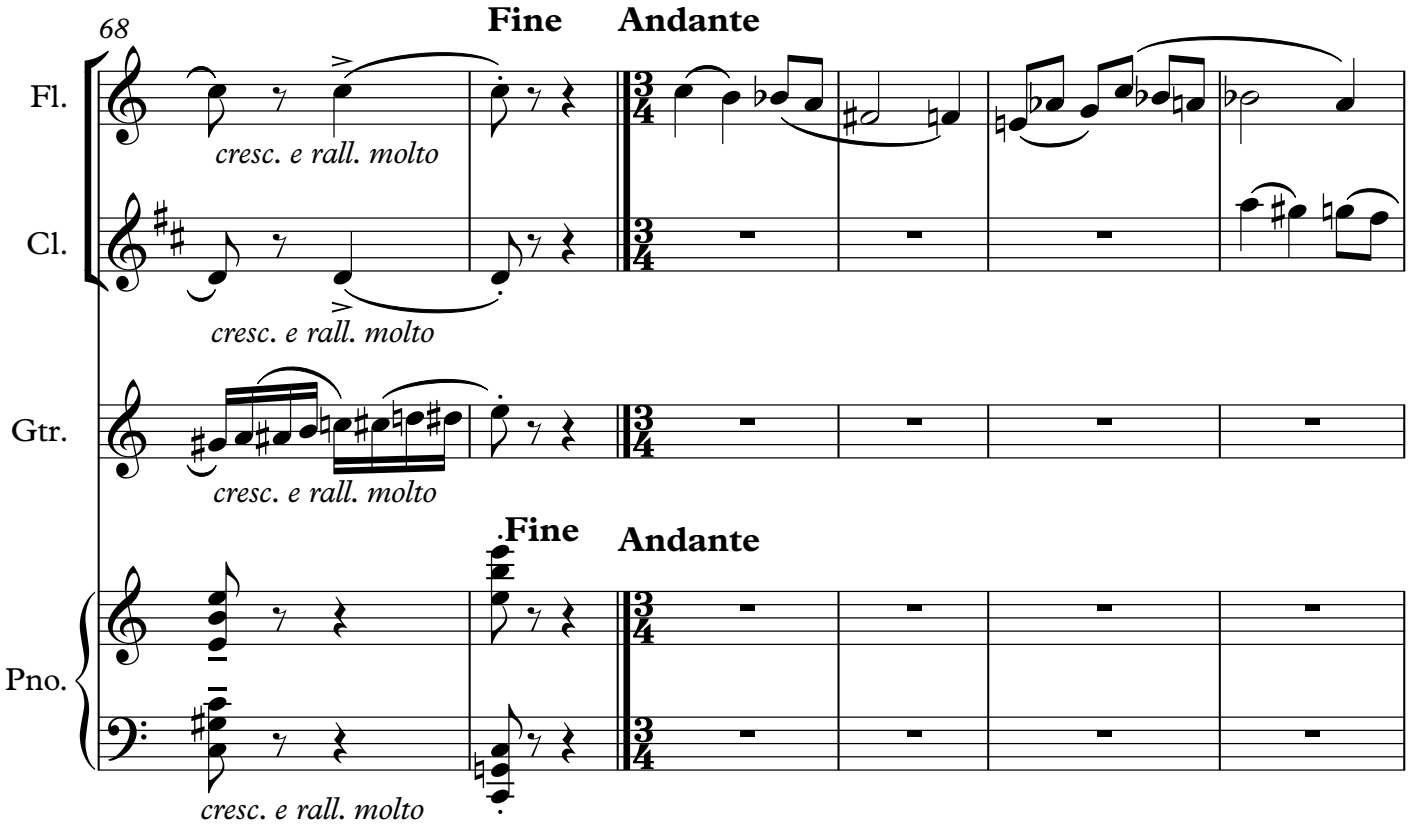

45
Fl.
Cl.
Gtr.
Pno.
dim.
dim.
mf

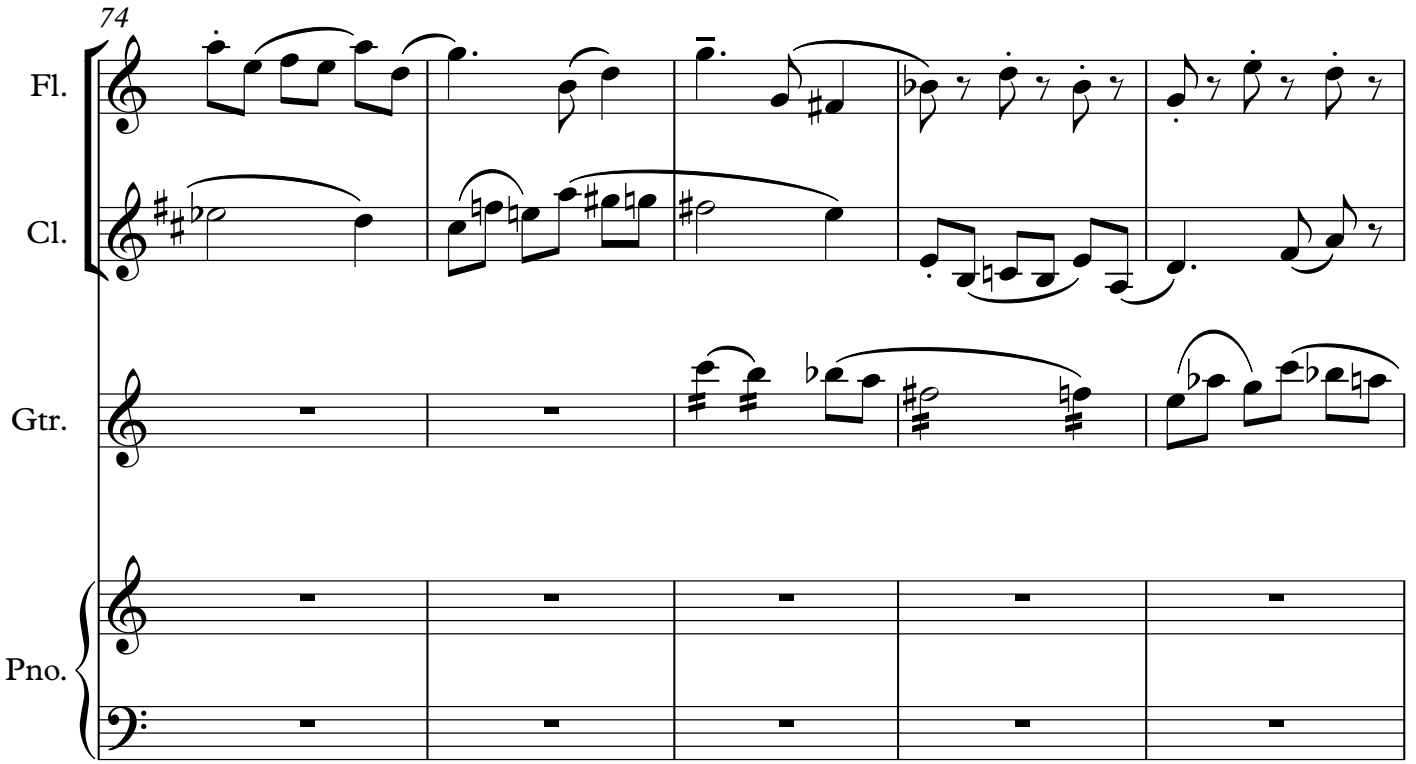

50
Fl.
Cl.
Gtr.
Pno.
cresc.
rall.
dim.

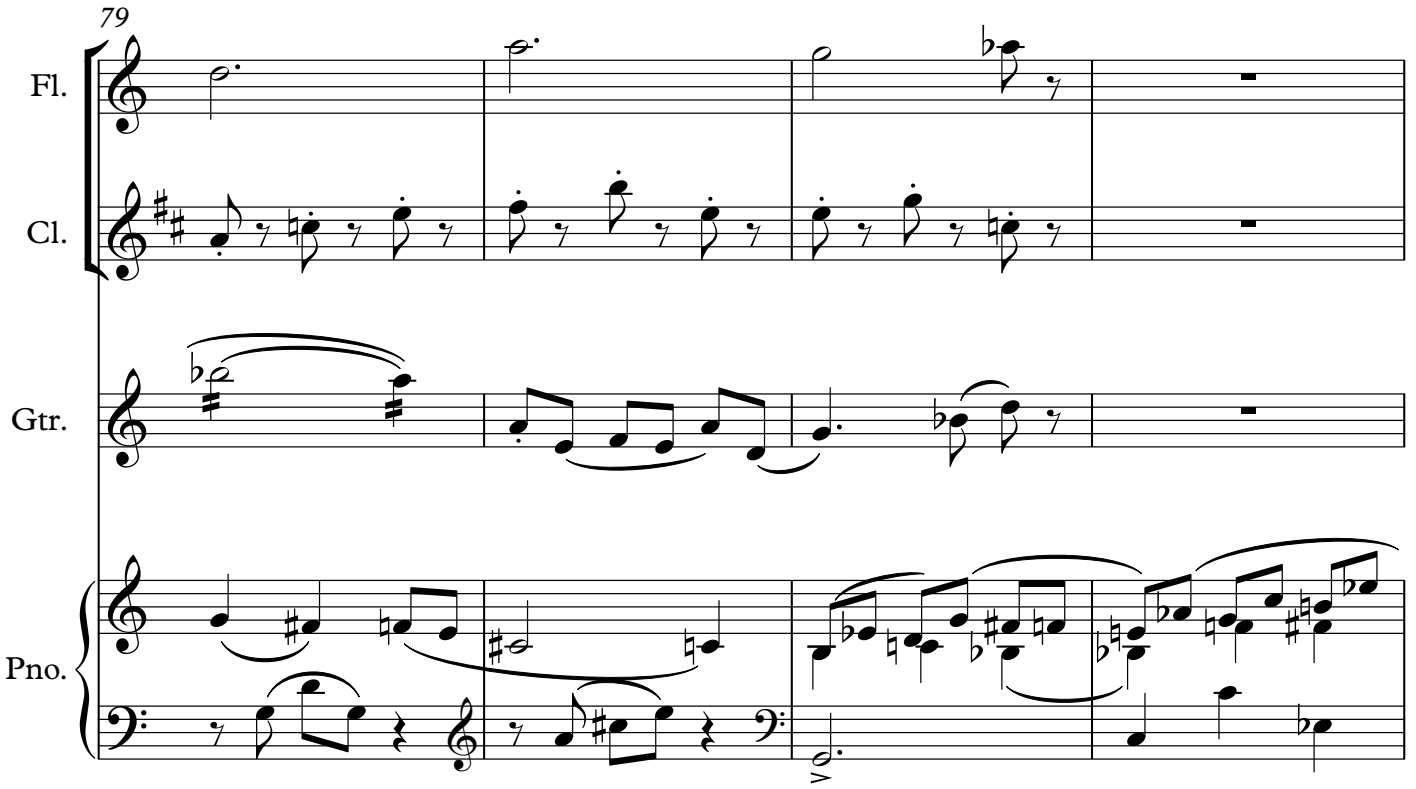

55
A Tempo
Fl.
Cl.
Gtr.
Pno.
mf
p

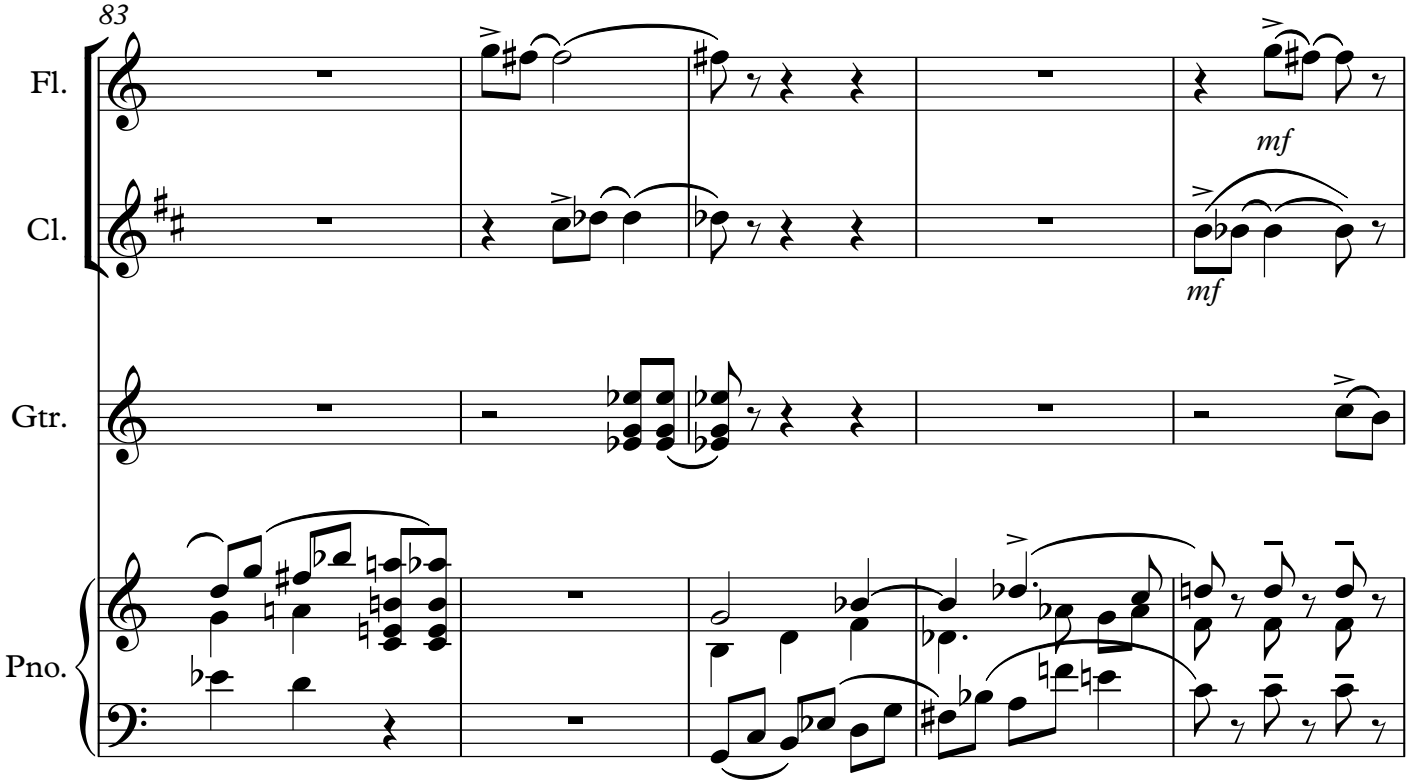

60
Fl.
Cl.
Gtr.
Pno.
cresc.
mf
dim.
f

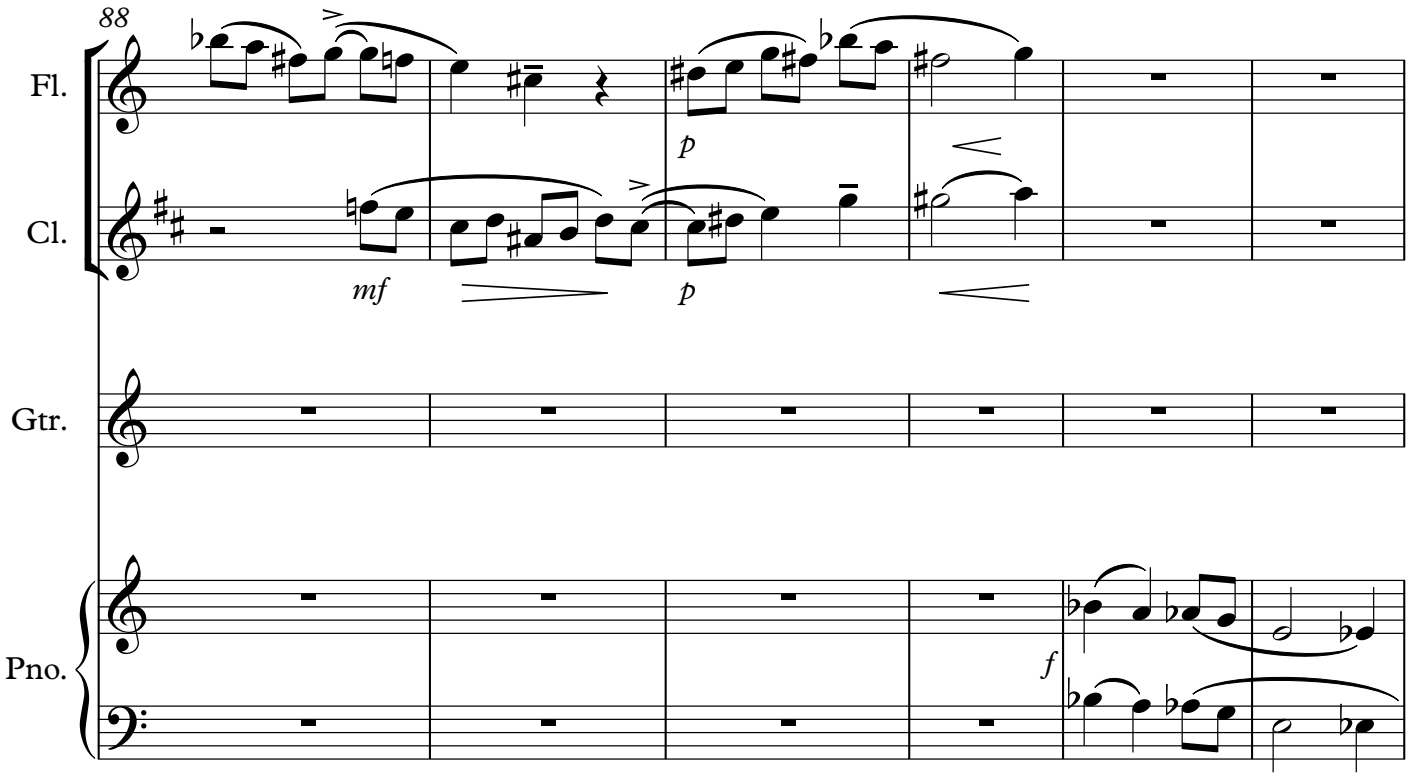

64
Fl.
Cl.
Gtr.
Pno.
mf
f

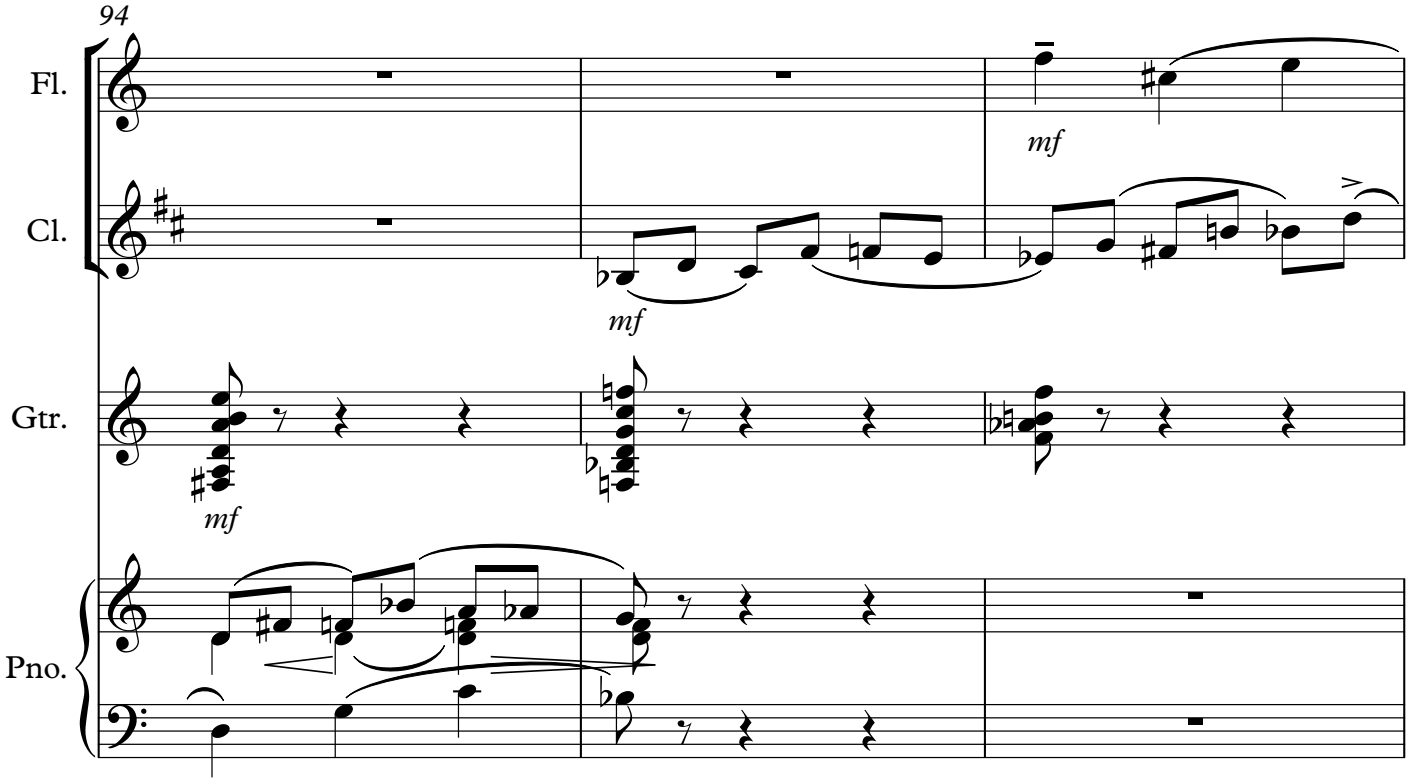

68
Fine
Andante
Fl.
Cl.
Gtr.
Pno.
cresc. e rall. molto
cresc. e rall. molto
cresc. e rall. molto
Fine
Andante
cresc. e rall. molto

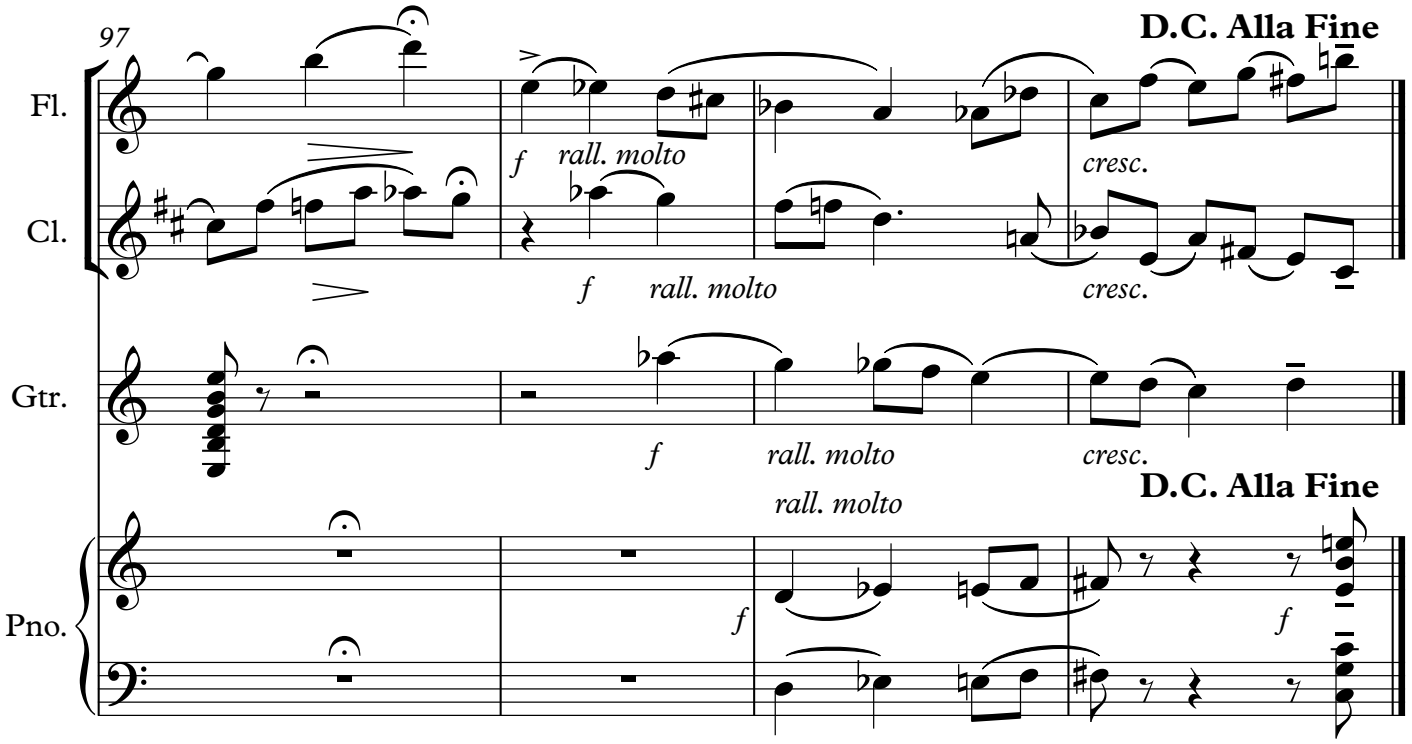

74
Fl.
Cl.
Gtr.
Pno.


79
Fl.
Cl.
Gtr.
Pno.


83
Fl.
Cl.
Gtr.
Pno.
mf
mf


88
Fl.
Cl.
Gtr.
Pno.
mf
p
p
f


94
Fl.
Cl.
Gtr.
Pno.
mf
mf
mf

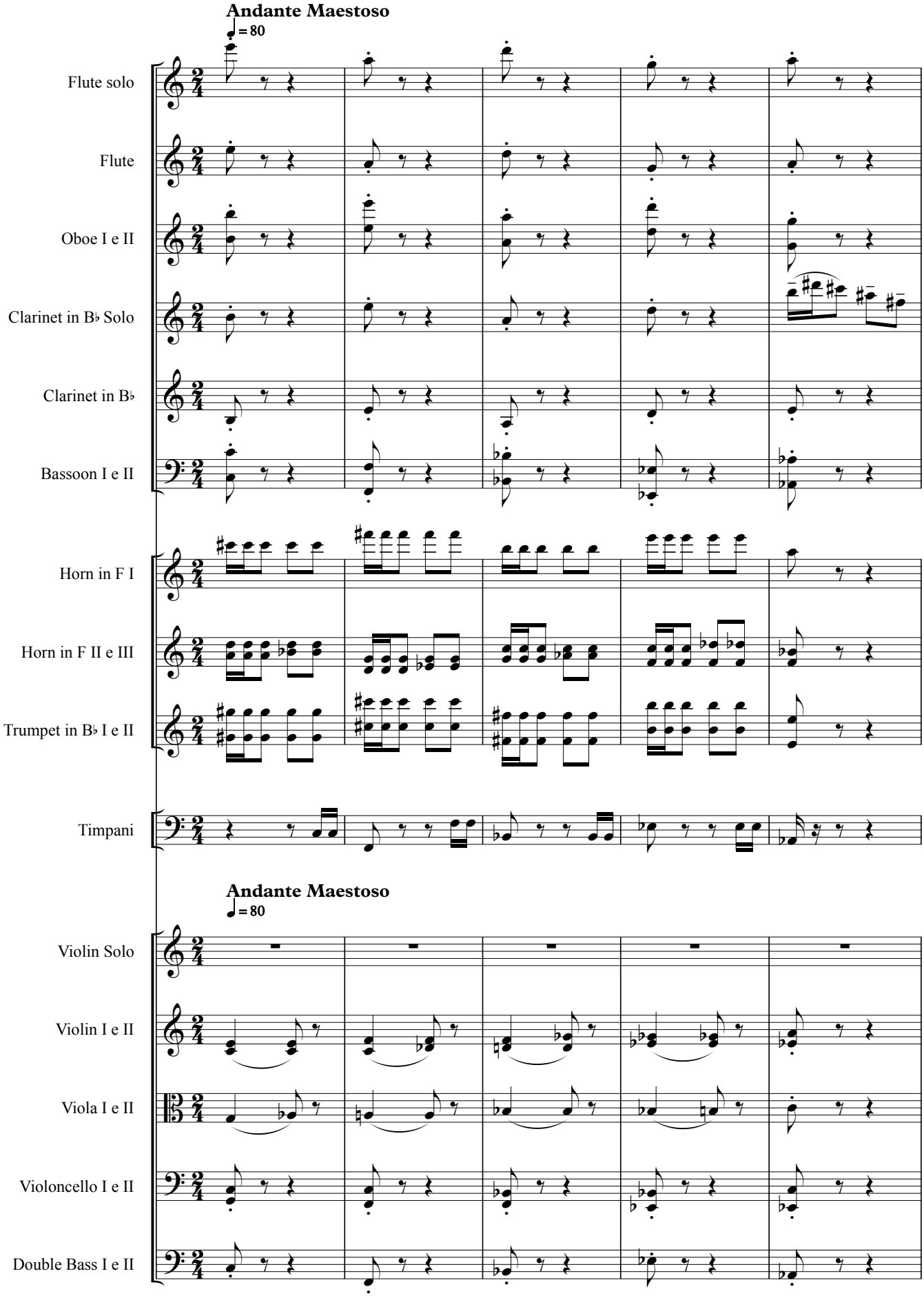

97
D.C. Alla Fine
Fl.
Cl.
Gtr.
Pno.
f
rall. molto
cresc.
D.C. Alla Fine

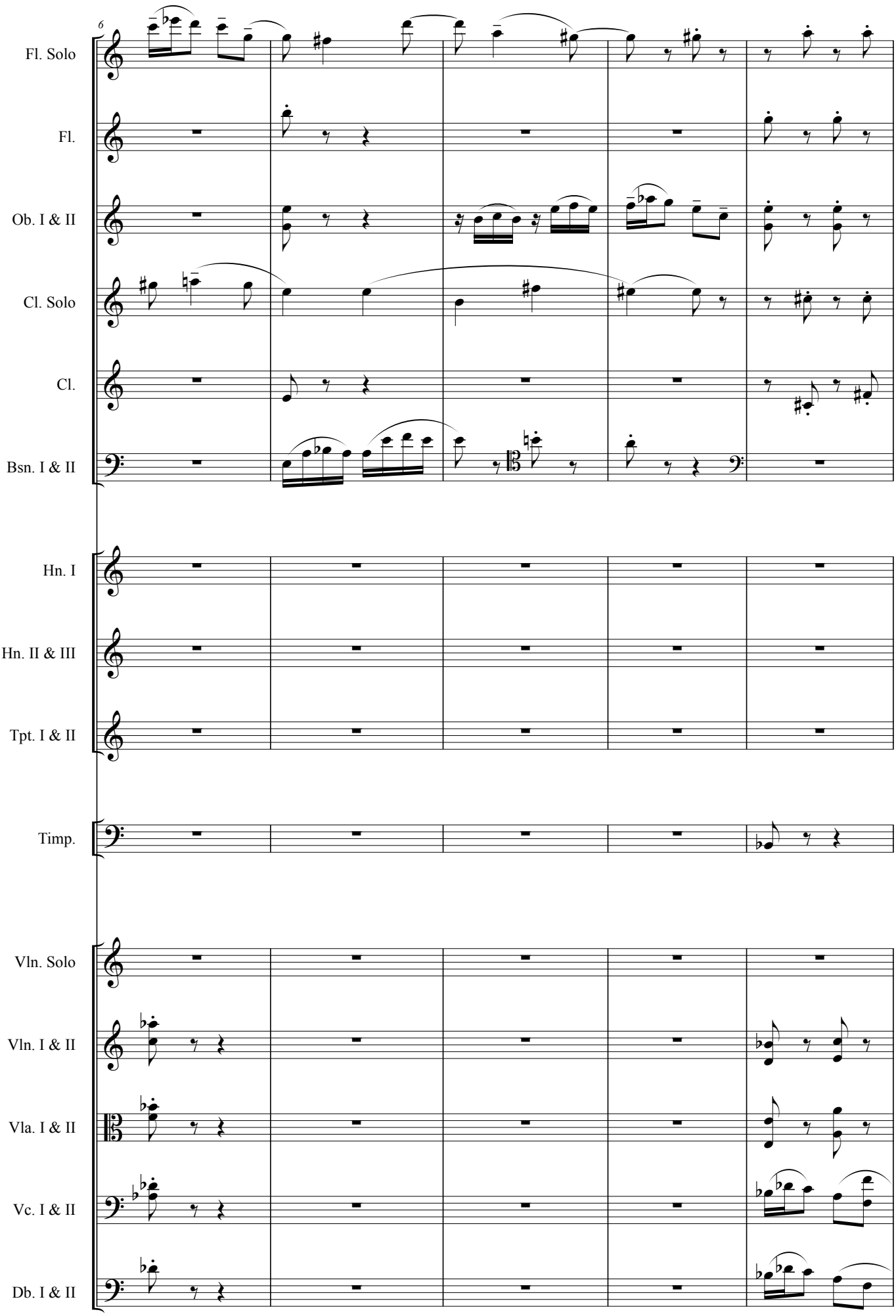
7. Música Concertante

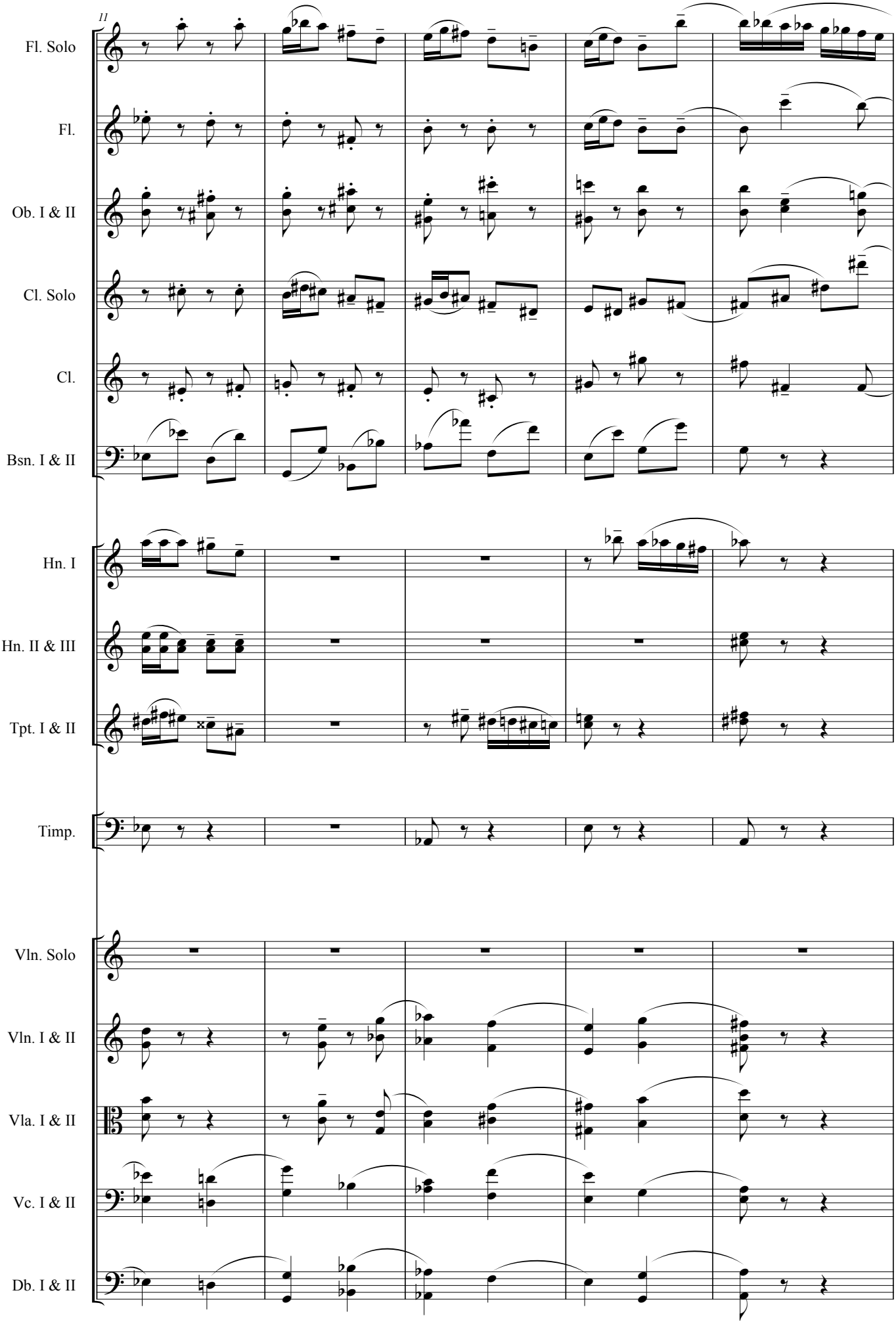
Música Concertante

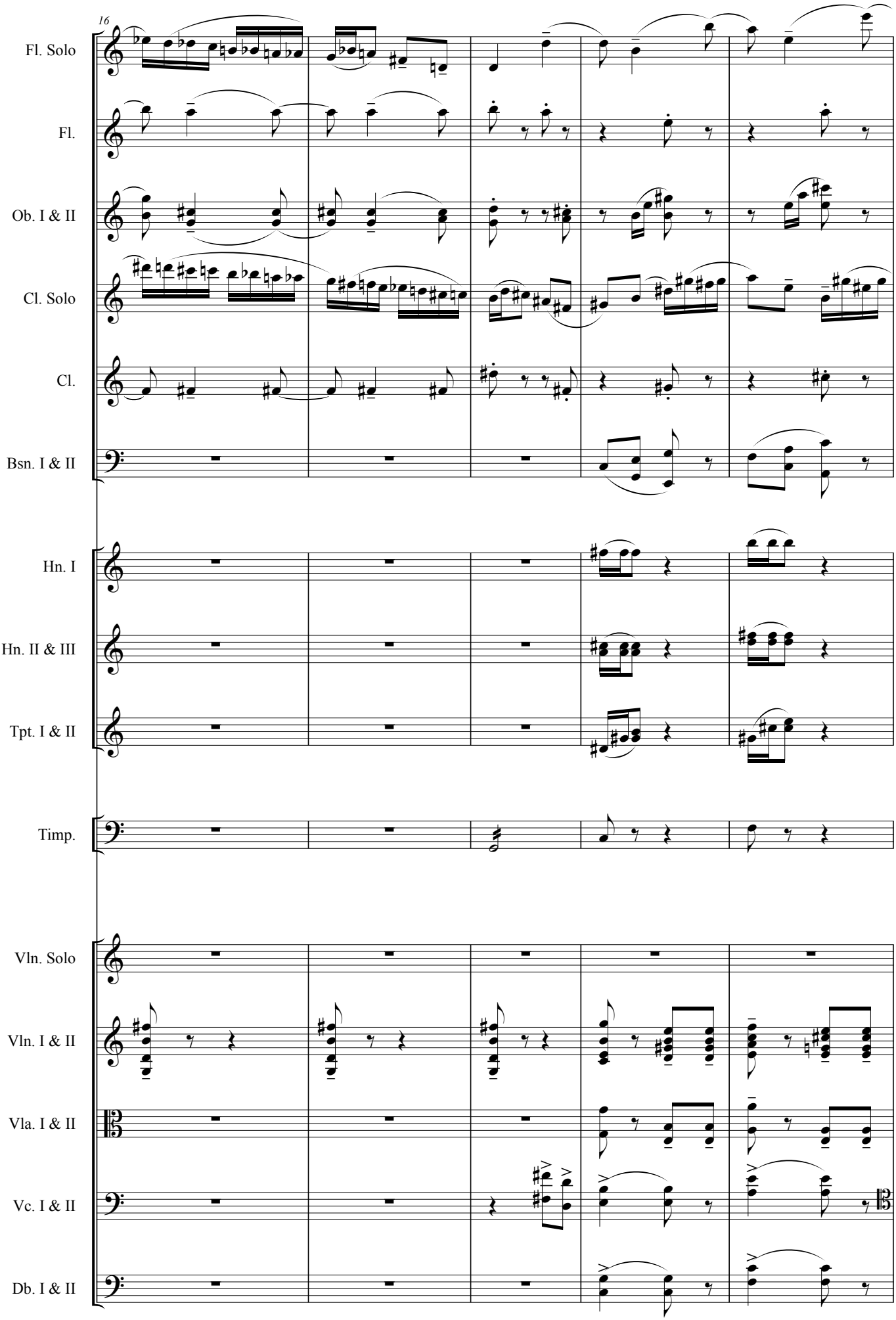
Flauta e Clarinete solo e Orquestra

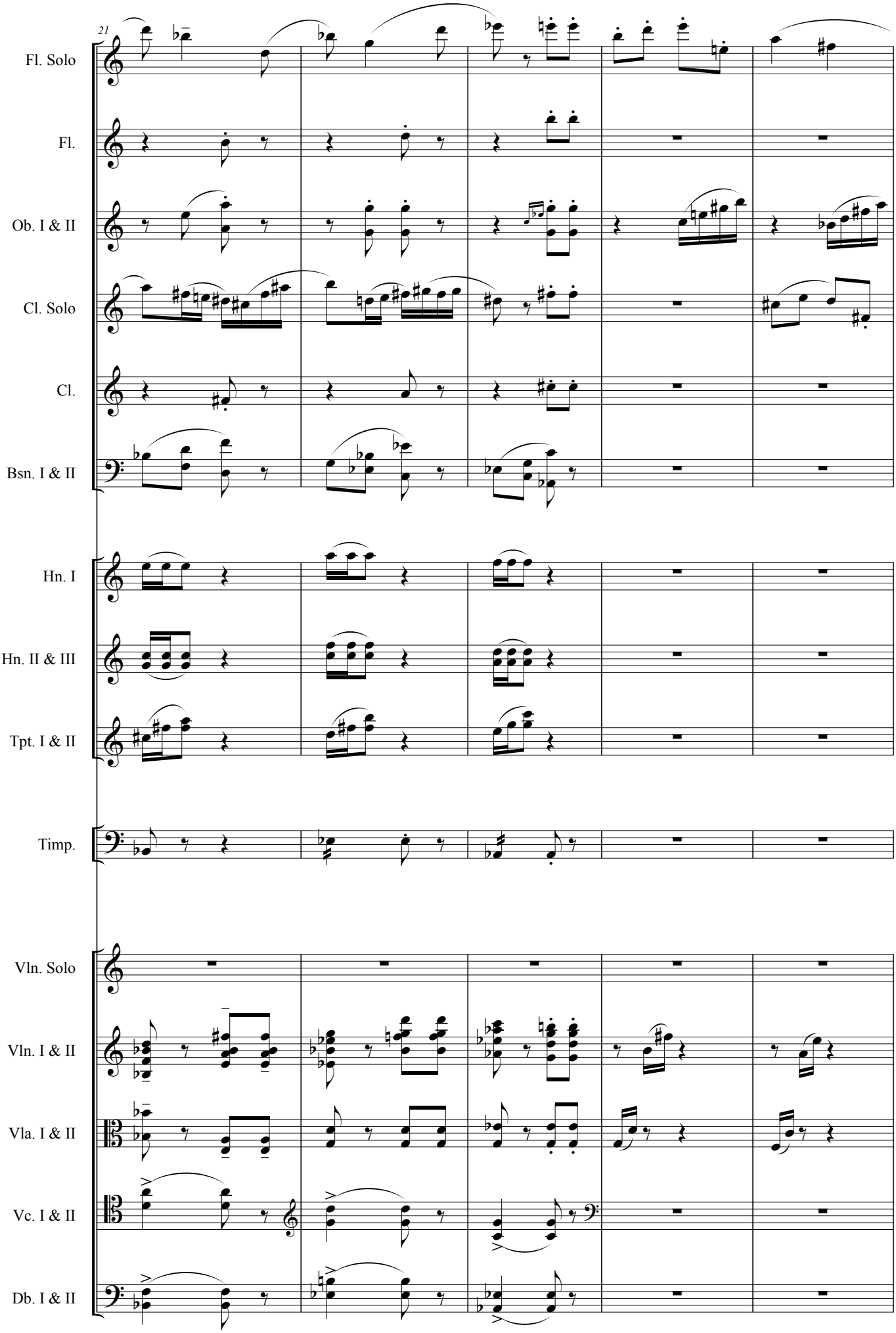
Joaquim dos Santos

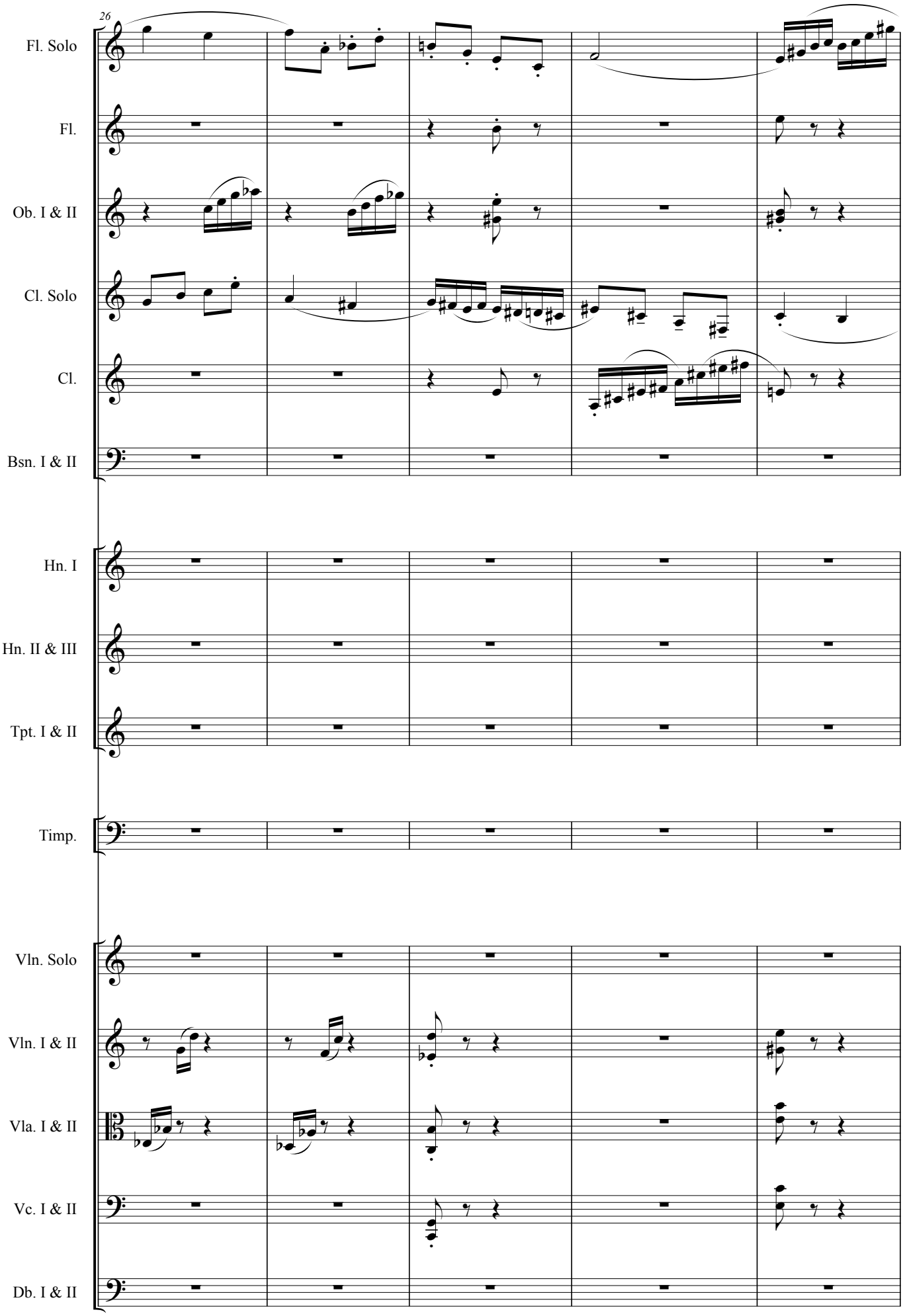


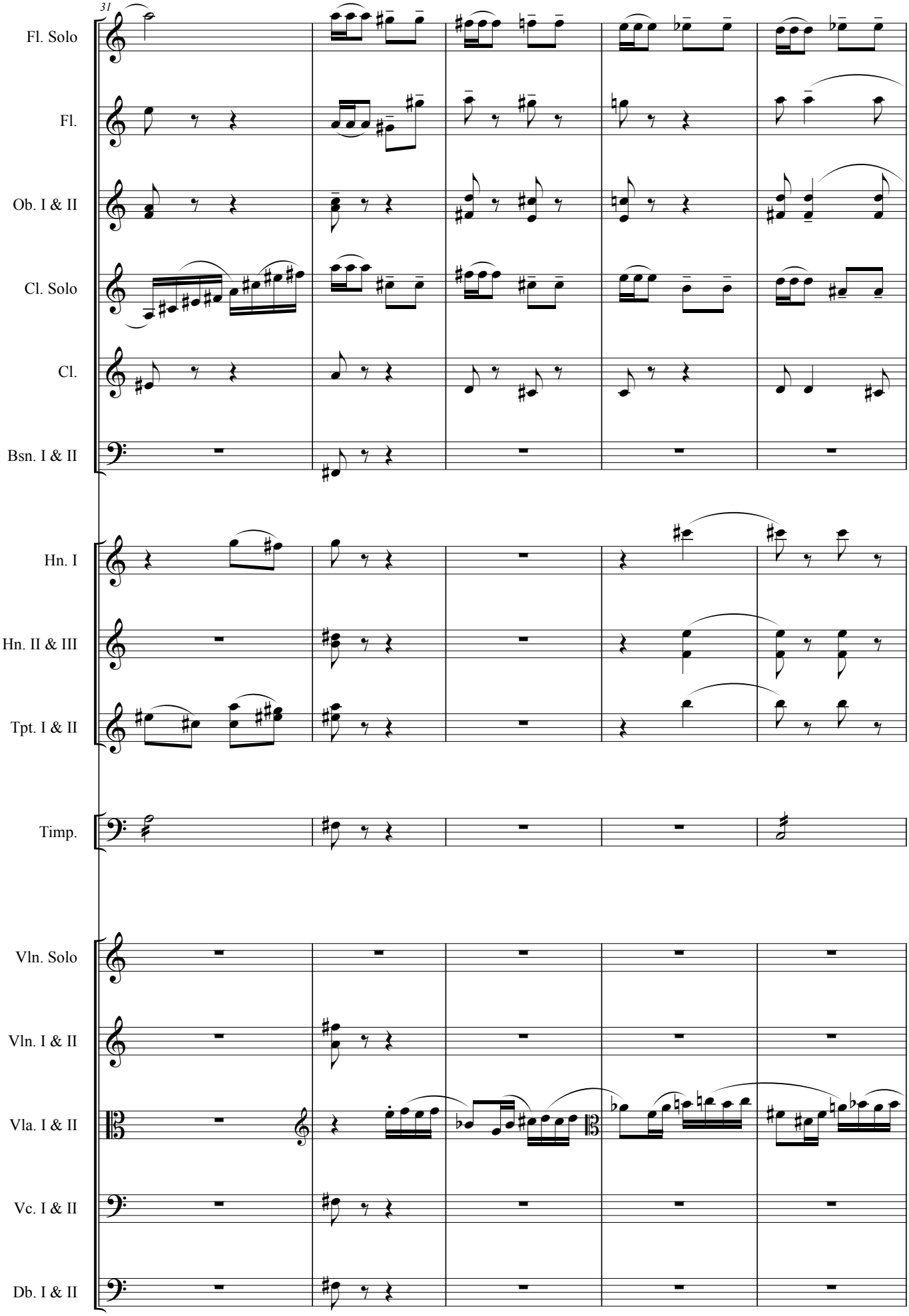

6
Fl. Solo
Fl.
Ob. I & II
Cl. Solo
Cl.
Bsn. I & II
Hn. I
Hn. II & III
Tpt. I & II
Timp.
Vln. Solo
Vln. I & II
Vla. I & II
Vc. I & II
Db. I & II

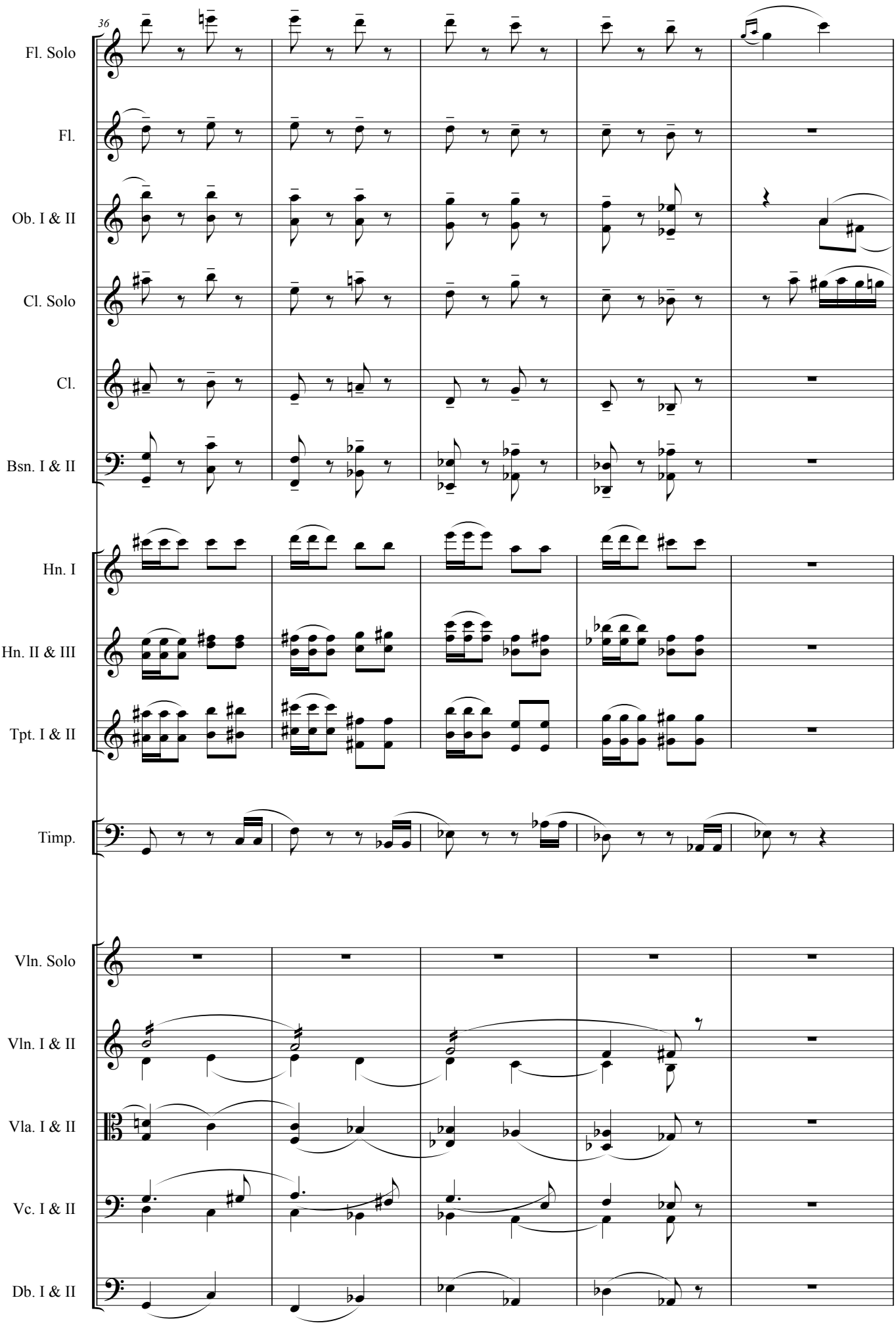

11
Fl. Solo
Fl.
Ob. I & II
Cl. Solo
Cl.
Bsn. I & II
Hn. I
Hn. II & III
Tpt. I & II
Timp.
Vln. Solo
Vln. I & II
Vla. I & II
Vc. I & II
Db. I & II

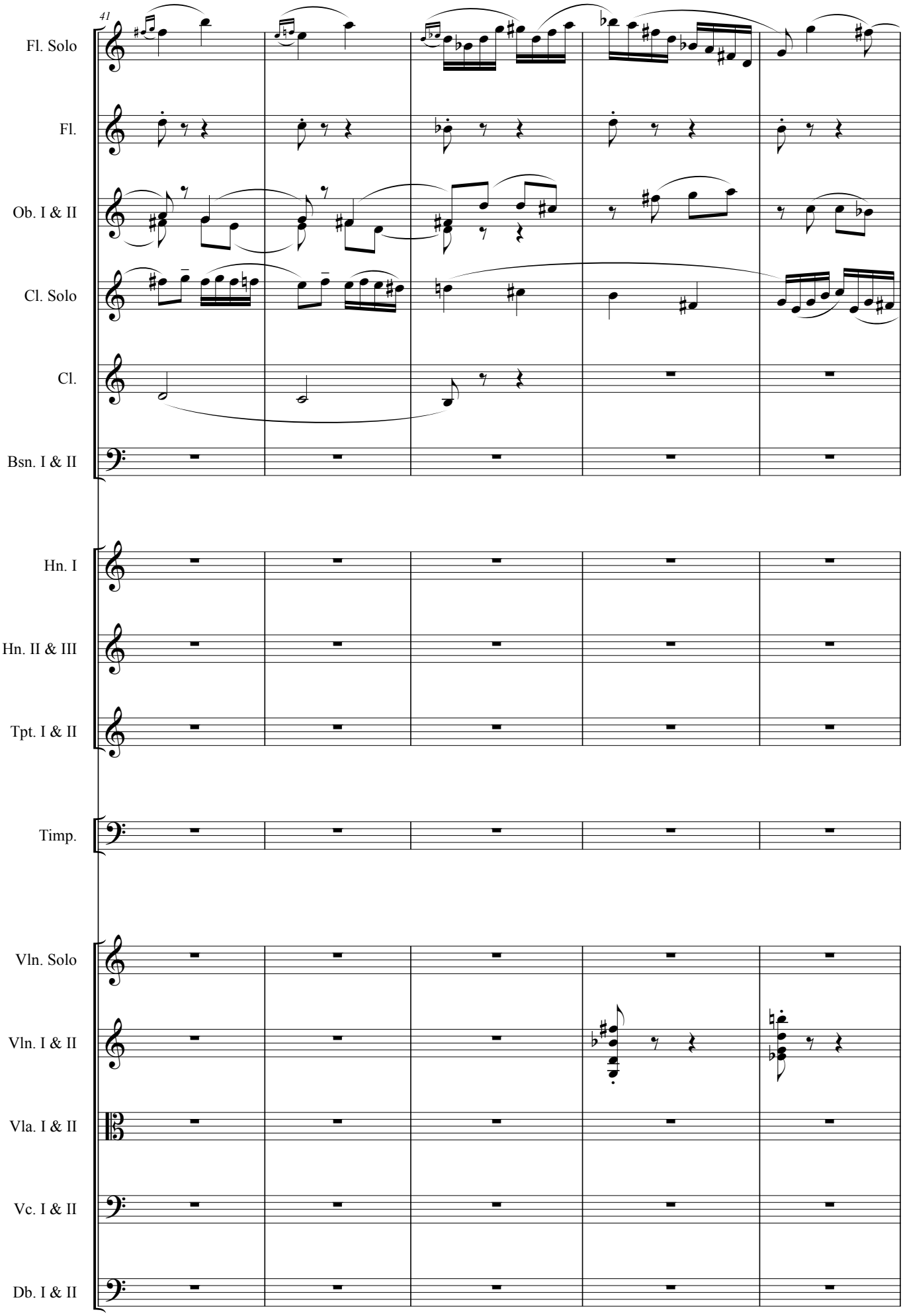

16
Fl. Solo
Fl.
Ob. I & II
Cl. Solo
Cl.
Bsn. I & II
Hn. I
Hn. II & III
Tpt. I & II
Timp.
Vln. Solo
Vln. I & II
Vla. I & II
Vc. I & II
Db. I & II

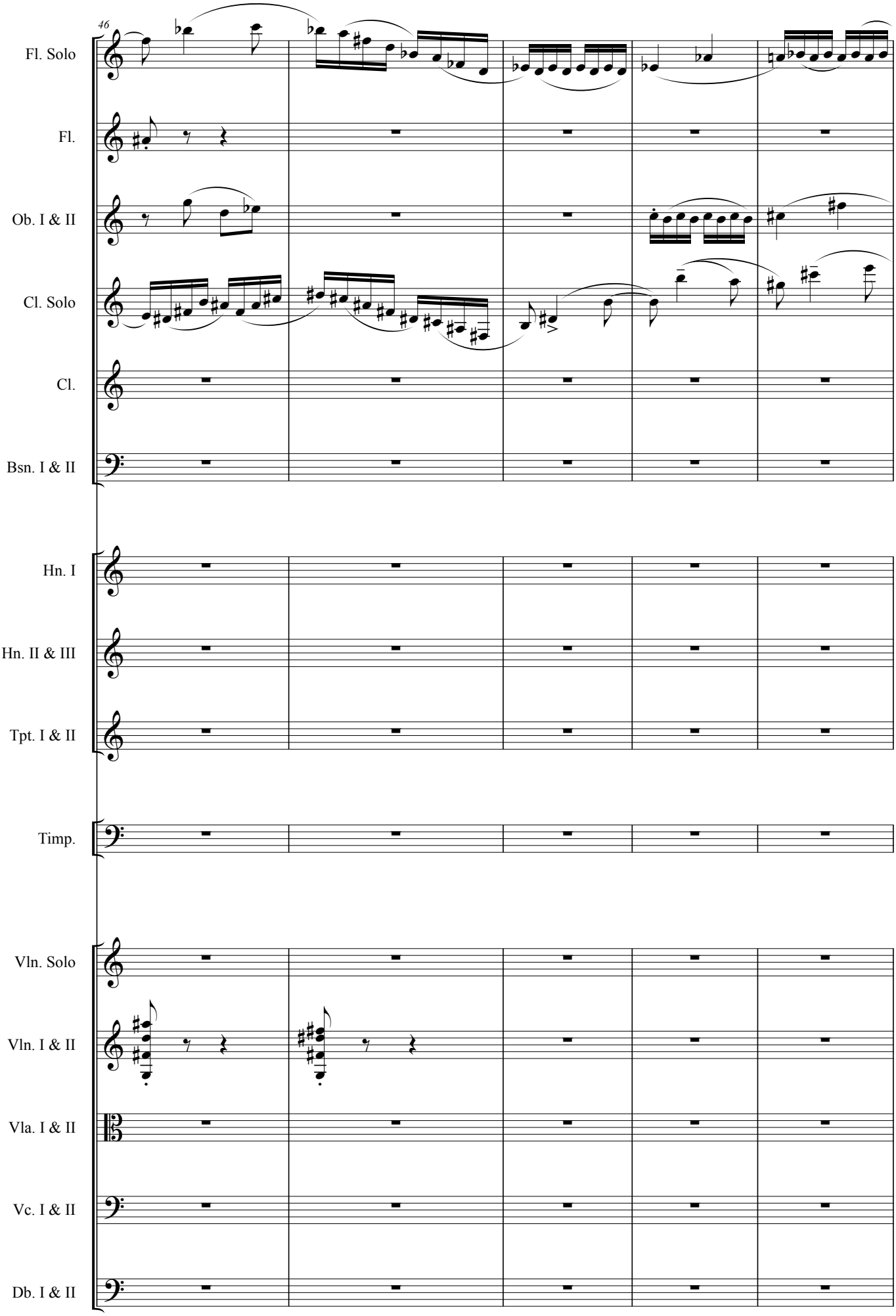

21
Fl. Solo
Fl.
Ob. I & II
Cl. Solo
Cl.
Bsn. I & II
Hn. I
Hn. II & III
Tpt. I & II
Timp.
Vln. Solo
Vln. I & II
Vla. I & II
Vc. I & II
Db. I & II

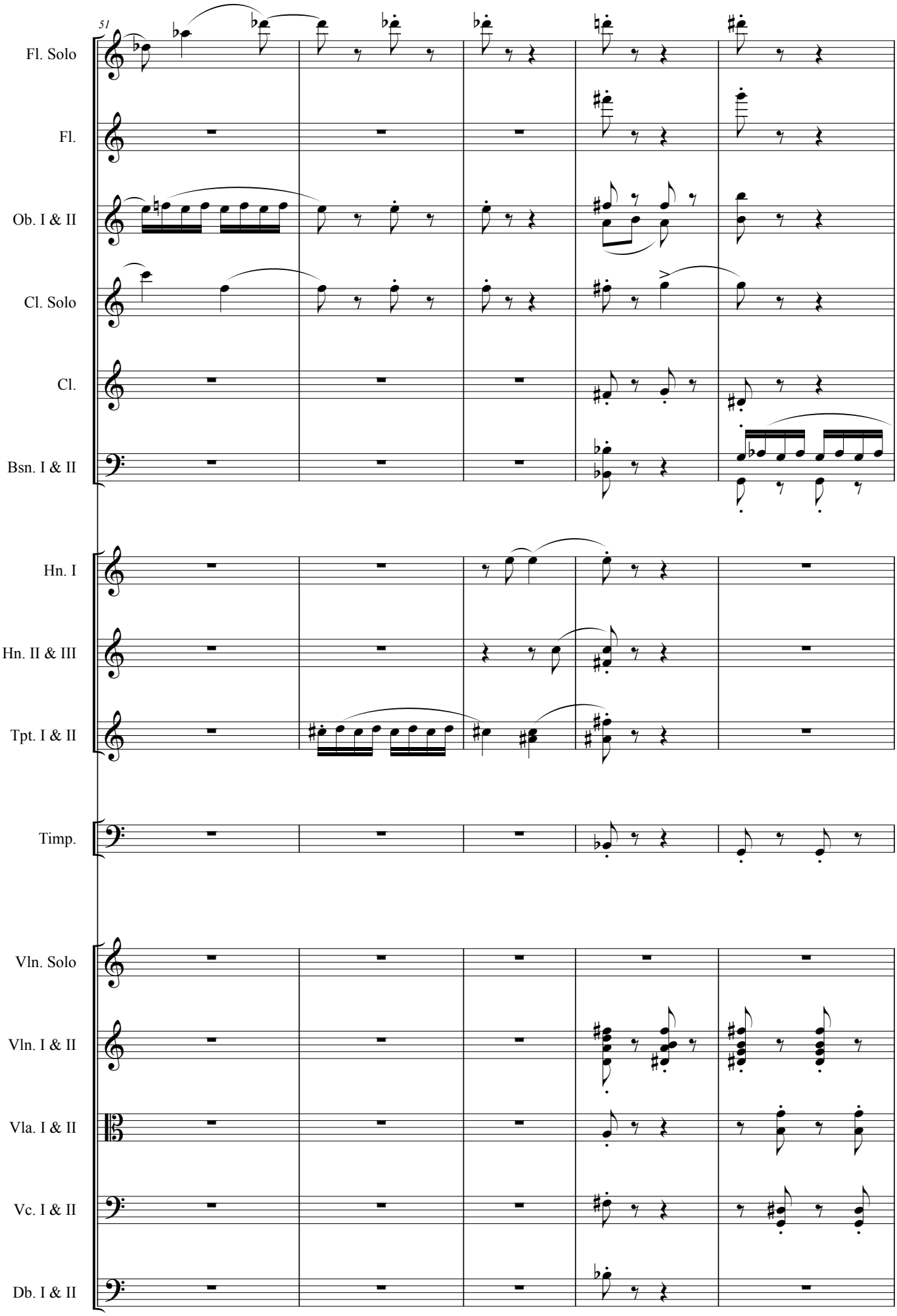

26
Fl. Solo
Fl.
Ob. I & II
Cl. Solo
Cl.
Bsn. I & II
Hn. I
Hn. II & III
Tpt. I & II
Timp.
Vln. Solo
Vln. I & II
Vla. I & II
Vc. I & II
Db. I & II

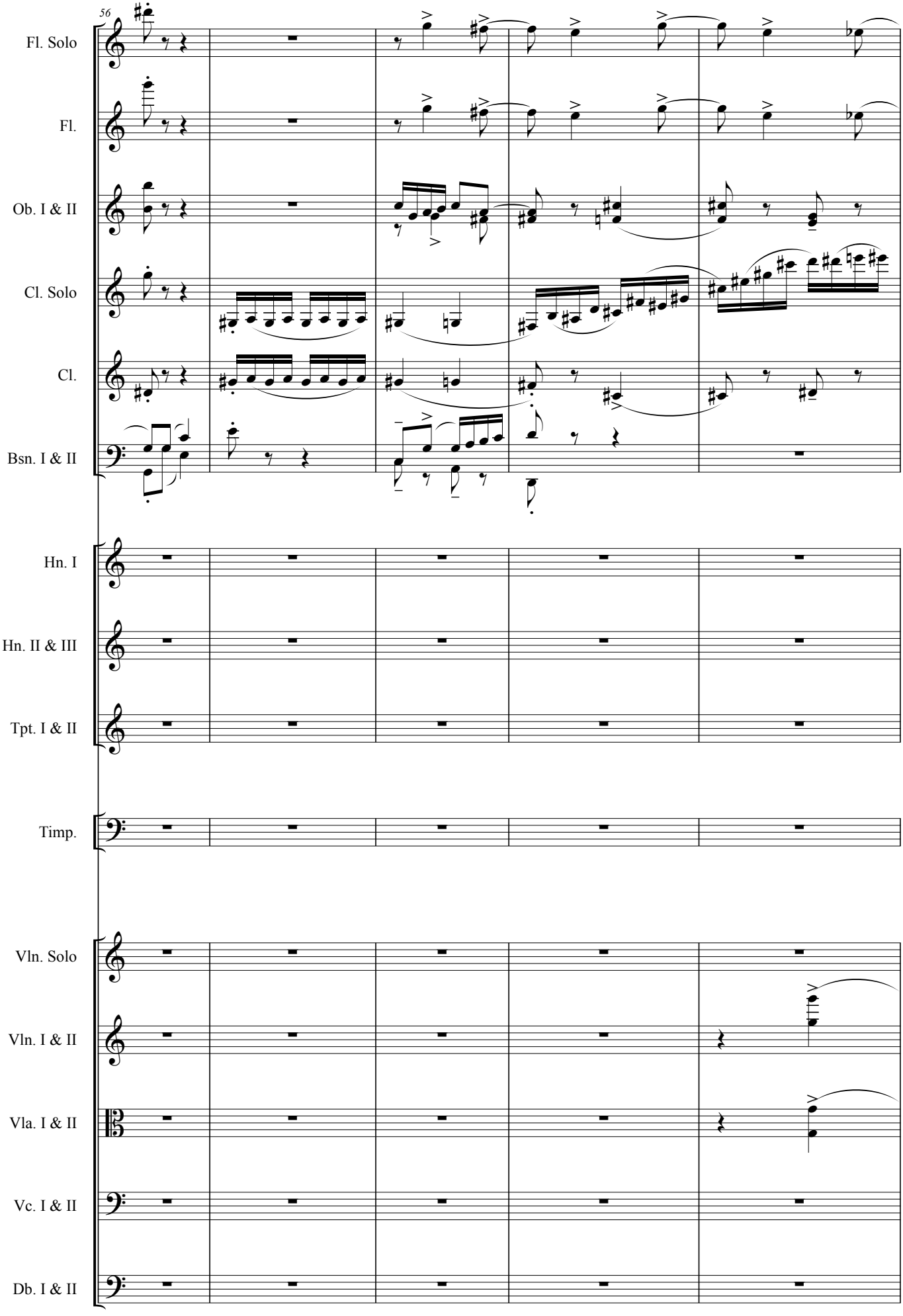

31
Fl. Solo
Fl.
Ob. I & II
Cl. Solo
Cl.
Bsn. I & II
Hn. I
Hn. II & III
Tpt. I & II
Timp.
Vln. Solo
Vln. I & II
Vla. I & II
Vc. I & II
Db. I & II

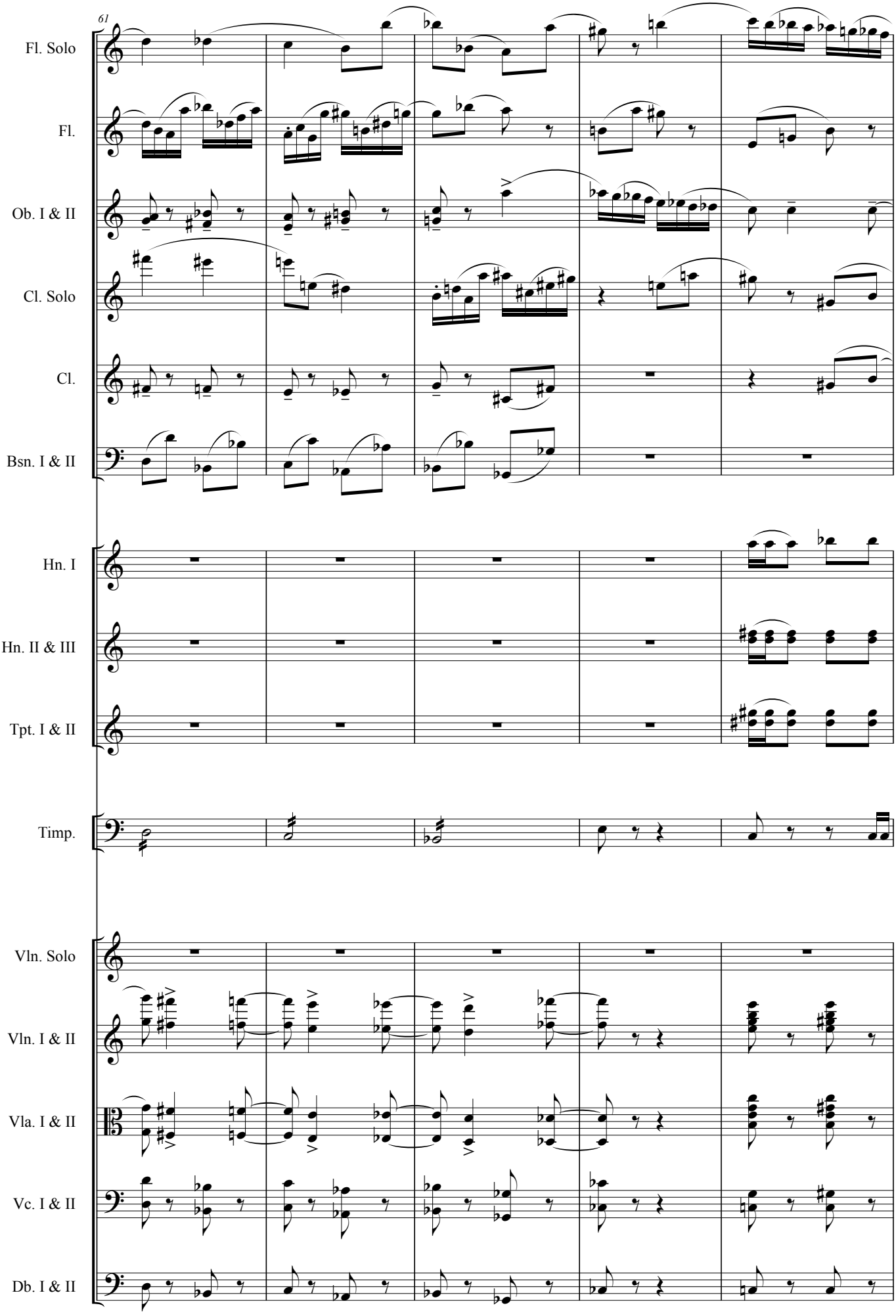

36
Fl. Solo
Fl.
Ob. I & II
Cl. Solo
Cl.
Bsn. I & II
Hn. I
Hn. II & III
Tpt. I & II
Timp.
Vln. Solo
Vln. I & II
Vla. I & II
Vc. I & II
Db. I & II

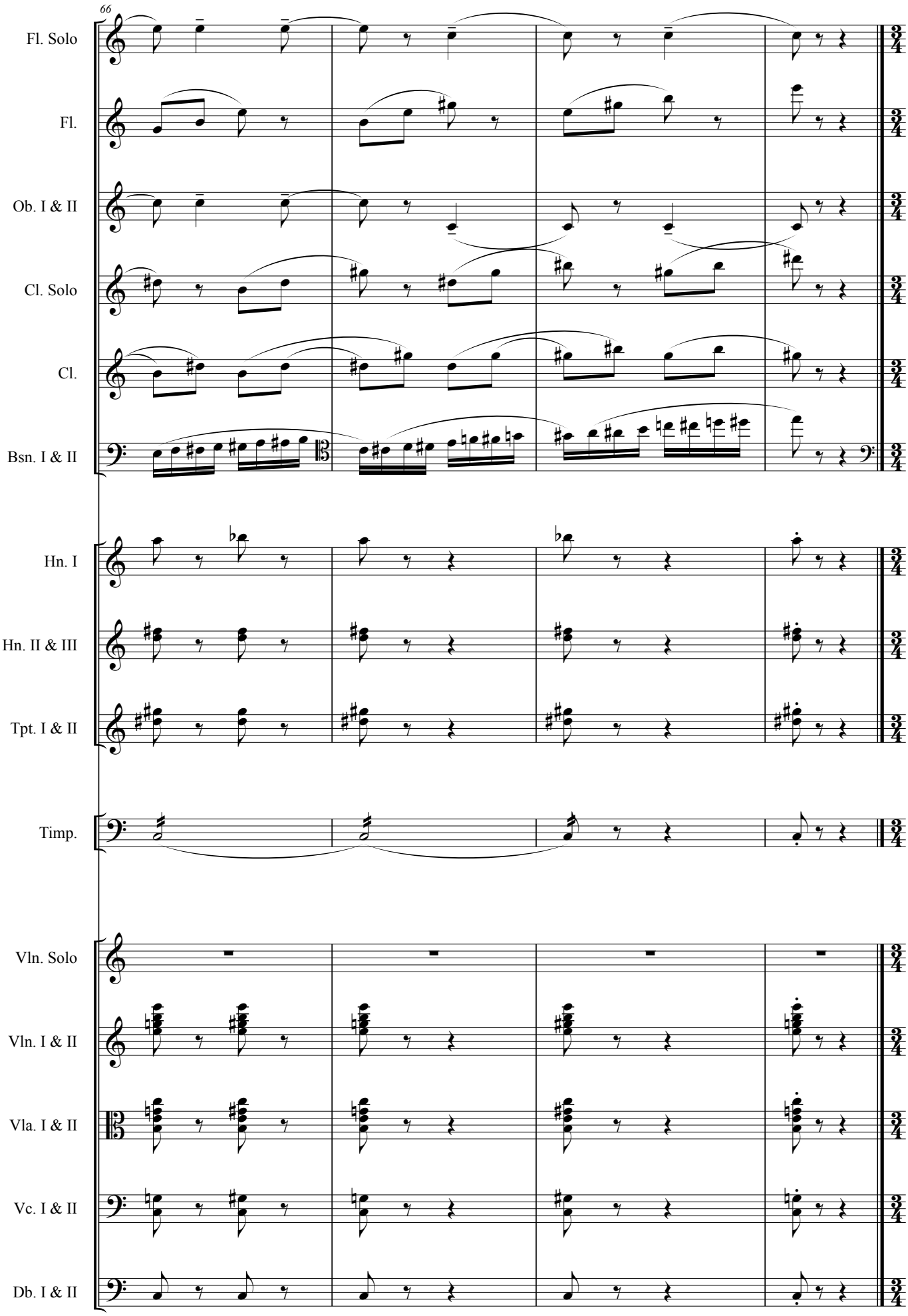

41
Fl. Solo
Fl.
Ob. I & II
Cl. Solo
Cl.
Bsn. I & II
Hn. I
Hn. II & III
Tpt. I & II
Timp.
Vln. Solo
Vln. I & II
Vla. I & II
Vc. I & II
Db. I & II

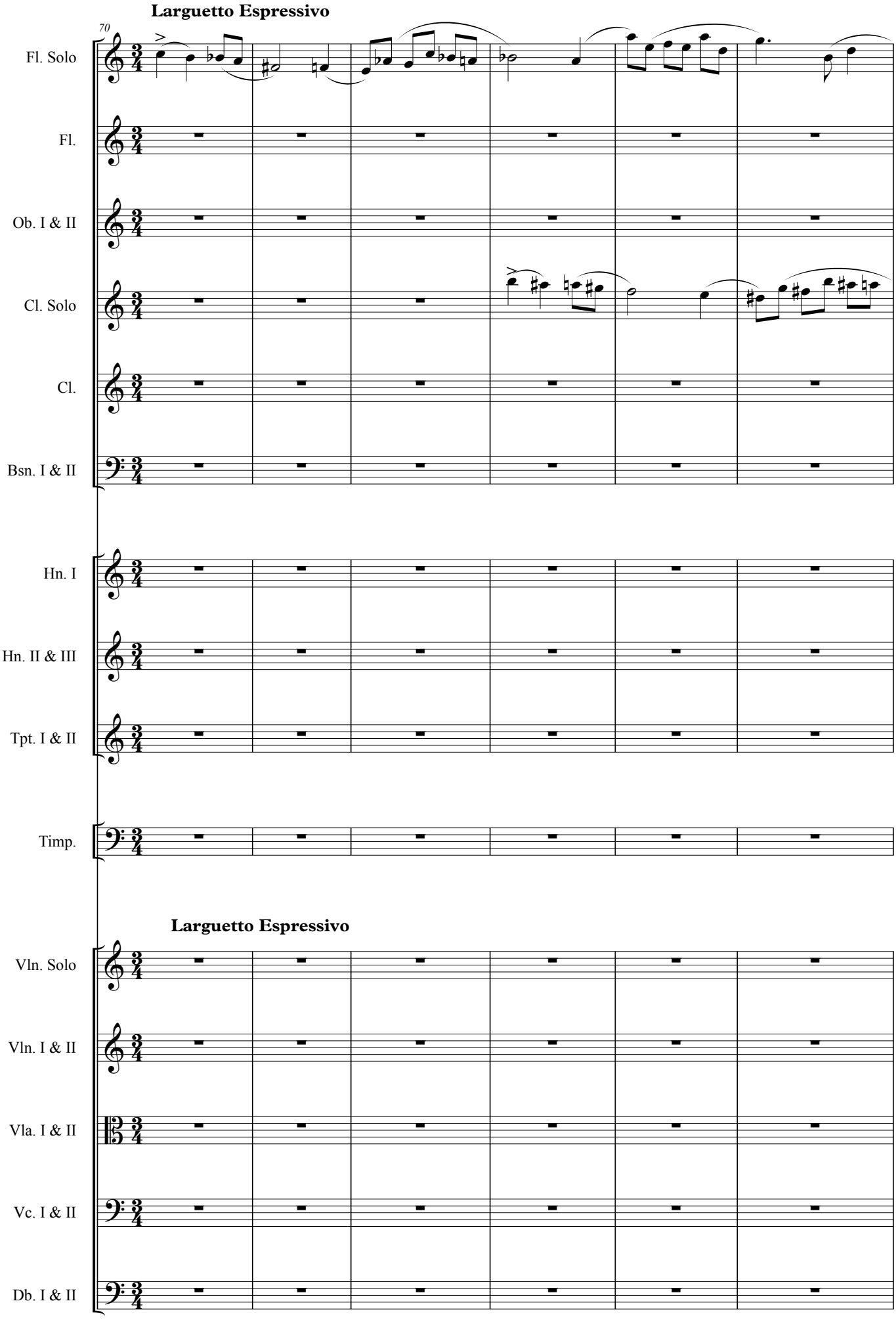

46
Fl. Solo
Fl.
Ob. I & II
Cl. Solo
Cl.
Bsn. I & II
Hn. I
Hn. II & III
Tpt. I & II
Timp.
Vln. Solo
Vln. I & II
Vla. I & II
Vc. I & II
Db. I & II

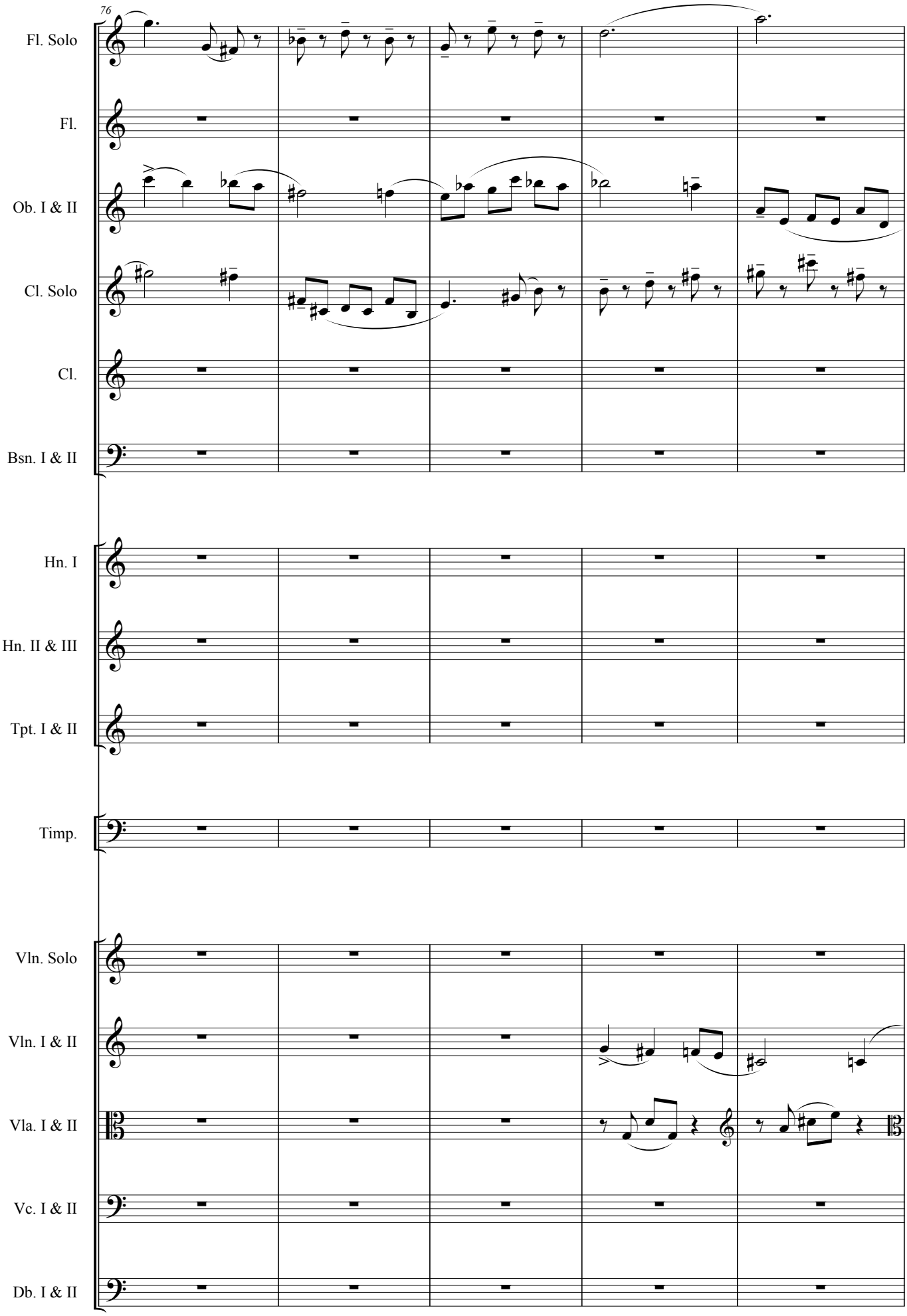

51
Fl. Solo
Fl.
Ob. I & II
Cl. Solo
Cl.
Bsn. I & II
Hn. I
Hn. II & III
Tpt. I & II
Timp.
Vln. Solo
Vln. I & II
Vla. I & II
Vc. I & II
Db. I & II

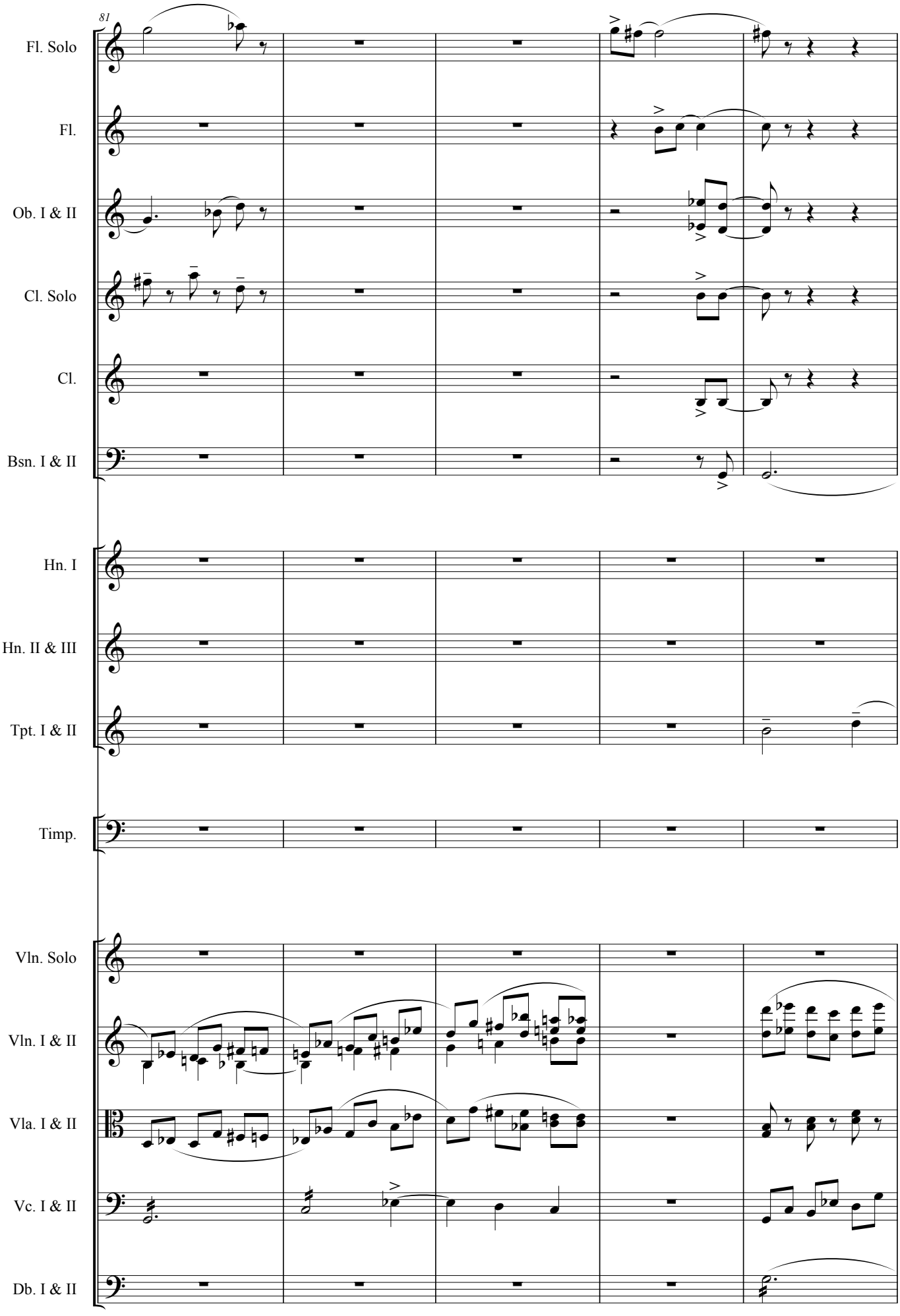

56
Fl. Solo
Fl.
Ob. I & II
Cl. Solo
Cl.
Bsn. I & II
Hn. I
Hn. II & III
Tpt. I & II
Timp.
Vln. Solo
Vln. I & II
Vla. I & II
Vc. I & II
Db. I & II

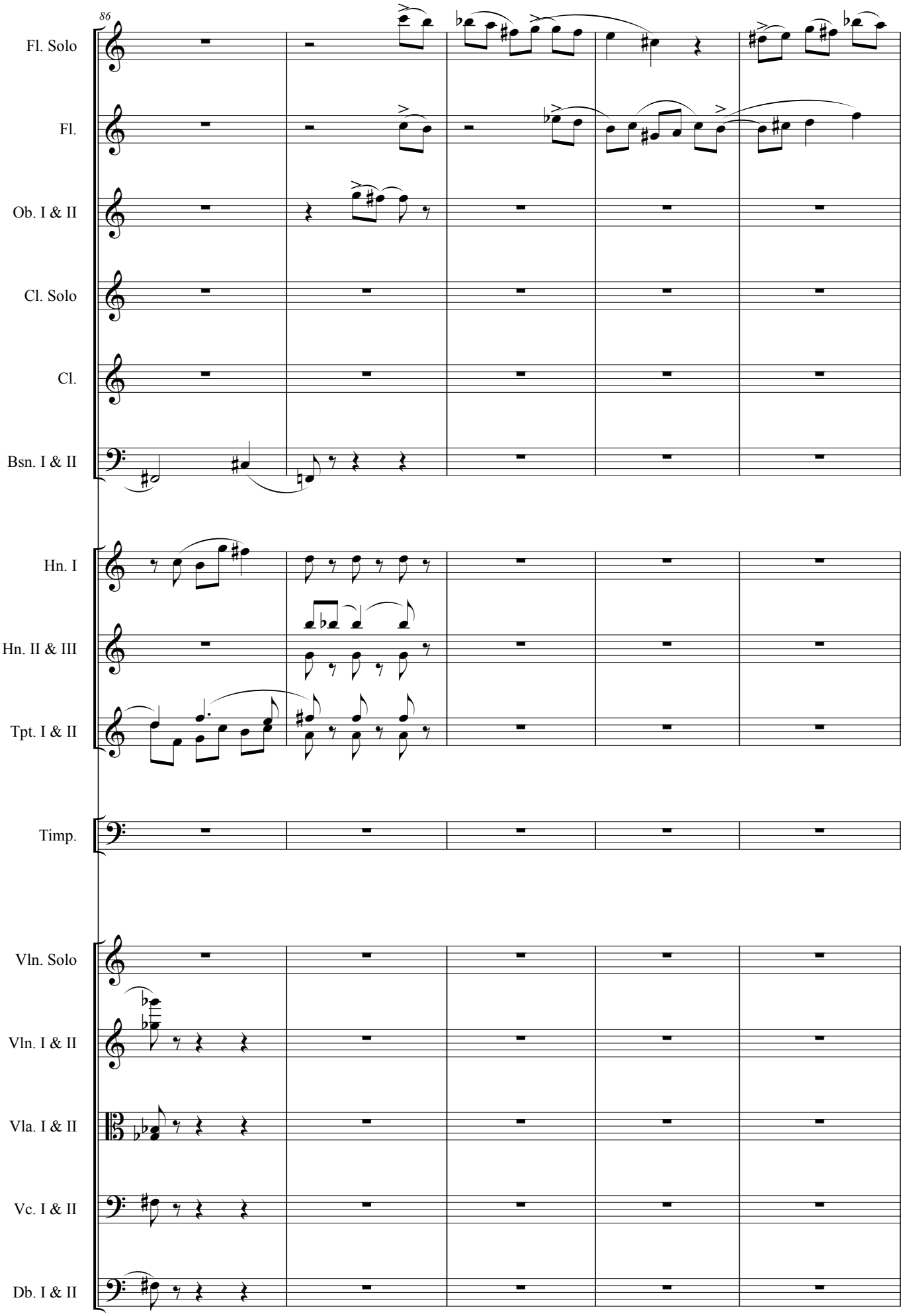

61
Fl. Solo
Fl.
Ob. I & II
Cl. Solo
Cl.
Bsn. I & II
Hn. I
Hn. II & III
Tpt. I & II
Timp.
Vln. Solo
Vln. I & II
Vla. I & II
Vc. I & II
Db. I & II

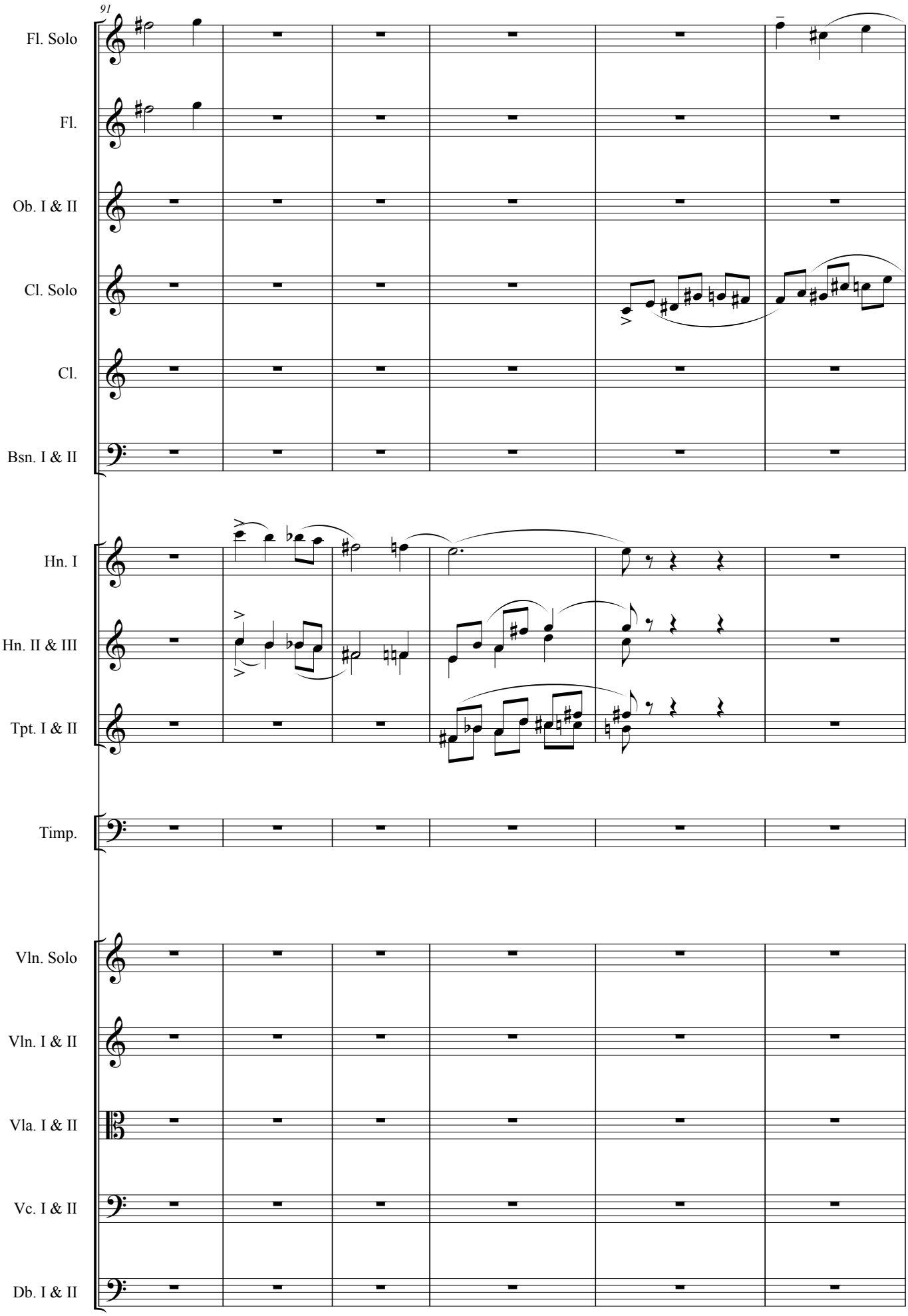

66
Fl. Solo
Fl.
Ob. I & II
Cl. Solo
Cl.
Bsn. I & II
Hn. I
Hn. II & III
Tpt. I & II
Timp.
Vln. Solo
Vln. I & II
Vla. I & II
Vc. I & II
Db. I & II

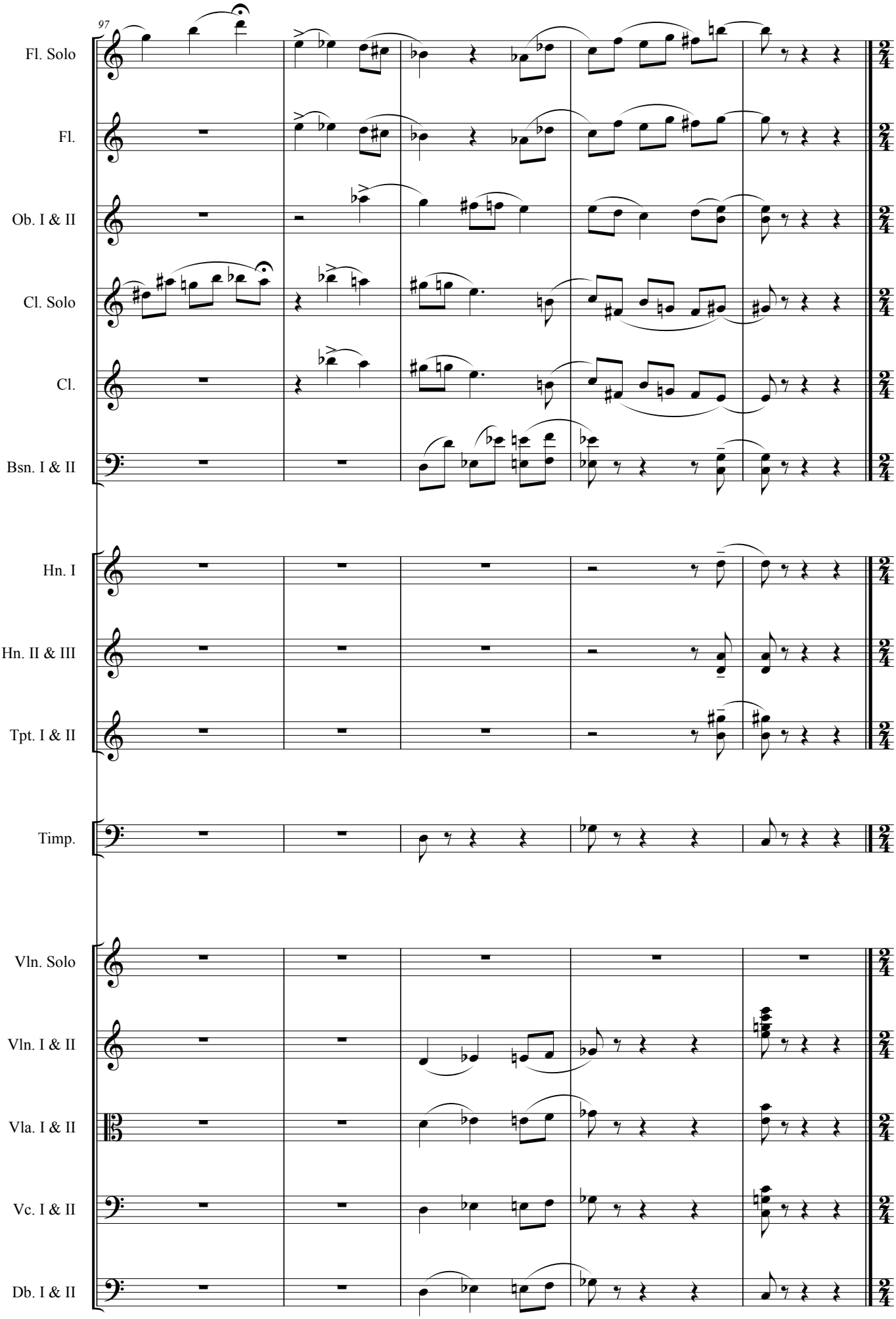

Larguetto Espressivo
70
Fl. Solo
Fl.
Ob. I & II
Cl. Solo
Cl.
Bsn. I & II
Hn. I
Hn. II & III
Tpt. I & II
Timp.
Larguetto Espressivo
Vln. Solo
Vln. I & II
Vla. I & II
Vc. I & II
Db. I & II


76
Fl. Solo
Fl.
Ob. I & II
Cl. Solo
Cl.
Bsn. I & II
Hn. I
Hn. II & III
Tpt. I & II
Timp.
Vln. Solo
Vln. I & II
Vla. I & II
Vc. I & II
Db. I & II


81
Fl. Solo
Fl.
Ob. I & II
Cl. Solo
Cl.
Bsn. I & II
Hn. I
Hn. II & III
Tpt. I & II
Timp.
Vln. Solo
Vln. I & II
Vla. I & II
Vc. I & II
Db. I & II


86
Fl. Solo
Fl.
Ob. I & II
Cl. Solo
Cl.
Bsn. I & II
Hn. I
Hn. II & III
Tpt. I & II
Timp.
Vln. Solo
Vln. I & II
Vla. I & II
Vc. I & II
Db. I & II


91
Fl. Solo
Fl.
Ob. I & II
Cl. Solo
Cl.
Bsn. I & II
Hn. I
Hn. II & III
Tpt. I & II
Timp.
Vln. Solo
Vln. I & II
Vla. I & II
Vc. I & II
Db. I & II


97
Fl. Solo
Fl.
Ob. I & II
Cl. Solo
Cl.
Bsn. I & II
Hn. I
Hn. II & III
Tpt. I & II
Timp.
Vln. Solo
Vln. I & II
Vla. I & II
Vc. I & II
Db. I & II

Allegro cantabile

♩ = 120

102

Fl. Solo

Fl.

Ob. I & II

Cl. Solo

Cl.

Bsn. I & II

Hn. I

Hn. II & III

Tpt. I & II

Timp.

Allegro cantabile

♩ = 120

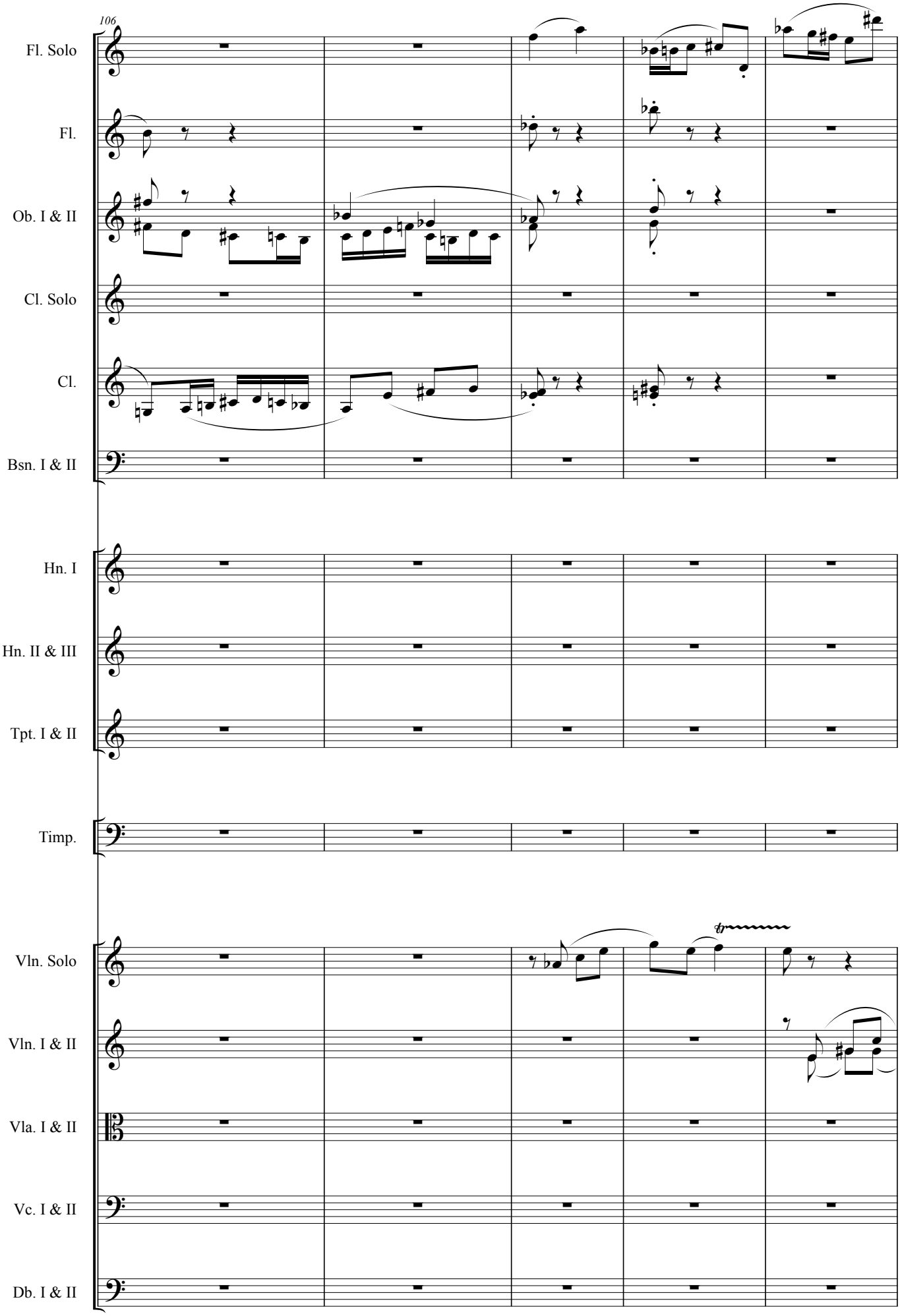
Vln. Solo

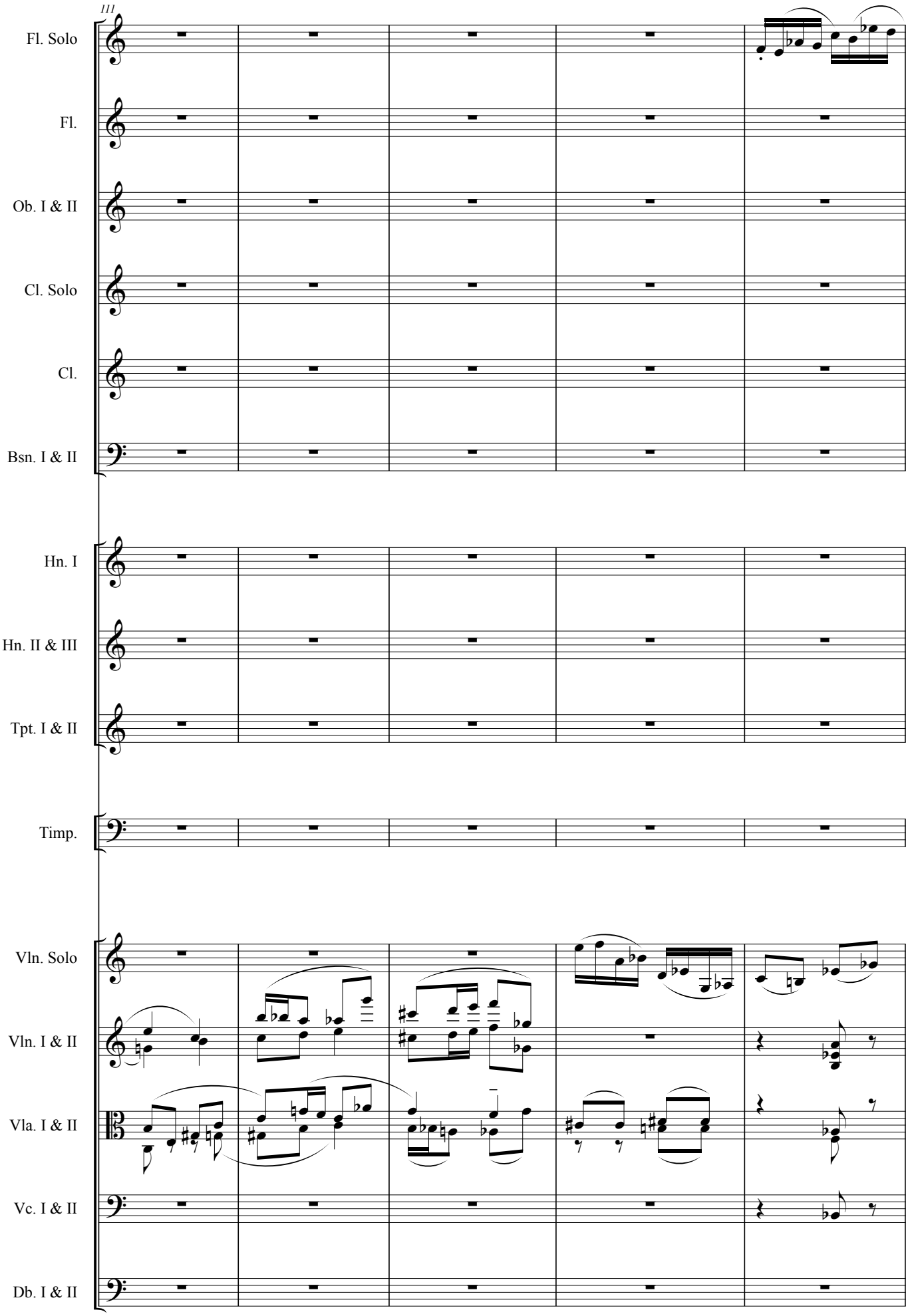
Vln. I & II

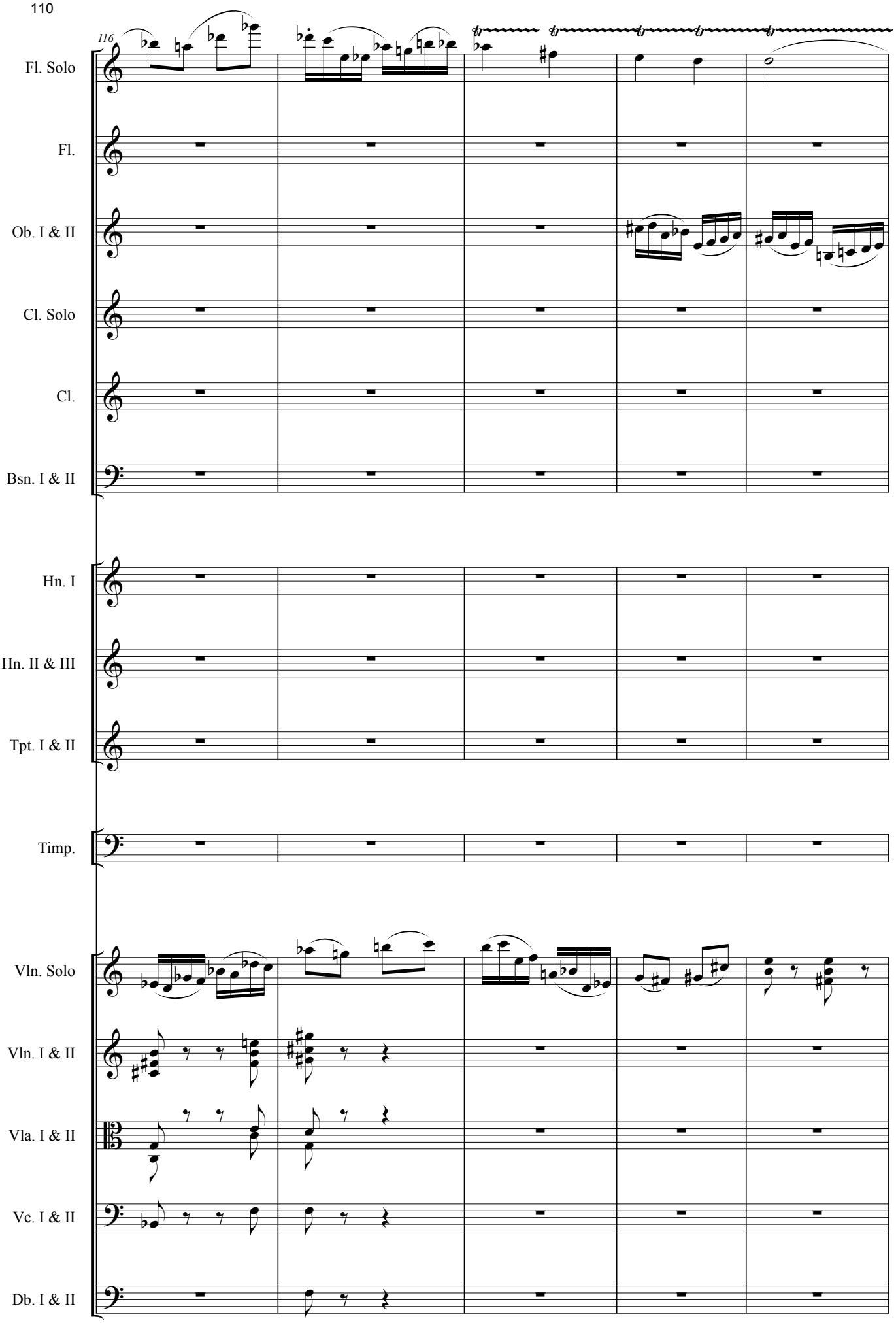
Vla. I & II

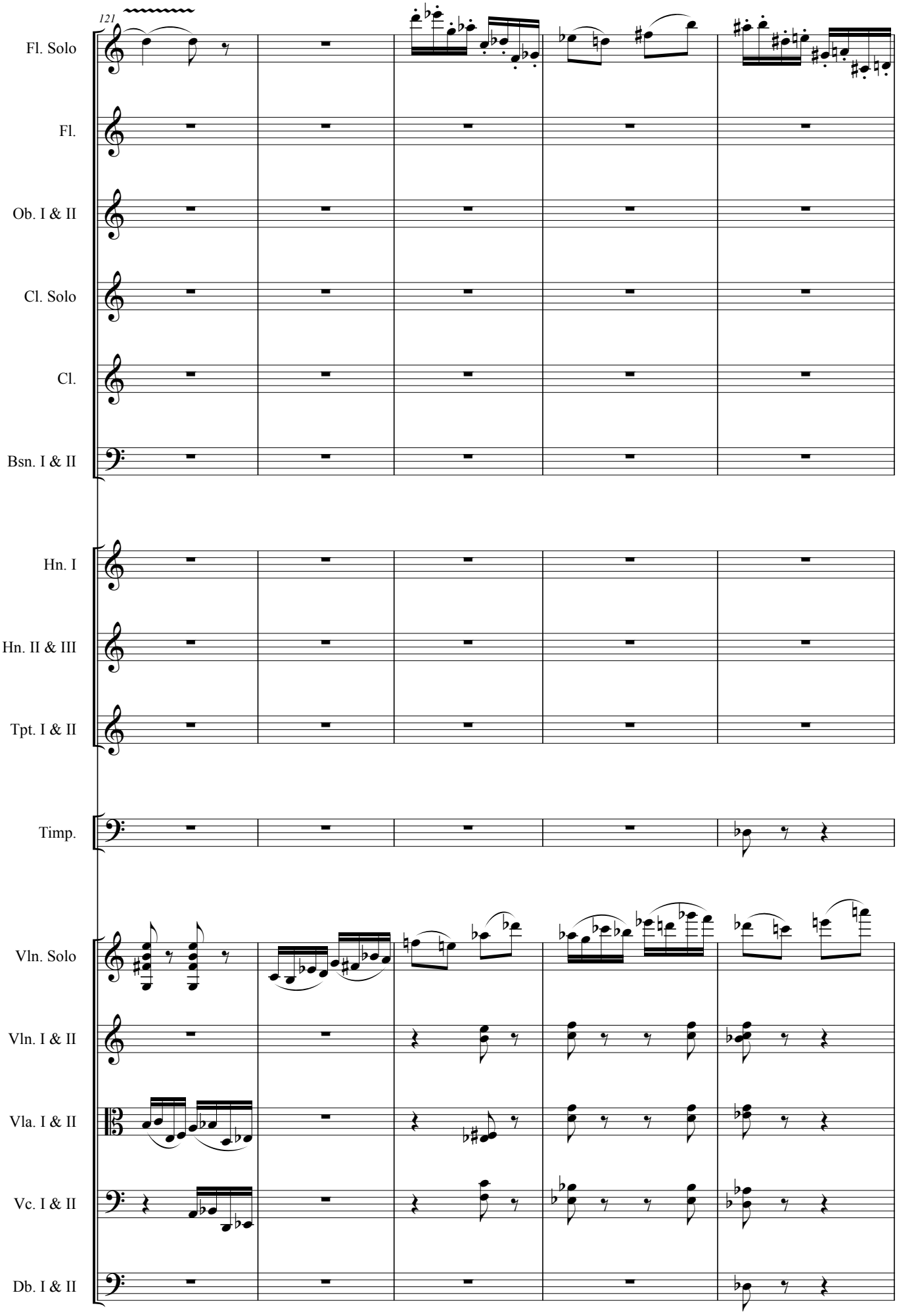
Vc. I & II

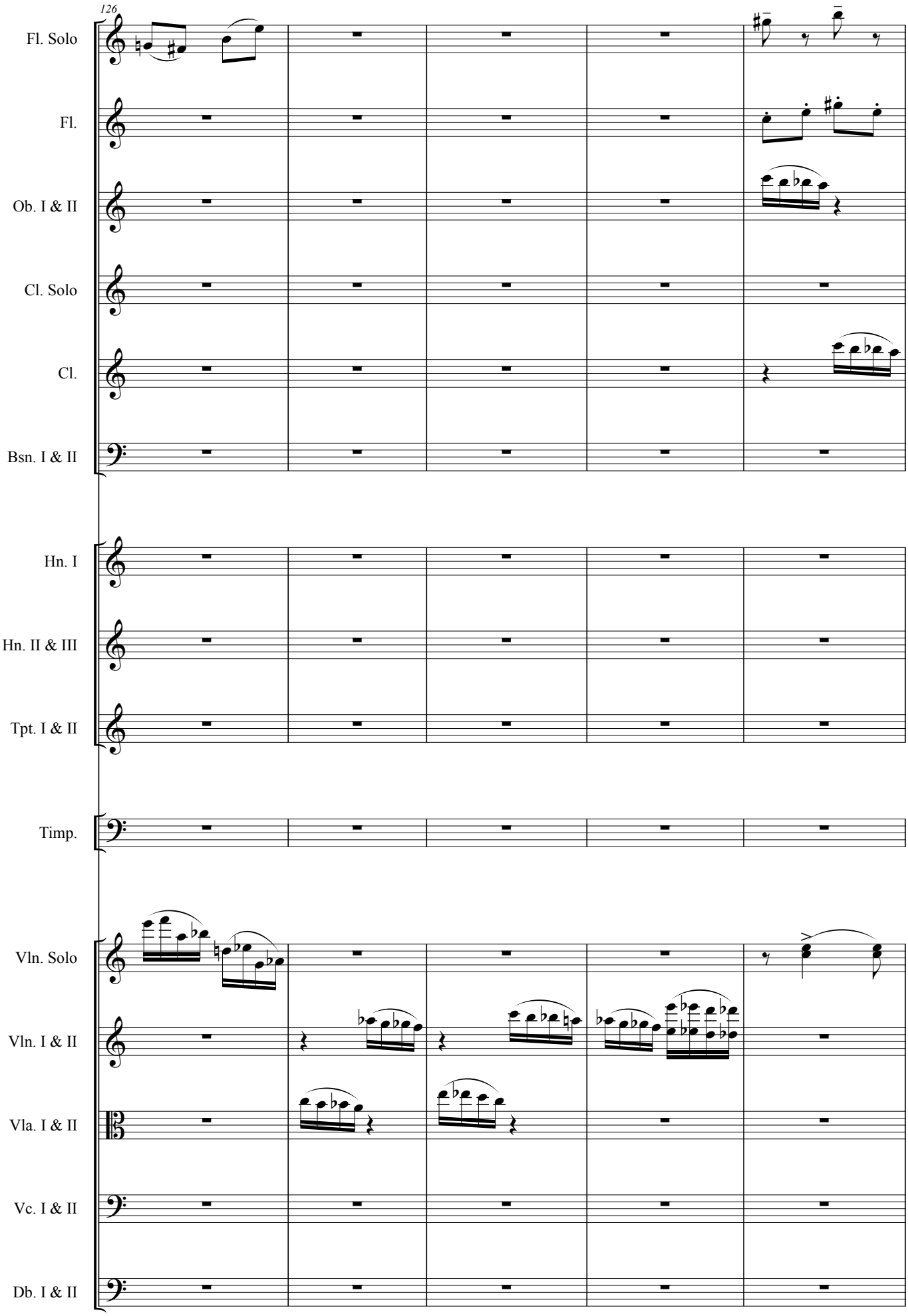
Db. I & II

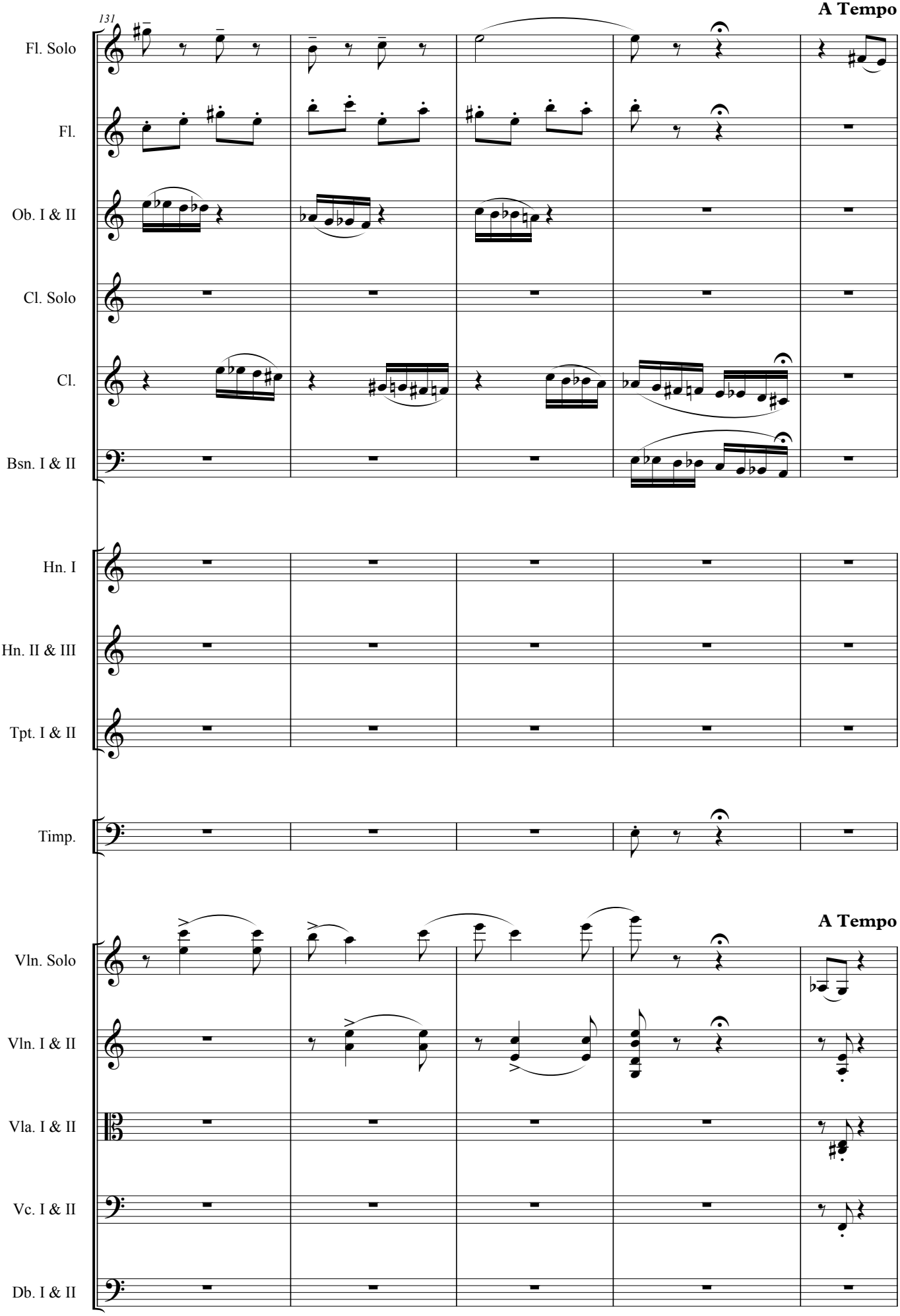

106
Fl. Solo
Fl.
Ob. I & II
Cl. Solo
Cl.
Bsn. I & II
Hn. I
Hn. II & III
Tpt. I & II
Timp.
Vln. Solo
Vln. I & II
Vla. I & II
Vc. I & II
Db. I & II

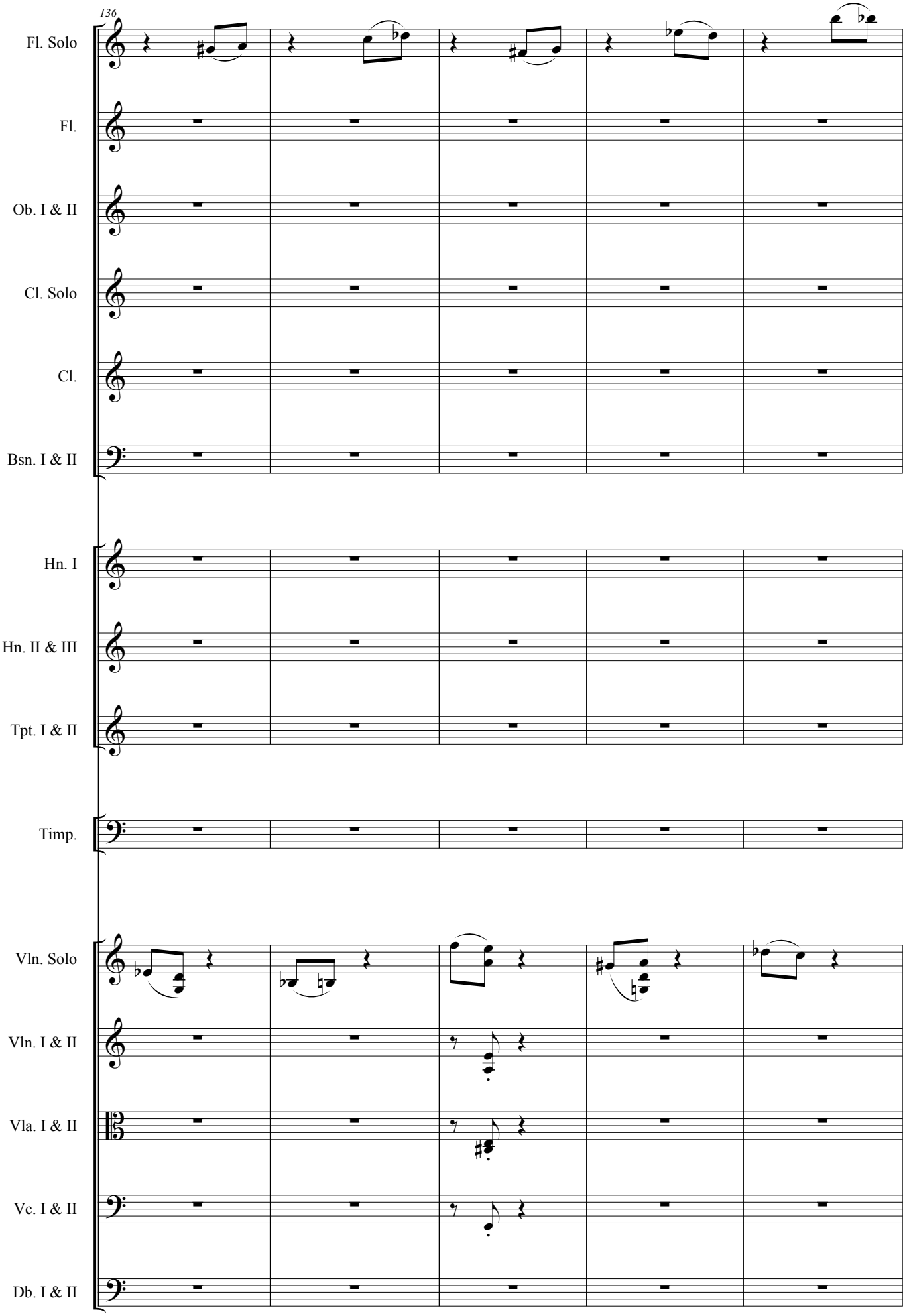

111
Fl. Solo
Fl.
Ob. I & II
Cl. Solo
Cl.
Bsn. I & II
Hn. I
Hn. II & III
Tpt. I & II
Timp.
Vln. Solo
Vln. I & II
Vla. I & II
Vc. I & II
Db. I & II

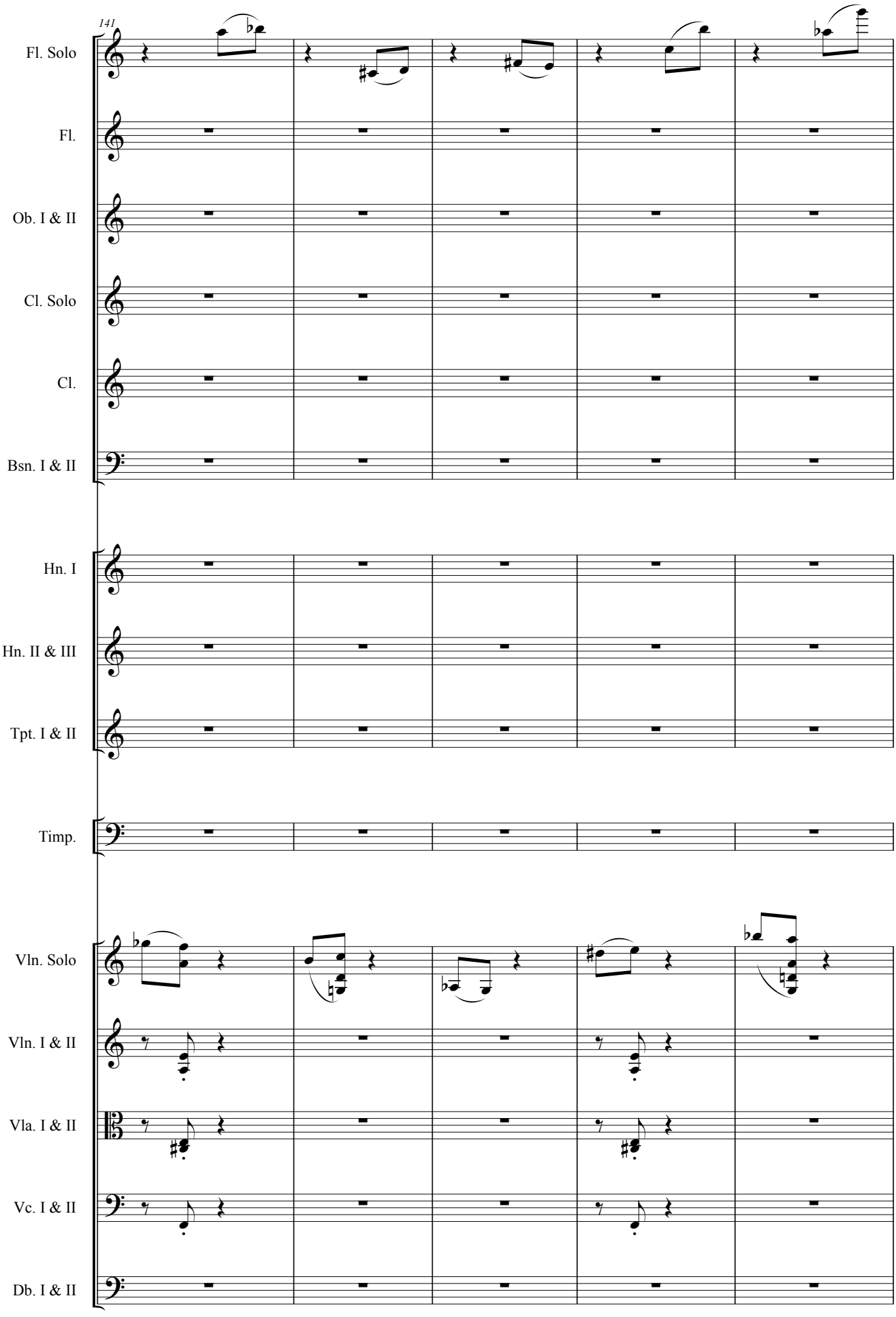

116
Fl. Solo
Fl.
Ob. I & II
Cl. Solo
Cl.
Bsn. I & II
Hn. I
Hn. II & III
Tpt. I & II
Timp.
Vln. Solo
Vln. I & II
Vla. I & II
Vc. I & II
Db. I & II


121
Fl. Solo
Fl.
Ob. I & II
Cl. Solo
Cl.
Bsn. I & II
Hn. I
Hn. II & III
Tpt. I & II
Timp.
Vln. Solo
Vln. I & II
Vla. I & II
Vc. I & II
Db. I & II


126
Fl. Solo
Fl.
Ob. I & II
Cl. Solo
Cl.
Bsn. I & II
Hn. I
Hn. II & III
Tpt. I & II
Timp.
Vln. Solo
Vln. I & II
Vla. I & II
Vc. I & II
Db. I & II


131
A Tempo
Fl. Solo
Fl.
Ob. I & II
Cl. Solo
Cl.
Bsn. I & II
Hn. I
Hn. II & III
Tpt. I & II
Timp.
A Tempo
Vln. Solo
Vln. I & II
Vla. I & II
Vc. I & II
Db. I & II


136
Fl. Solo
Fl.
Ob. I & II
Cl. Solo
Cl.
Bsn. I & II
Hn. I
Hn. II & III
Tpt. I & II
Timp.
Vln. Solo
Vln. I & II
Vla. I & II
Vc. I & II
Db. I & II


141
Fl. Solo
Fl.
Ob. I & II
Cl. Solo
Cl.
Bsn. I & II
Hn. I
Hn. II & III
Tpt. I & II
Timp.
Vln. Solo
Vln. I & II
Vla. I & II
Vc. I & II
Db. I & II

Andantino Grazioso

146

Fl. Solo

Fl.

Ob. I & II

Cl. Solo

Cl.

Bsn. I & II

Hn. I

Hn. II & III

Tpt. I & II

Timp.

Andantino Grazioso

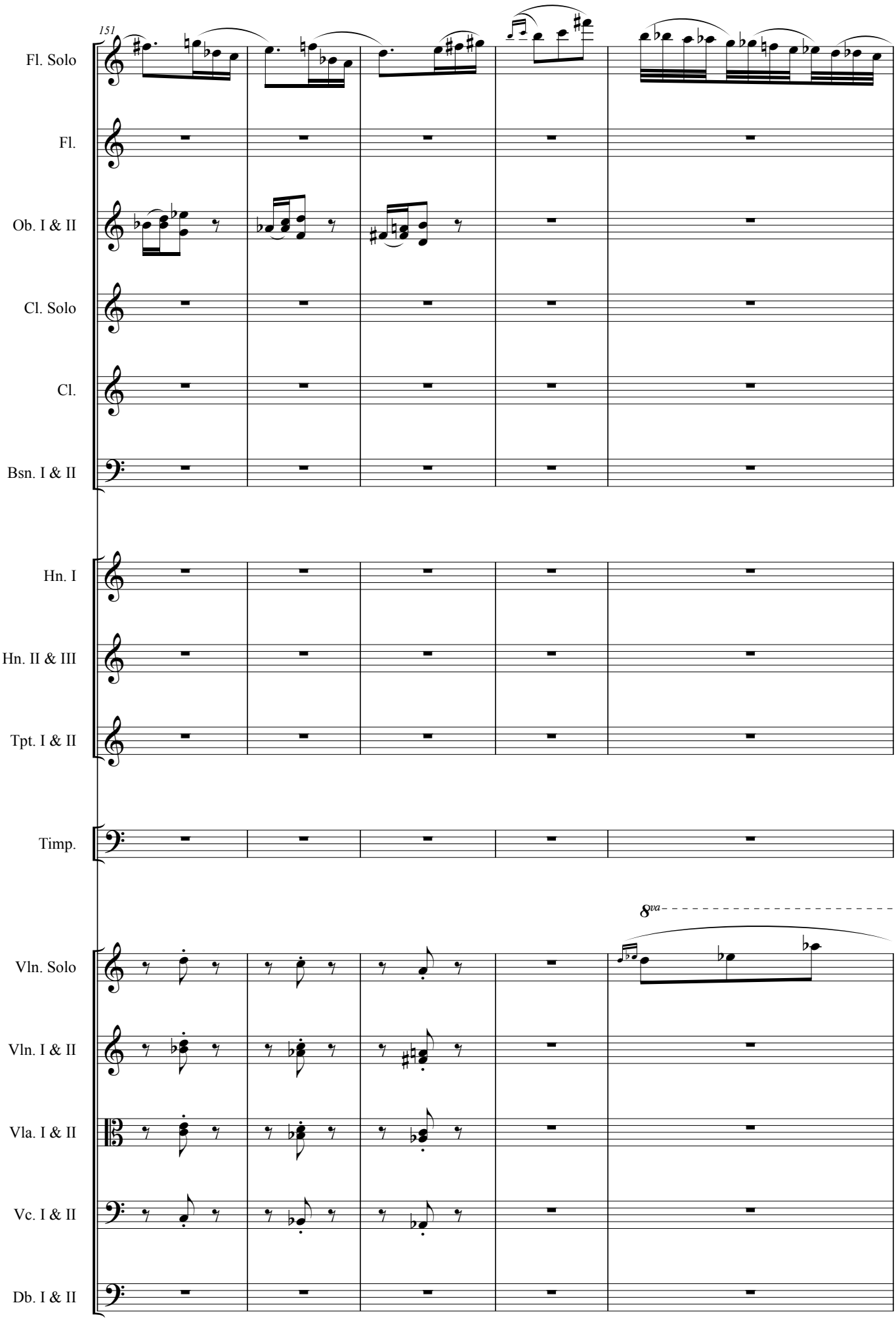
Vln. Solo

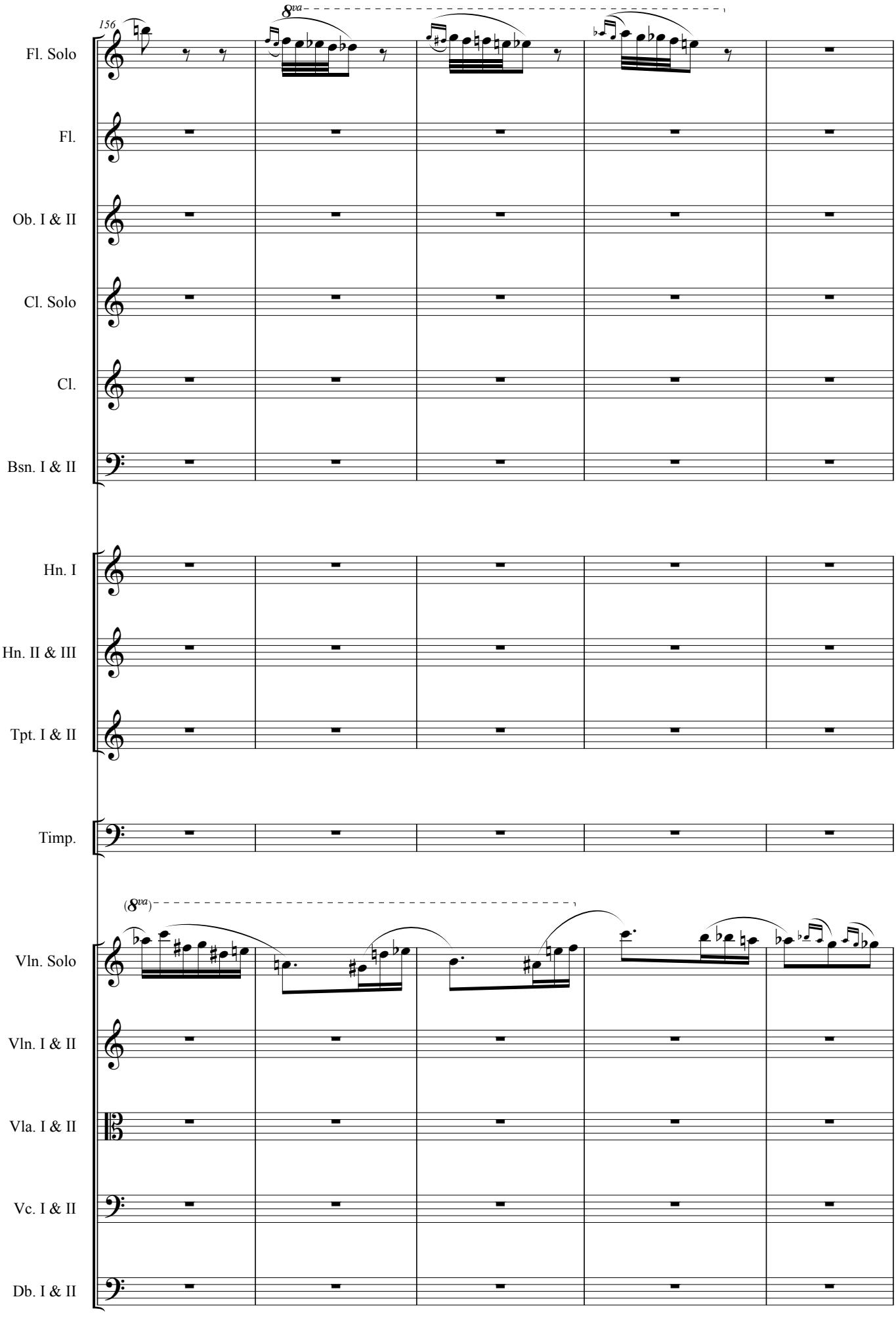
Vln. I & II

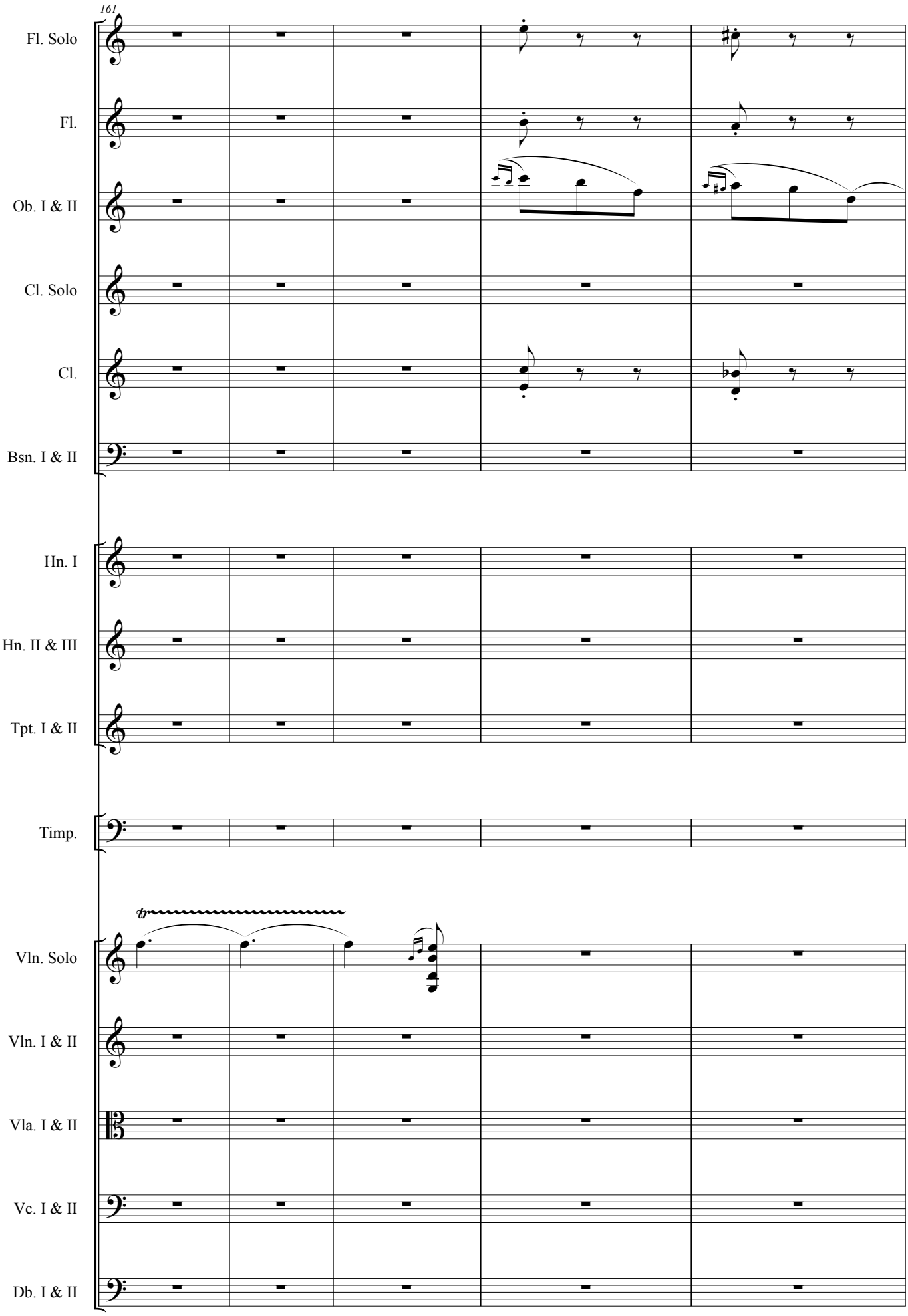
Vla. I & II

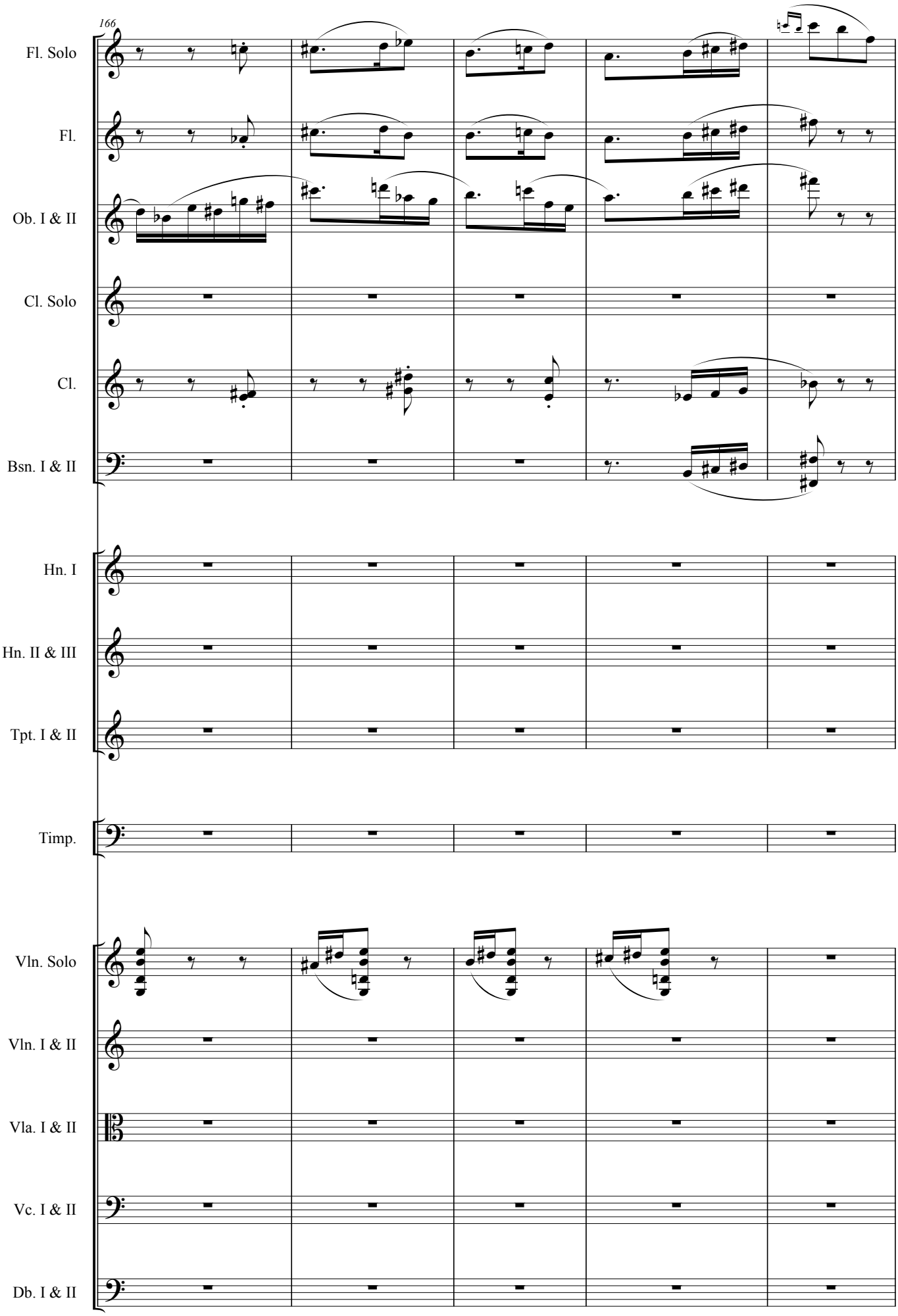
Vc. I & II

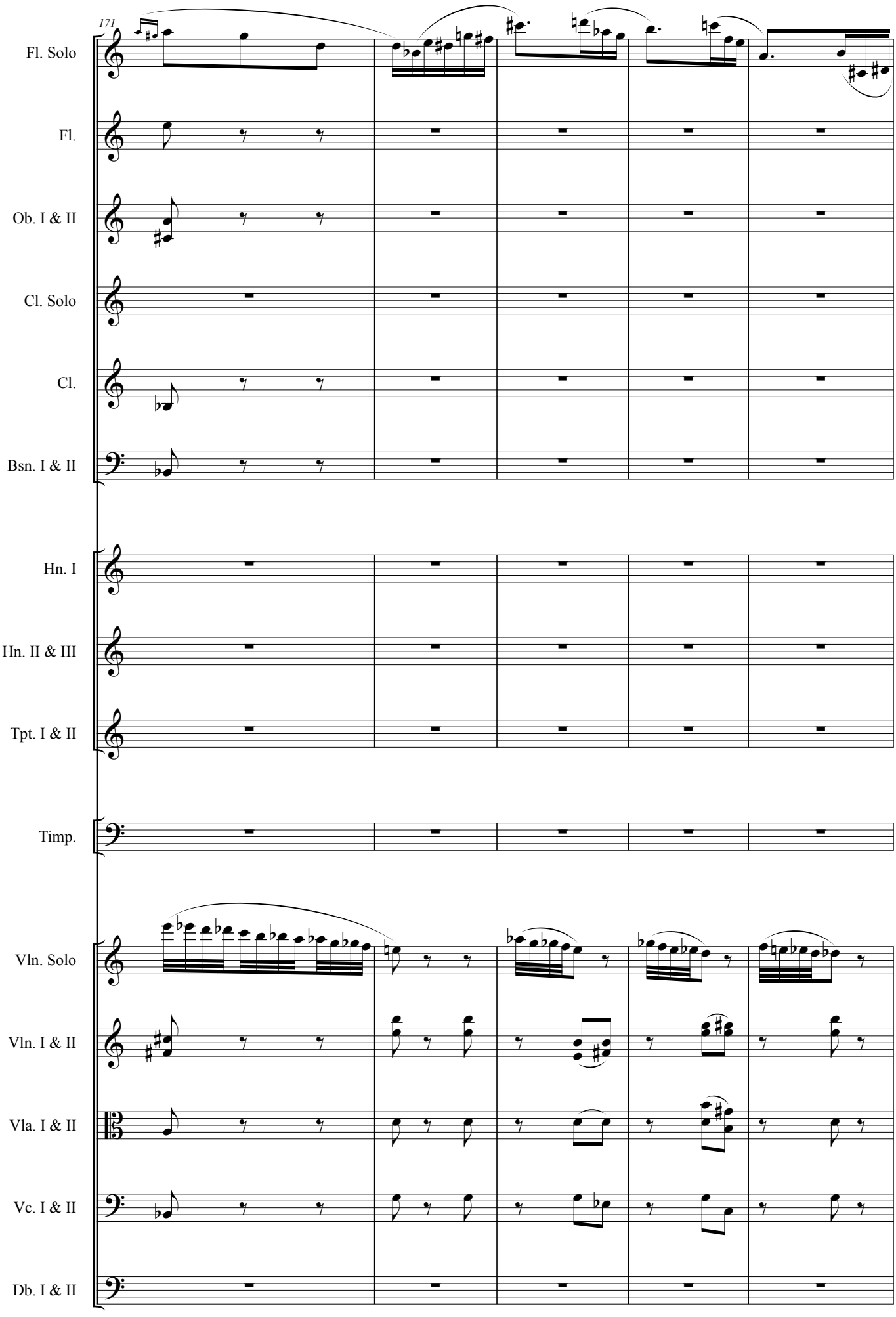
Db. I & II

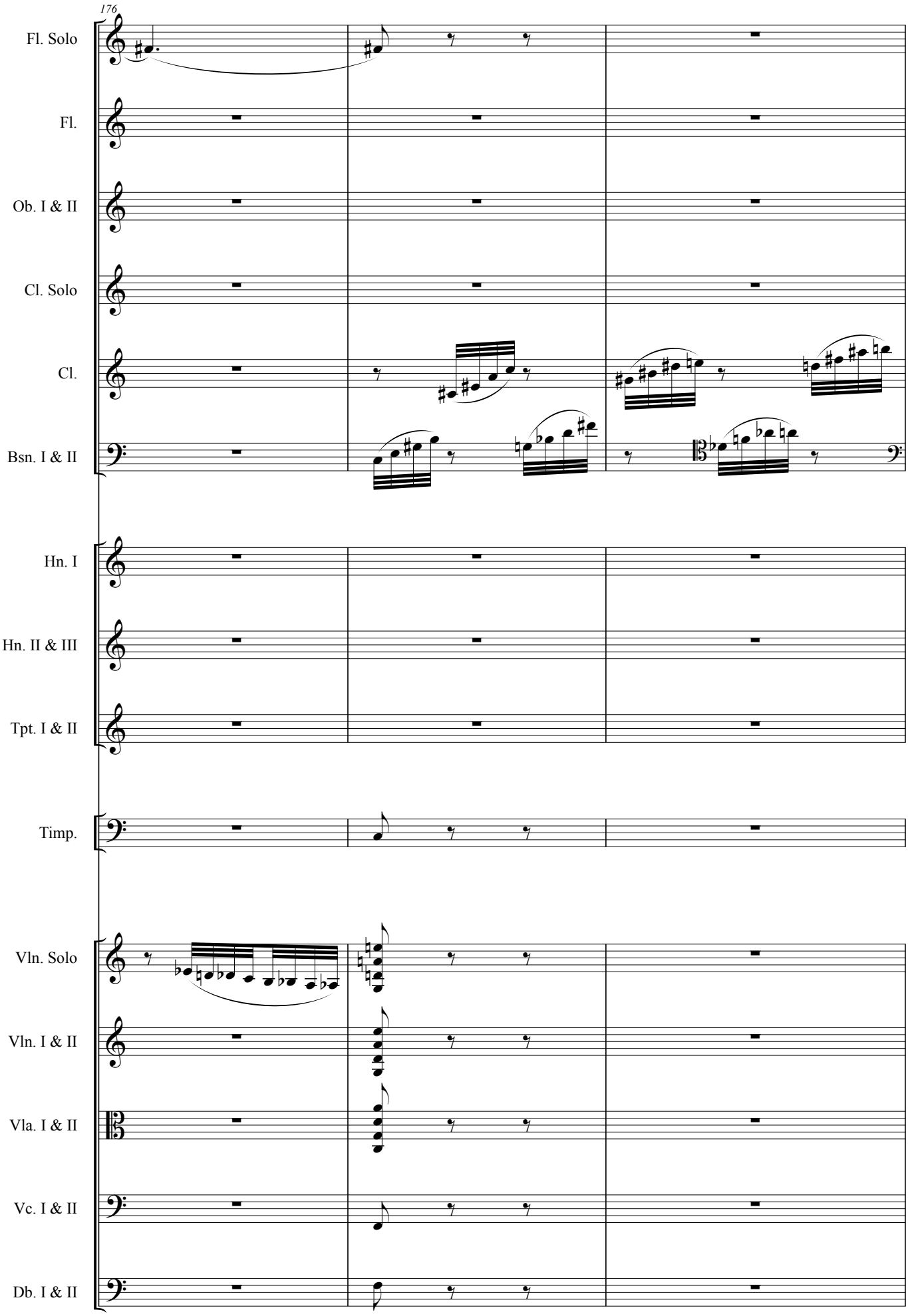

151
Fl. Solo
Fl.
Ob. I & II
Cl. Solo
Cl.
Bsn. I & II
Hn. I
Hn. II & III
Tpt. I & II
Timp.
8va
Vln. Solo
Vln. I & II
Vla. I & II
Vc. I & II
Db. I & II

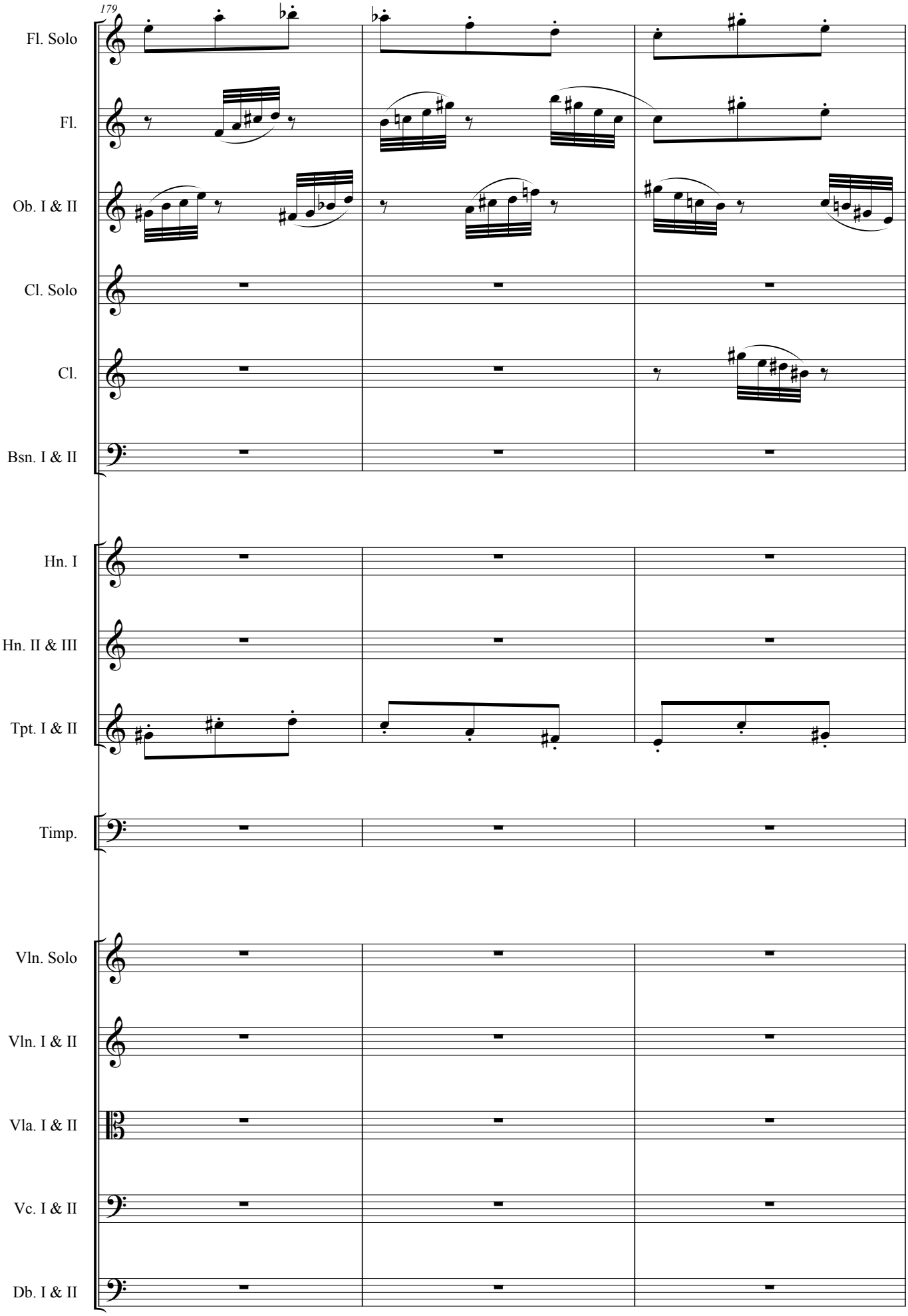

156
8va
Fl. Solo
Fl.
Ob. I & II
Cl. Solo
Cl.
Bsn. I & II
Hn. I
Hn. II & III
Tpt. I & II
Timp.
(8va)
Vln. Solo
Vln. I & II
Vla. I & II
Vc. I & II
Db. I & II

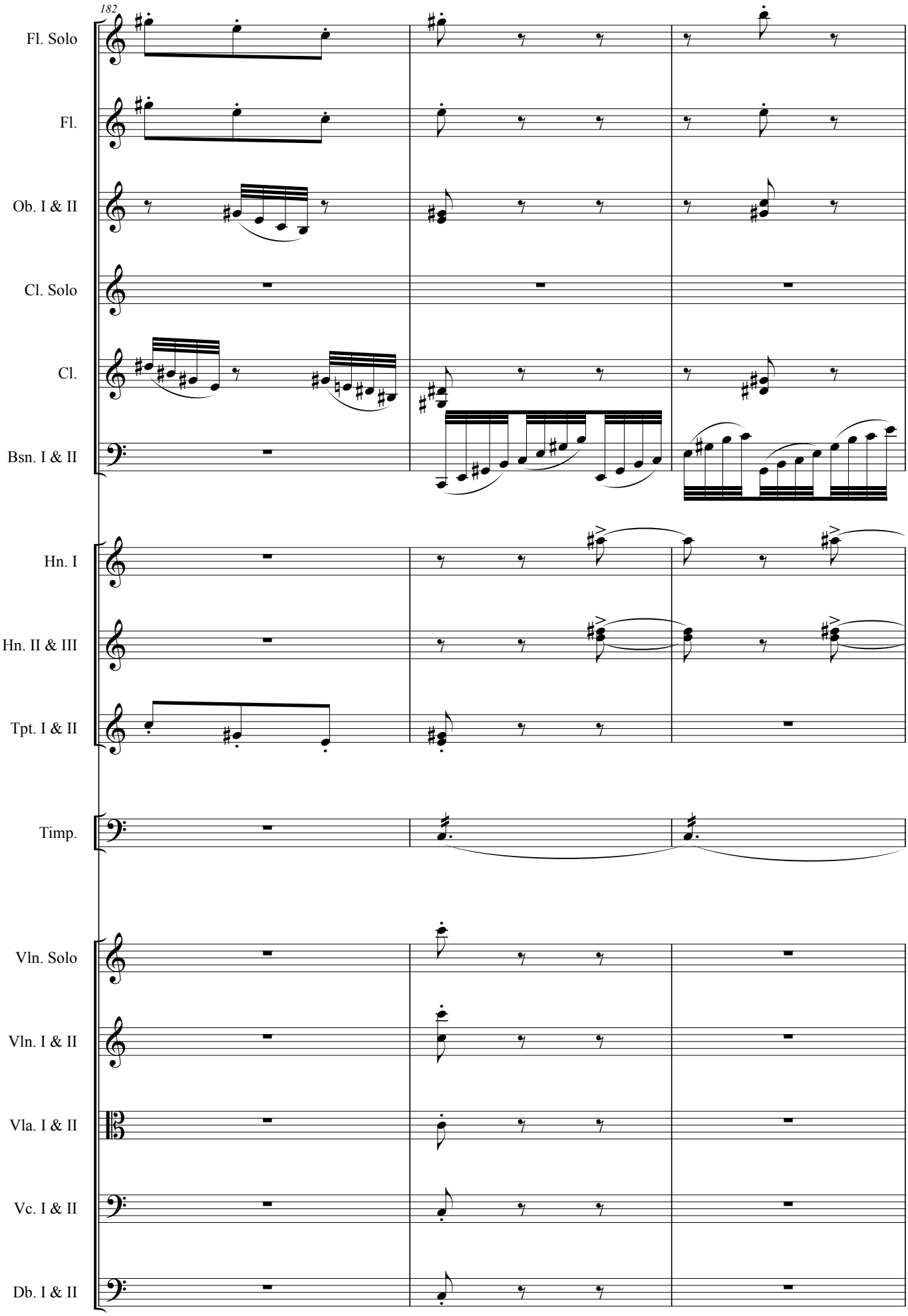

161
Fl. Solo
Fl.
Ob. I & II
Cl. Solo
Cl.
Bsn. I & II
Hn. I
Hn. II & III
Tpt. I & II
Timp.
tr
Vln. Solo
Vln. I & II
Vla. I & II
Vc. I & II
Db. I & II

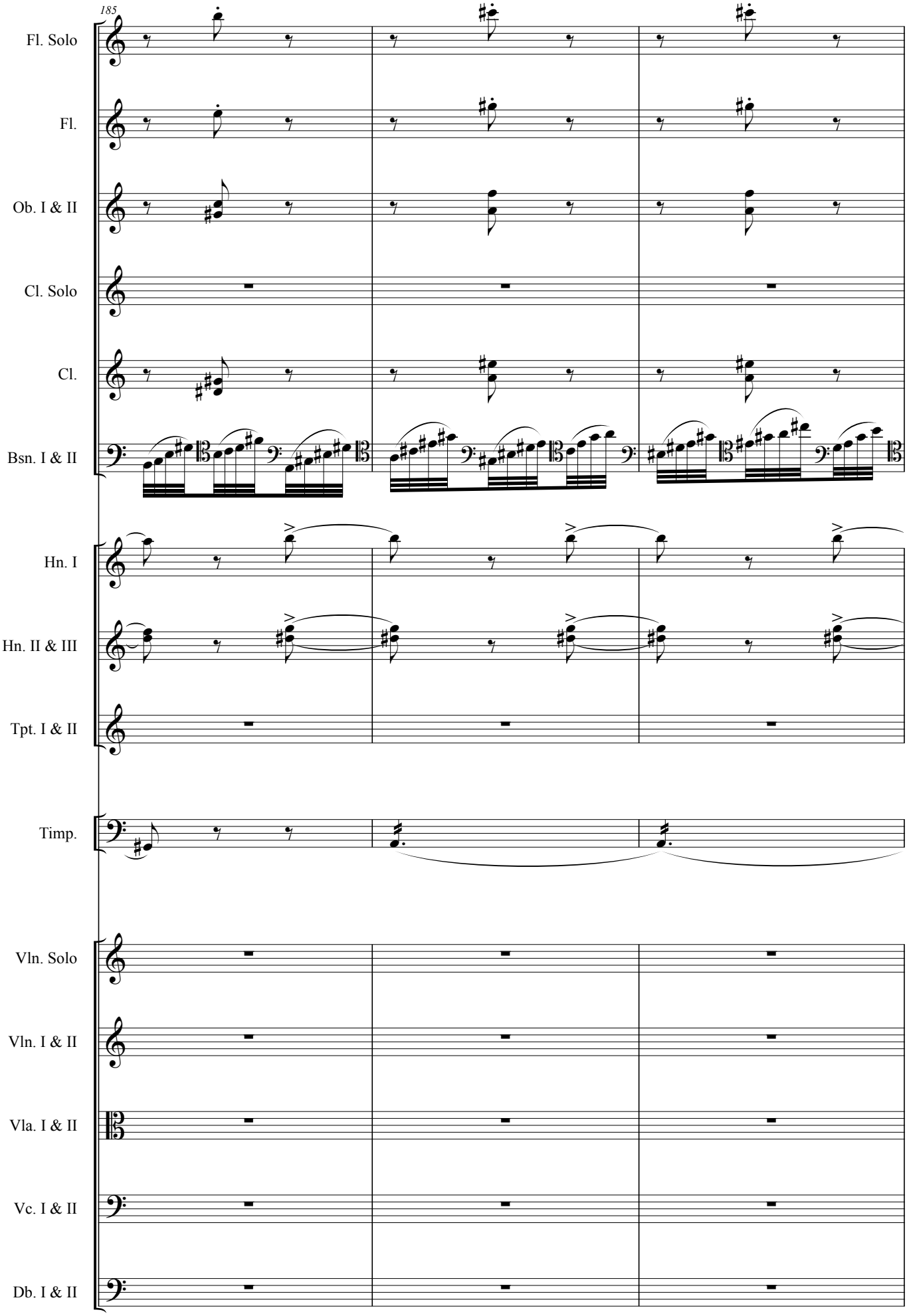

166
Fl. Solo
Fl.
Ob. I & II
Cl. Solo
Cl.
Bsn. I & II
Hn. I
Hn. II & III
Tpt. I & II
Timp.
Vln. Solo
Vln. I & II
Vla. I & II
Vc. I & II
Db. I & II

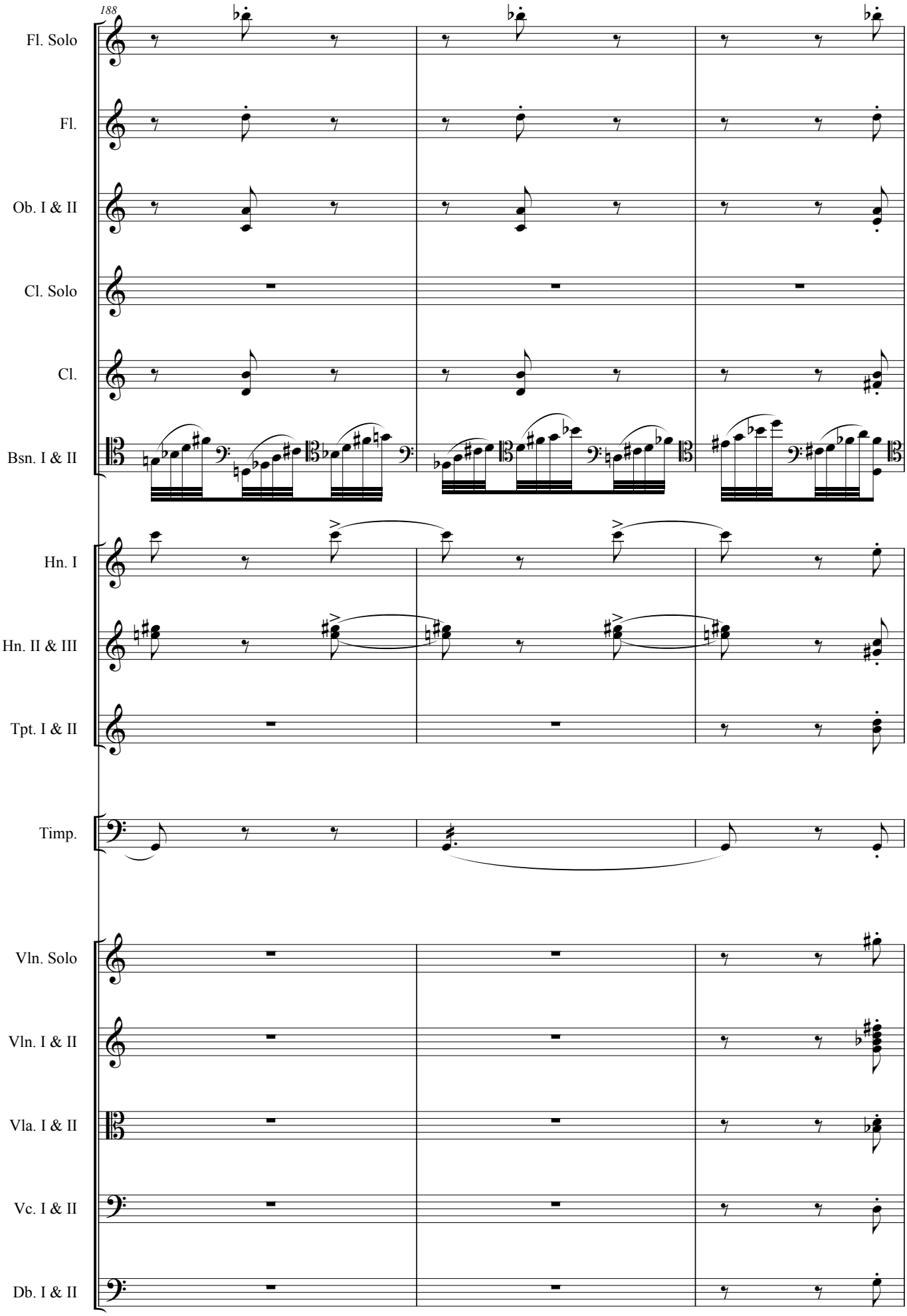

171
Fl. Solo
Fl.
Ob. I & II
Cl. Solo
Cl.
Bsn. I & II
Hn. I
Hn. II & III
Tpt. I & II
Timp.
Vln. Solo
Vln. I & II
Vla. I & II
Vc. I & II
Db. I & II

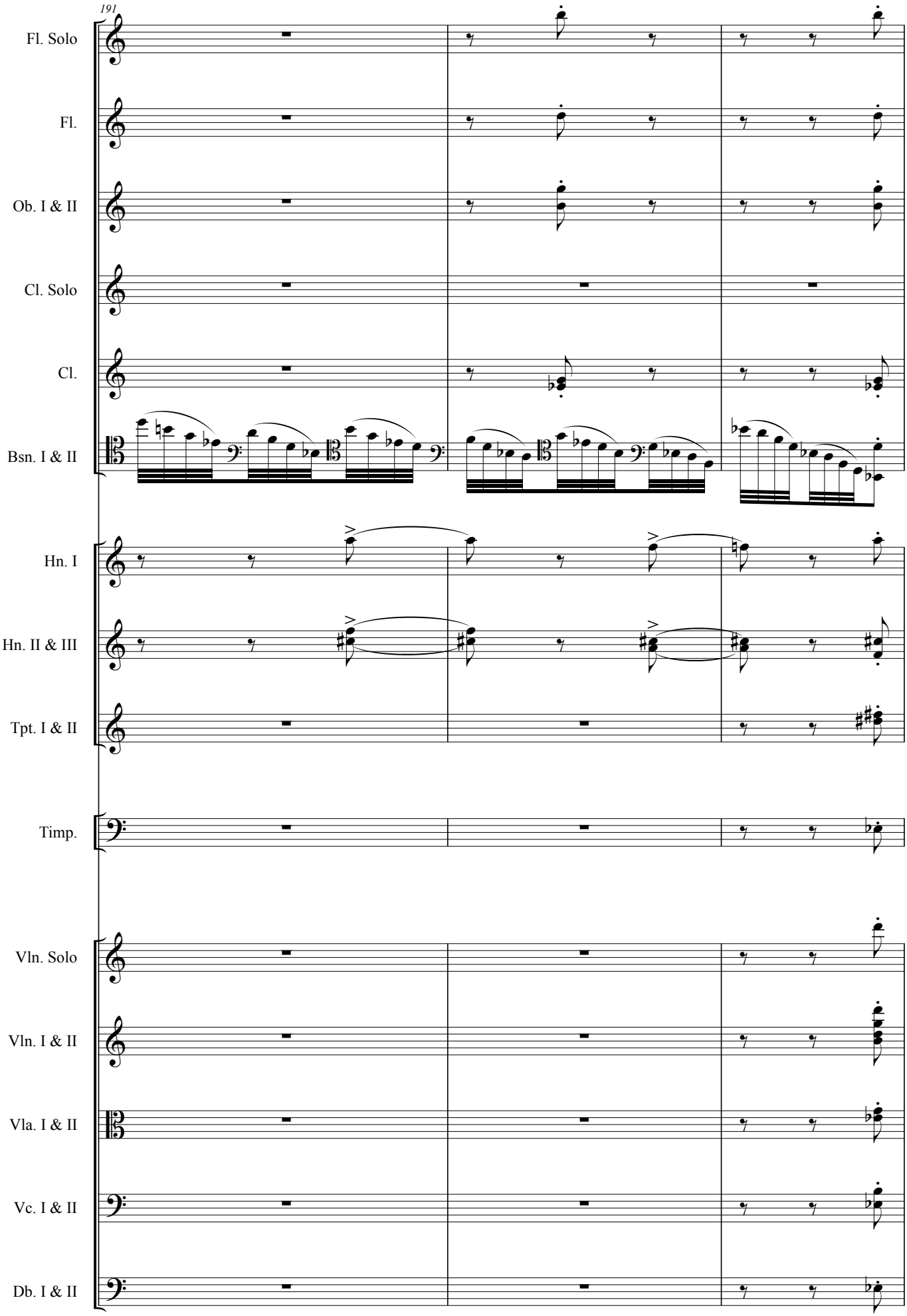

176
Fl. Solo
Fl.
Ob. I & II
Cl. Solo
Cl.
Bsn. I & II
Hn. I
Hn. II & III
Tpt. I & II
Timp.
Vln. Solo
Vln. I & II
Vla. I & II
Vc. I & II
Db. I & II

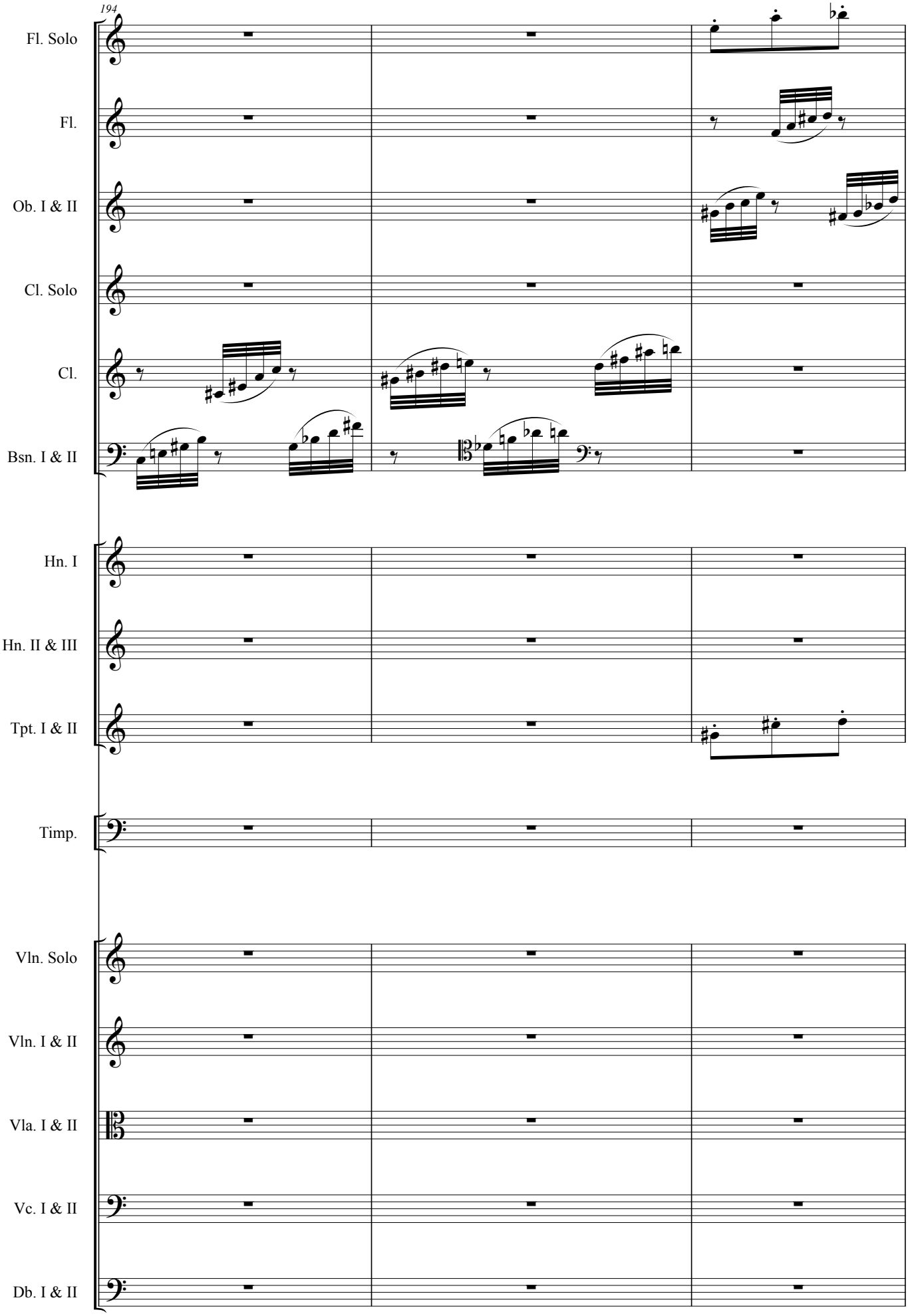

179
Fl. Solo
Fl.
Ob. I & II
Cl. Solo
Cl.
Bsn. I & II
Hn. I
Hn. II & III
Tpt. I & II
Timp.
Vln. Solo
Vln. I & II
Vla. I & II
Vc. I & II
Db. I & II

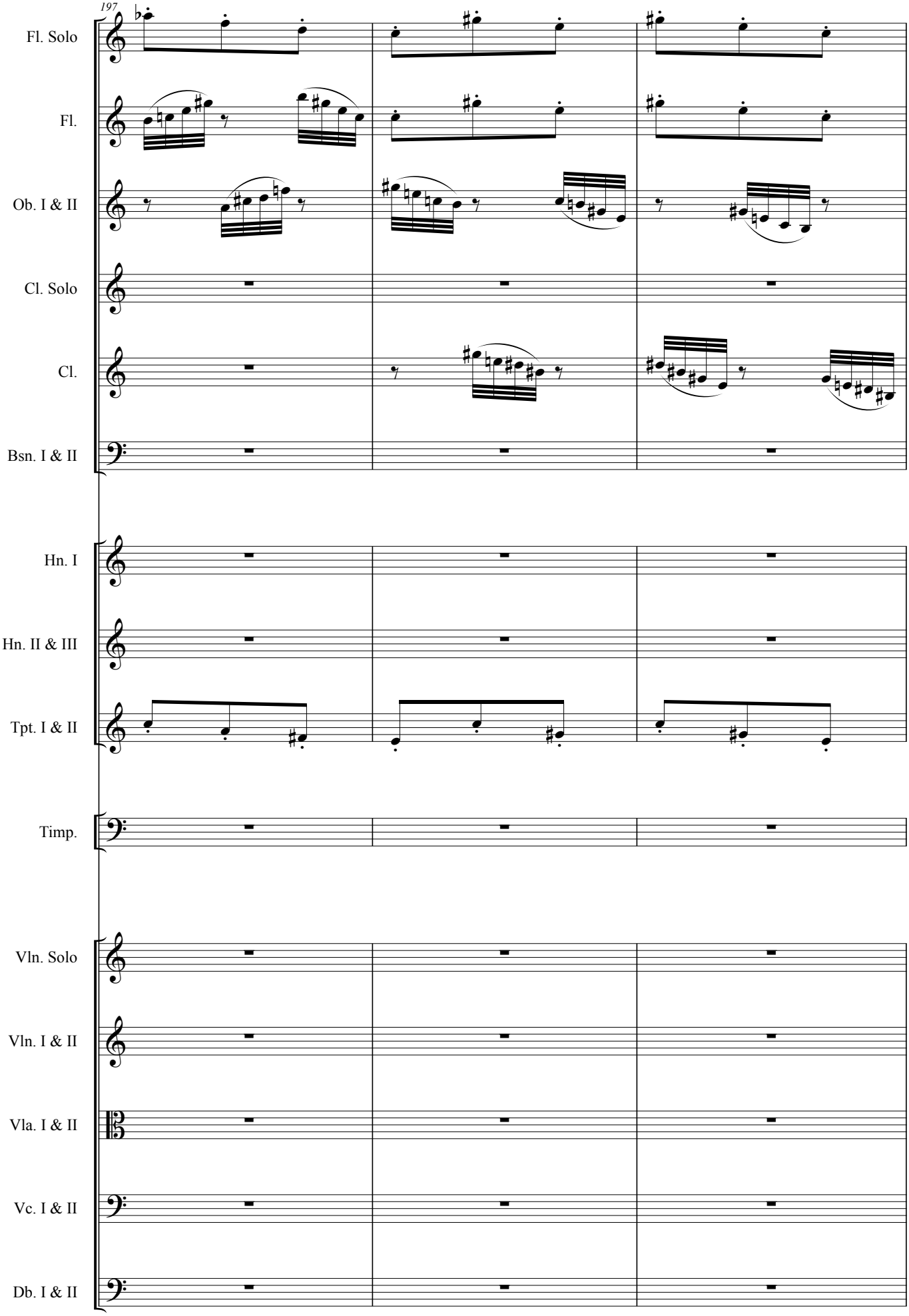

182
Fl. Solo
Fl.
Ob. I & II
Cl. Solo
Cl.
Bsn. I & II
Hn. I
Hn. II & III
Tpt. I & II
Timp.
Vln. Solo
Vln. I & II
Vla. I & II
Vc. I & II
Db. I & II

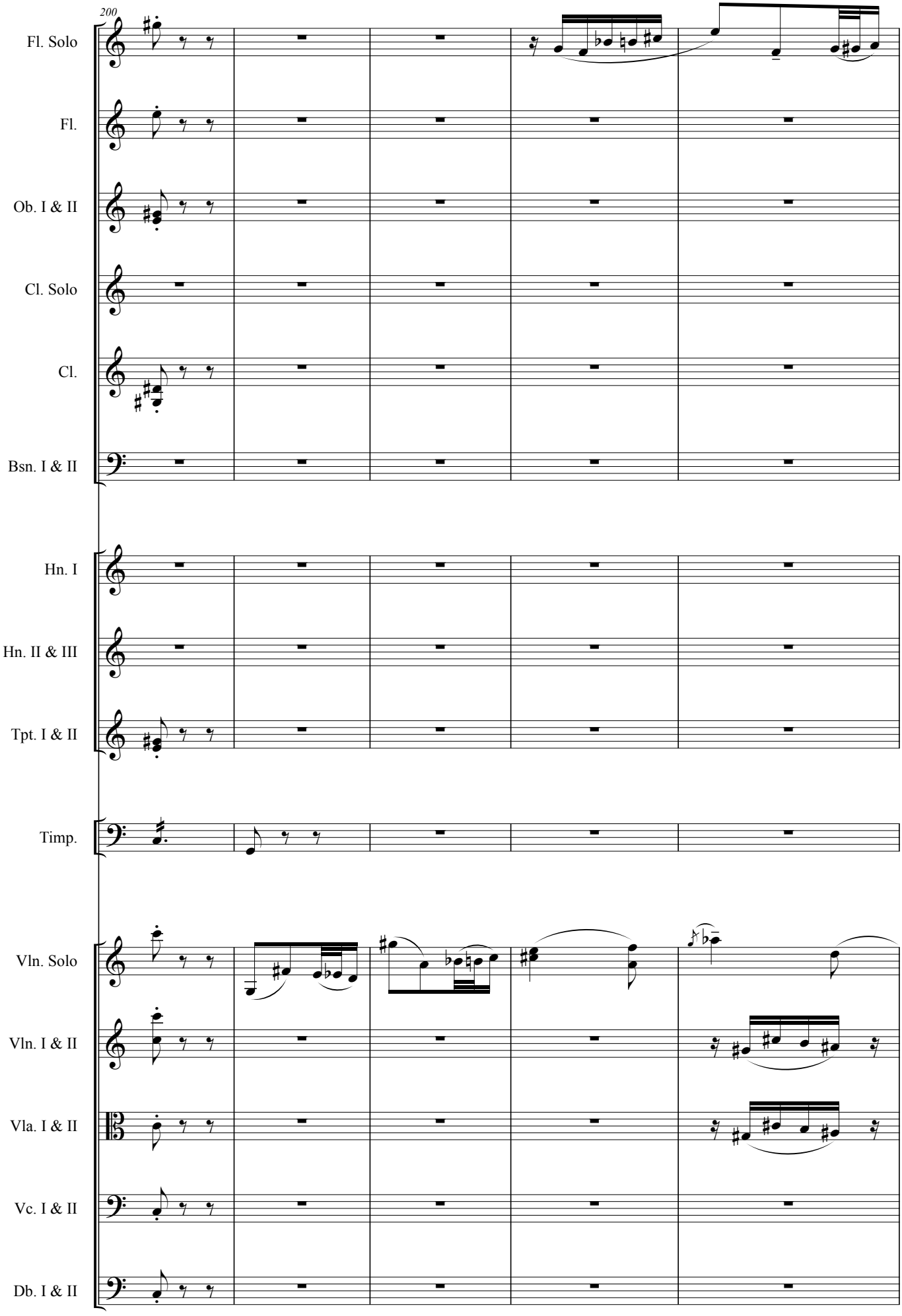

185
Fl. Solo
Fl.
Ob. I & II
Cl. Solo
Cl.
Bsn. I & II
Hn. I
Hn. II & III
Tpt. I & II
Timp.
Vln. Solo
Vln. I & II
Vla. I & II
Vc. I & II
Db. I & II

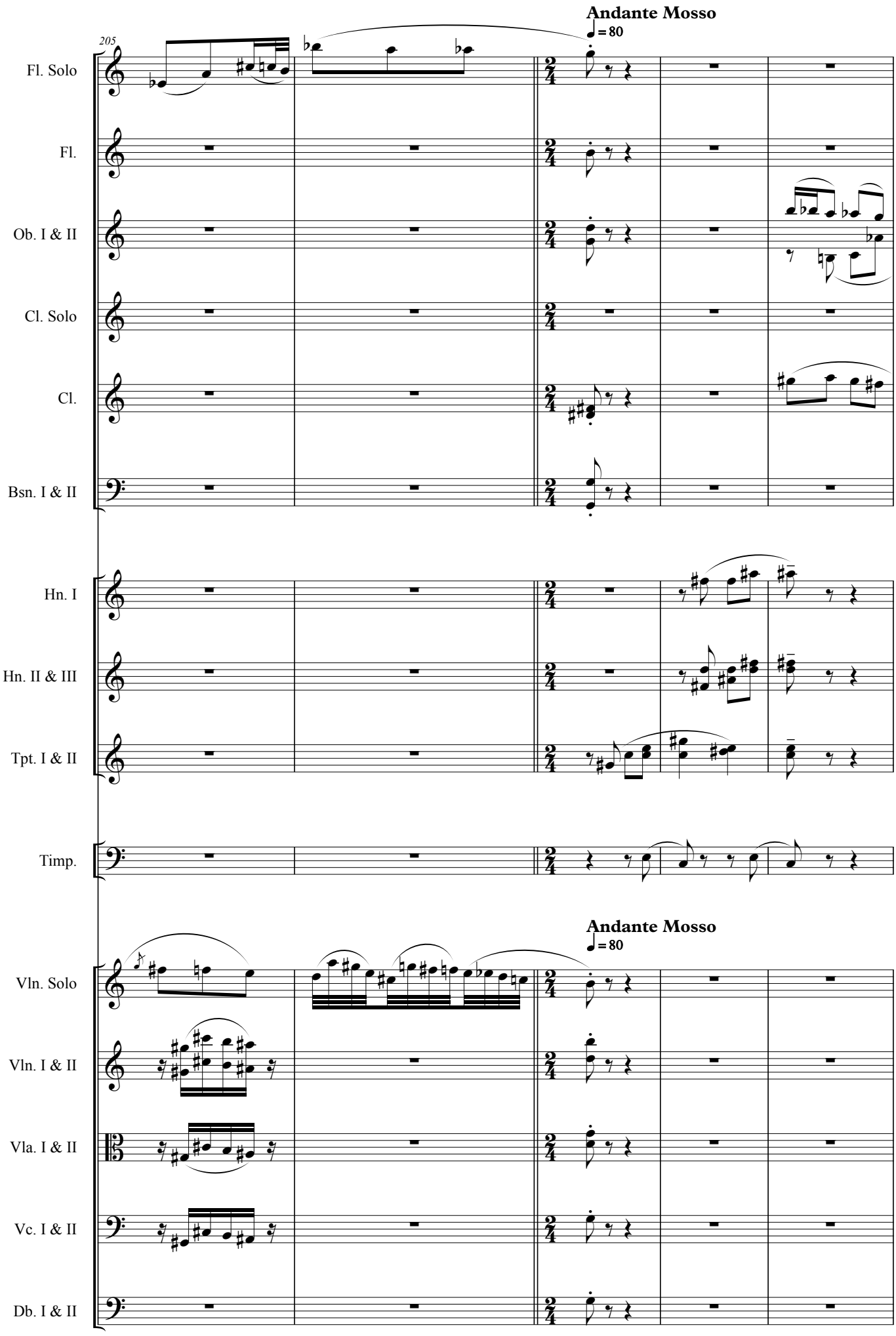

188
Fl. Solo
Fl.
Ob. I & II
Cl. Solo
Cl.
Bsn. I & II
Hn. I
Hn. II & III
Tpt. I & II
Timp.
Vln. Solo
Vln. I & II
Vla. I & II
Vc. I & II
Db. I & II

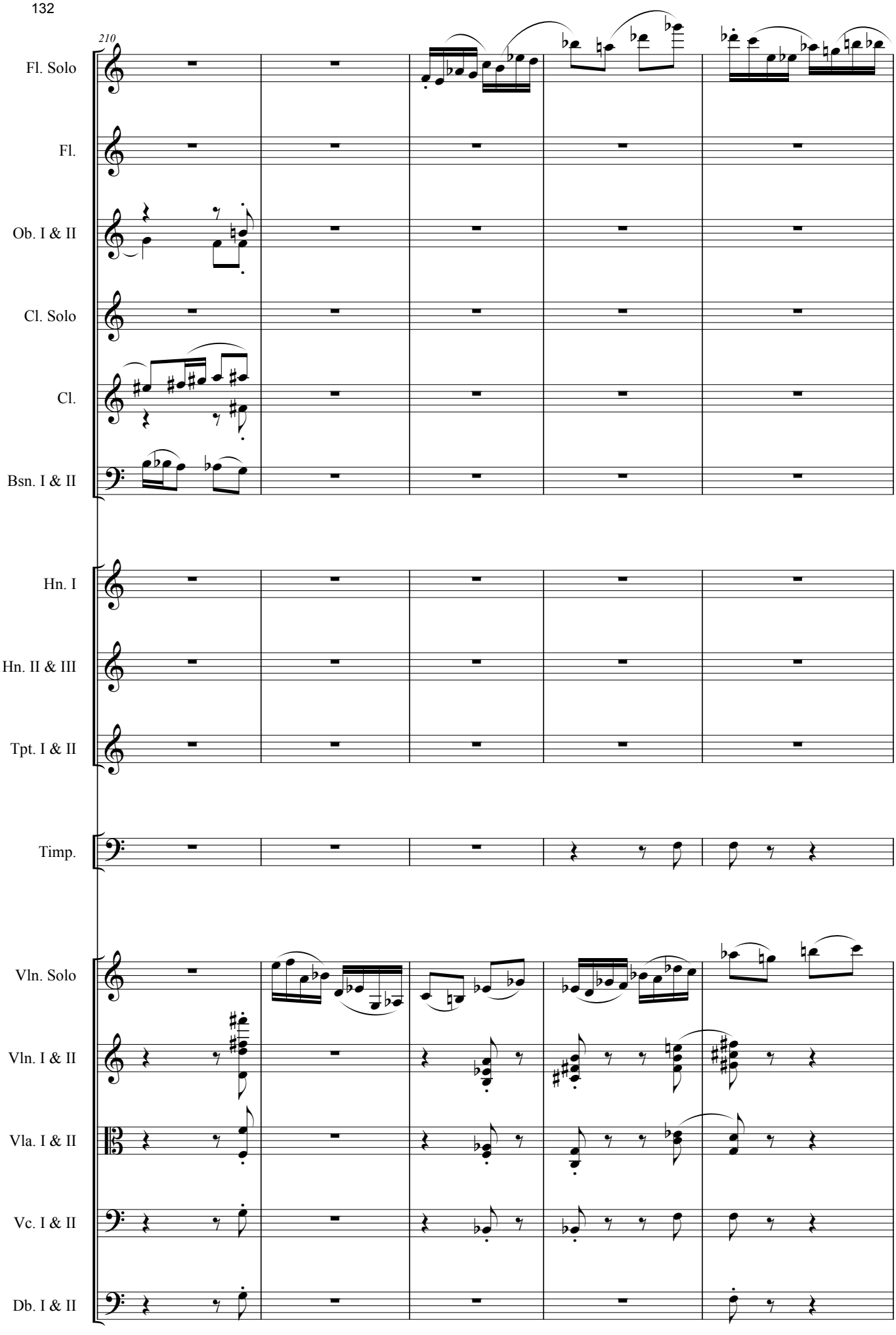

191
Fl. Solo
Fl.
Ob. I & II
Cl. Solo
Cl.
Bsn. I & II
Hn. I
Hn. II & III
Tpt. I & II
Timp.
Vln. Solo
Vln. I & II
Vla. I & II
Vc. I & II
Db. I & II

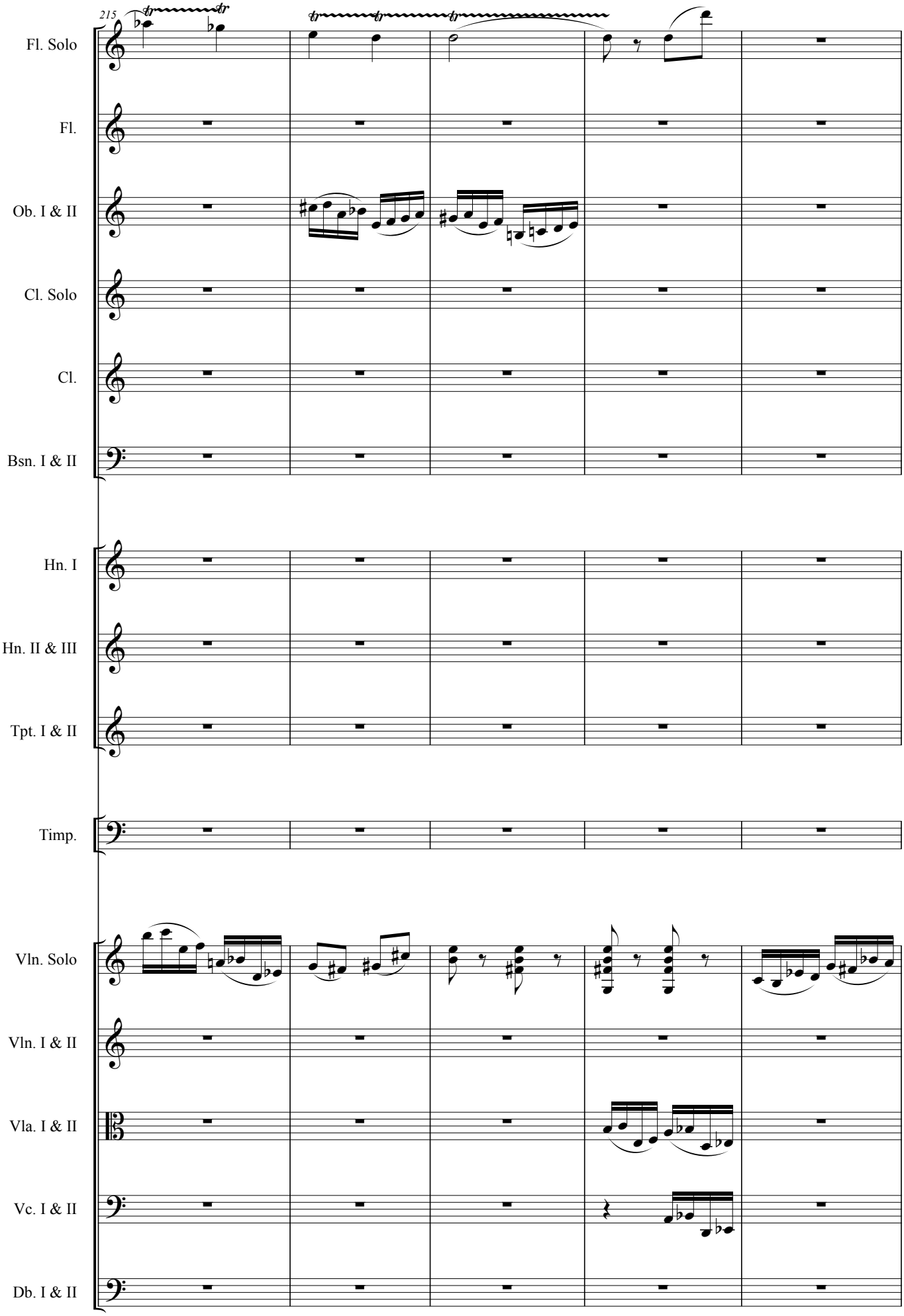

194
Fl. Solo
Fl.
Ob. I & II
Cl. Solo
Cl.
Bsn. I & II
Hn. I
Hn. II & III
Tpt. I & II
Timp.
Vln. Solo
Vln. I & II
Vla. I & II
Vc. I & II
Db. I & II

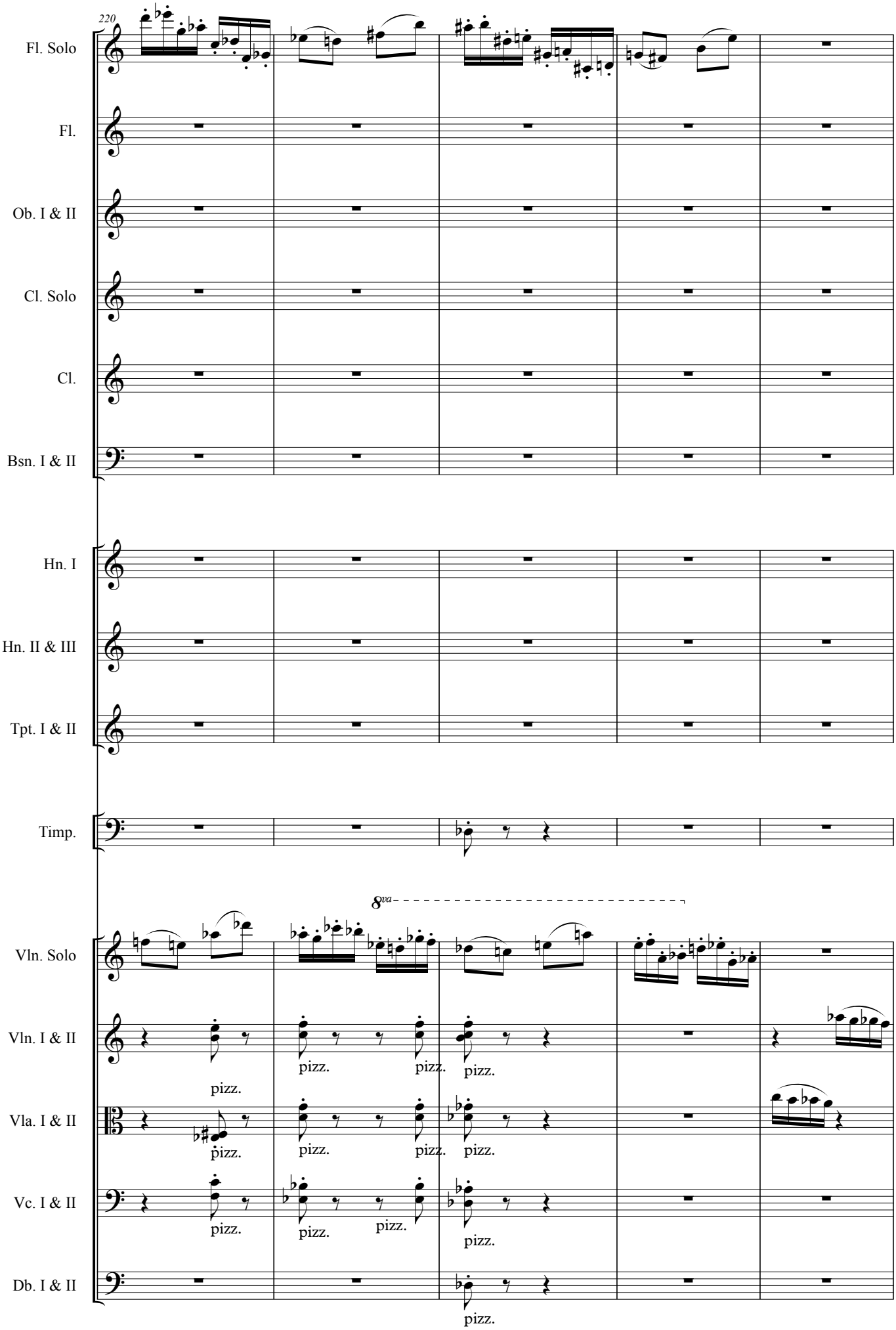

197
Fl. Solo
Fl.
Ob. I & II
Cl. Solo
Cl.
Bsn. I & II
Hn. I
Hn. II & III
Tpt. I & II
Timp.
Vln. Solo
Vln. I & II
Vla. I & II
Vc. I & II
Db. I & II

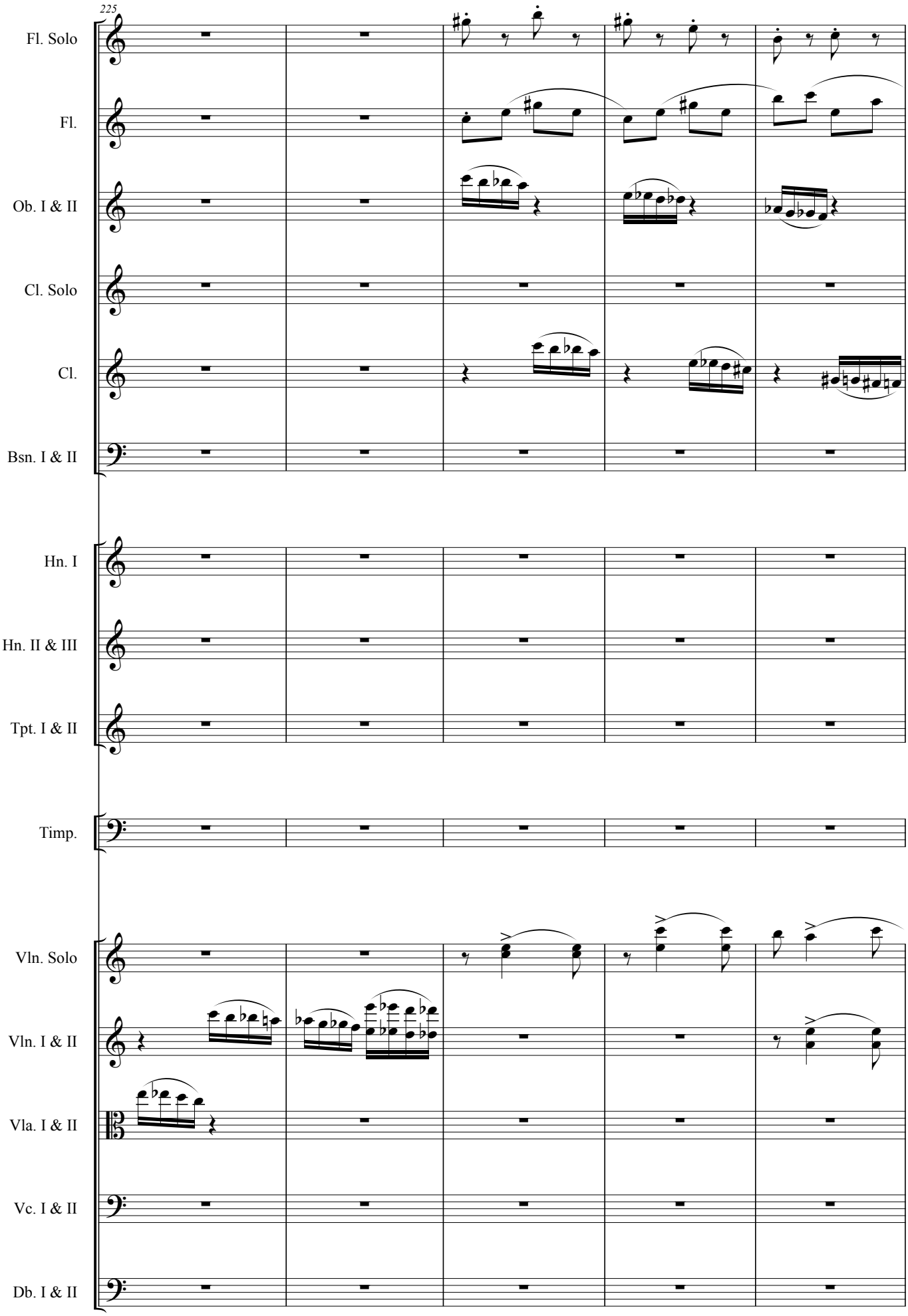

200
Fl. Solo
Fl.
Ob. I & II
Cl. Solo
Cl.
Bsn. I & II
Hn. I
Hn. II & III
Tpt. I & II
Timp.
Vln. Solo
Vln. I & II
Vla. I & II
Vc. I & II
Db. I & II

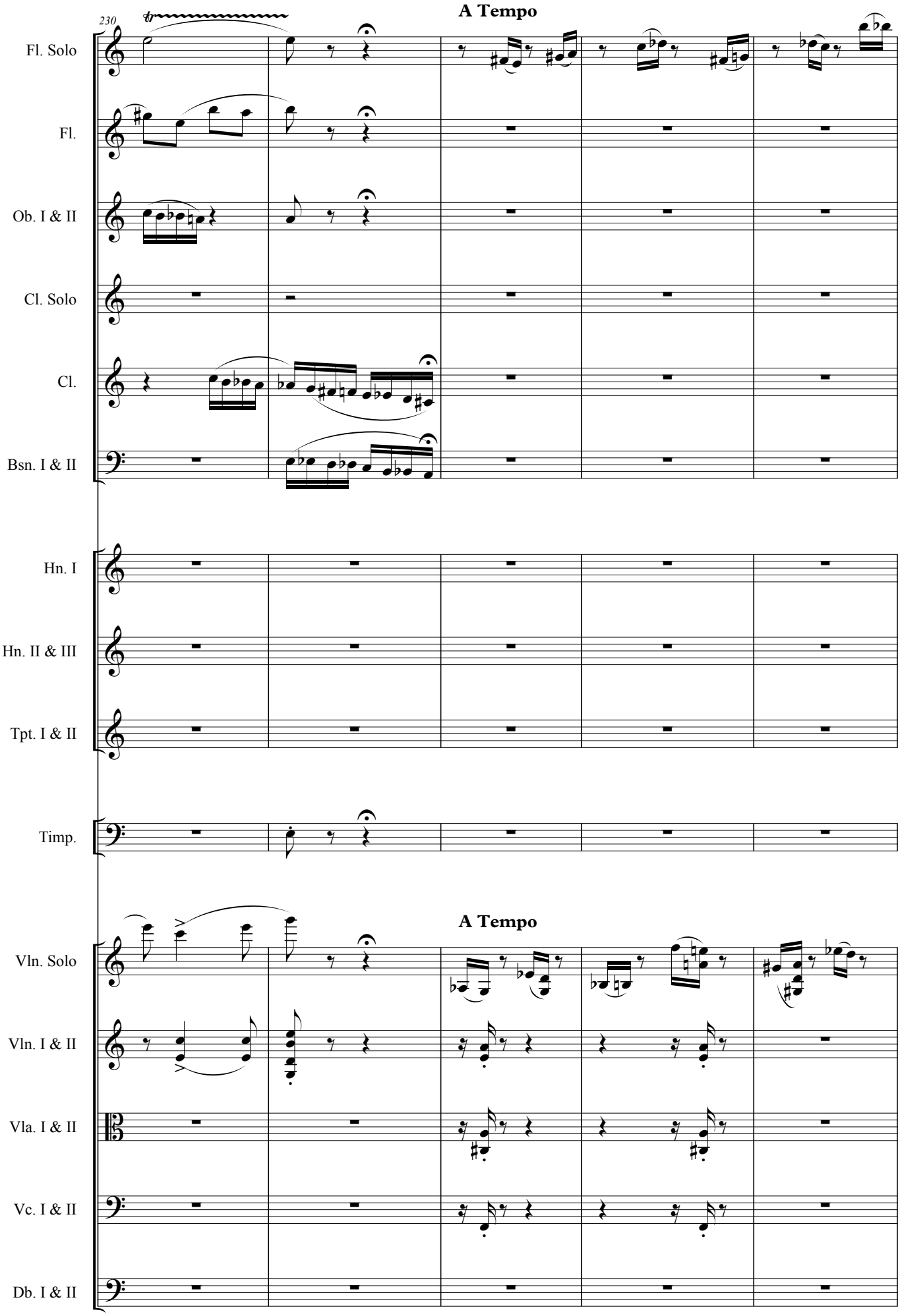

Andante Mosso
♩= 80
205
Fl. Solo
Fl.
Ob. I & II
Cl. Solo
Cl.
Bsn. I & II
Hn. I
Hn. II & III
Tpt. I & II
Timp.
Andante Mosso
♩= 80
Vln. Solo
Vln. I & II
Vla. I & II
Vc. I & II
Db. I & II

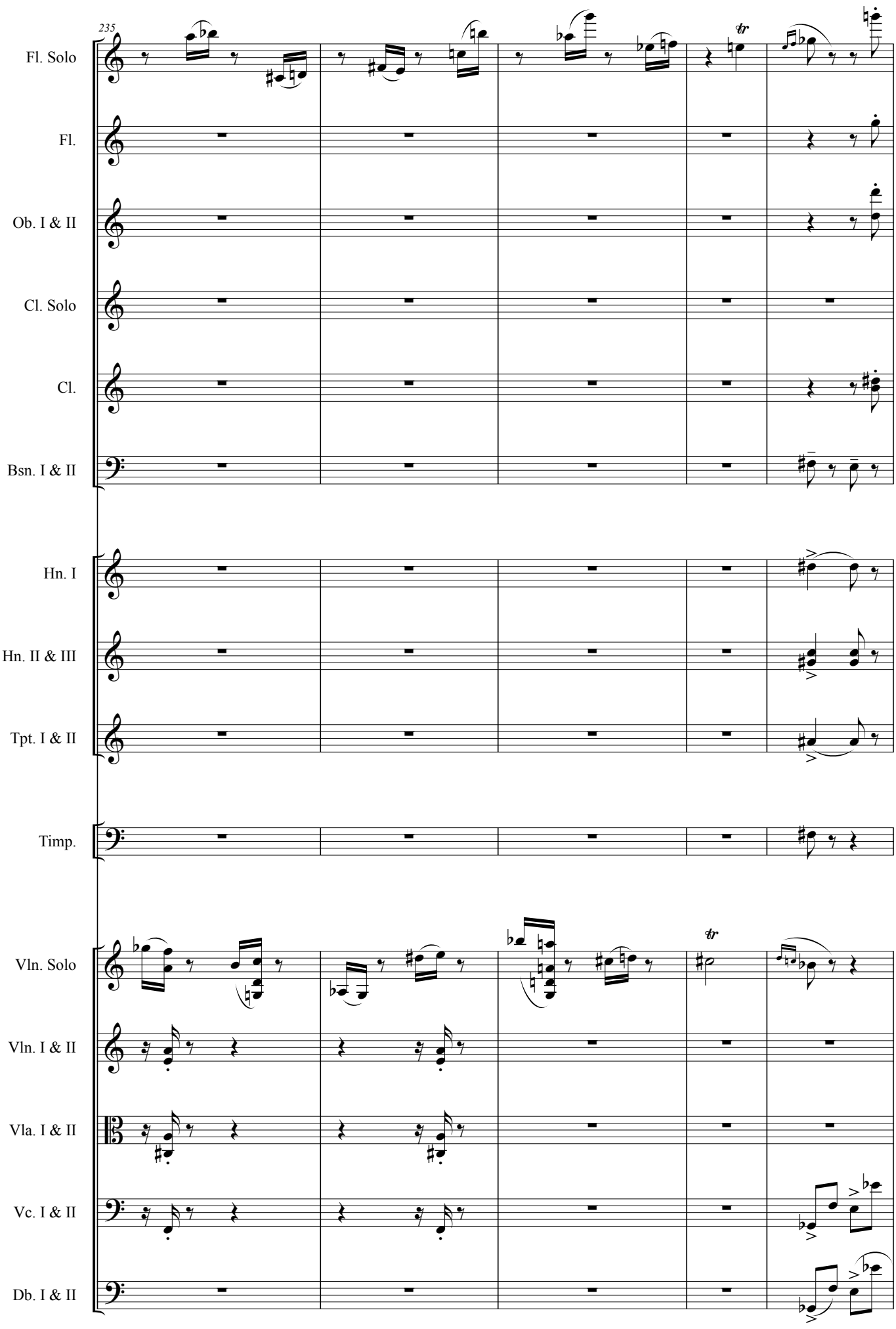

210
Fl. Solo
Fl.
Ob. I & II
Cl. Solo
Cl.
Bsn. I & II
Hn. I
Hn. II & III
Tpt. I & II
Timp.
Vln. Solo
Vln. I & II
Vla. I & II
Vc. I & II
Db. I & II

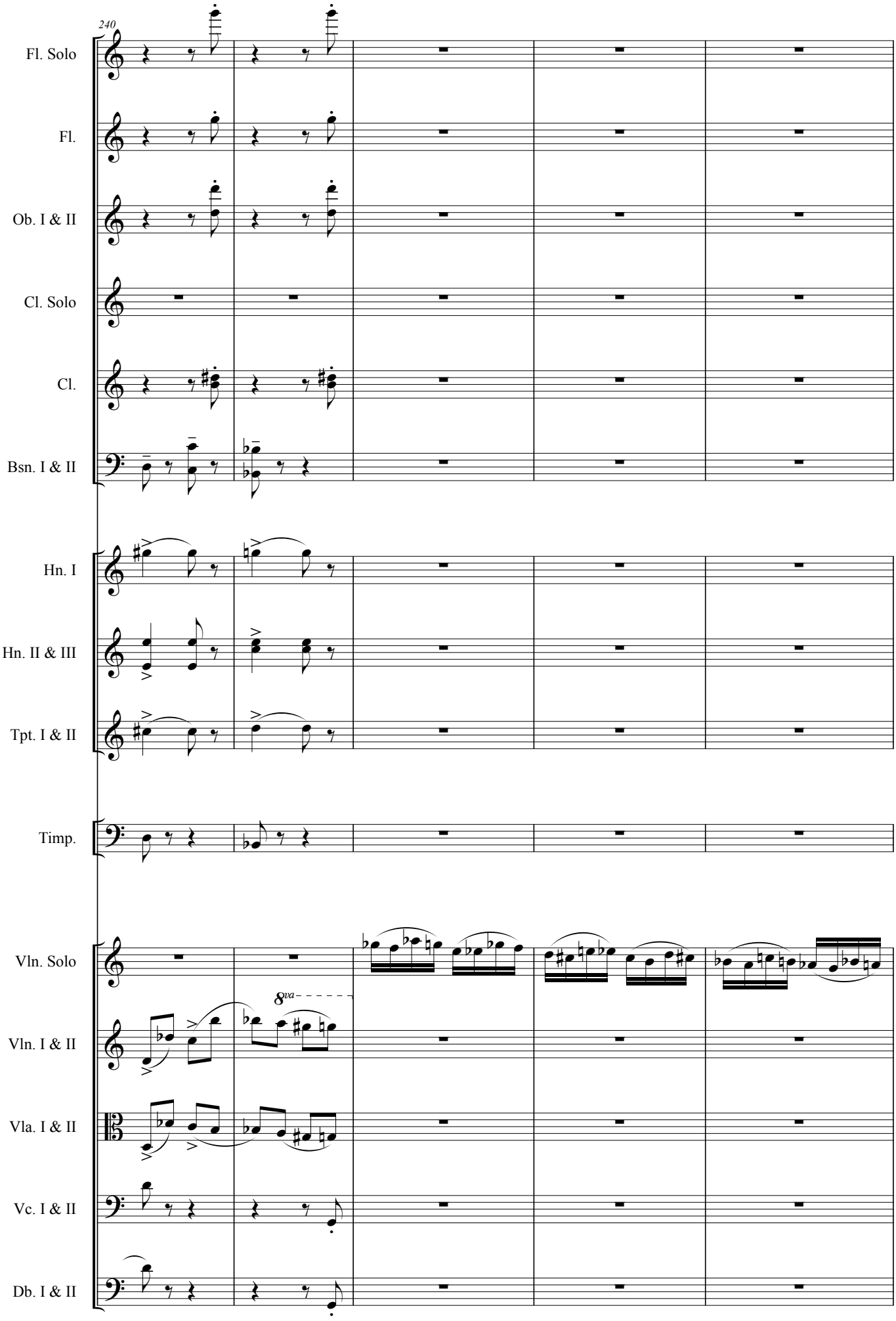

215
Fl. Solo
Fl.
Ob. I & II
Cl. Solo
Cl.
Bsn. I & II
Hn. I
Hn. II & III
Tpt. I & II
Timp.
Vln. Solo
Vln. I & II
Vla. I & II
Vc. I & II
Db. I & II

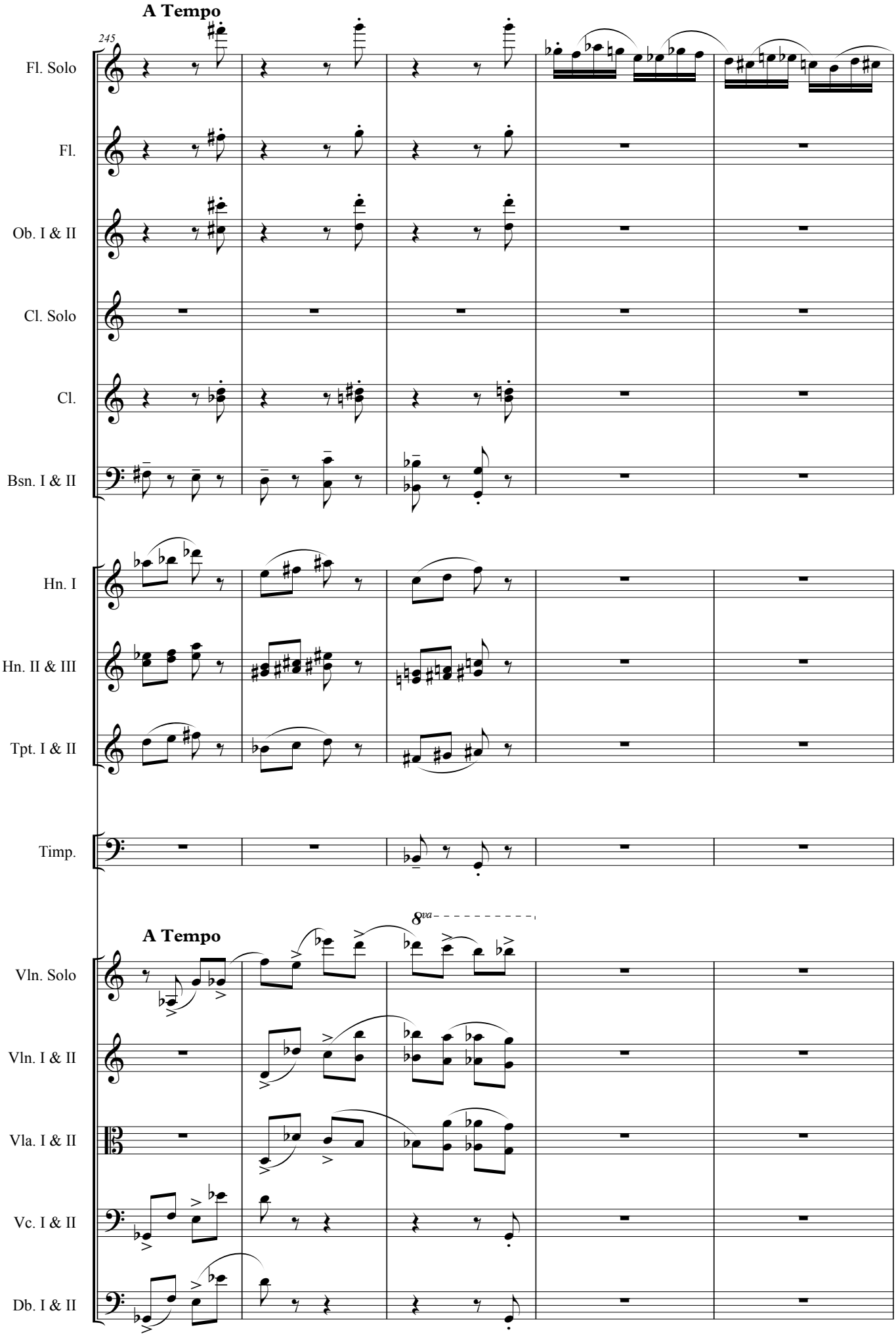

220
Fl. Solo
Fl.
Ob. I & II
Cl. Solo
Cl.
Bsn. I & II
Hn. I
Hn. II & III
Tpt. I & II
Timp.
8va
Vln. Solo
Vln. I & II
Vla. I & II
Vc. I & II
Db. I & II
pizz.

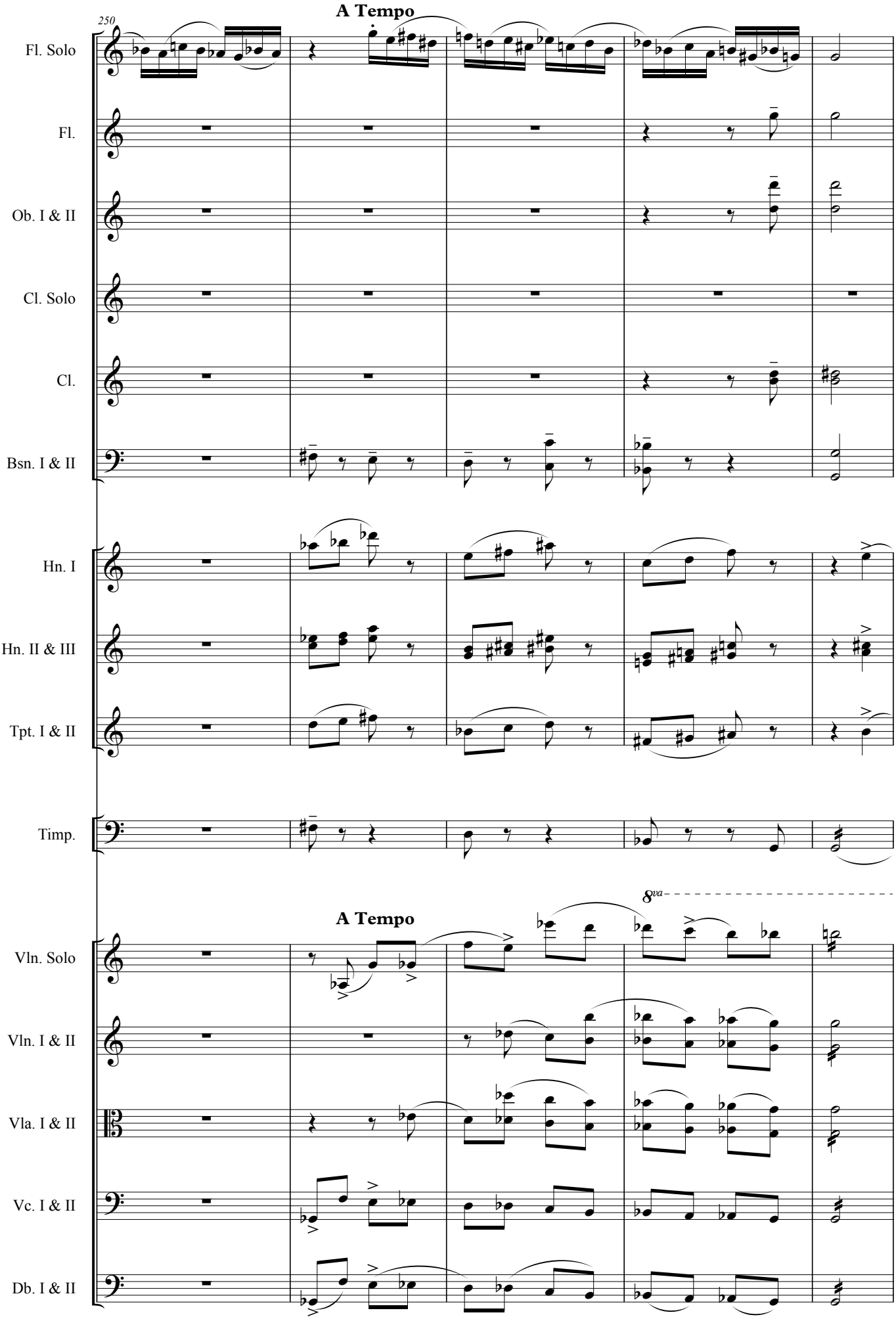

225
Fl. Solo
Fl.
Ob. I & II
Cl. Solo
Cl.
Bsn. I & II
Hn. I
Hn. II & III
Tpt. I & II
Timp.
Vln. Solo
Vln. I & II
Vla. I & II
Vc. I & II
Db. I & II

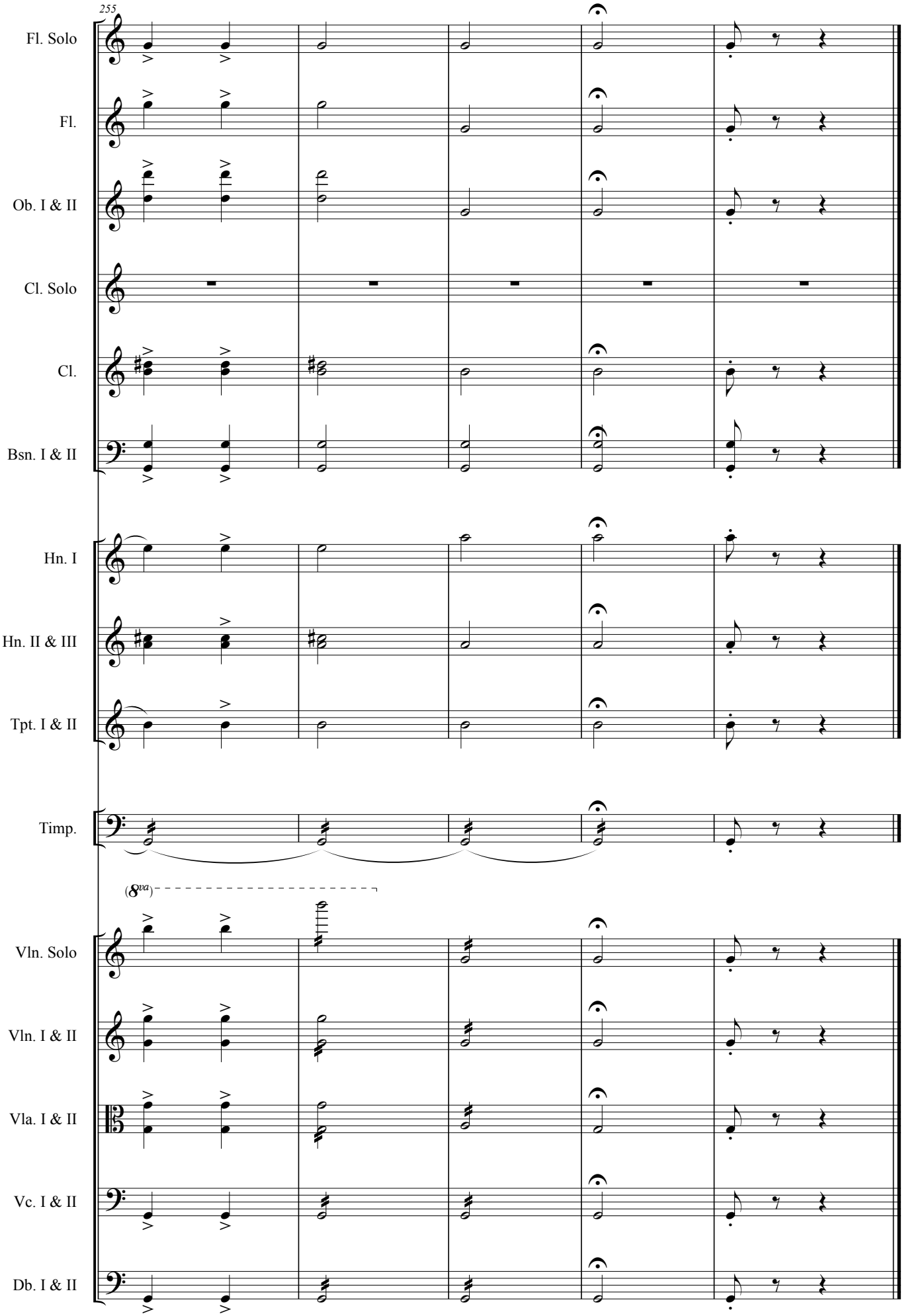

230
A Tempo
Fl. Solo
Fl.
Ob. I & II
Cl. Solo
Cl.
Bsn. I & II
Hn. I
Hn. II & III
Tpt. I & II
Timp.
A Tempo
Vln. Solo
Vln. I & II
Vla. I & II
Vc. I & II
Db. I & II


235
Fl. Solo
Fl.
Ob. I & II
Cl. Solo
Cl.
Bsn. I & II
Hn. I
Hn. II & III
Tpt. I & II
Timp.
Vln. Solo
Vln. I & II
Vla. I & II
Vc. I & II
Db. I & II
tr
tr


240
Fl. Solo
Fl.
Ob. I & II
Cl. Solo
Cl.
Bsn. I & II
Hn. I
Hn. II & III
Tpt. I & II
Timp.
Vln. Solo
8va
Vln. I & II
Vla. I & II
Vc. I & II
Db. I & II


A Tempo
245
Fl. Solo
Fl.
Ob. I & II
Cl. Solo
Cl.
Bsn. I & II
Hn. I
Hn. II & III
Tpt. I & II
Timp.
A Tempo
8va
Vln. Solo
Vln. I & II
Vla. I & II
Vc. I & II
Db. I & II

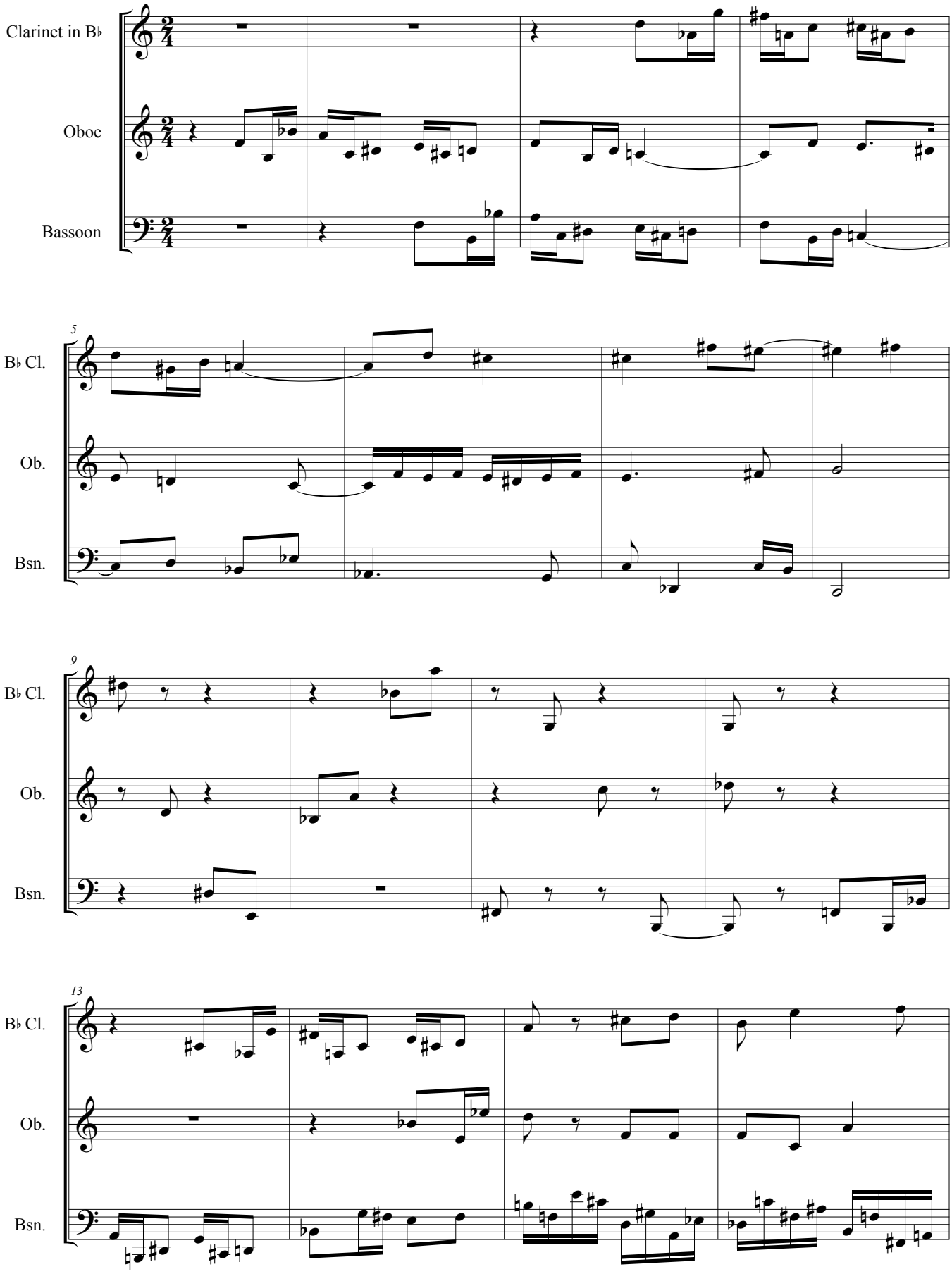

250
A Tempo
Fl. Solo
Fl.
Ob. I & II
Cl. Solo
Cl.
Bsn. I & II
Hn. I
Hn. II & III
Tpt. I & II
Timp.
A Tempo
8va
Vln. Solo
Vln. I & II
Vla. I & II
Vc. I & II
Db. I & II

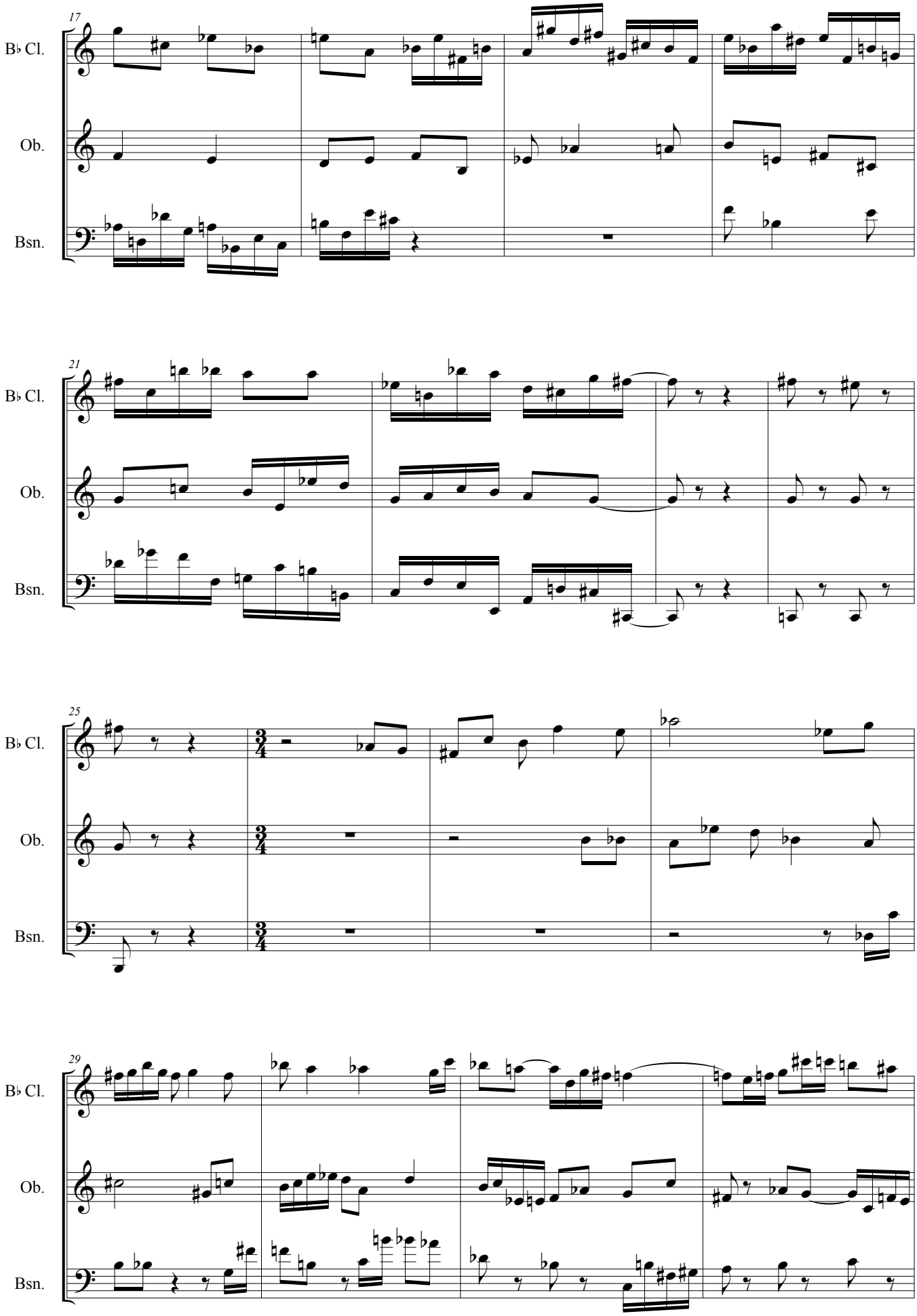

255
Fl. Solo
Fl.
Ob. I & II
Cl. Solo
Cl.
Bsn. I & II
Hn. I
Hn. II & III
Tpt. I & II
Timp.
(8va)
Vln. Solo
Vln. I & II
Vla. I & II
Vc. I & II
Db. I & II

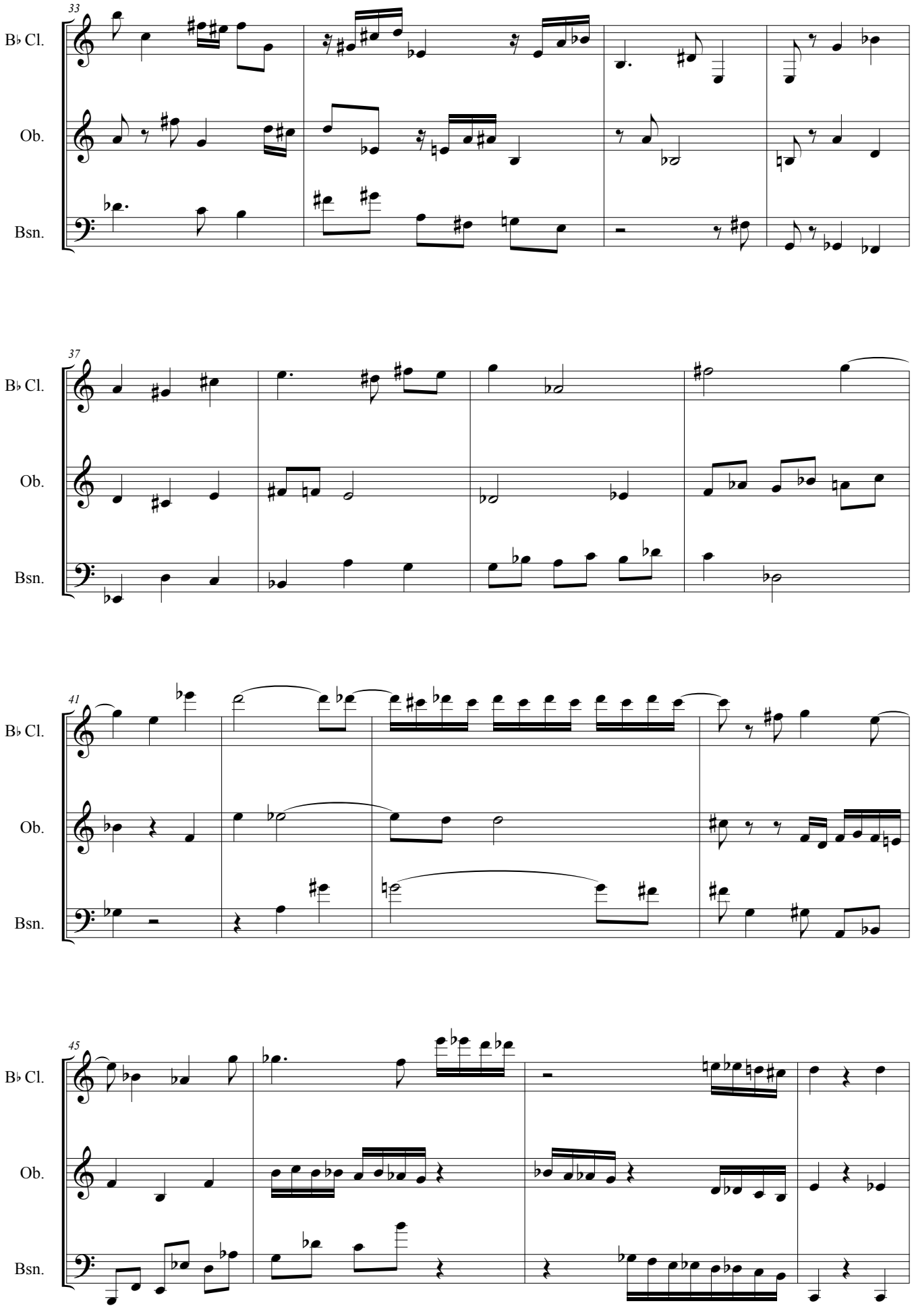
8. Scherzetto a tre

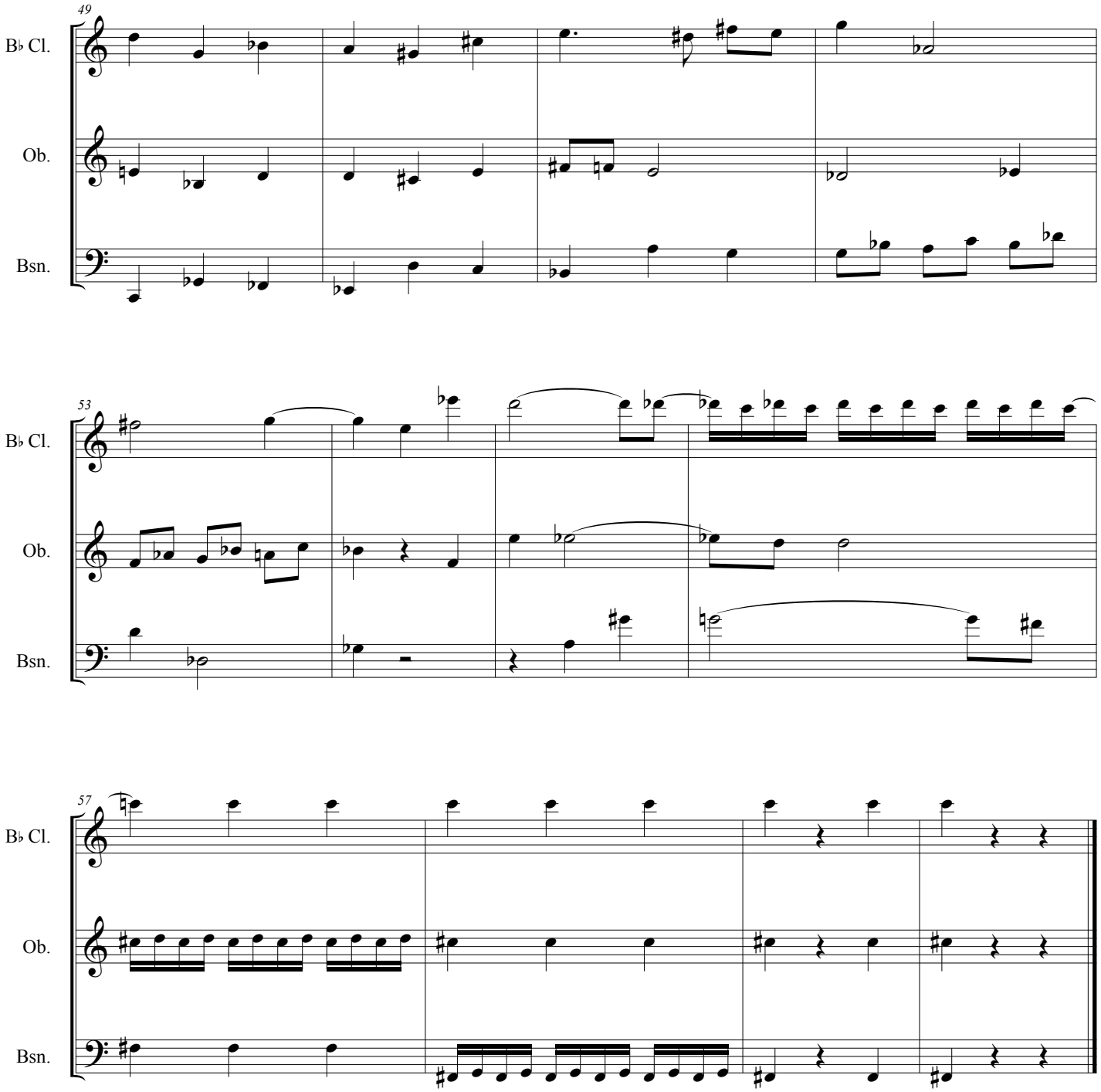
Scherzetto a tre

Joaquim dos Santos




17
B♭ Cl.
Ob.
Bsn.
21
B♭ Cl.
Ob.
Bsn.
25
B♭ Cl.
Ob.
Bsn.
29
B♭ Cl.
Ob.
Bsn.


33
B♭ Cl.
Ob.
Bsn.
37
B♭ Cl.
Ob.
Bsn.
41
B♭ Cl.
Ob.
Bsn.
45
B♭ Cl.
Ob.
Bsn.


49
B♭ Cl.
Ob.
Bsn.
53
B♭ Cl.
Ob.
Bsn.
57
B♭ Cl.
Ob.
Bsn.

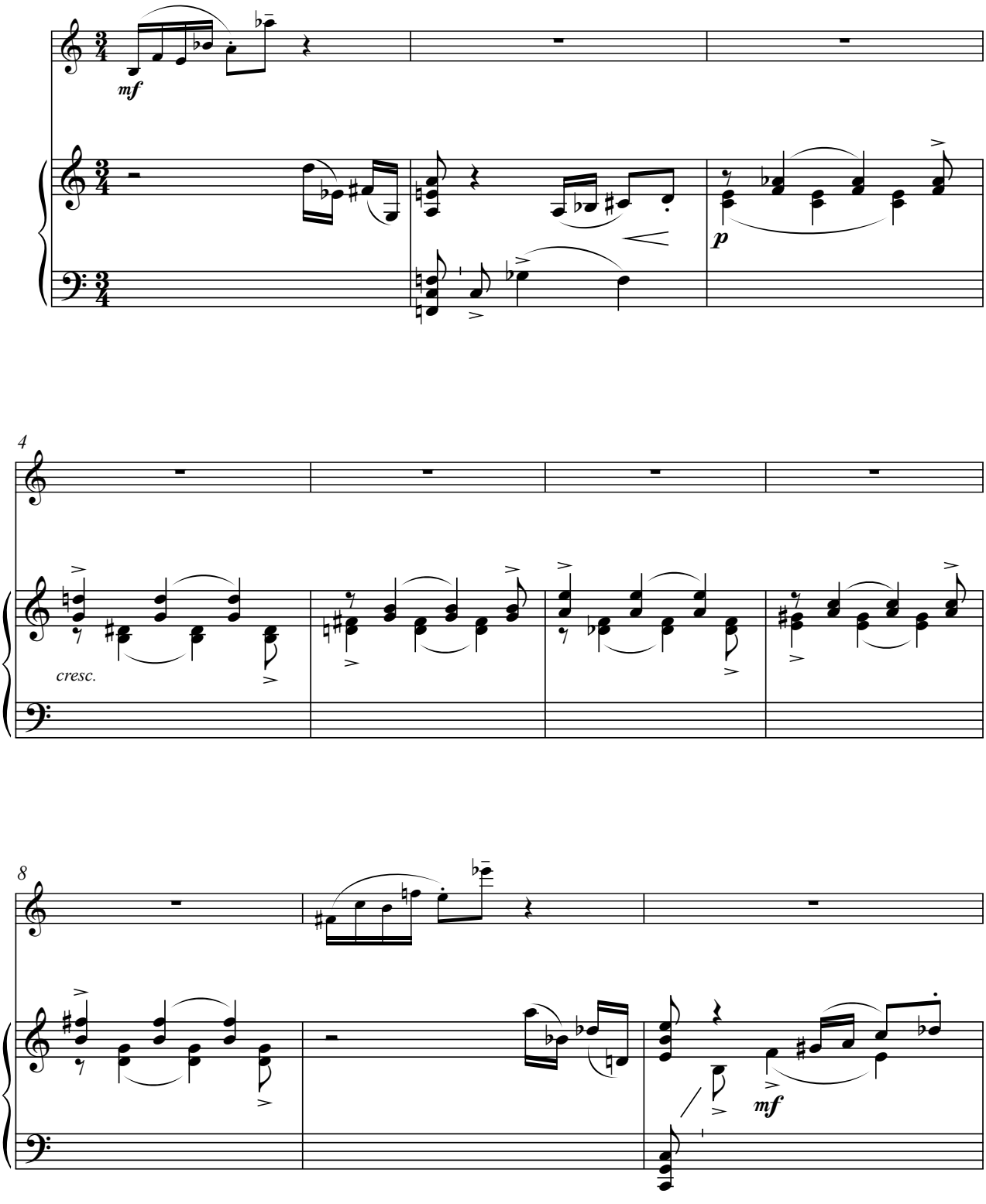
9. Concerto para clarinete

Concerto

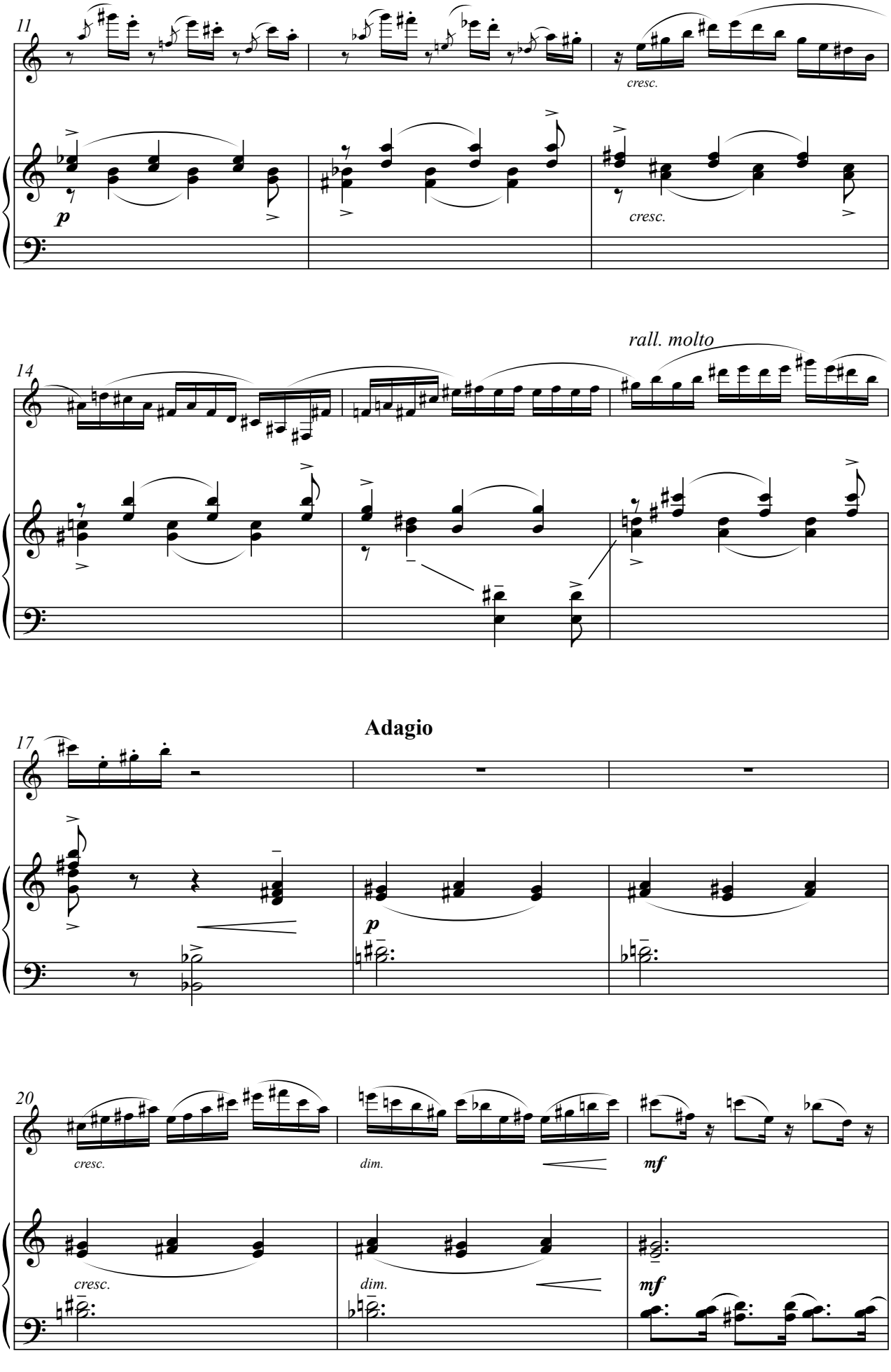
para clarinete (si♭) e piano

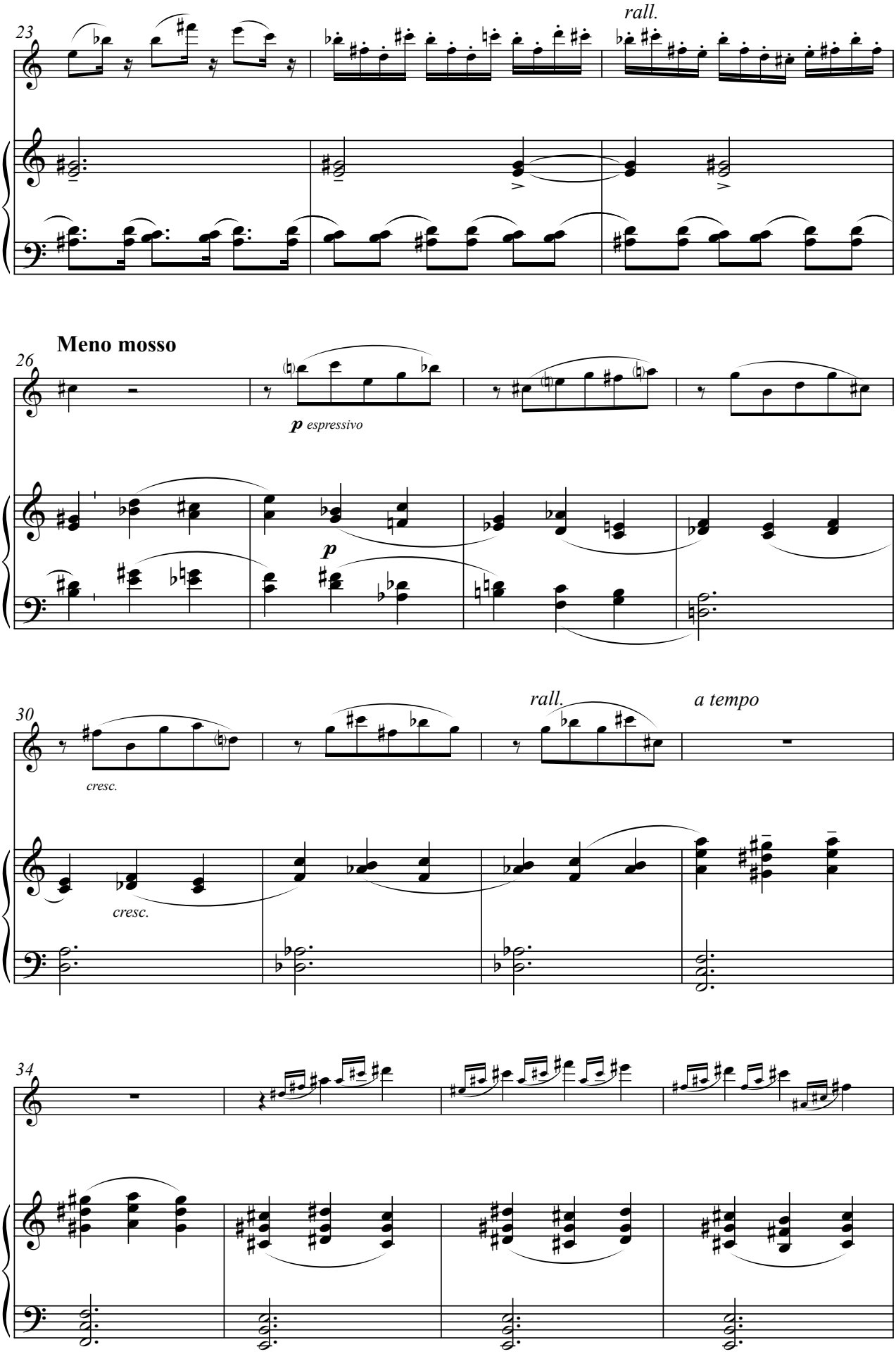
Joaquim dos Santos

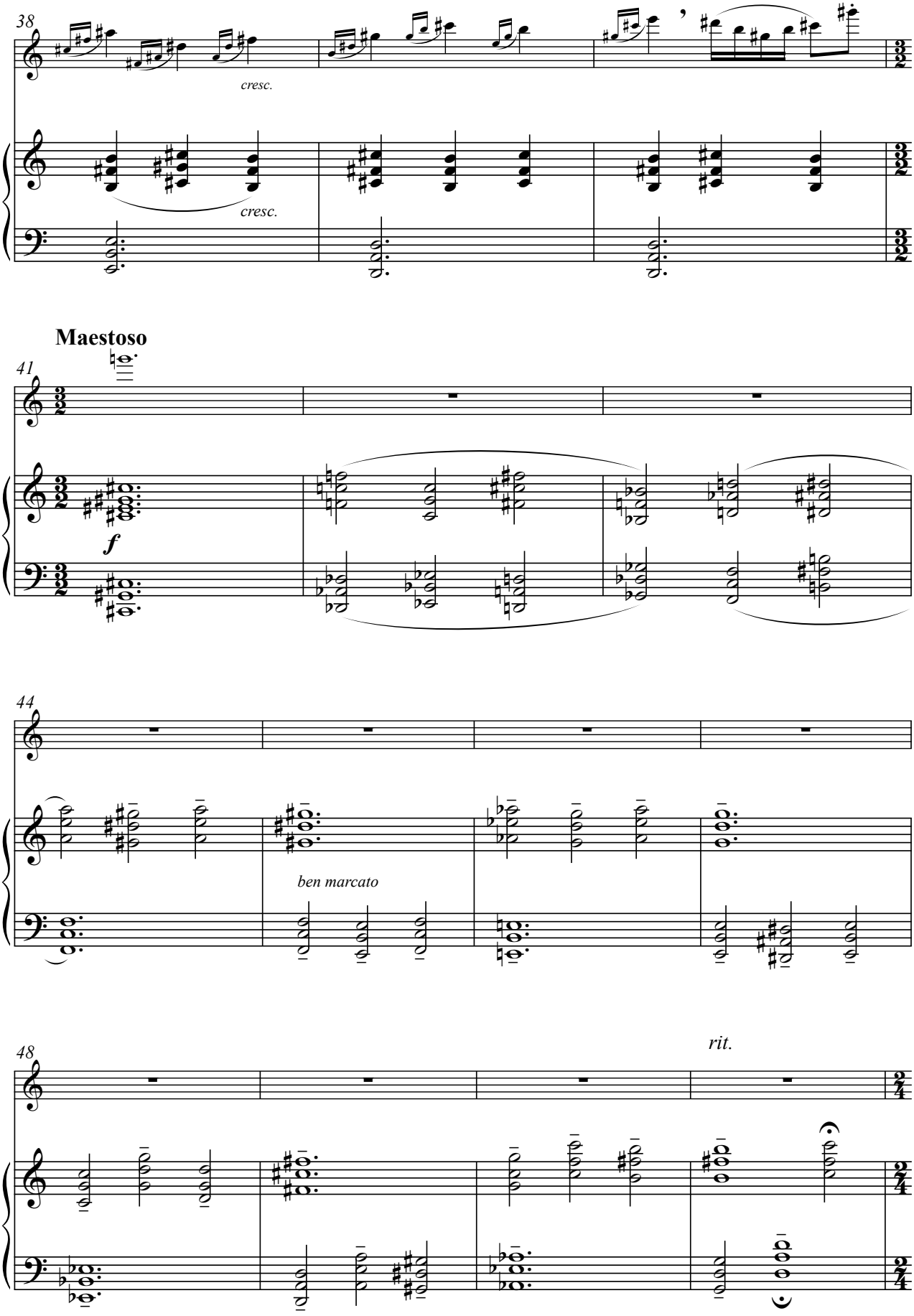
Andante con spirito



© Joaquim dos Santos, 2003


11
cresc.
p
cresc.
rall. molto
14
Adagio
17
p
20
cresc.
dim.
mf
cresc.
dim.
mf


23
rall.
Meno mosso
26
p espressivo
p
30
cresc.
rall.
a tempo
cresc.
34


38
cresc.
cresc.
Maestoso
41
f
44
ben marcato
48
rit.

Andantino (Primo Scherzo)

52

p

p

55

rall. molto e dim.

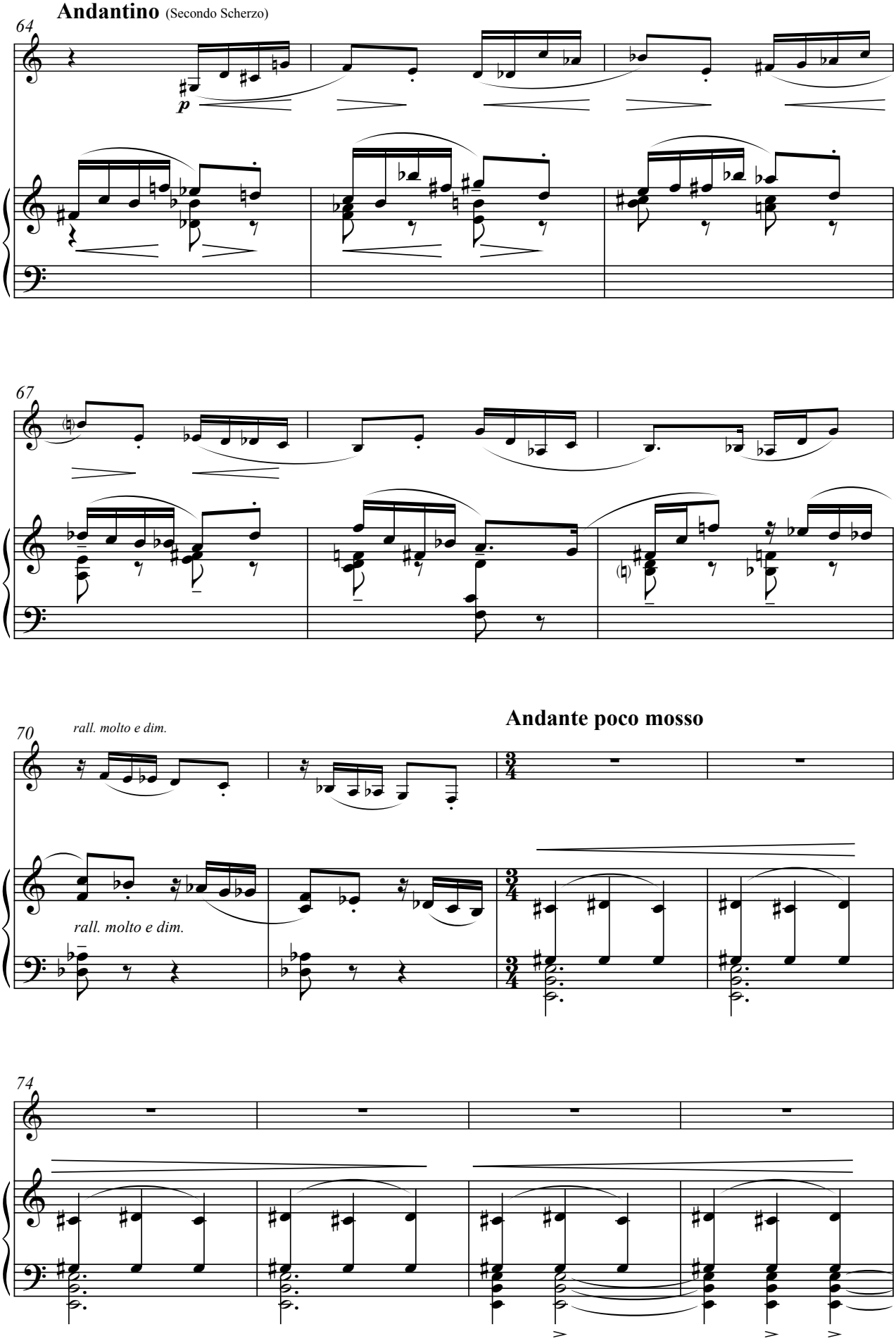
58

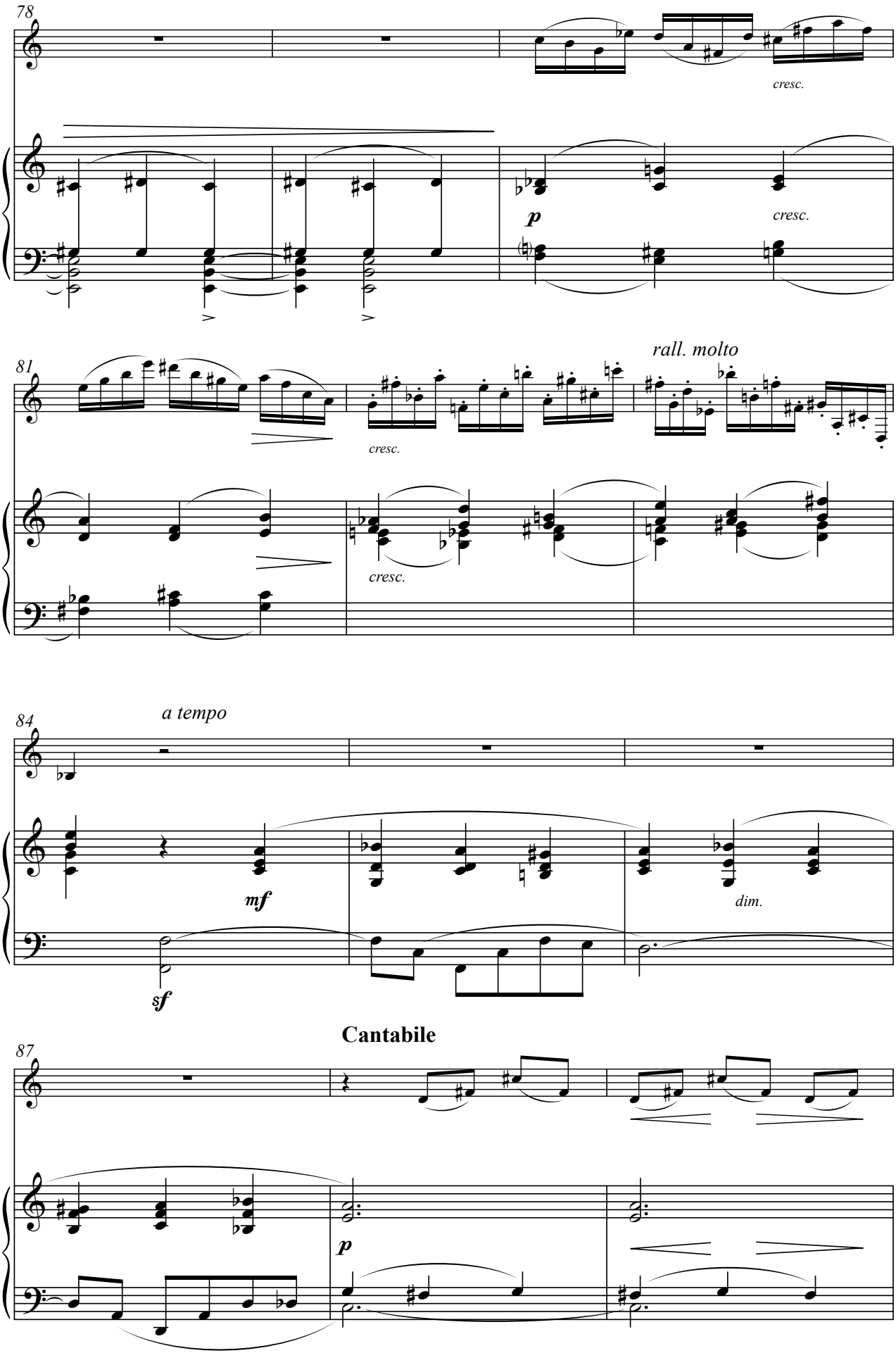
Lento

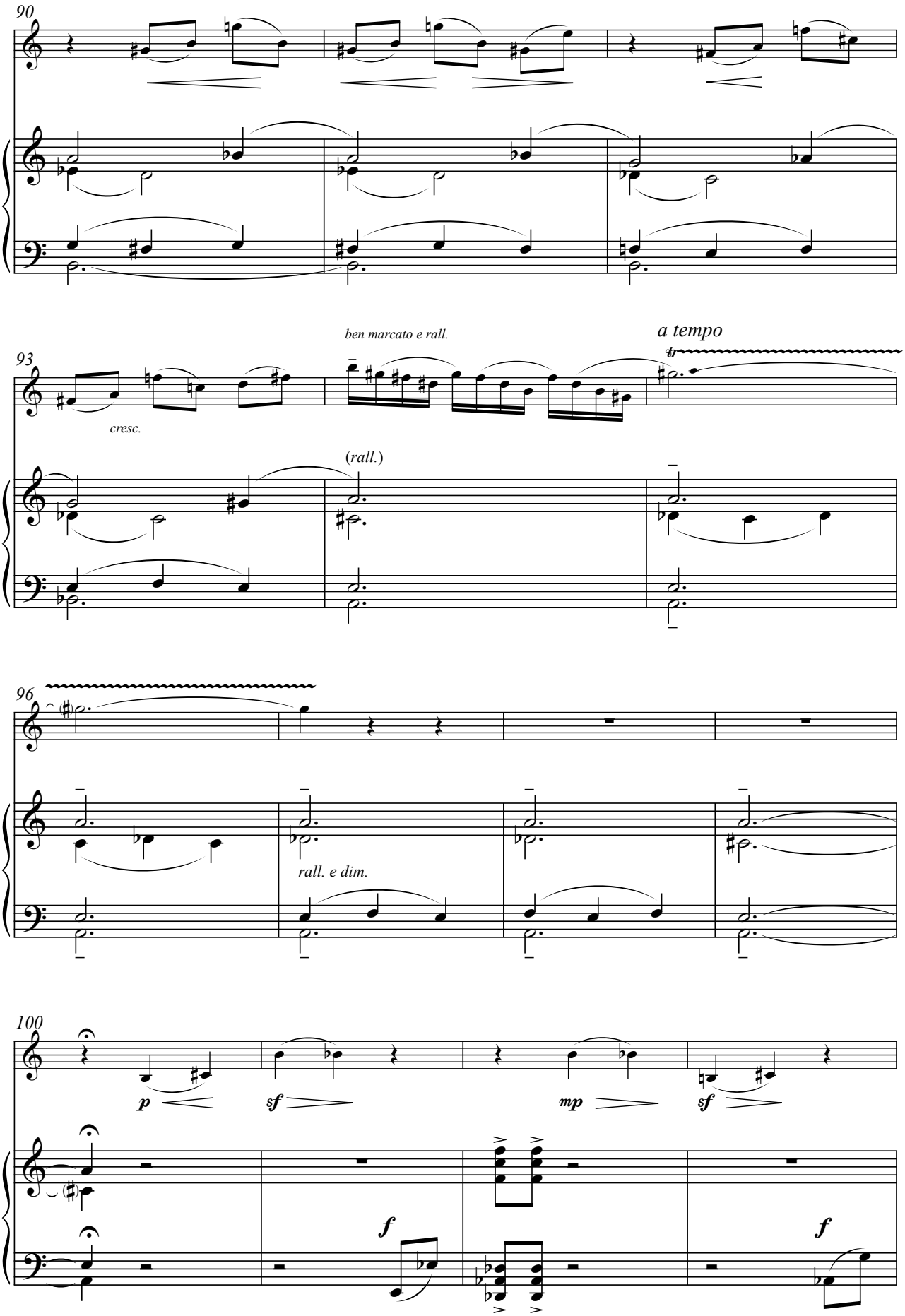
rall. molto e dim.

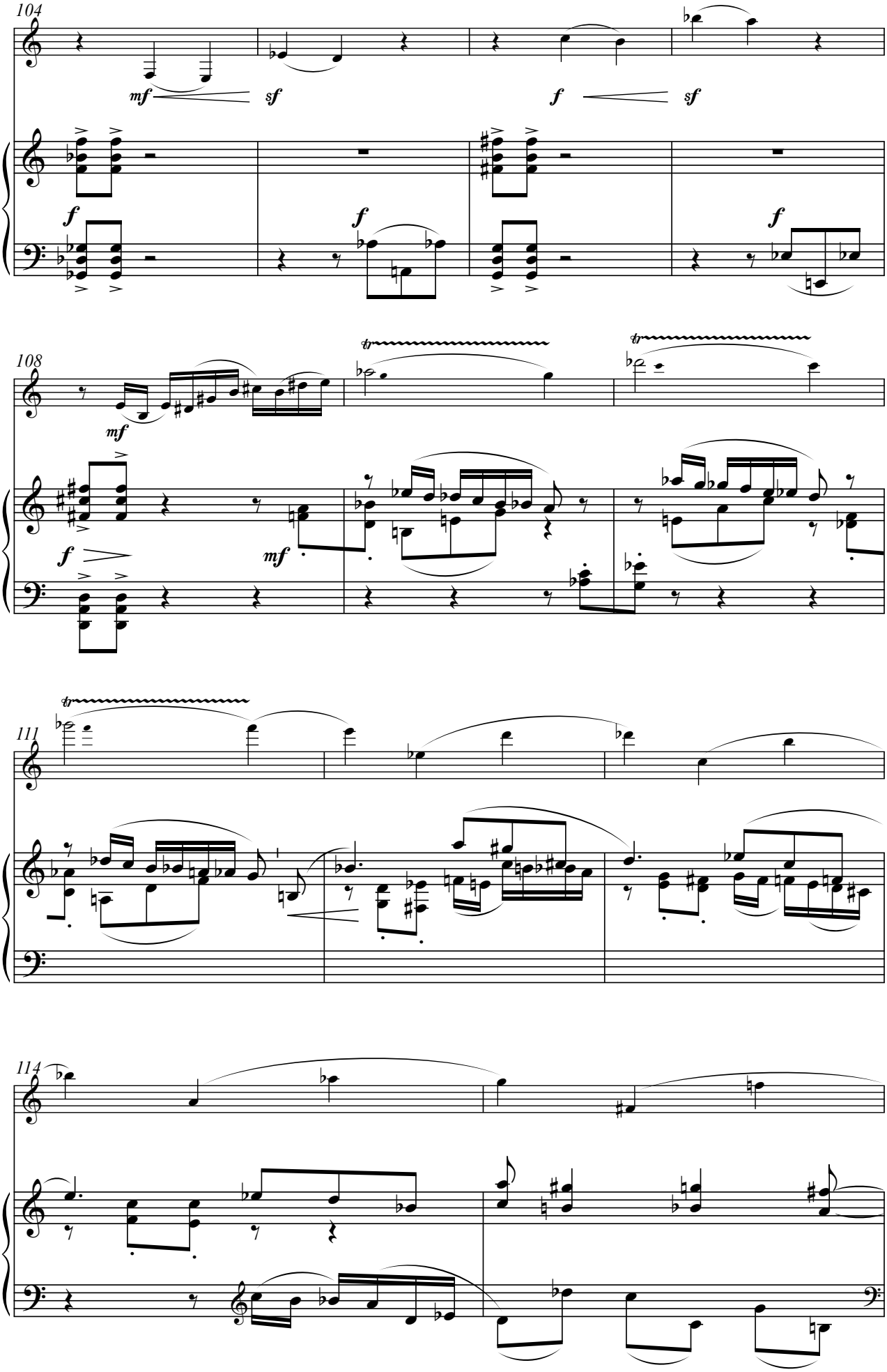
p

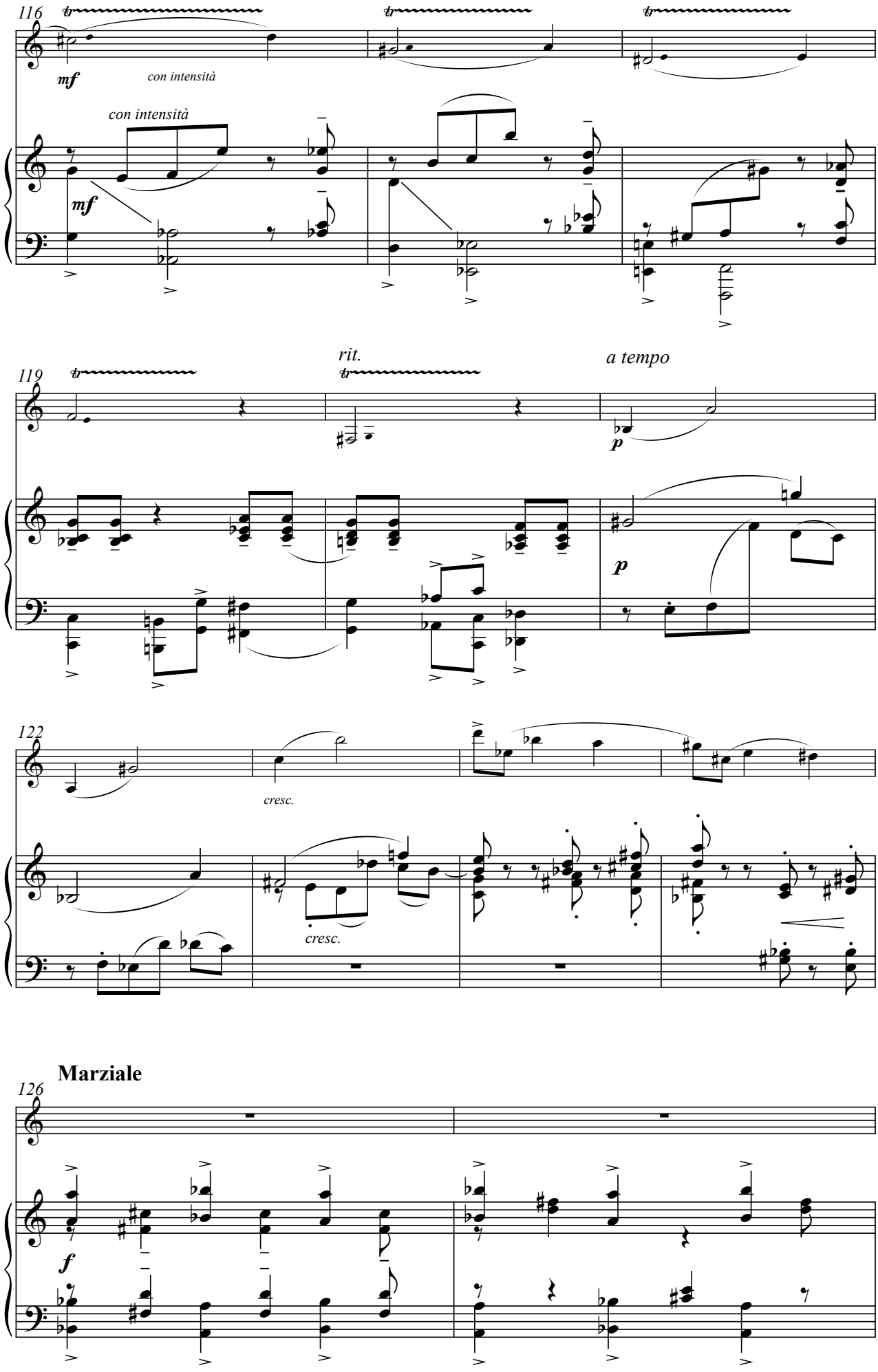
61

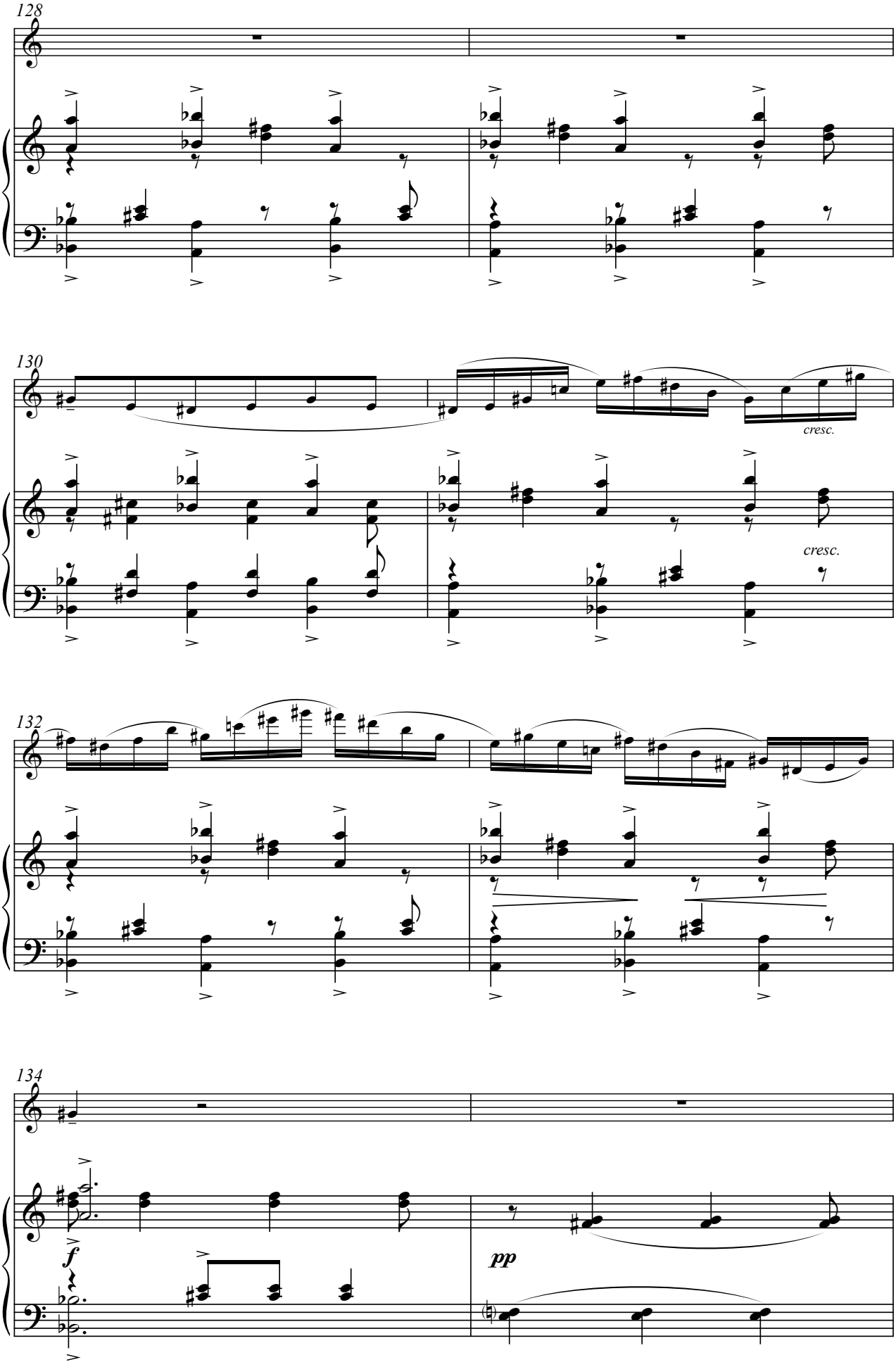

Andantino (Secondo Scherzo)
64
p
67
70
rall. molto e dim.
Andante poco mosso
rall. molto e dim.
74

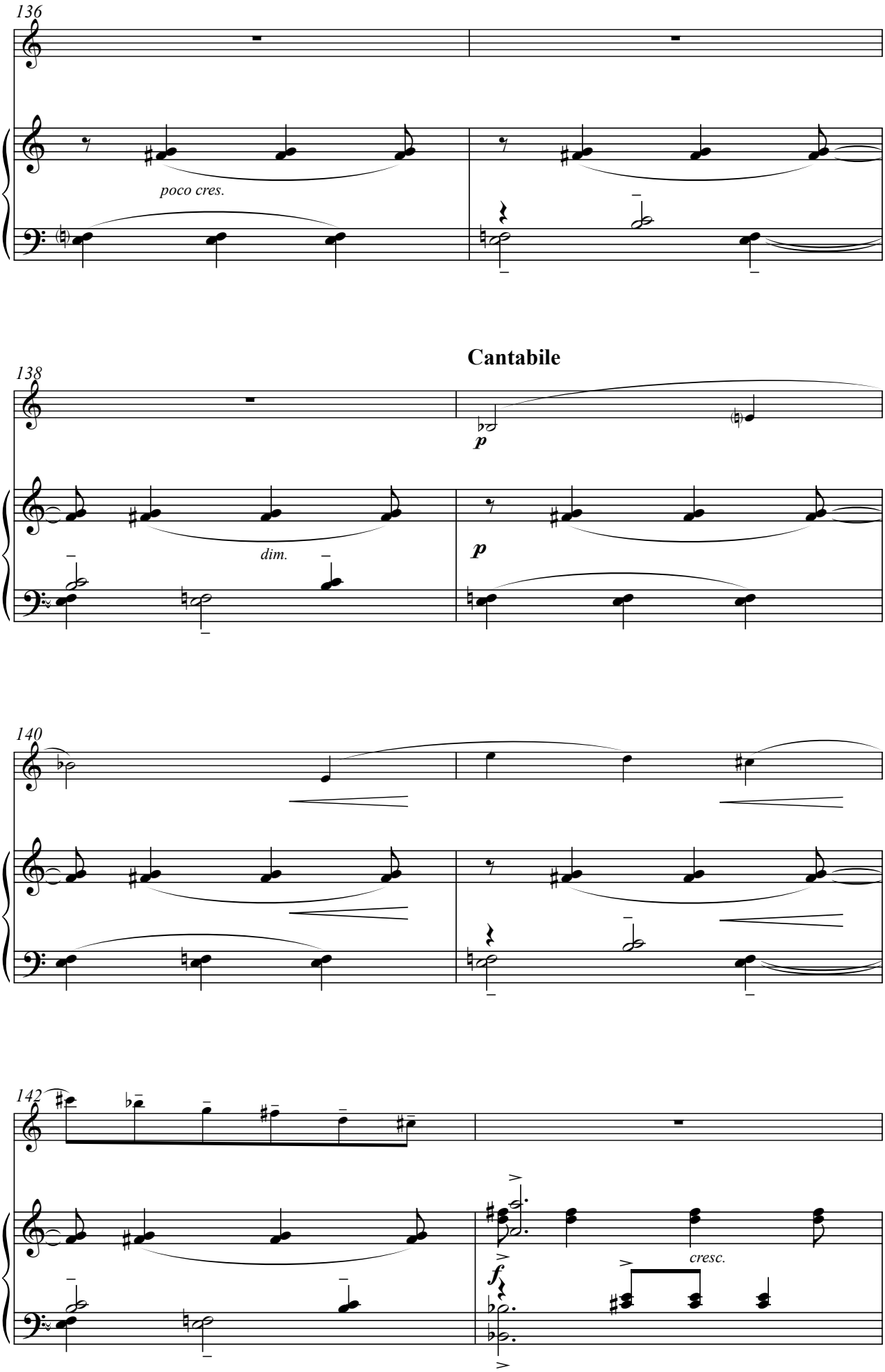

78
cresc.
p
cresc.
81
rall. molto
cresc.
cresc.
84
a tempo
mf
dim.
sf
Cantabile
87
p

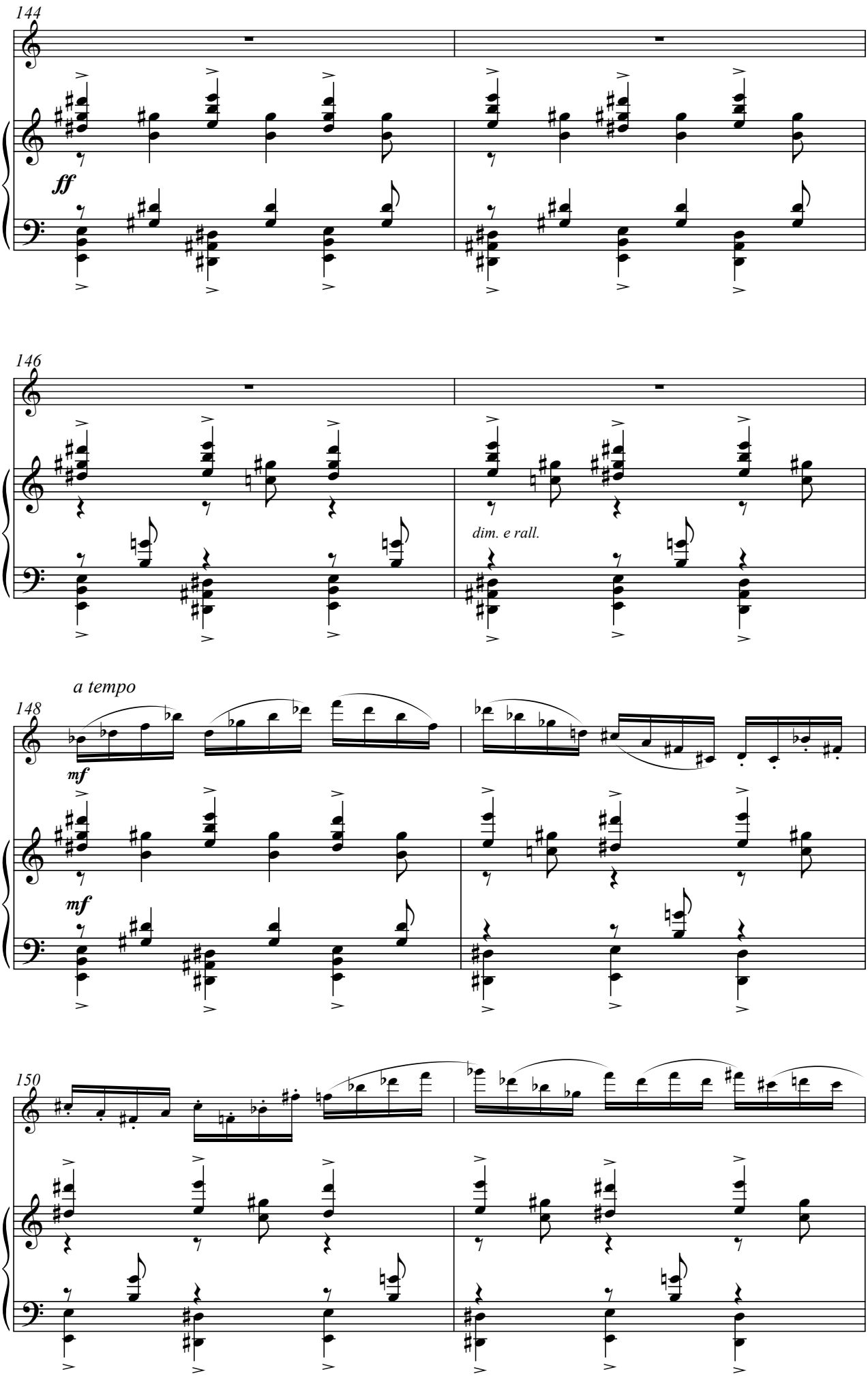

90
93
ben marcato e rall.
a tempo
cresc.
(rall.)
96
rall. e dim.
100
p
sf
mp
sf
f
f

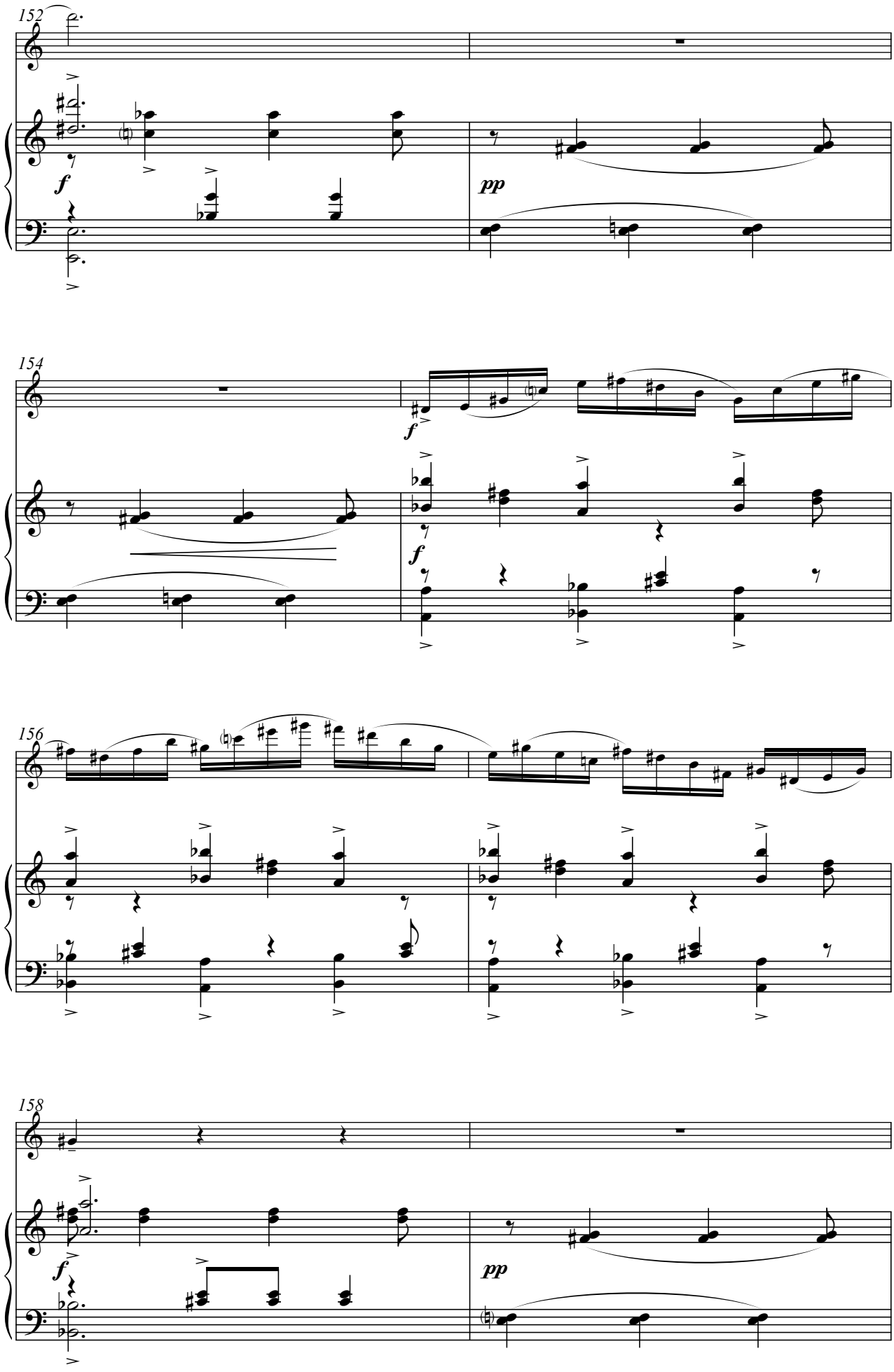

104
mf
sf
f
sf
f
f
f
108
mf
tr
tr
f
mf
111
tr
114

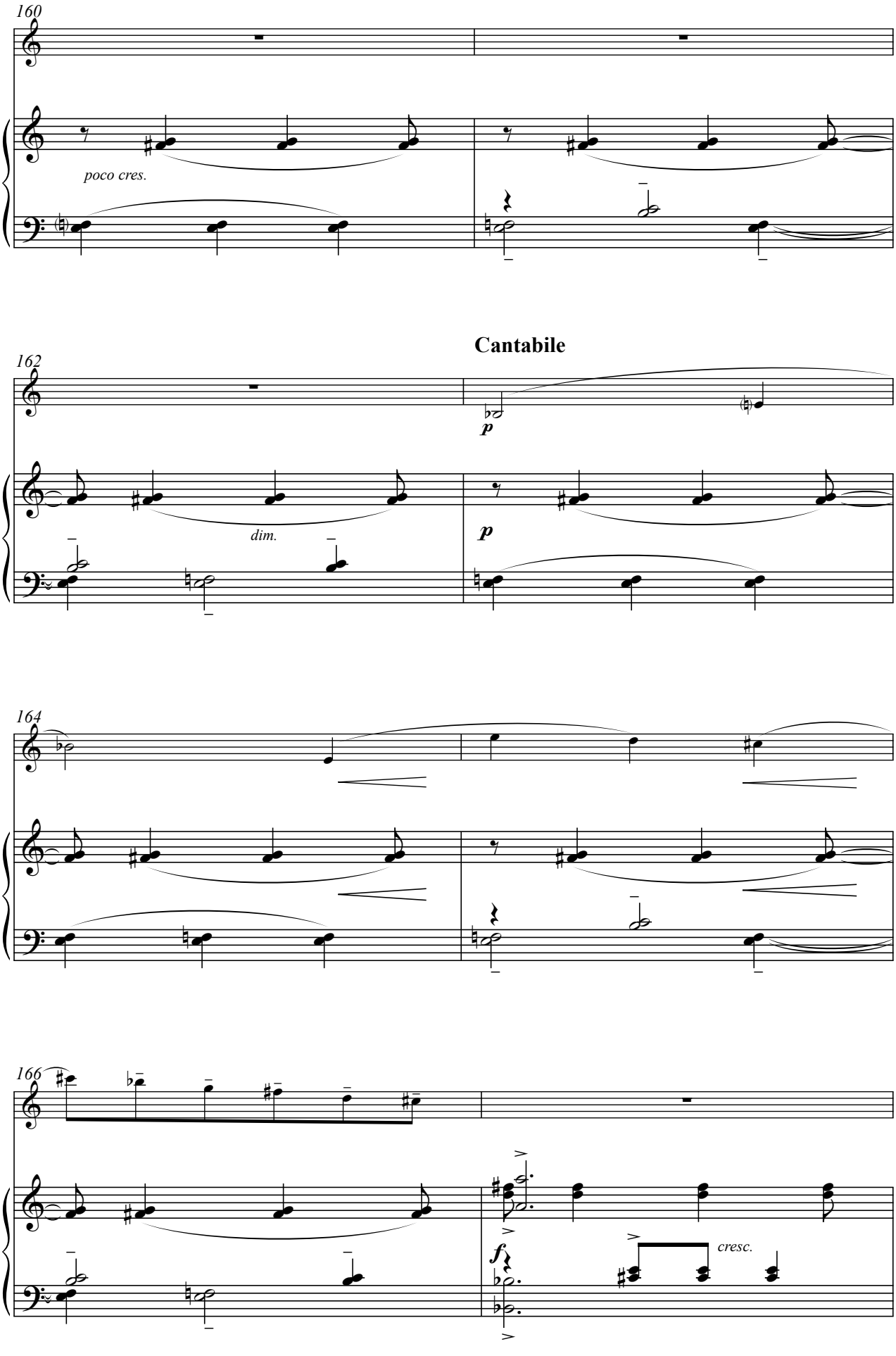

116
mf
con intensità
con intensità
mf
119
rit.
a tempo
p
p
122
cresc.
cresc.
Marziale
126
f

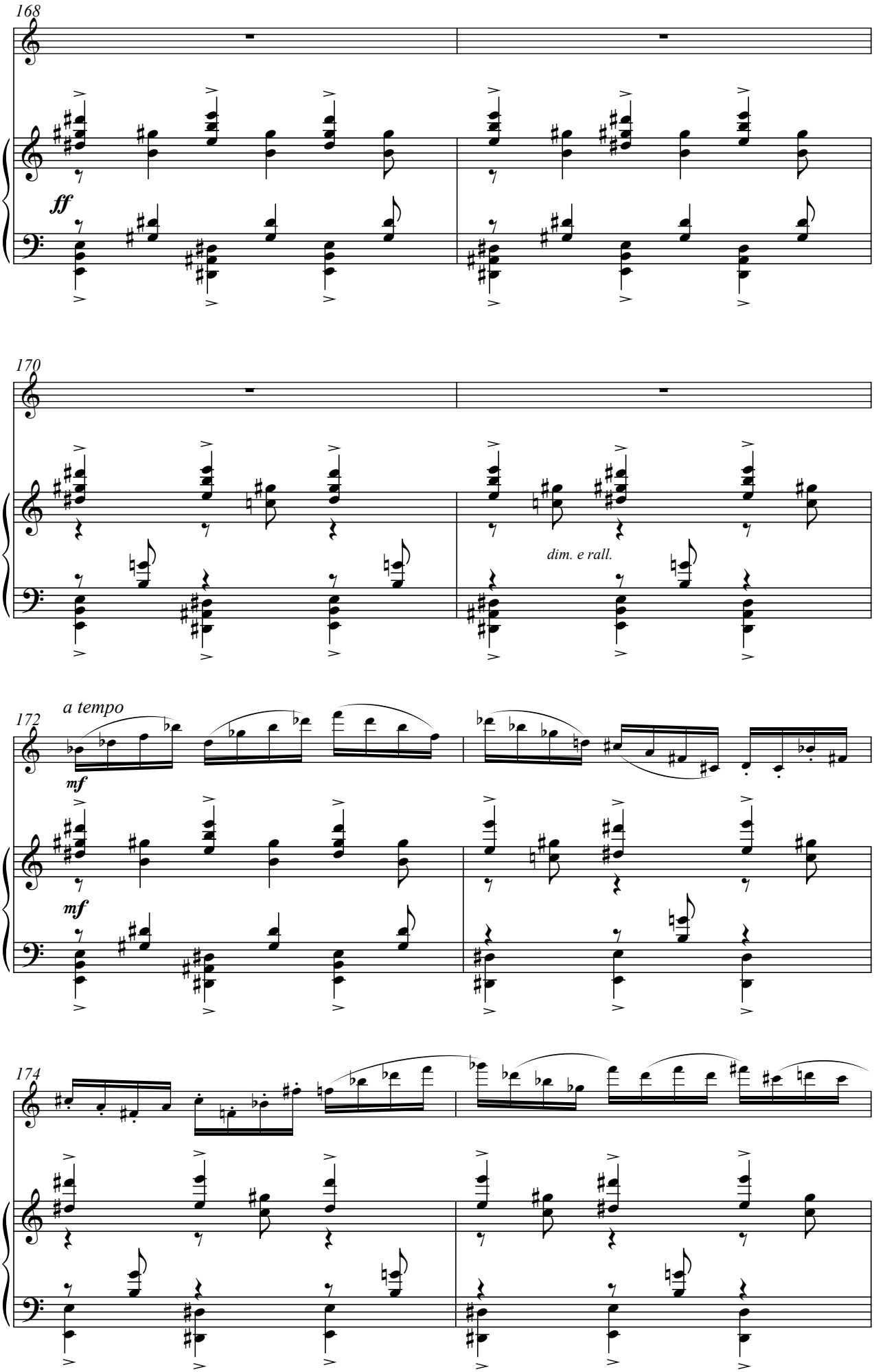

128
130
cresc.
cresc.
132
134
f
pp

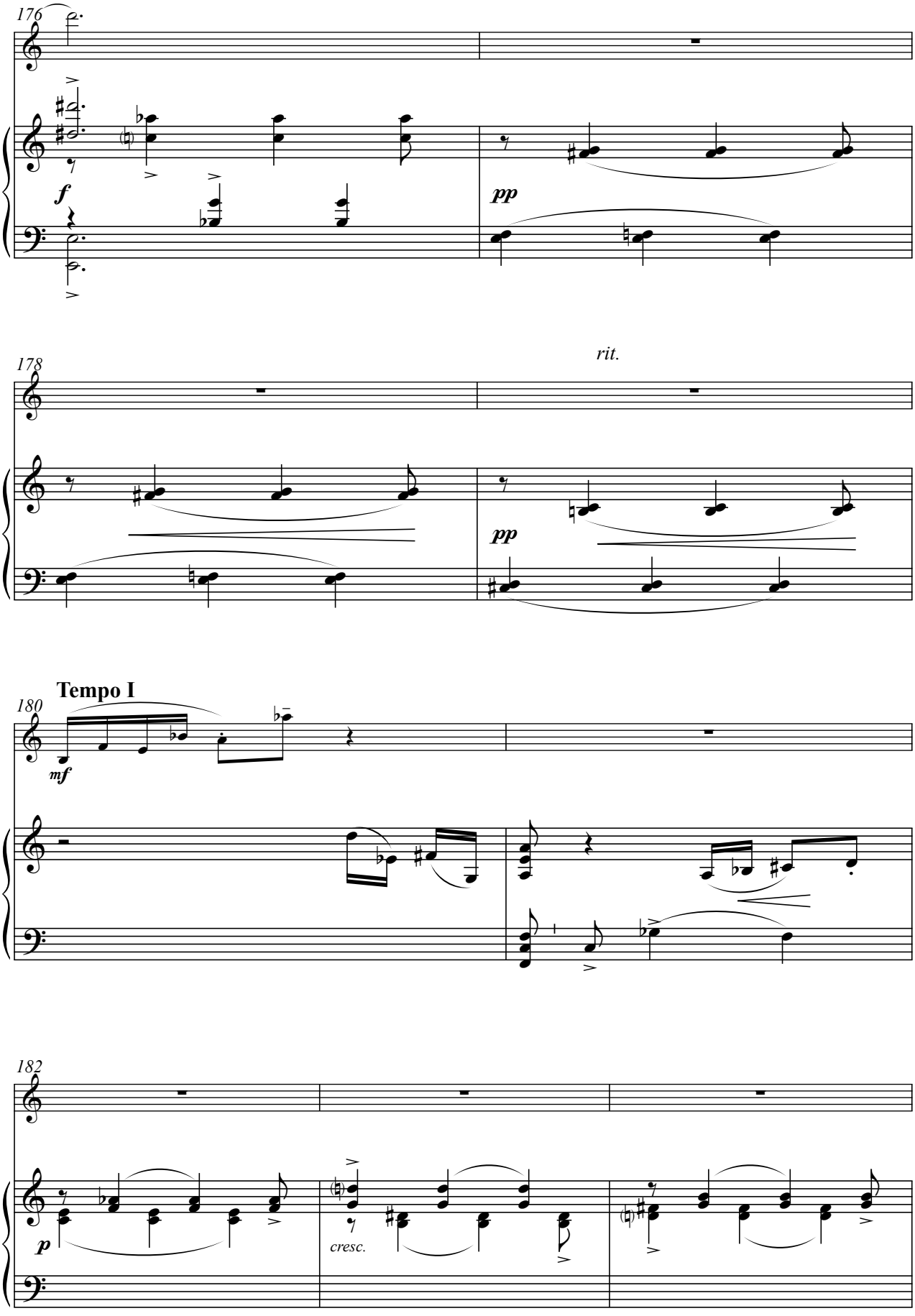

136
poco cres.
Cantabile
138
p
dim.
p
140
142
cresc.
f

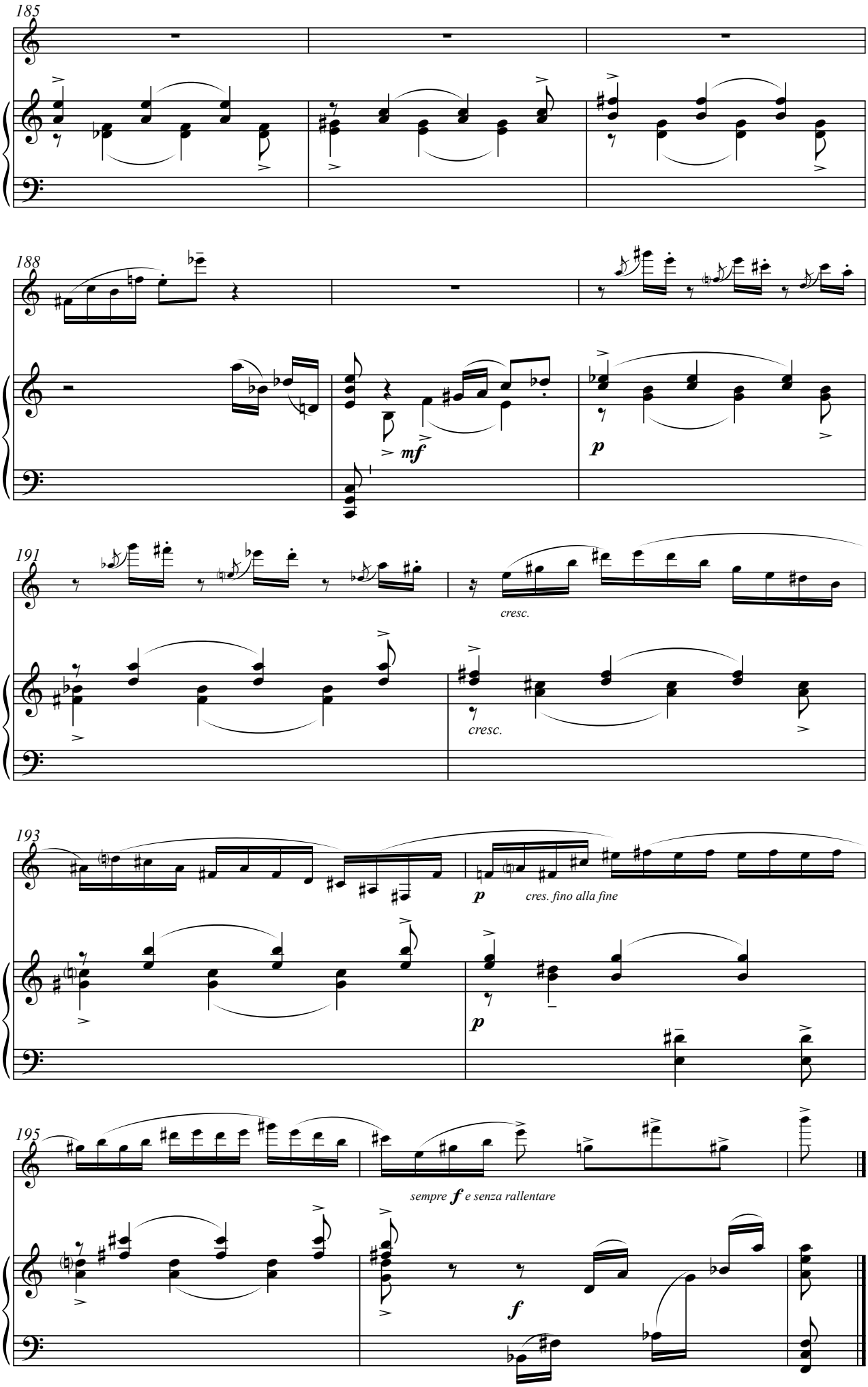

144
ff
146
dim. e rall.
a tempo
148
mf
mf
150


152
f
pp
154
f
f
156
158
f
pp


160
poco cres.
Cantabile
162
p
dim.
p
164
166
f
cresc.


168
ff
170
dim. e rall.
172
a tempo
mf
mf
174


176
f
pp
178
rit.
pp
Tempo I
180
mf
182
p
cresc.


185
188
mf
p
191
cresc.
cresc.
193
p
cres. fino alla fine
p
195
sempre f e senza rallentare
f

10. Scherzetto

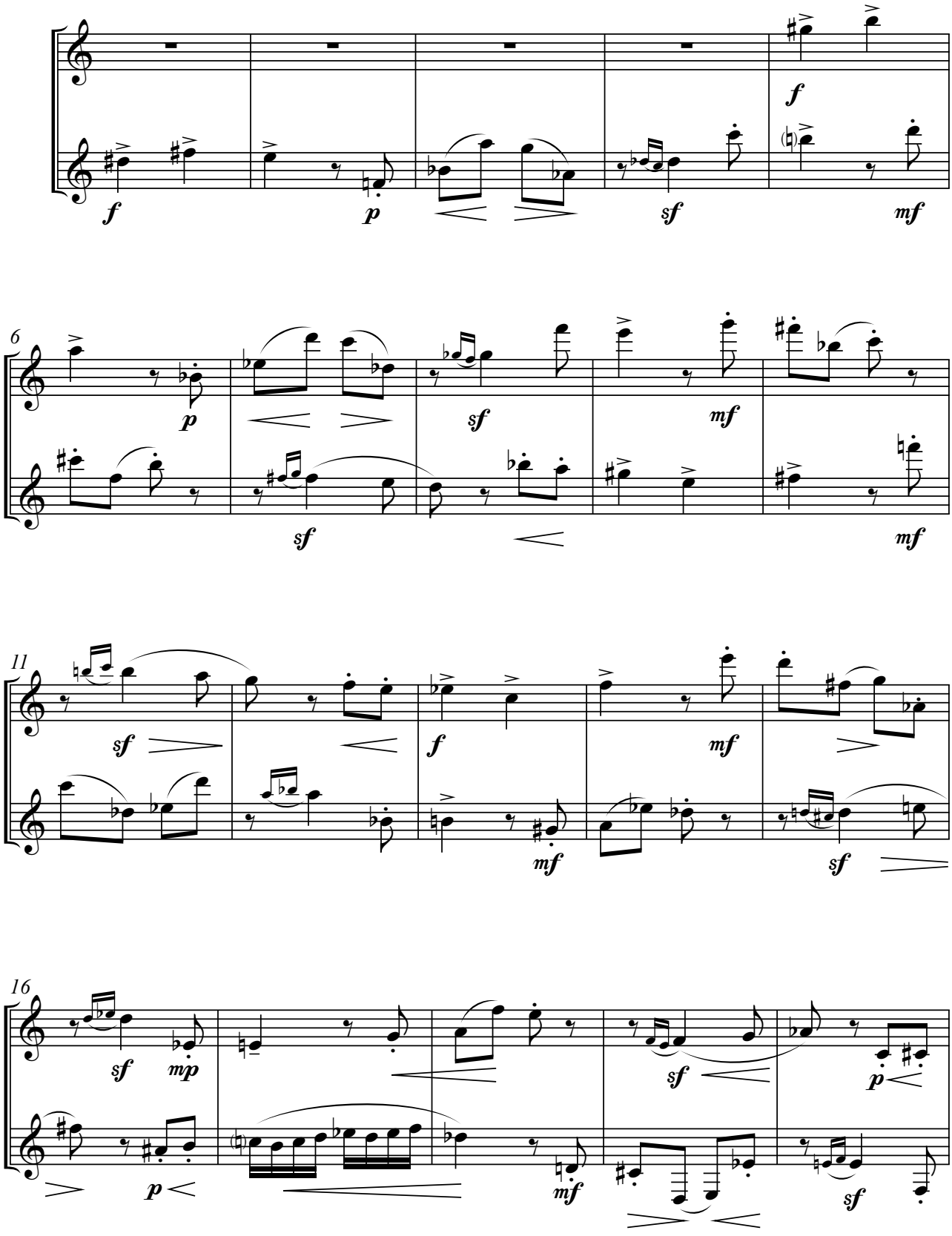
a Vítor Matos e Domingos Castro

Scherzetto

para dois clarinetes (si♭)

Joaquim dos Santos

Andante



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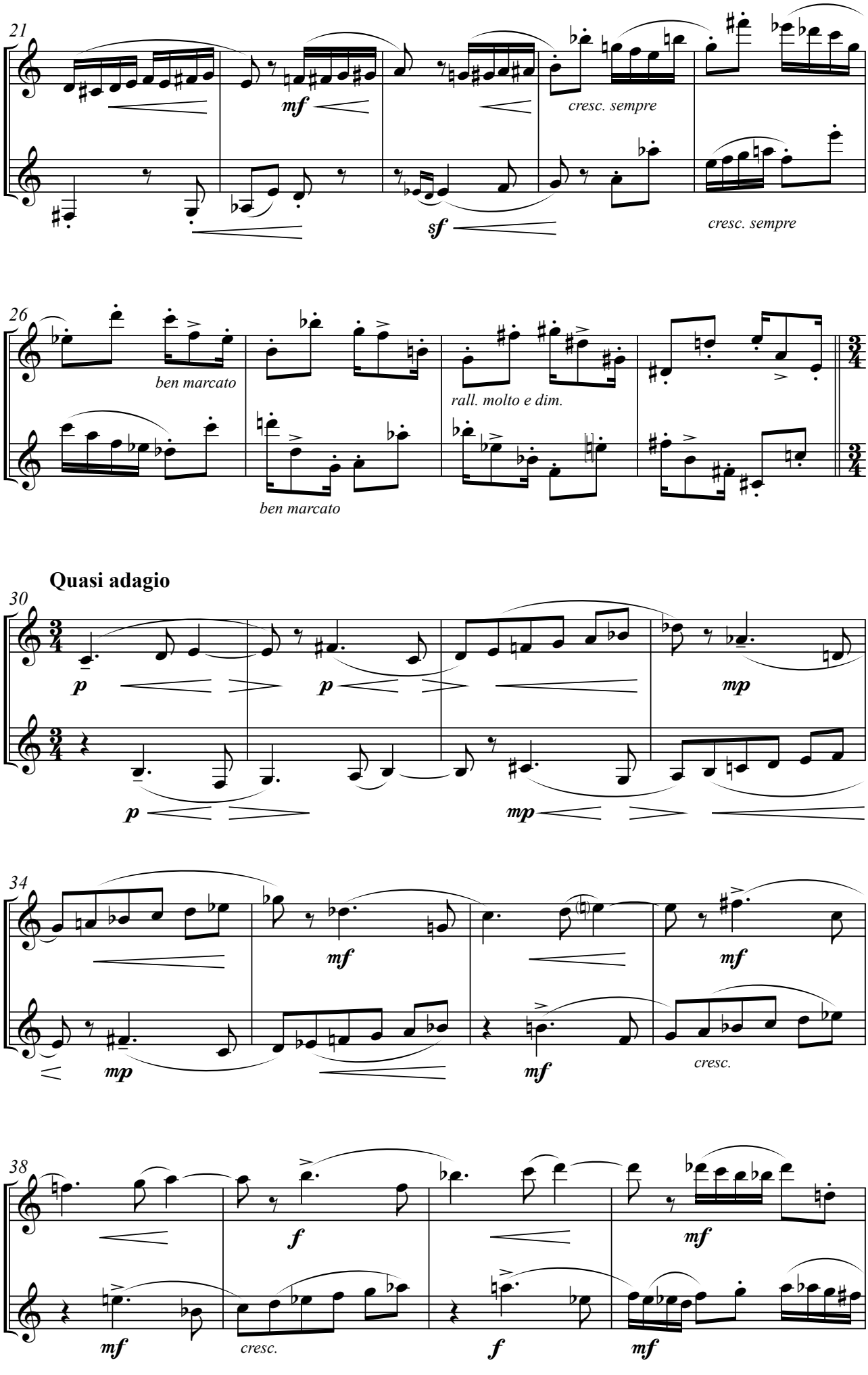
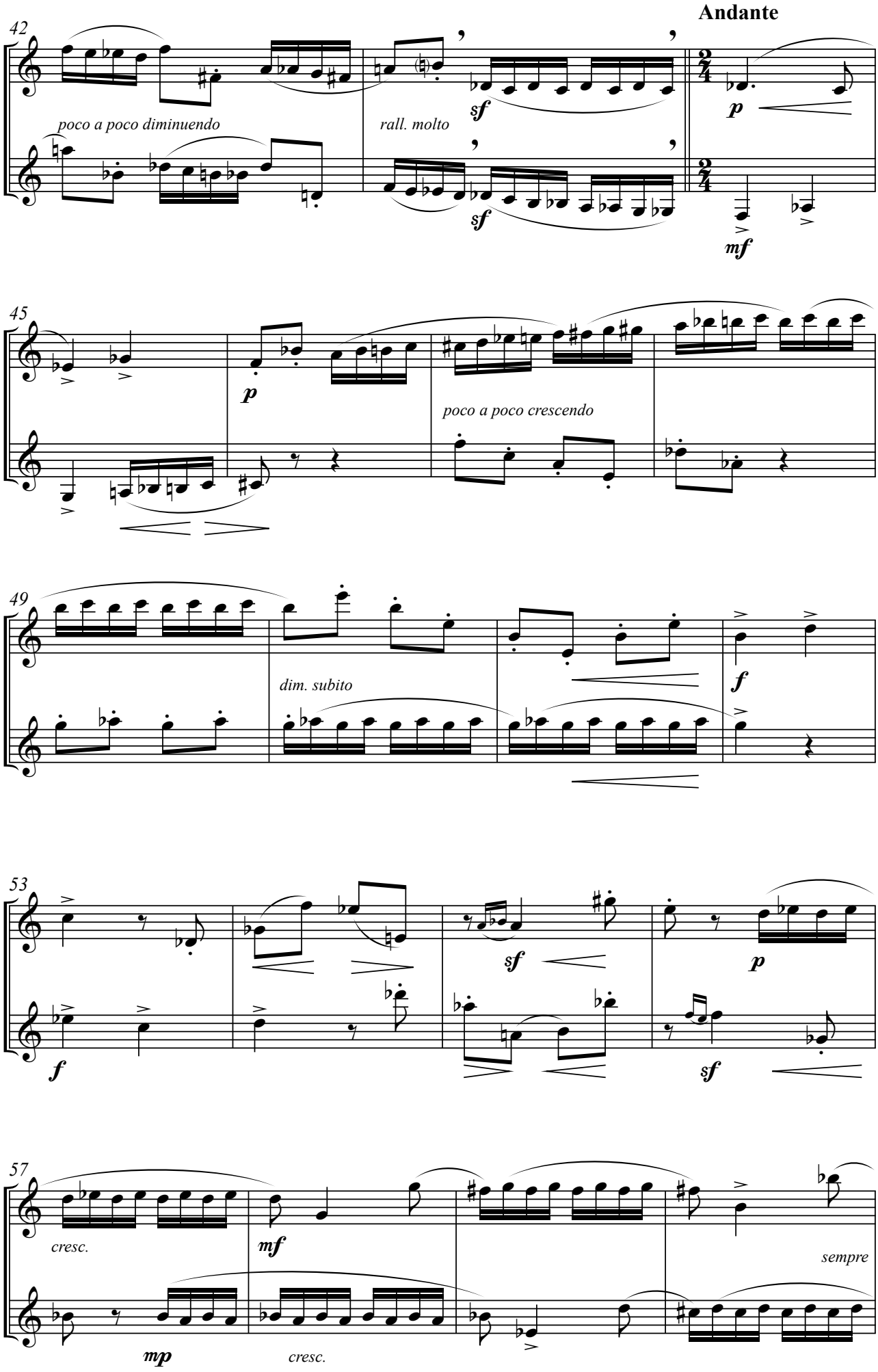
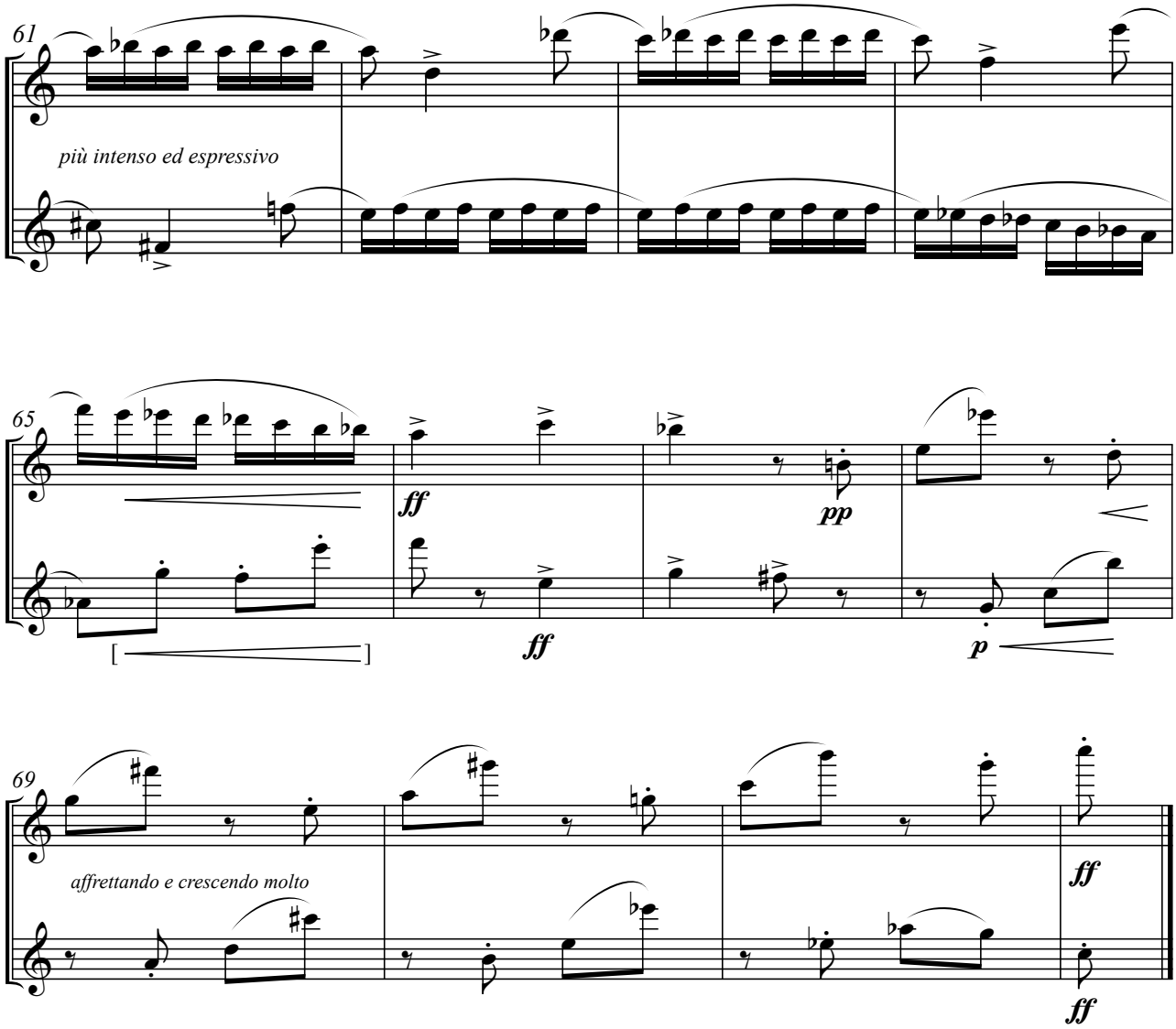

21
mf
cresc. sempre
sf
cresc. sempre
26
ben marcato
rall. molto e dim.
ben marcato
Quasi adagio
30
p
p
mp
p
mp
34
mf
mf
mp
mf
cresc.
38
f
mf
mf
cresc.
f
mf


Andante
42
poco a poco diminuendo
rall. molto
sf
sf
p
mf
45
p
poco a poco crescendo
49
dim. subito
f
53
f
sf
p
sf
57
cresc.
mf
sempre
mp
cresc.

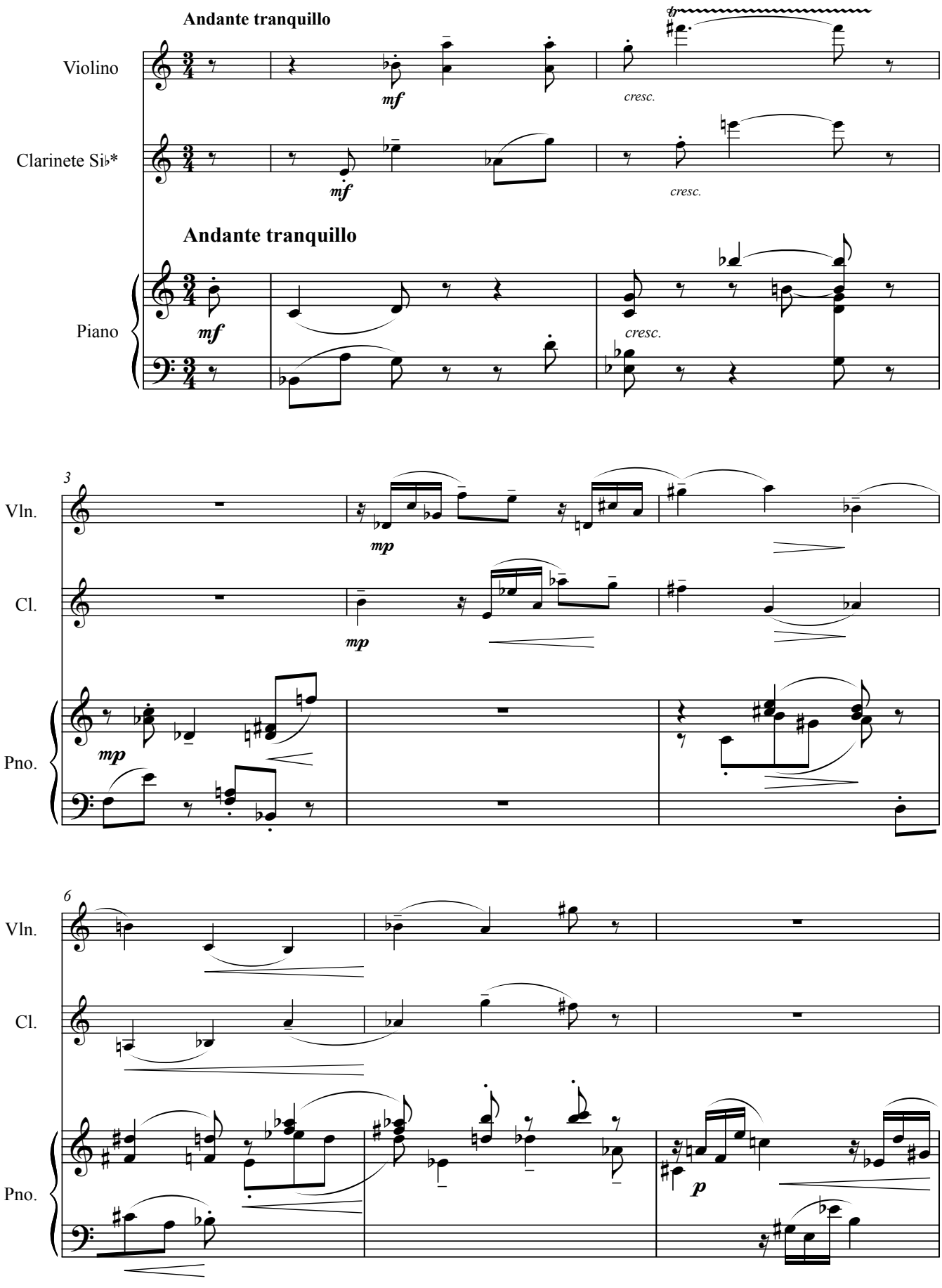


Casa da Casinha, 13.x.2003

11. Filigrana sonora

Filigrana Sonora

Joaquim dos Santos



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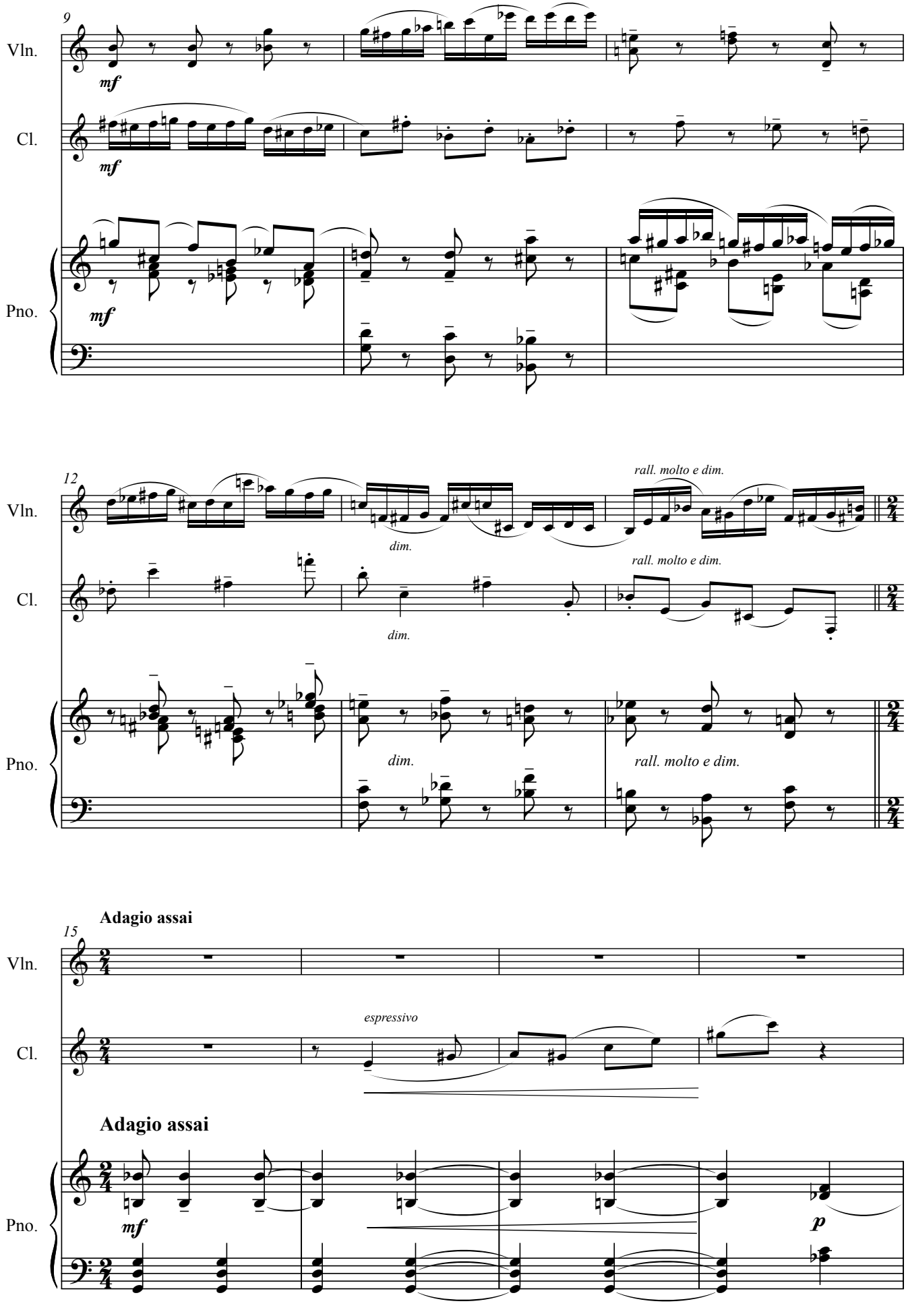
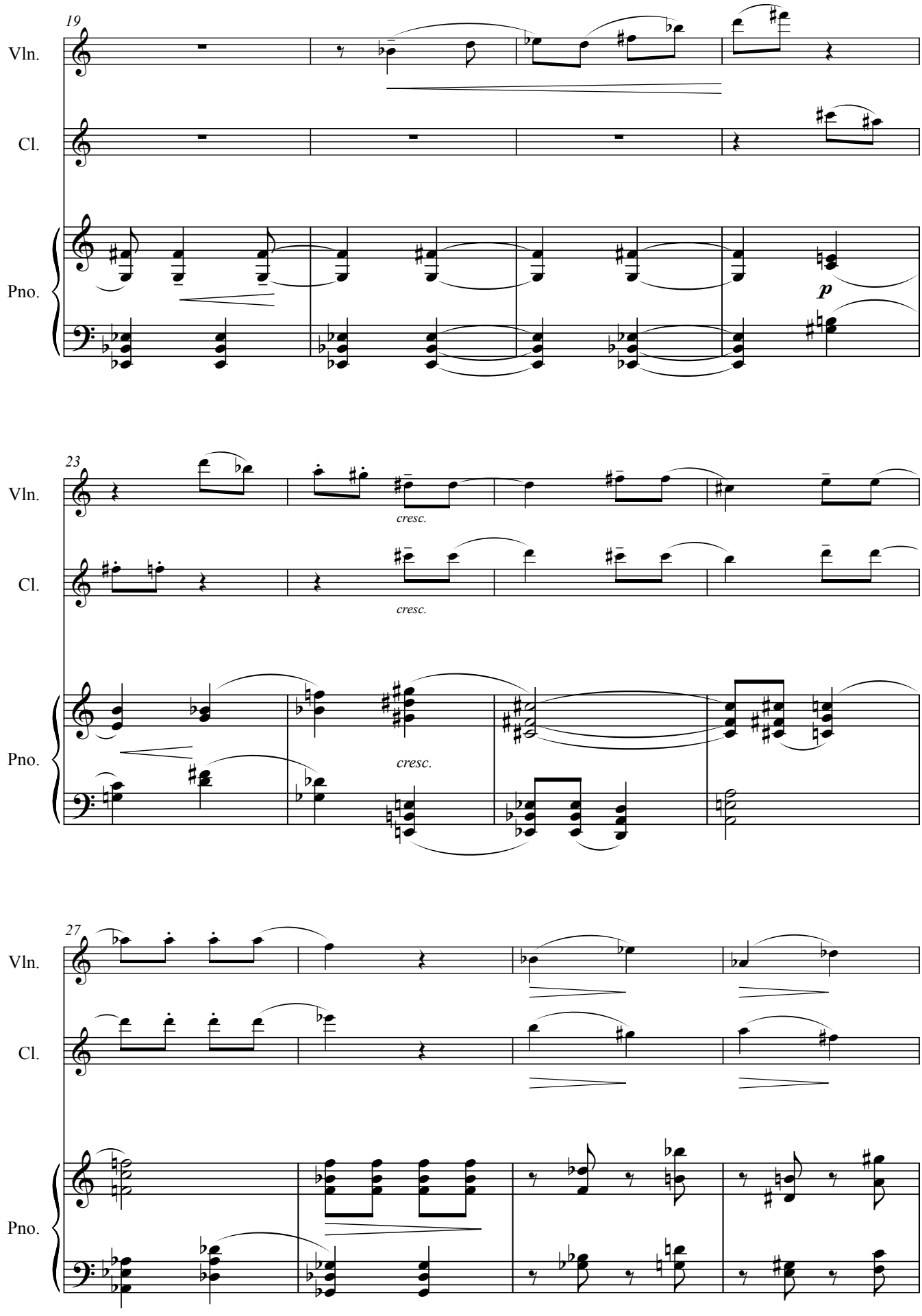
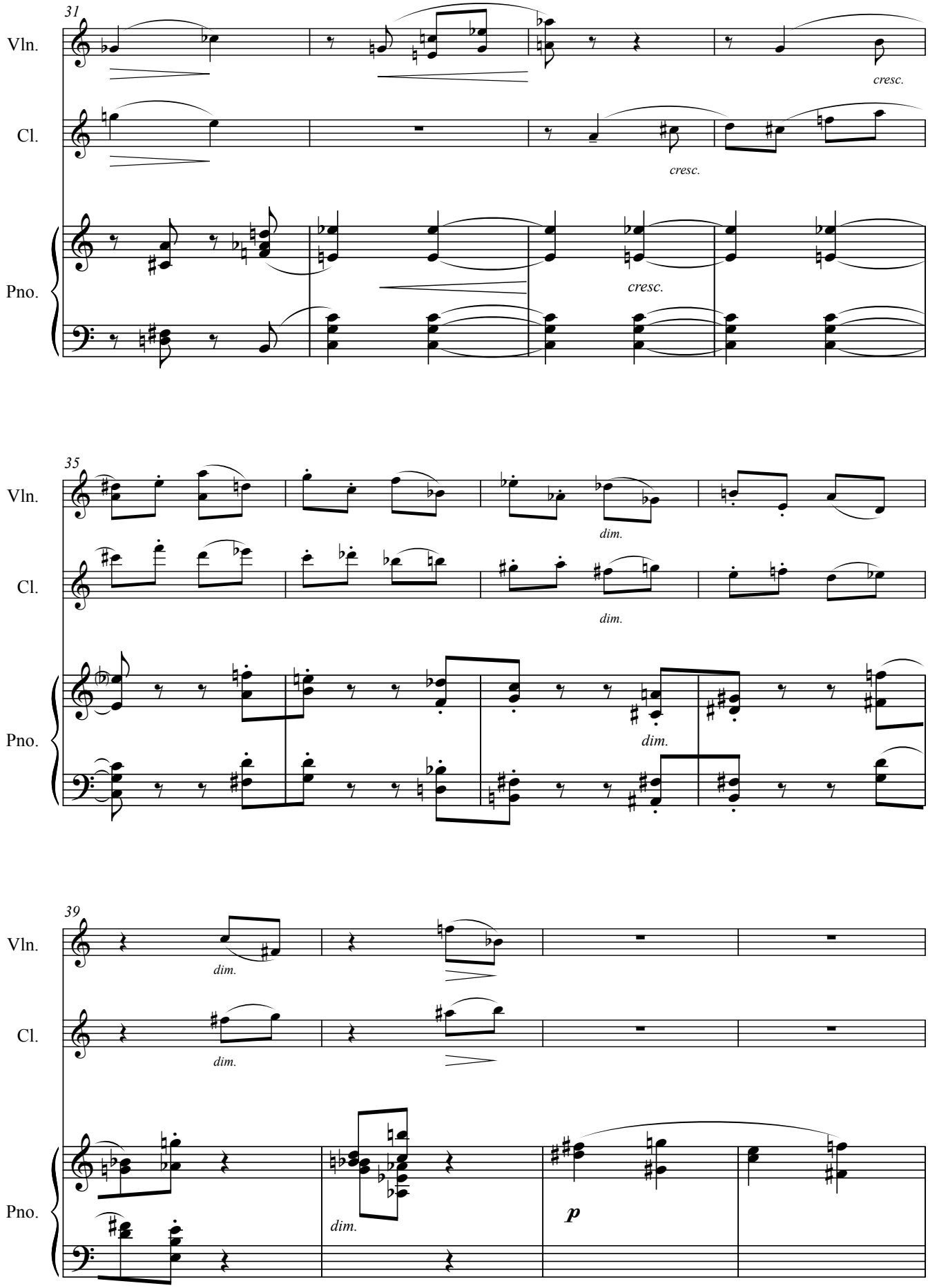
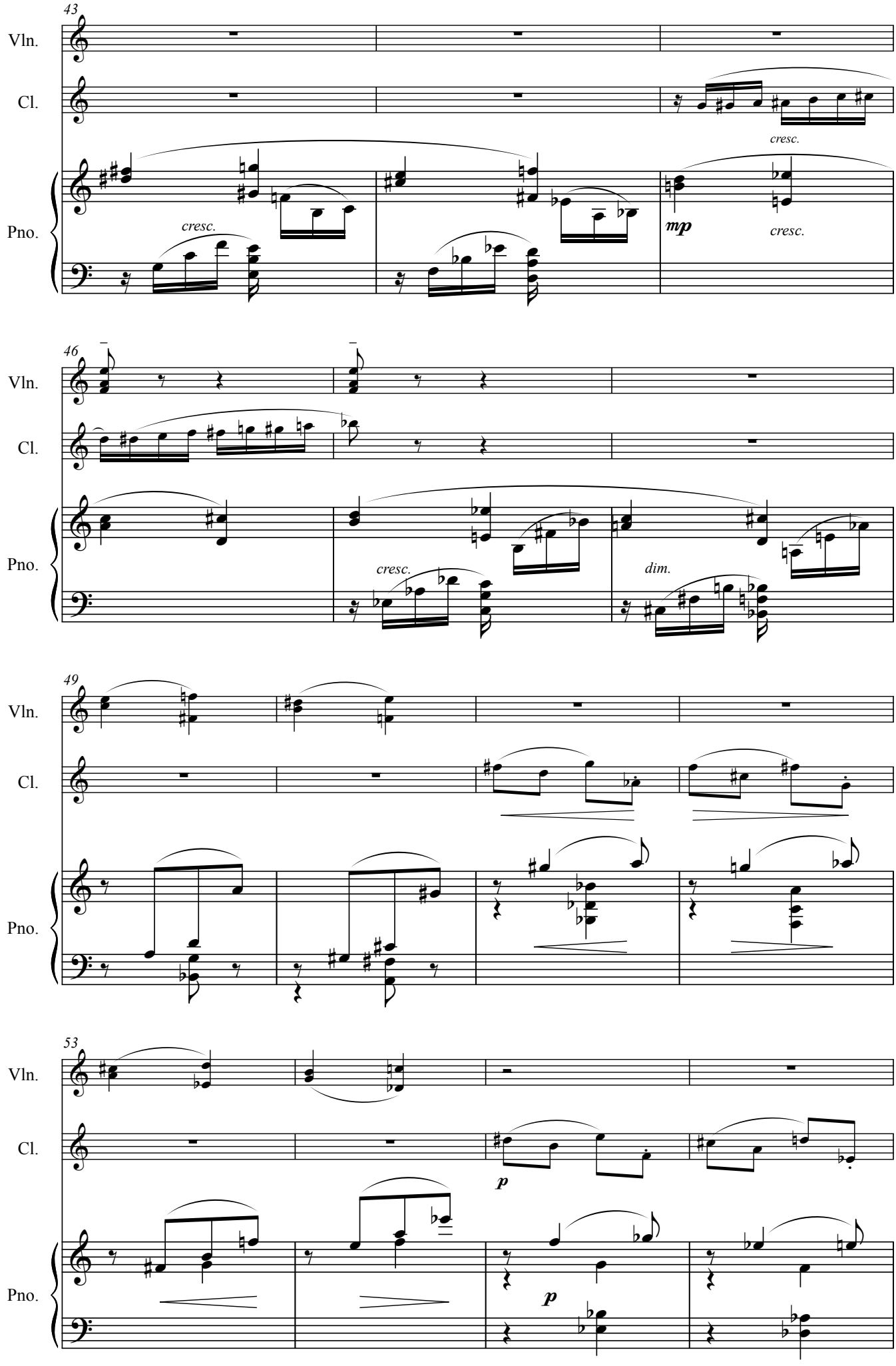
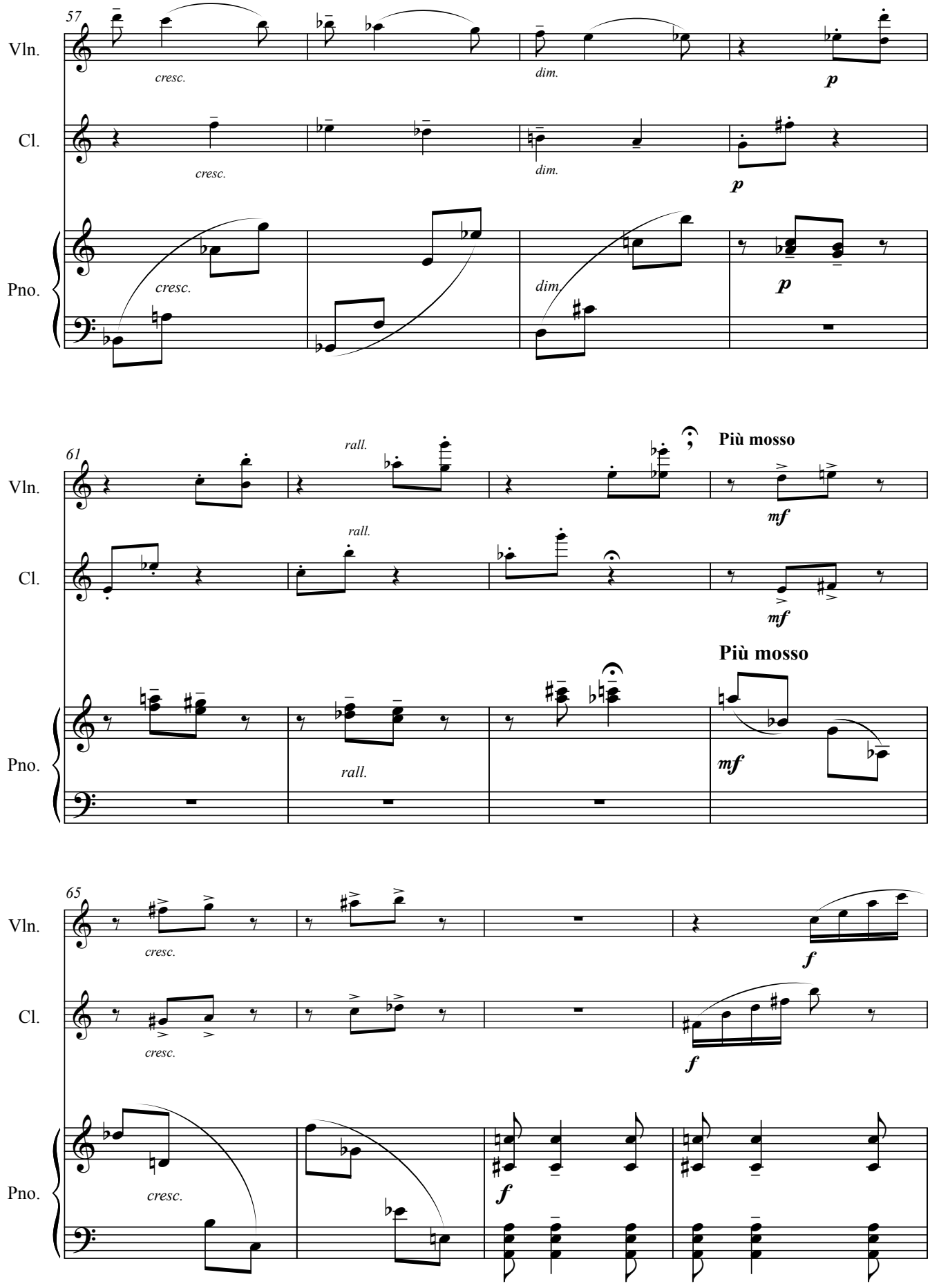
* parte transposta

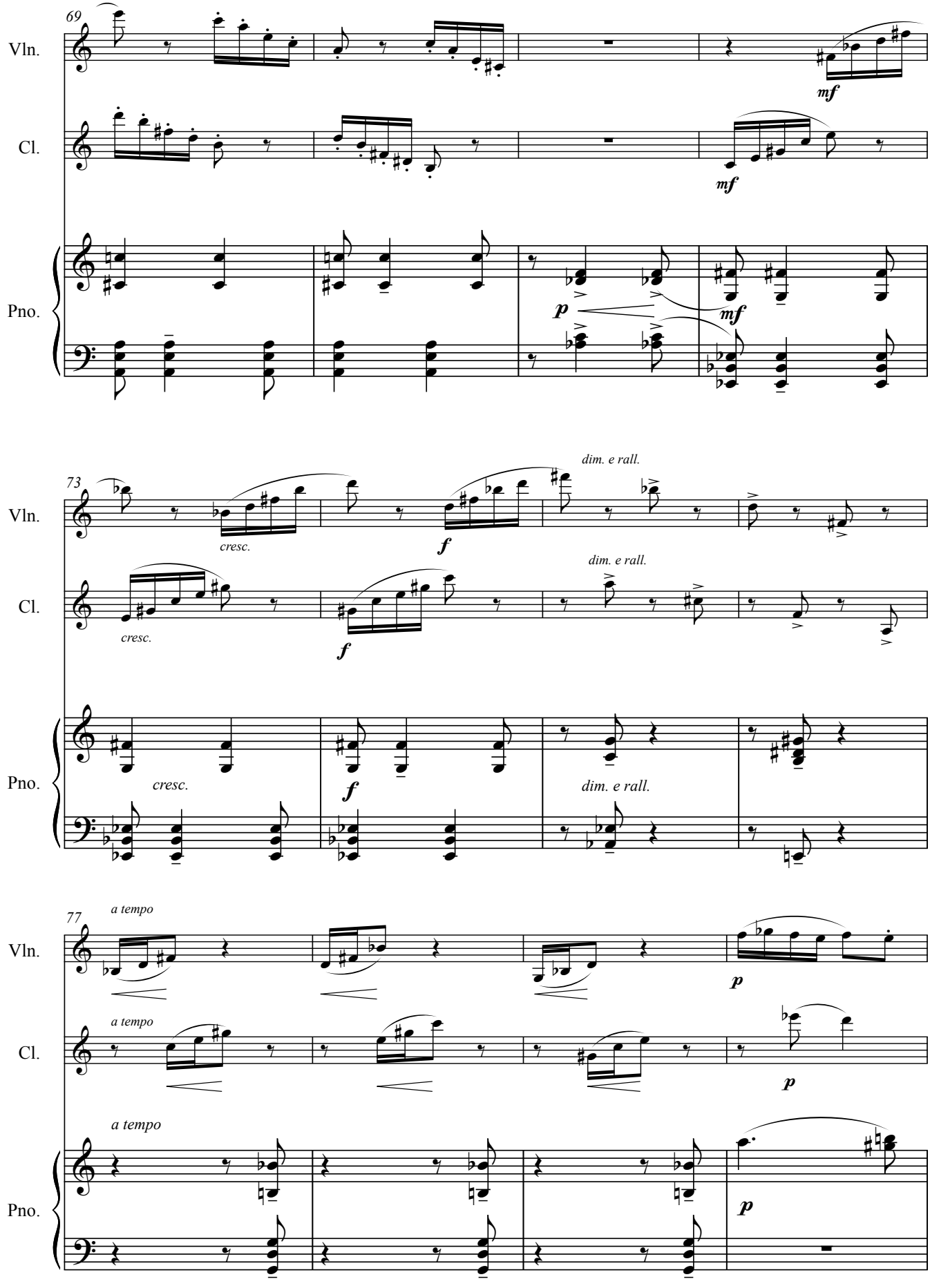

9
Vln.
mf
Cl.
mf
Pno.
mf
12
rall. molto e dim.
dim.
rall. molto e dim.
dim.
dim.
rall. molto e dim.
15
Adagio assai
espressivo
Adagio assai
mf
p

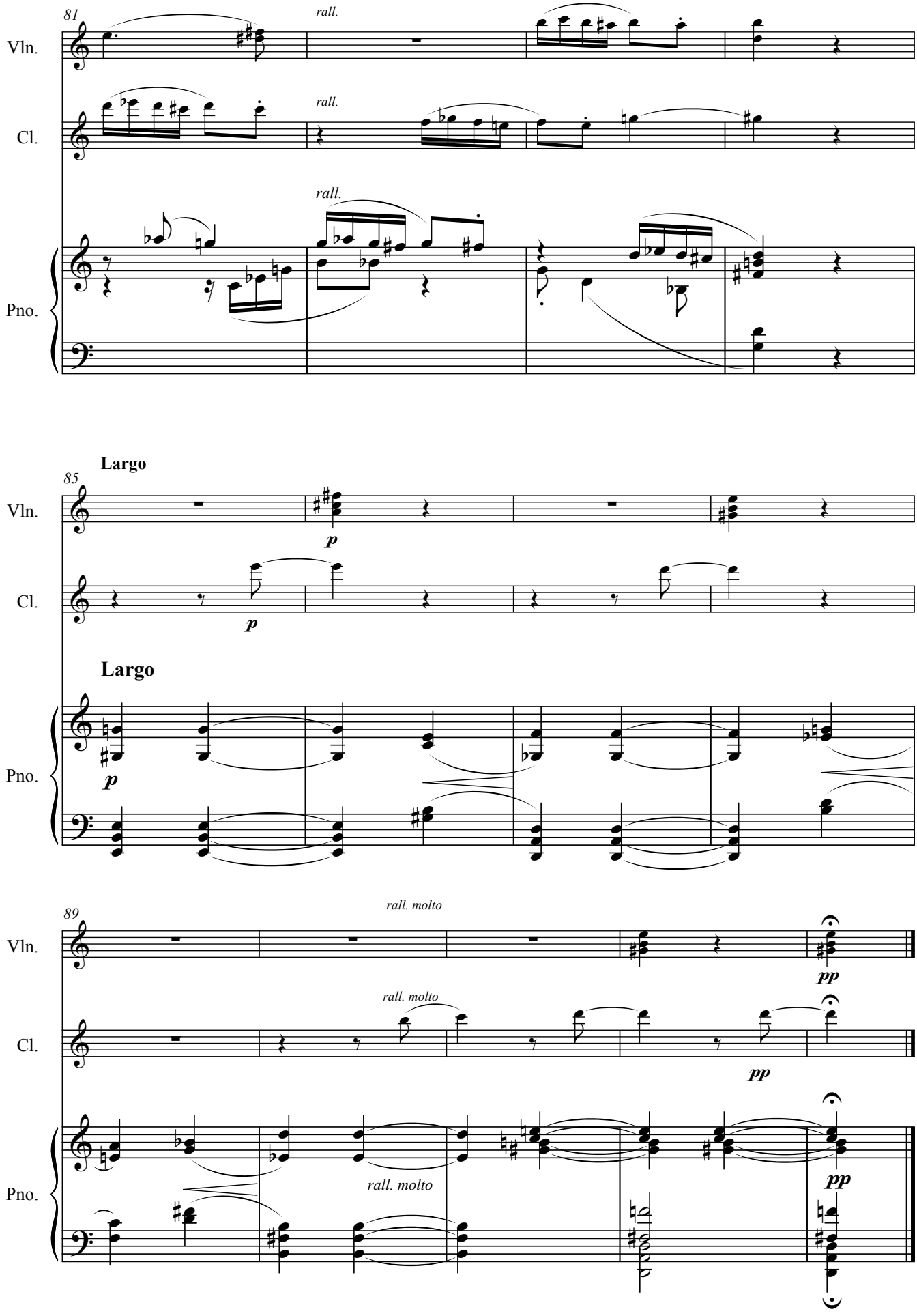

19
Vln.
Cl.
Pno.
p
23
Vln.
cresc.
Cl.
cresc.
Pno.
cresc.
27
Vln.
Cl.
Pno.


31
Vln.
Cl.
Pno.
cresc.
cresc.
cresc.
35
Vln.
Cl.
Pno.
dim.
dim.
dim.
39
Vln.
Cl.
Pno.
dim.
dim.
dim.
p


43
Vln.
Cl.
Pno.
cresc.
cresc.
mp
cresc.
46
Vln.
Cl.
Pno.
cresc.
dim.
49
Vln.
Cl.
Pno.
53
Vln.
Cl.
Pno.
p
p


57
Vln.
Cl.
Pno.
cresc.
dim.
p
61
rall.
Più mosso
mf
65
f

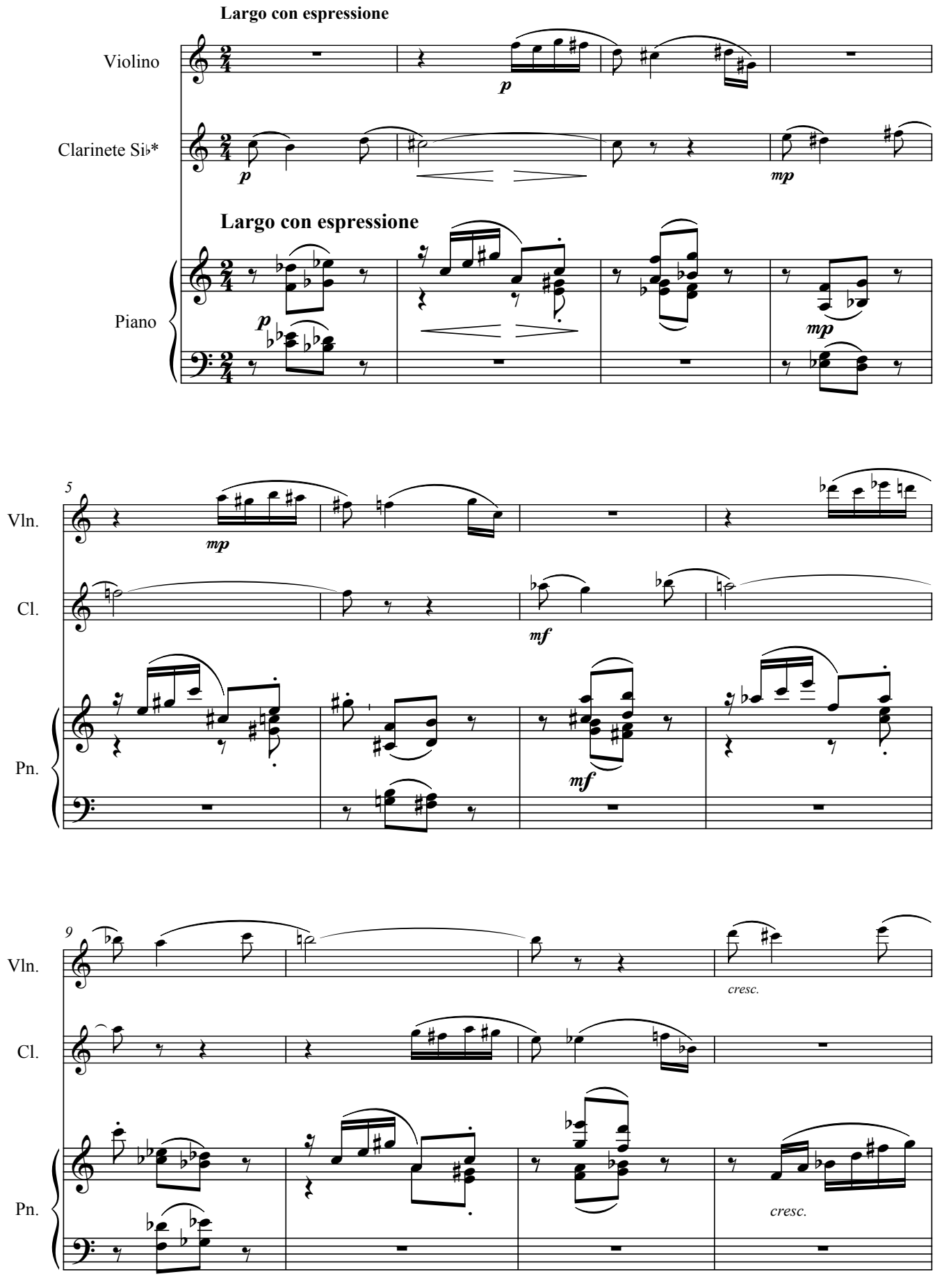

69
Vln.
Cl.
Pno.
mf
mf
p
mf
73
dim. e rall.
cresc.
f
dim. e rall.
cresc.
f
cresc.
f
dim. e rall.
77
a tempo
a tempo
a tempo
p
p
p


81
Vln.
Cl.
Pno.
rall.
rall.
rall.
Largo
85
Vln.
Cl.
Pno.
p
p
Largo
p
89
Vln.
Cl.
Pno.
rall. molto
rall. molto
rall. molto
pp
pp
pp

12. Variações Bachianas

Variações Bachianas

Joaquim dos Santos



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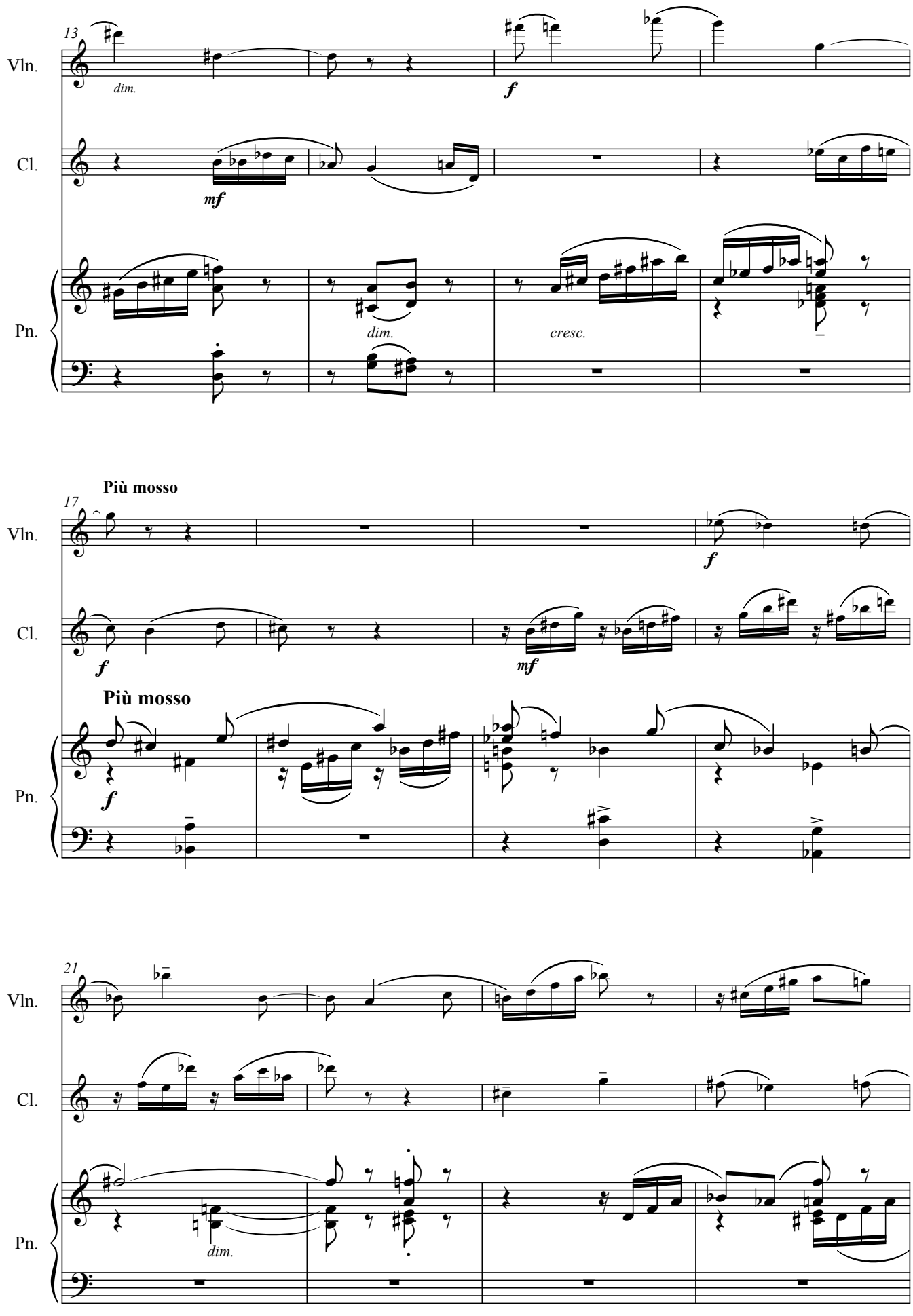
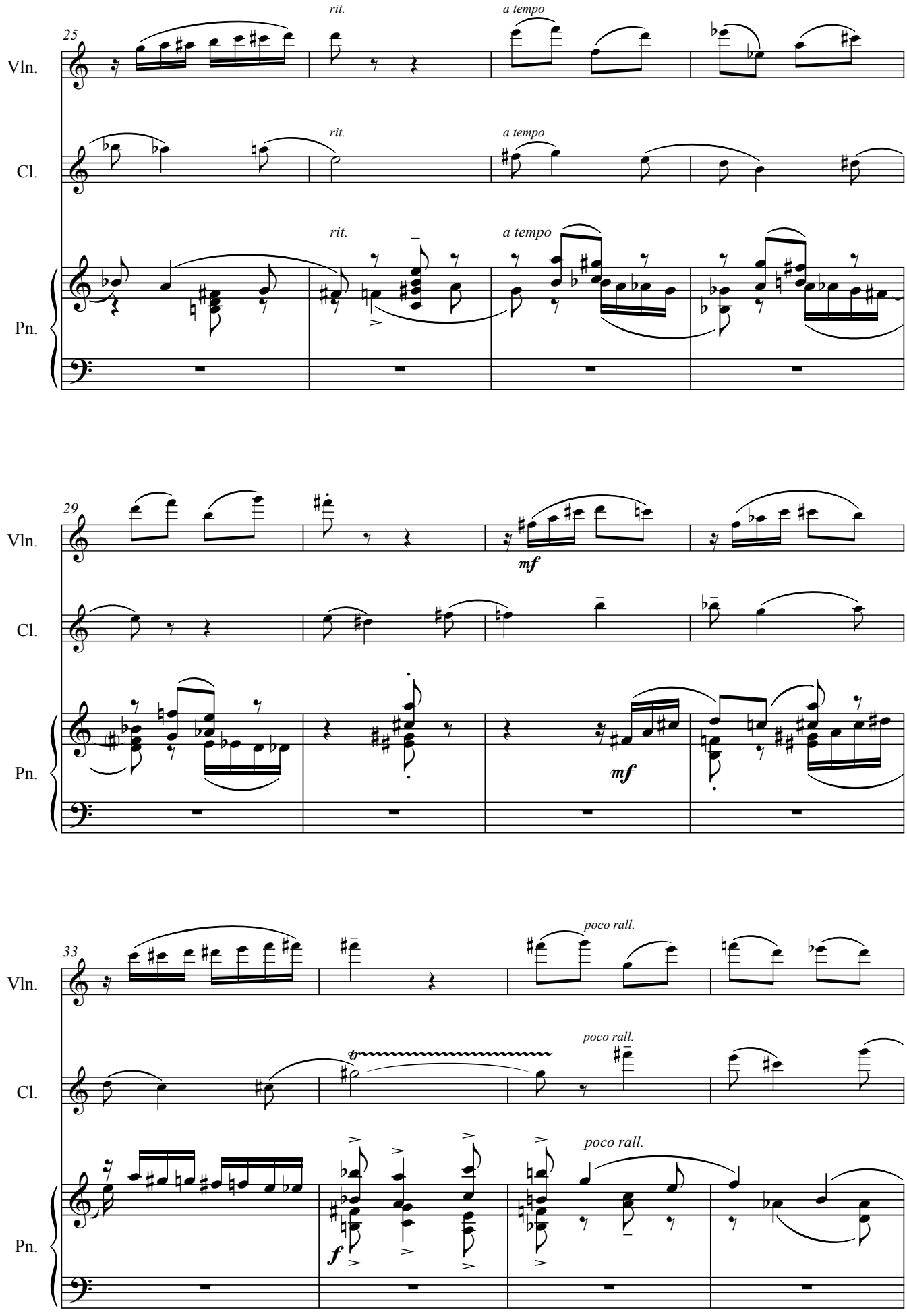
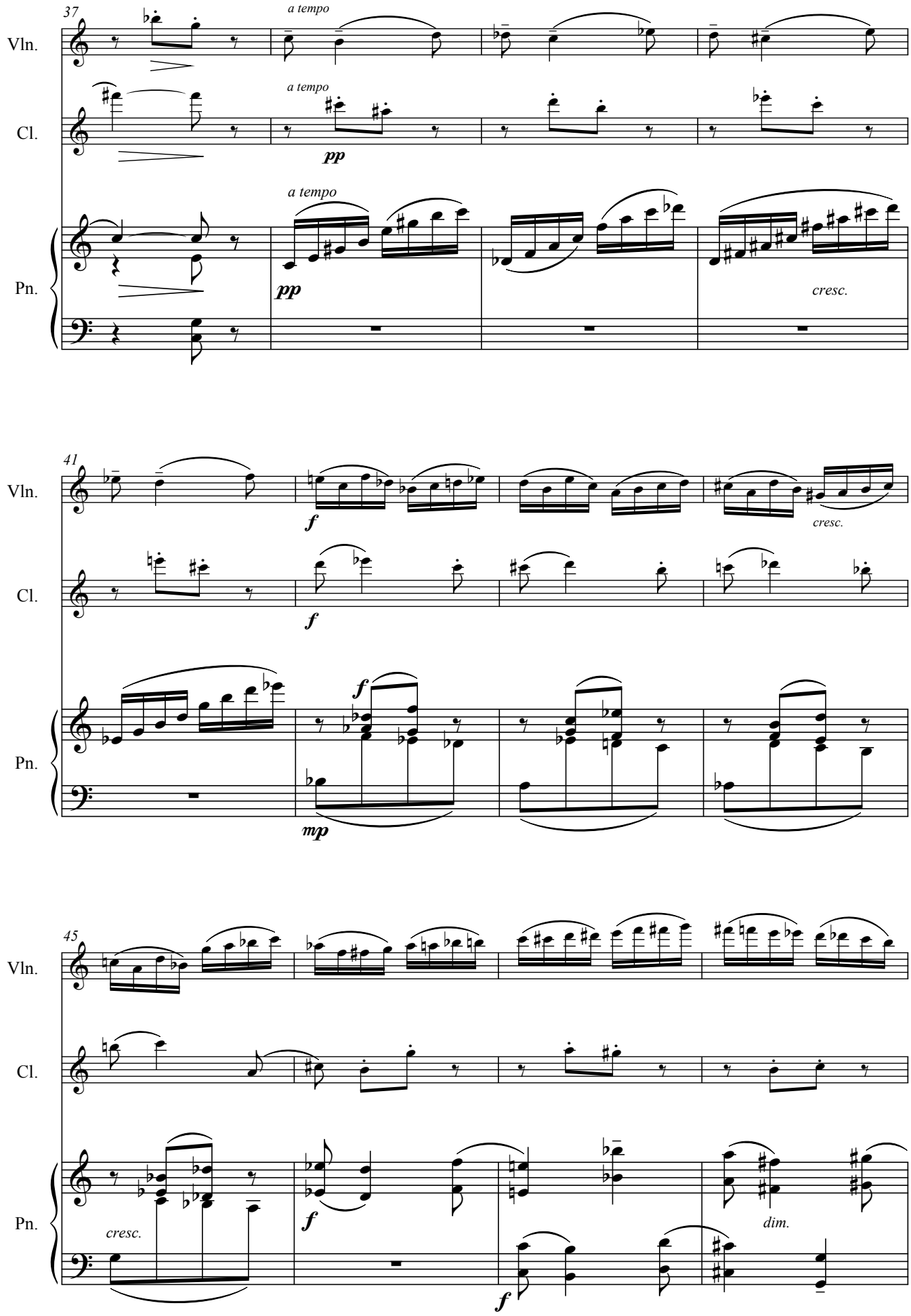
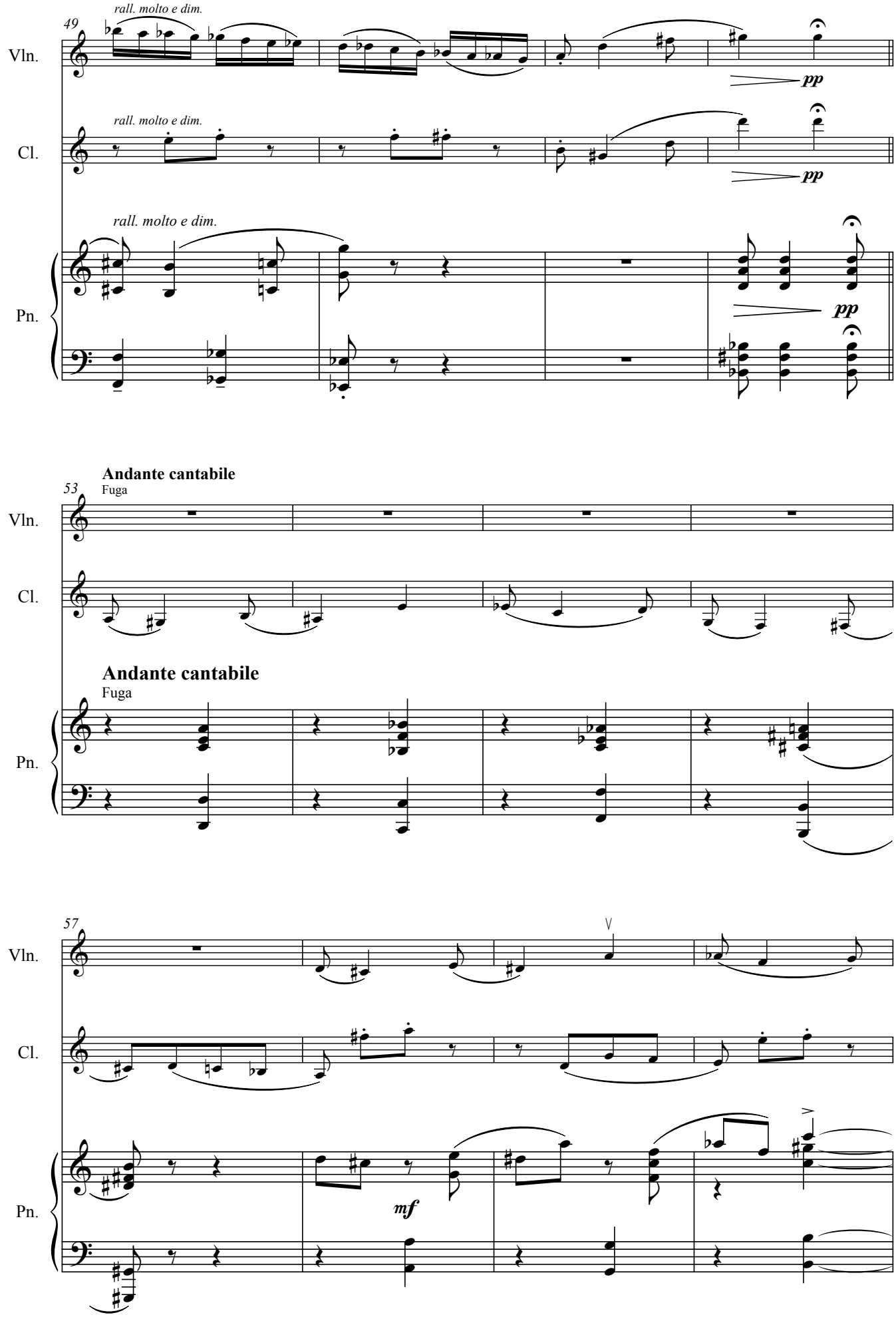
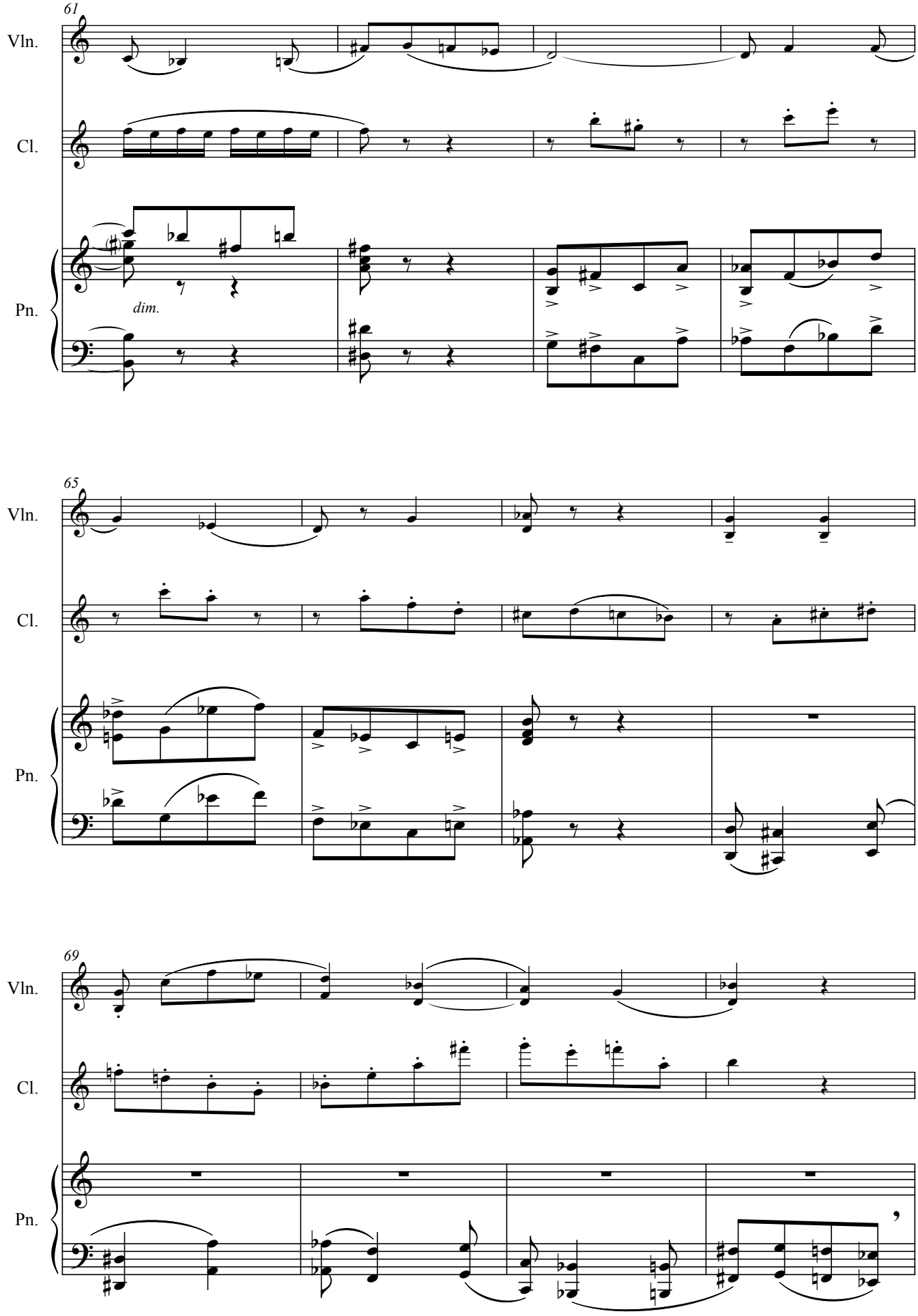
* parte transposta

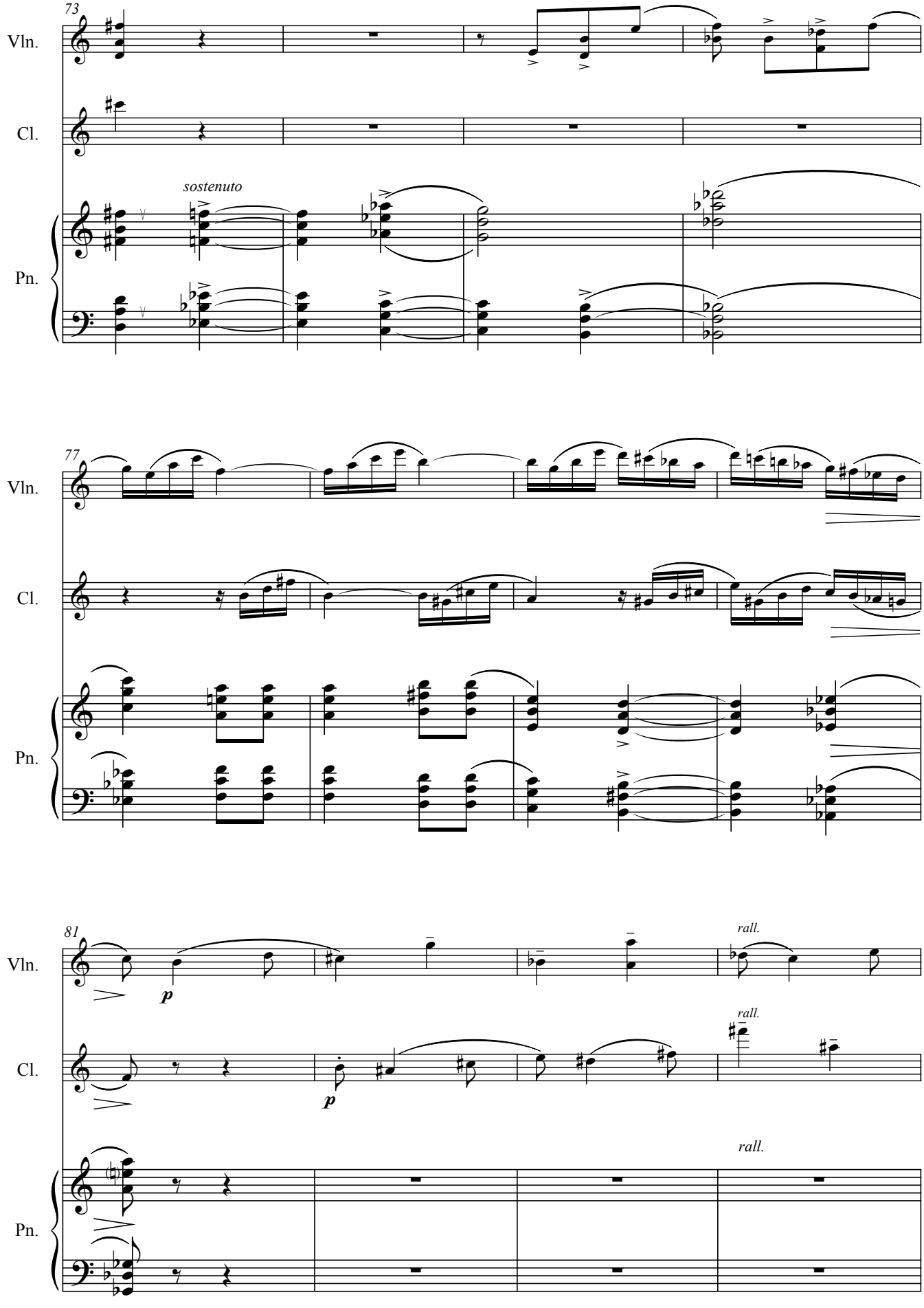

13
Vln.
Cl.
Pn.
dim.
f
mf
dim.
cresc.
Più mosso
17
Vln.
Cl.
Pn.
f
mf
Più mosso
21
Vln.
Cl.
Pn.
dim.

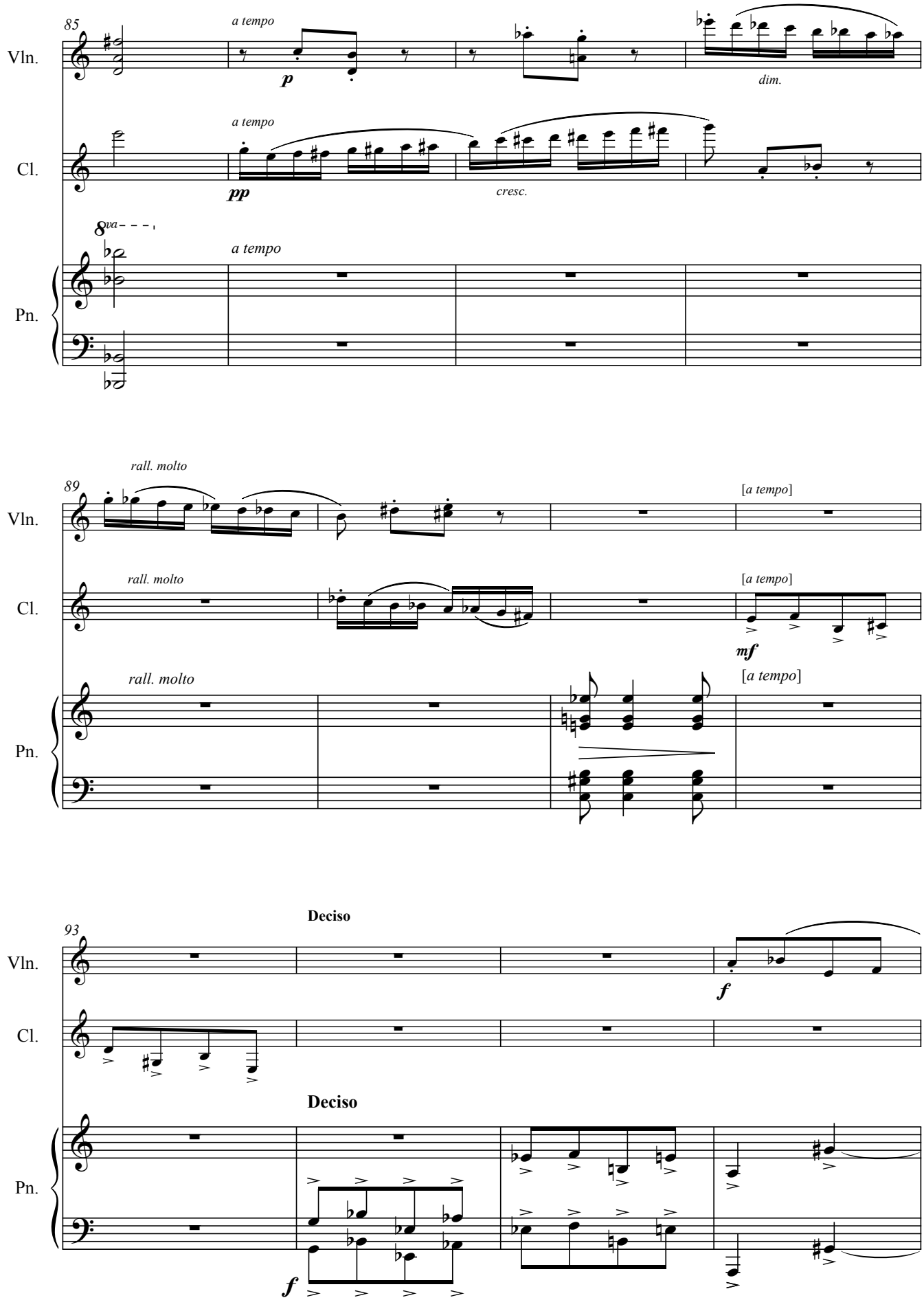

25
Vln.
Cl.
Pn.
rit.
a tempo
rit.
a tempo
rit.
a tempo
29
Vln.
Cl.
Pn.
mf
mf
33
Vln.
Cl.
Pn.
poco rall.
poco rall.
poco rall.
f

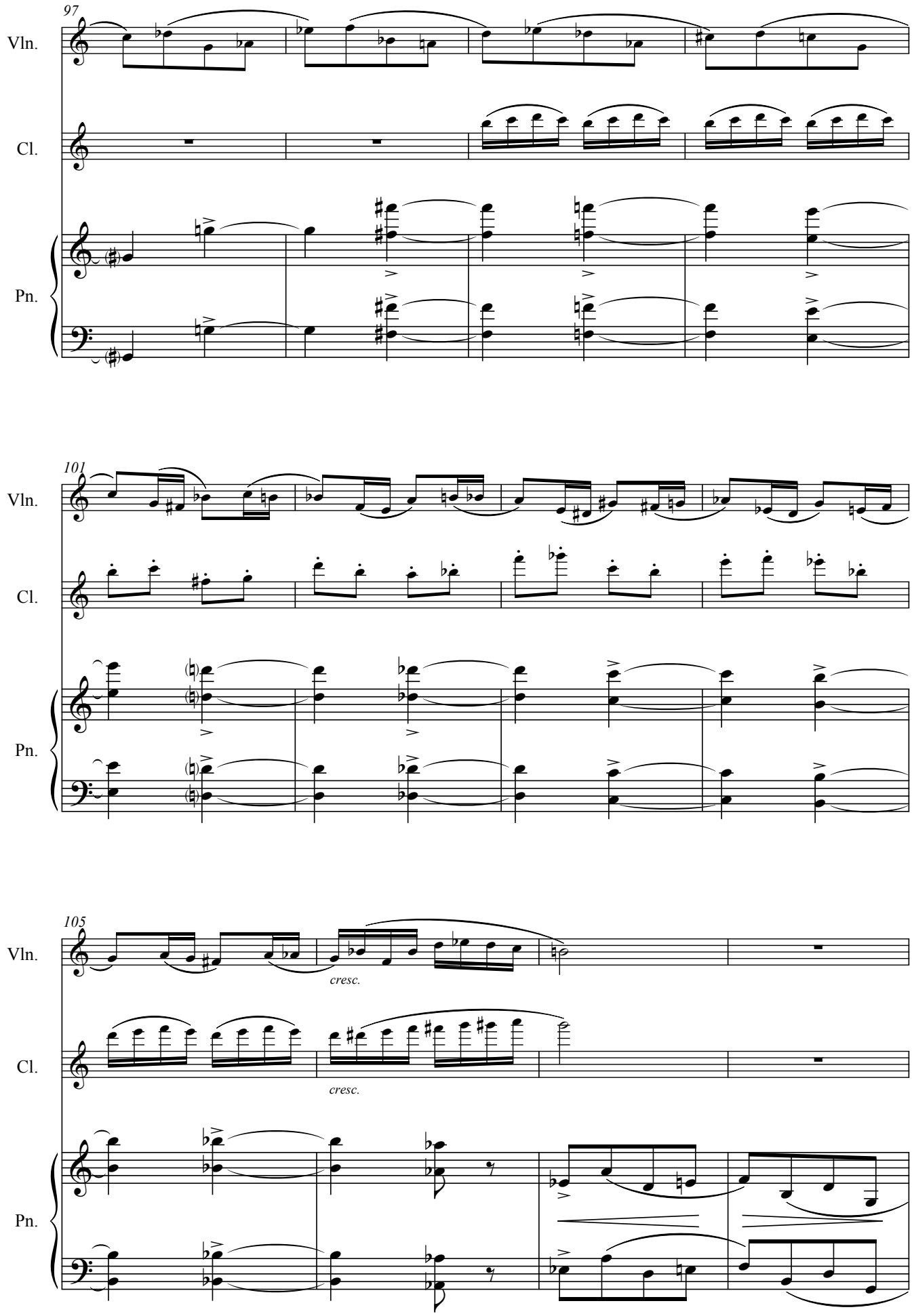

37
a tempo
Vln.
Cl.
Pn.
pp
cresc.
41
f
mp
45
dim.

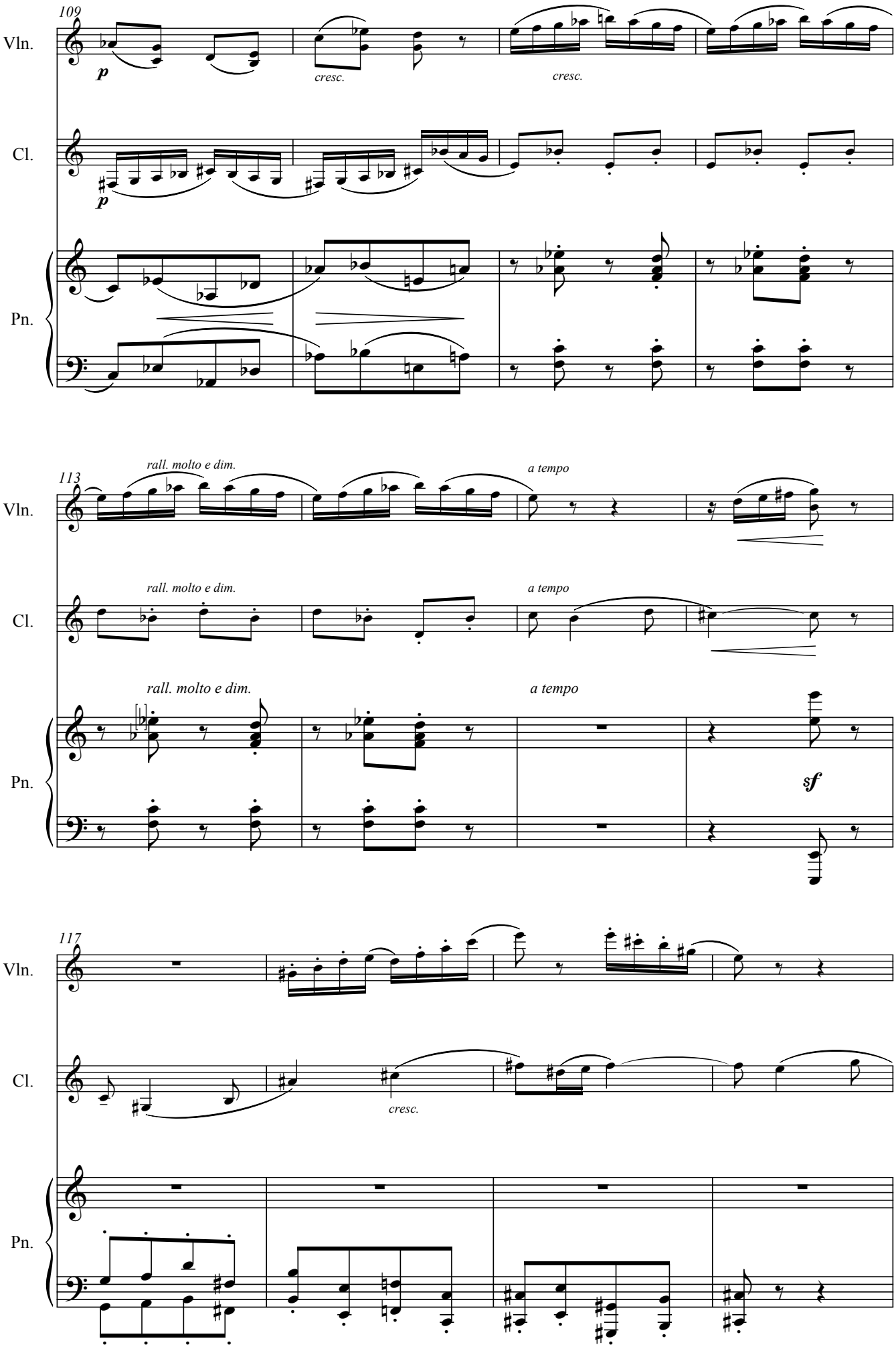

49
rall. molto e dim.
Vln.
rall. molto e dim.
Cl.
rall. molto e dim.
Pn.
pp
pp
pp
53
Andante cantabile
Fuga
Vln.
Cl.
Andante cantabile
Fuga
Pn.
57
V
Vln.
Cl.
mf
Pn.

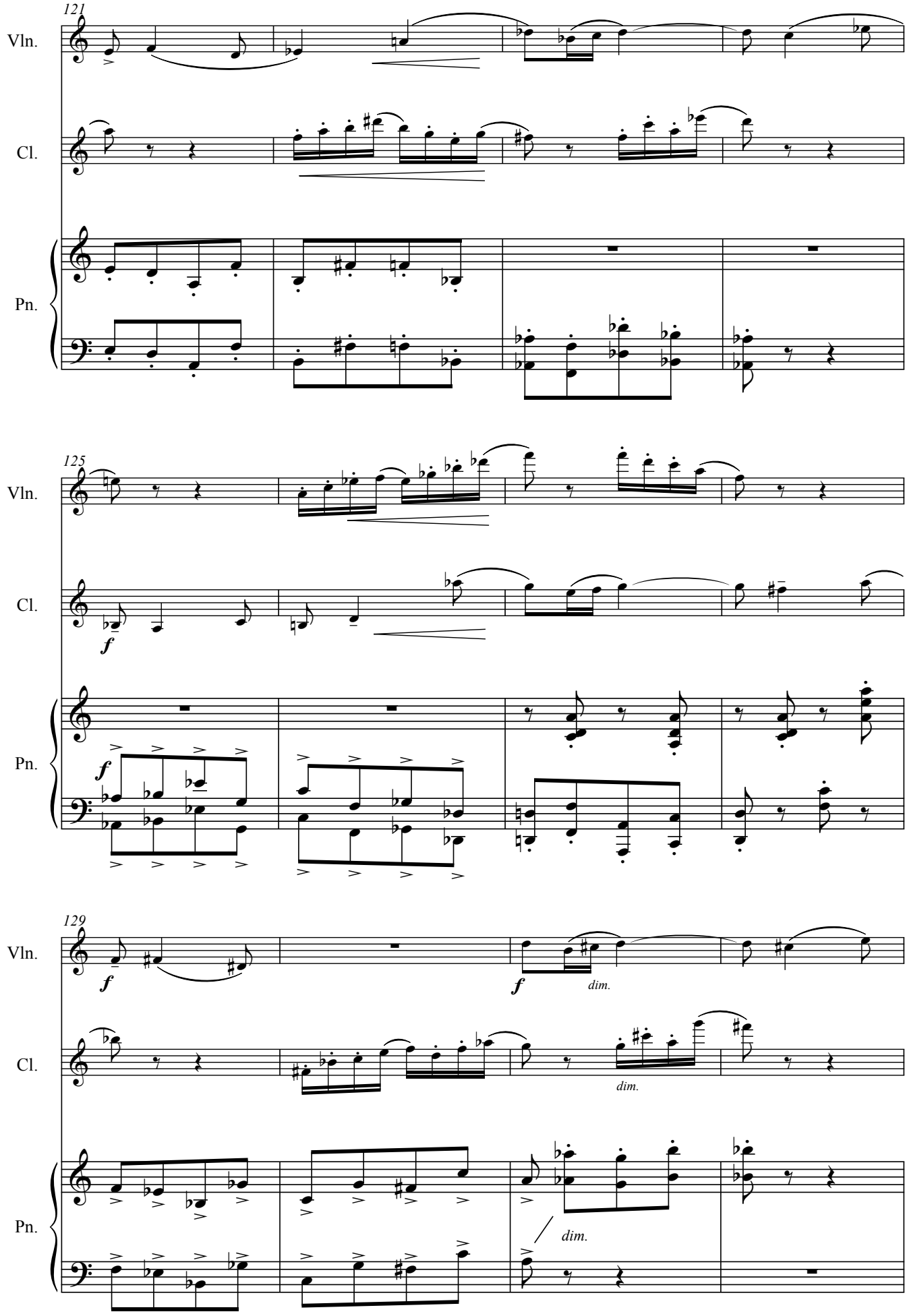

61
Vln.
Cl.
Pn.
dim.
65
Vln.
Cl.
Pn.
69
Vln.
Cl.
Pn.

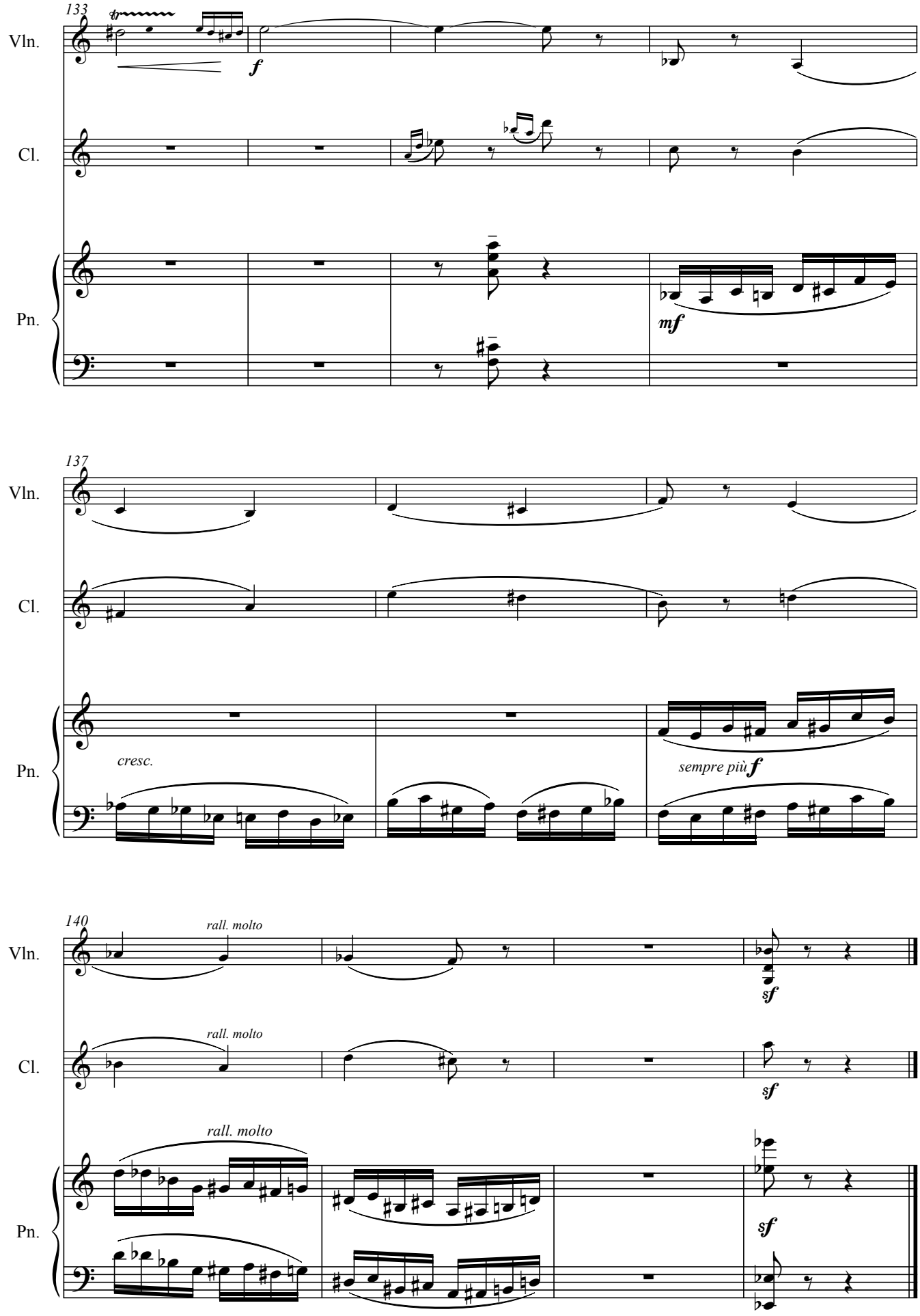

73
Vln.
Cl.
sostenuto
Pn.
77
Vln.
Cl.
Pn.
81
Vln.
p
rall.
Cl.
p
rall.
rall.
Pn.


85
a tempo
Vln.
p
dim.
a tempo
Cl.
pp
cresc.
8va
a tempo
Pn.
rall. molto
89
Vln.
[a tempo]
rall. molto
Cl.
[a tempo]
mf
rall. molto
[a tempo]
Pn.
Deciso
93
Vln.
f
Cl.
Deciso
Pn.
f


97
Vln.
Cl.
Pn.
101
Vln.
Cl.
Pn.
105
Vln.
cresc.
Cl.
cresc.
Pn.


109
Vln.
Cl.
Pn.
p
cresc.
cresc.
113
rall. molto e dim.
a tempo
sf
117
cresc.


121
Vln.
Cl.
Pn.
125
Vln.
Cl.
Pn.
f
129
Vln.
Cl.
Pn.
f
f
dim.
dim.
dim.

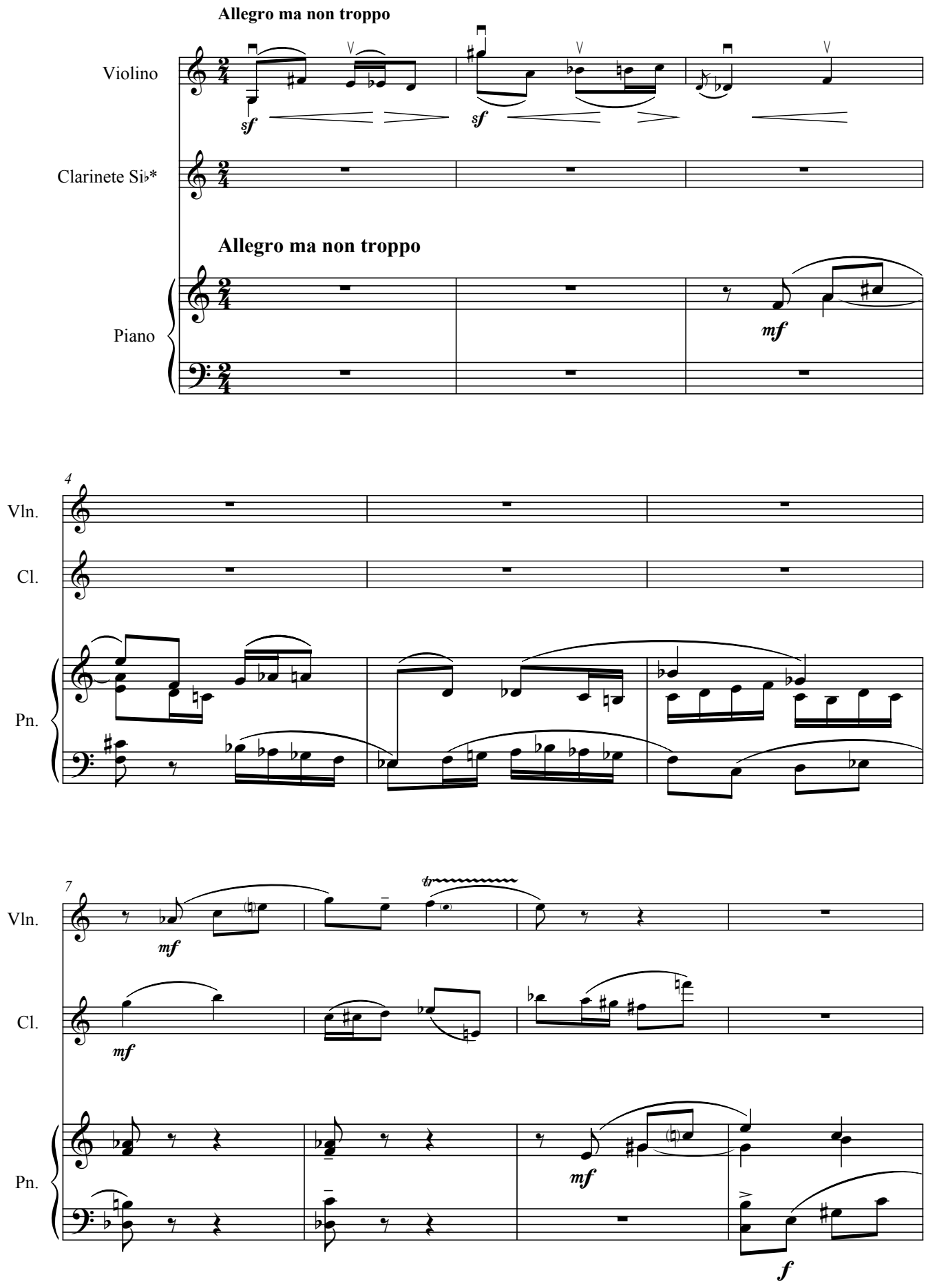


Casa da Casinha, Moimenta - Cabeceiras de Basto
23 de Outubro 2004

13. Capriccio a Tre

Capriccio a Tre

Joaquim dos Santos



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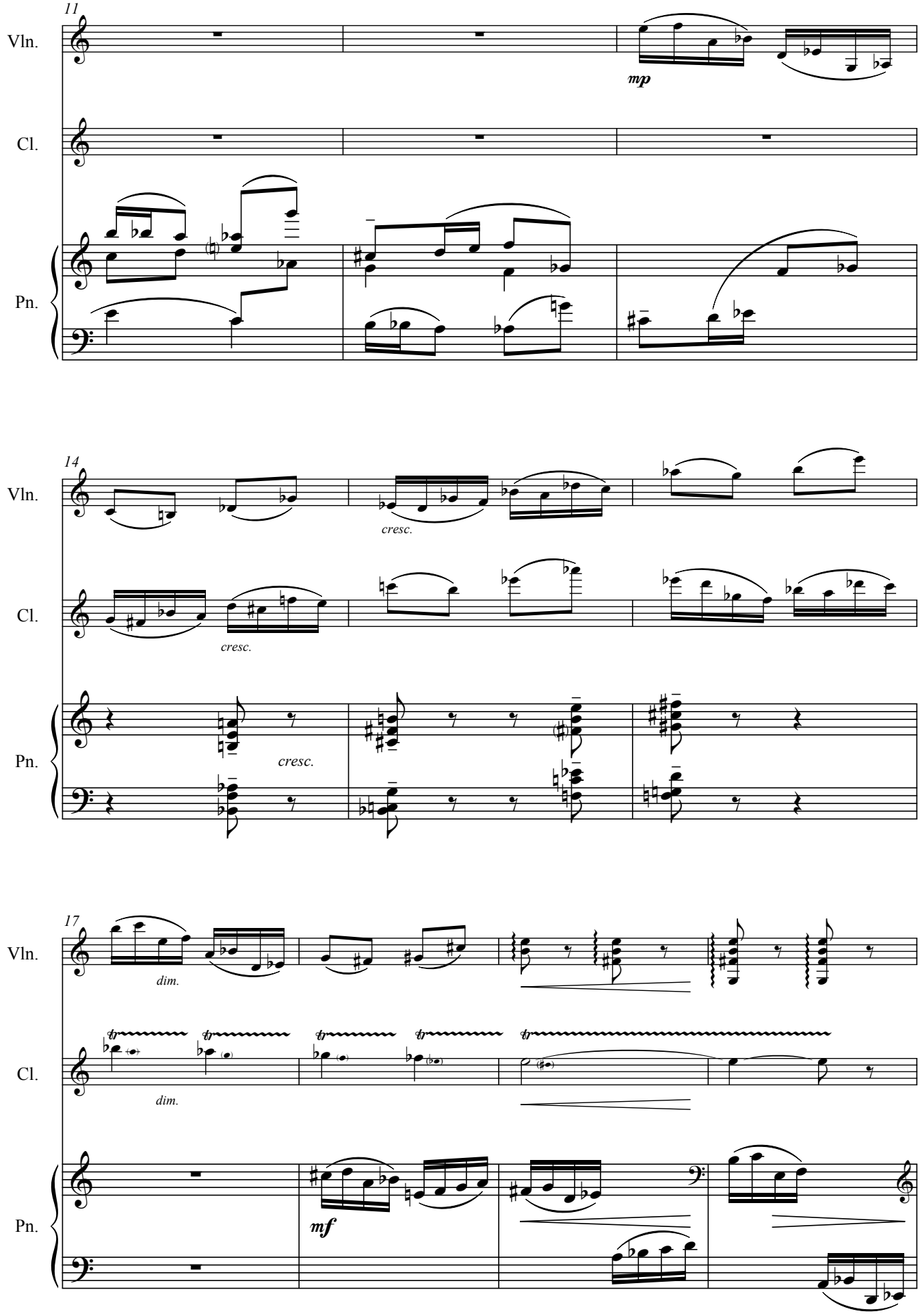
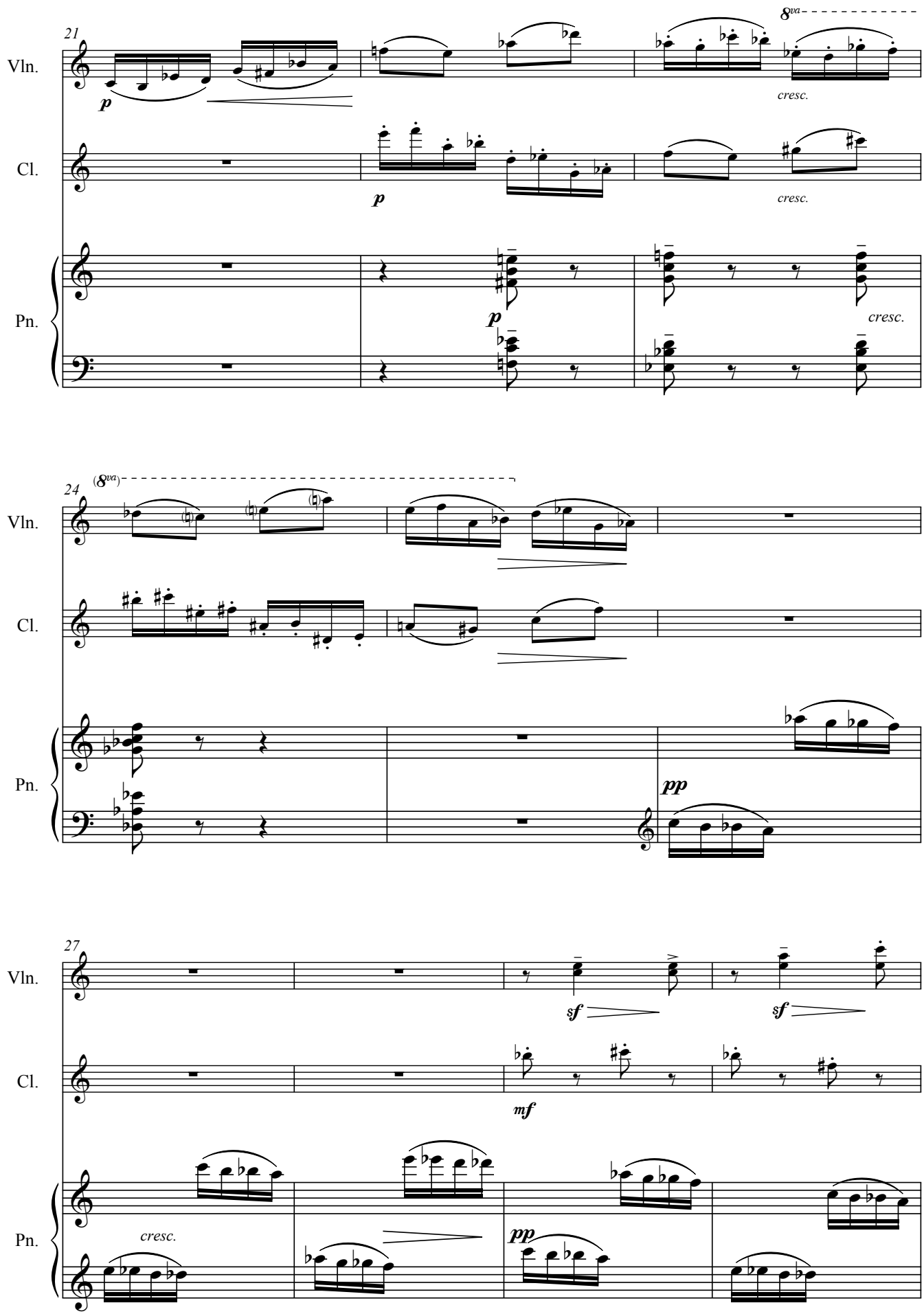
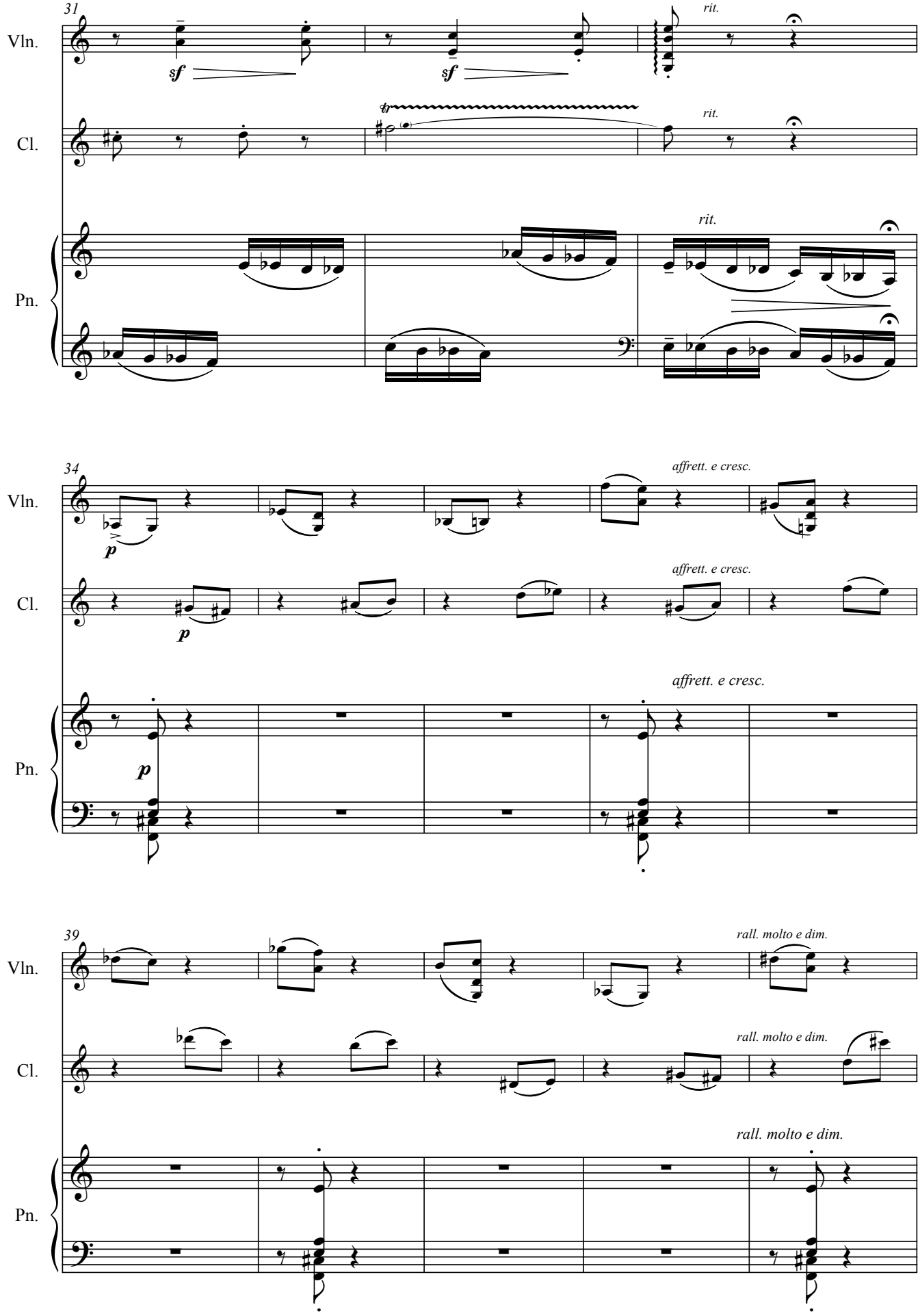
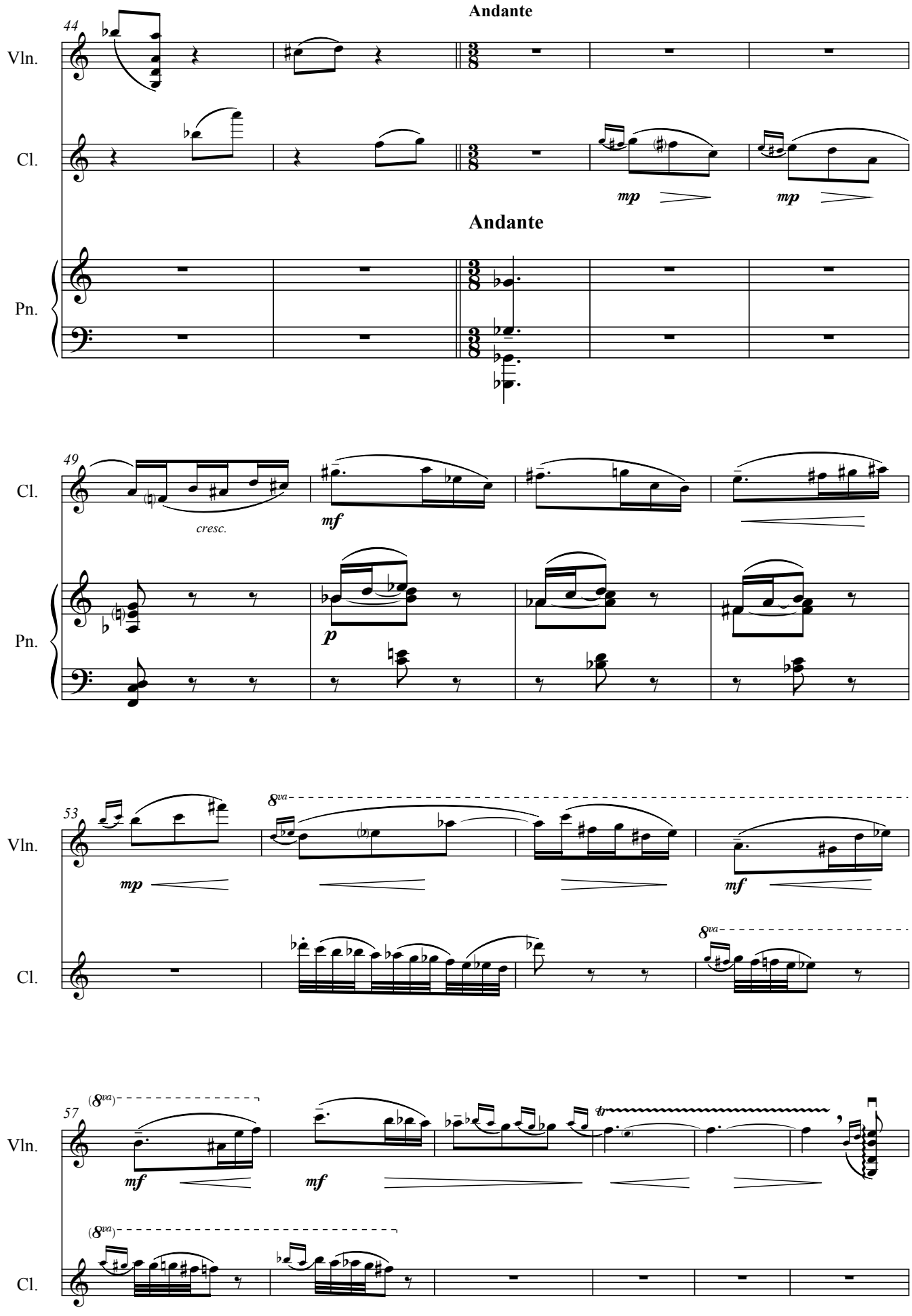
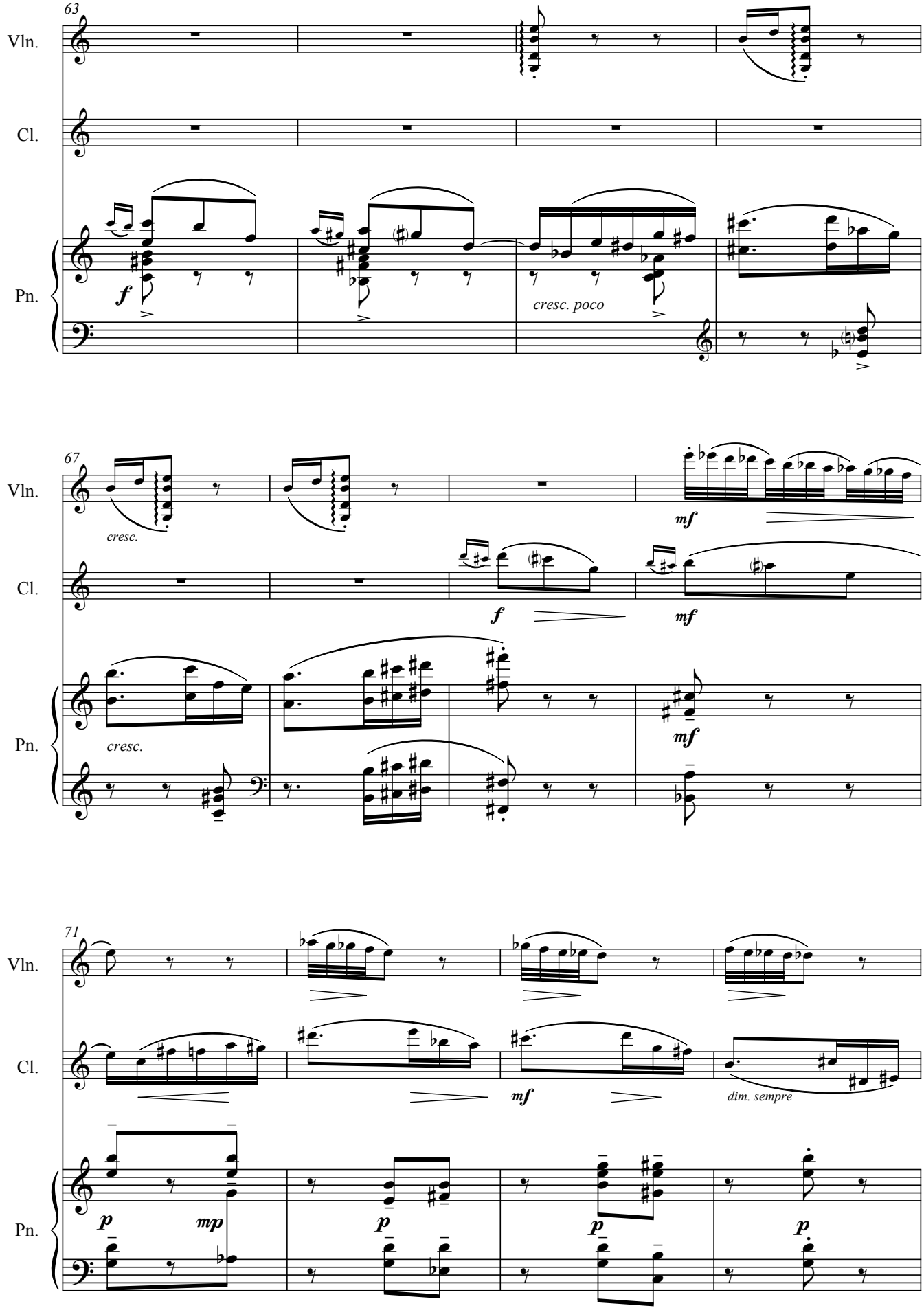
* parte transposta

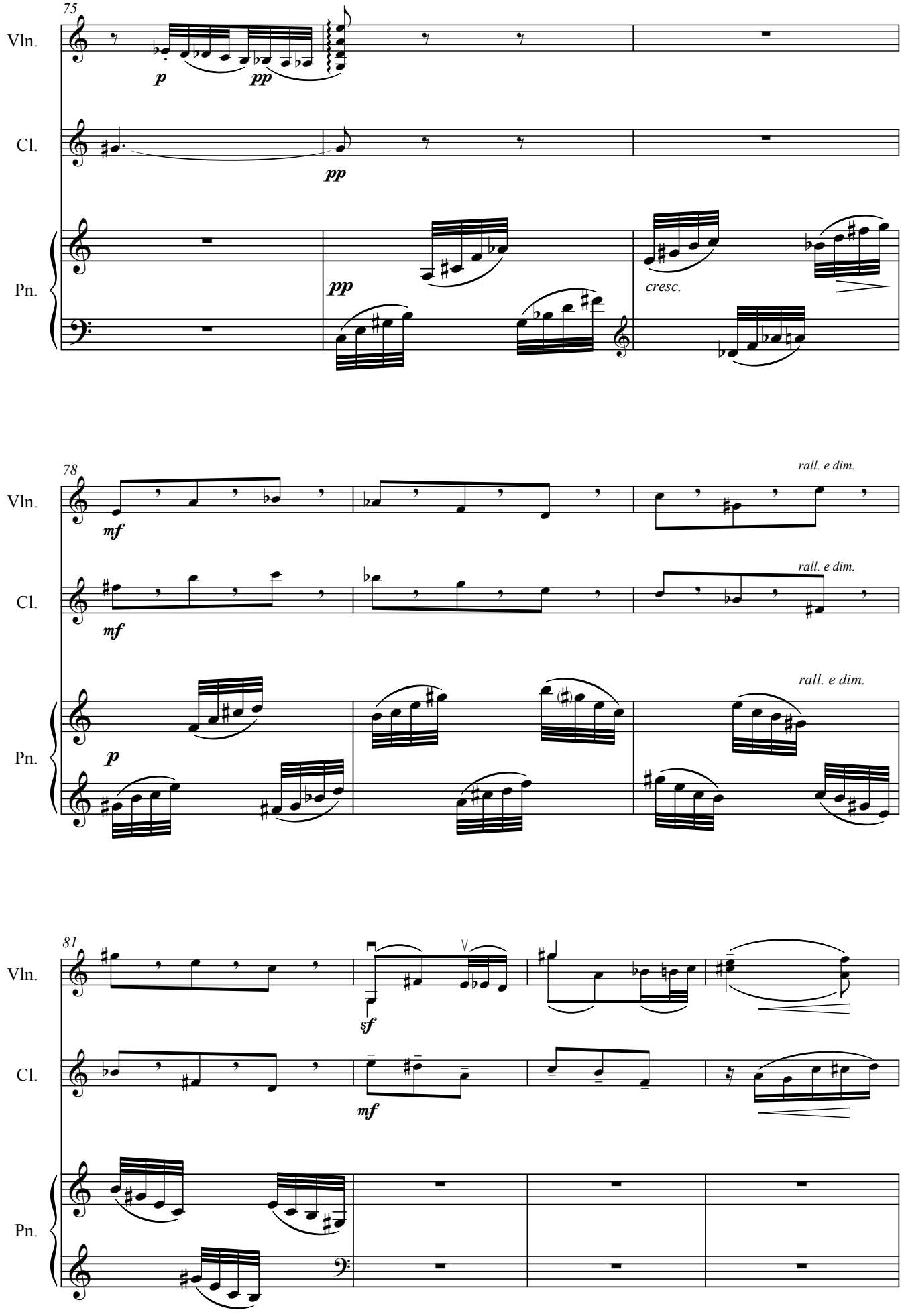

11
Vln.
Cl.
Pn.
mp
14
cresc.
dim.
mf

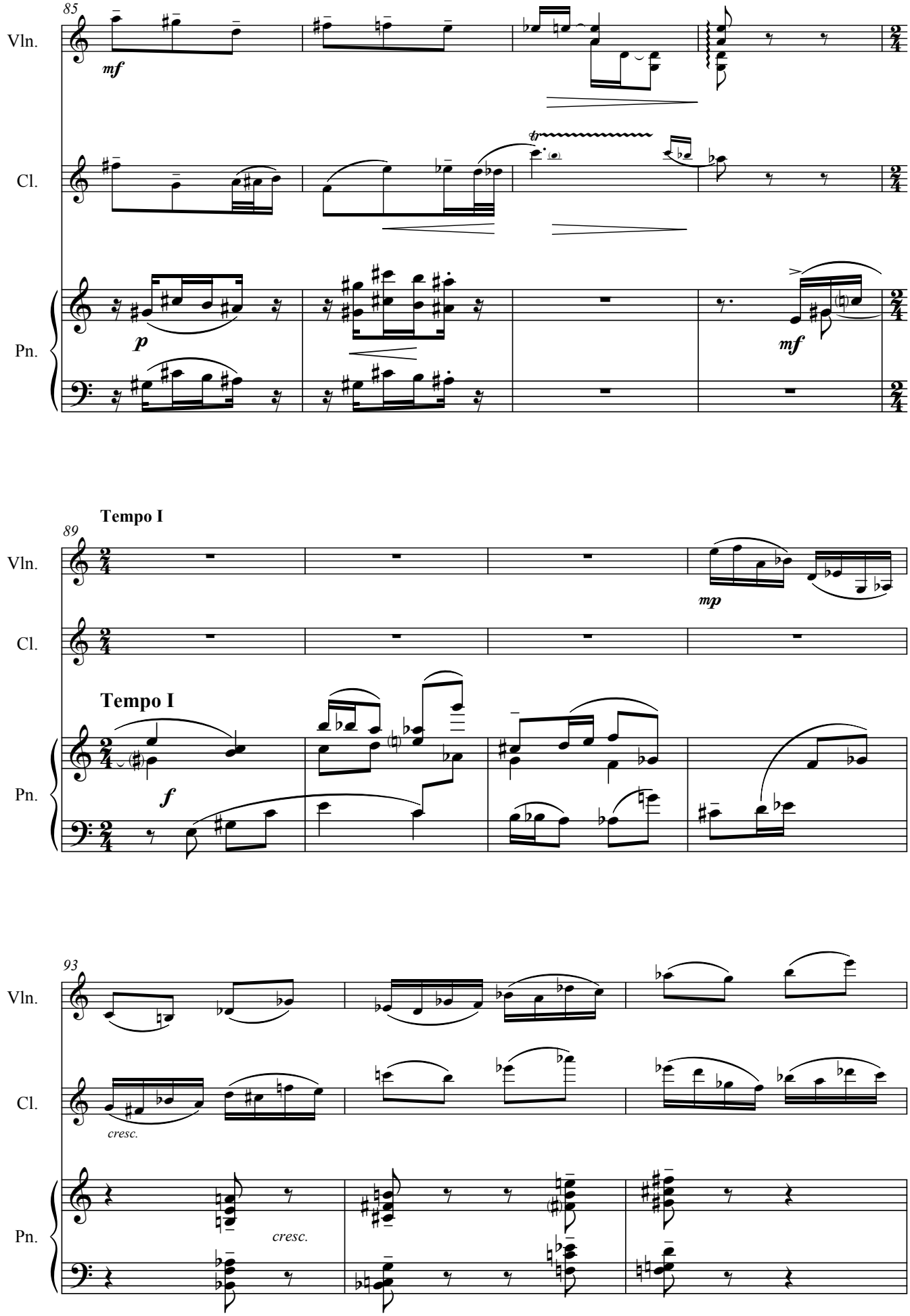

21
Vln.
Cl.
Pn.
p
8va
cresc.
24
(8va)
pp
27
sf
mf

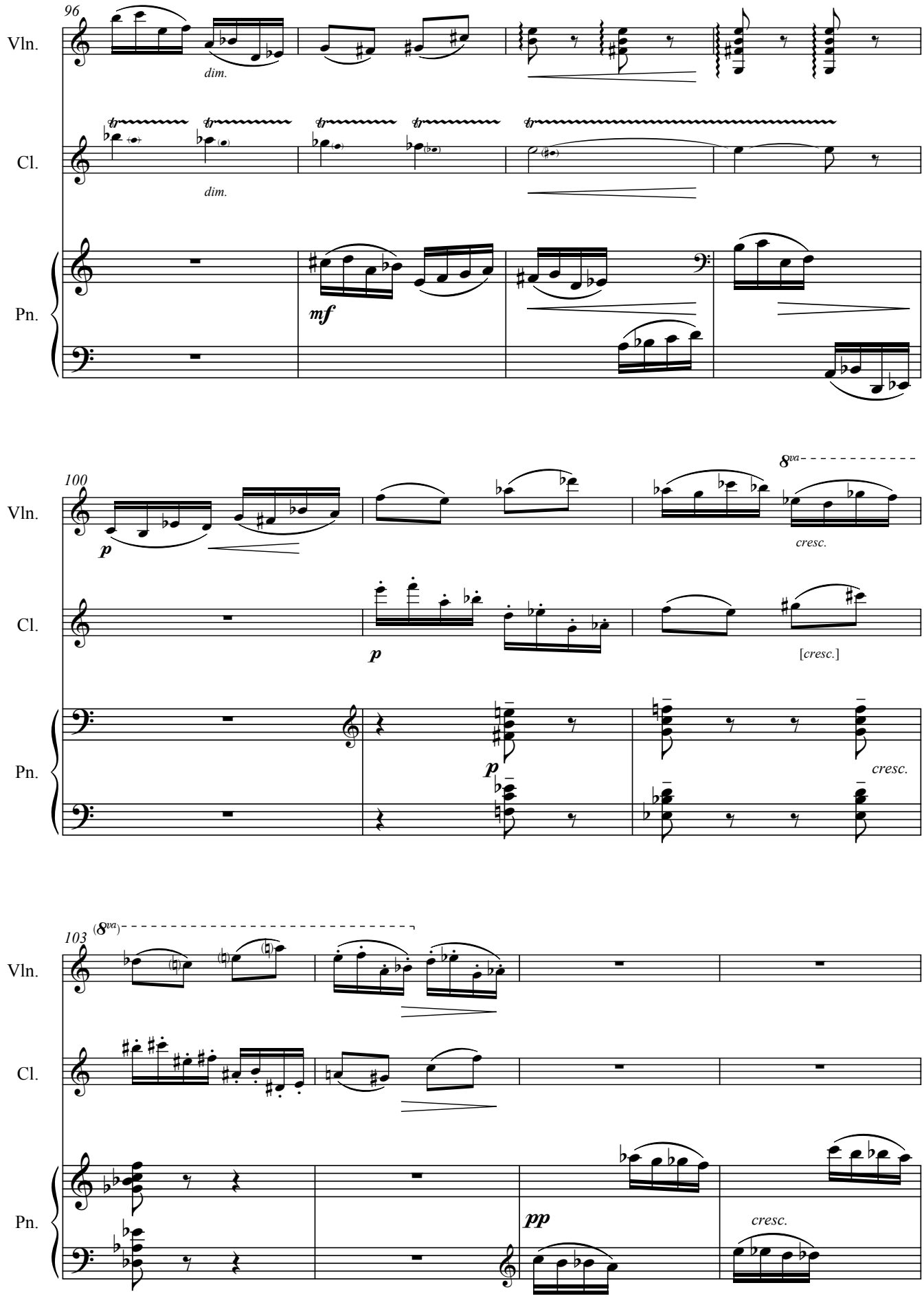

31
Vln.
Cl.
Pn.
sf
sf
tr
rit.
rit.
rit.
34
Vln.
Cl.
Pn.
p
p
p
affrett. e cresc.
affrett. e cresc.
affrett. e cresc.
39
Vln.
Cl.
Pn.
rall. molto e dim.
rall. molto e dim.
rall. molto e dim.

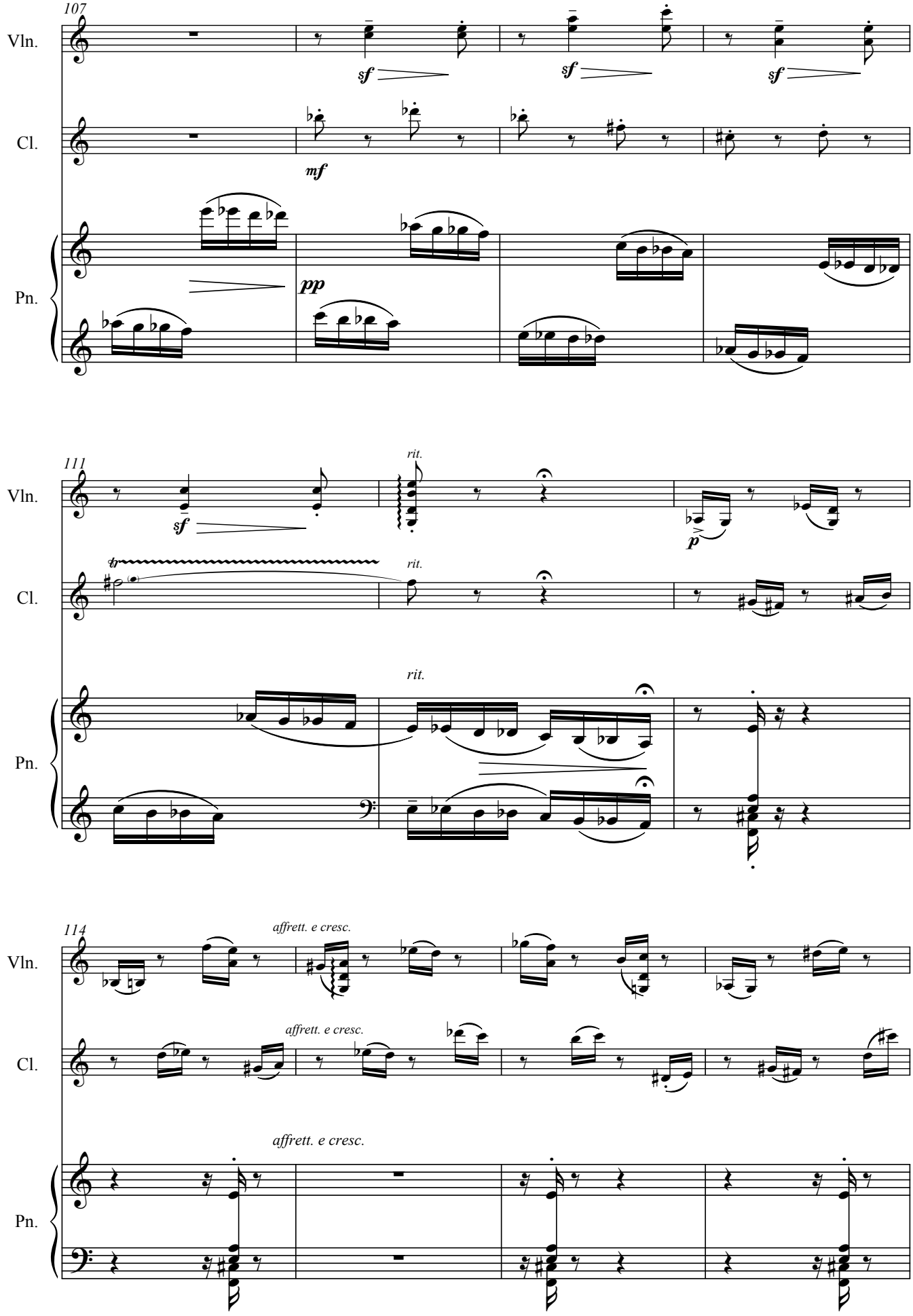

Andante
44
Vln.
Cl.
mp
mp
Andante
Pn.
49
Cl.
cresc.
mf
Pn.
p
53
8va
Vln.
mp
mf
Cl.
8va
57
(8va)
Vln.
mf
mf
tr
(8va)
Cl.

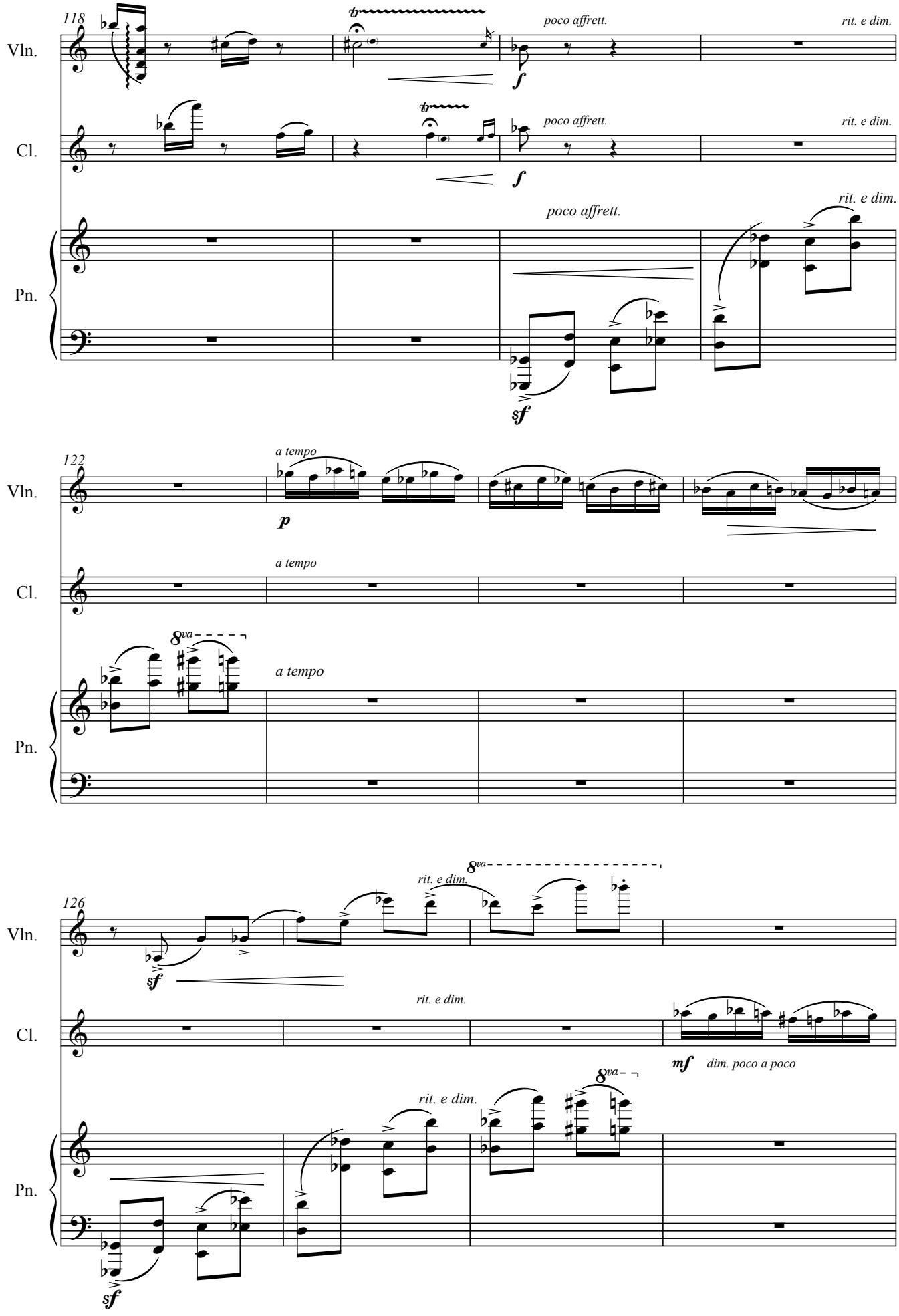

63
Vln.
Cl.
Pn.
f
cresc. poco
67
cresc.
mf
f
cresc.
71
dim. sempre
p
mp

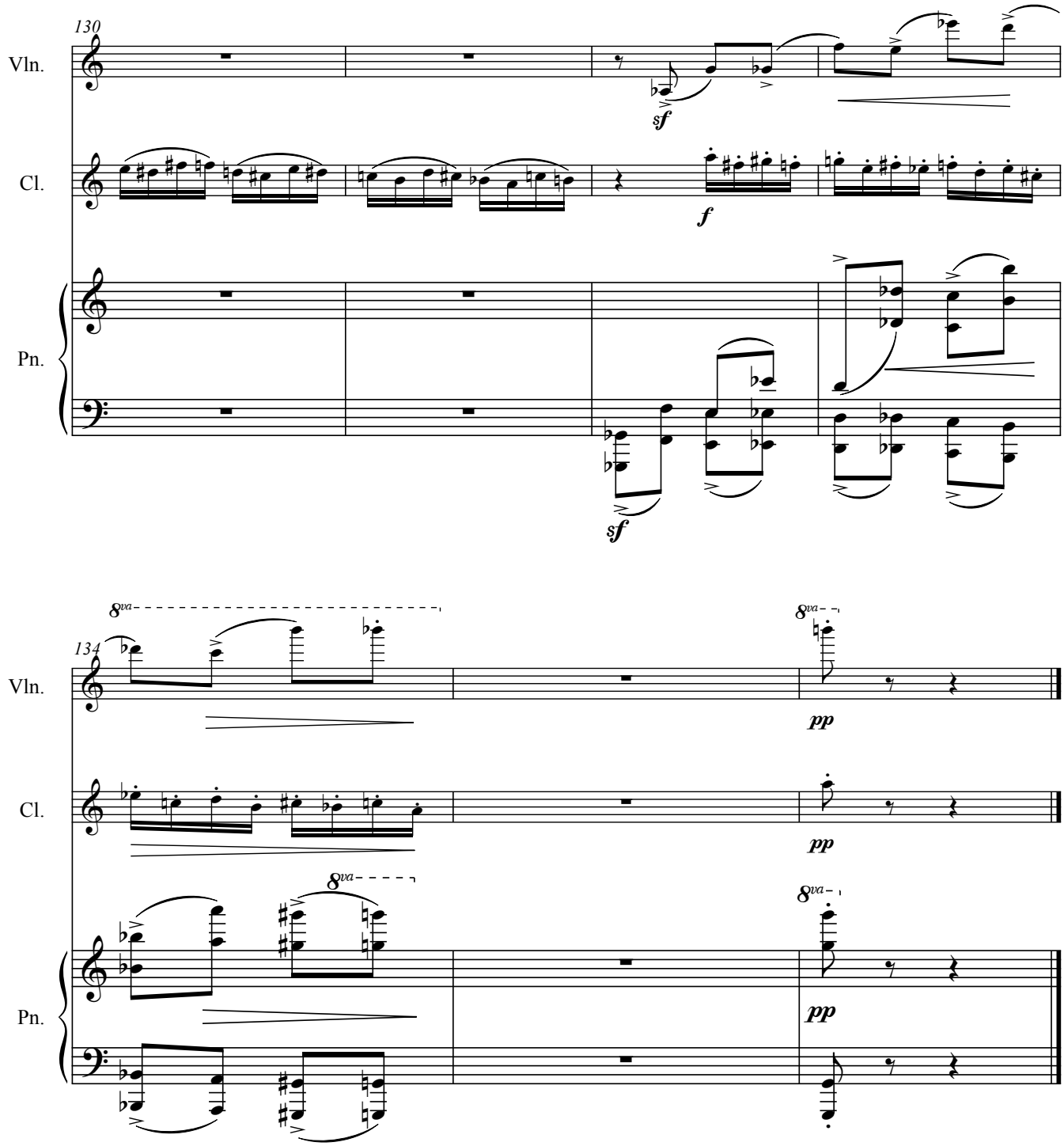

75
Vln.
Cl.
Pn.
p
pp
pp
pp
cresc.
78
rall. e dim.
mf
mf
rall. e dim.
p
rall. e dim.
81
sf
mf


85
Vln.
mf
Cl.
tr
Pn.
p
mf
Tempo I
89
Vln.
mp
Cl.
Tempo I
Pn.
f
93
Vln.
Cl.
cresc.
Pn.
cresc.


96
Vln.
dim.
Cl.
dim.
Pn.
mf
100
8va
Vln.
p
cresc.
Cl.
p
[cresc.]
Pn.
p
cresc.
103
(8va)
Vln.
Cl.
Pn.
pp
cresc.


107
Vln.
Cl.
Pn.
sf
sf
sf
mf
pp
111
rit.
sf
p
tr
rit.
rit.
114
affrett. e cresc.
affrett. e cresc.
affrett. e cresc.


118
Vln.
Cl.
Pn.
poco affrett.
rit. e dim.
f
sf
122
a tempo
p
8va
126
mf
dim. poco a poco

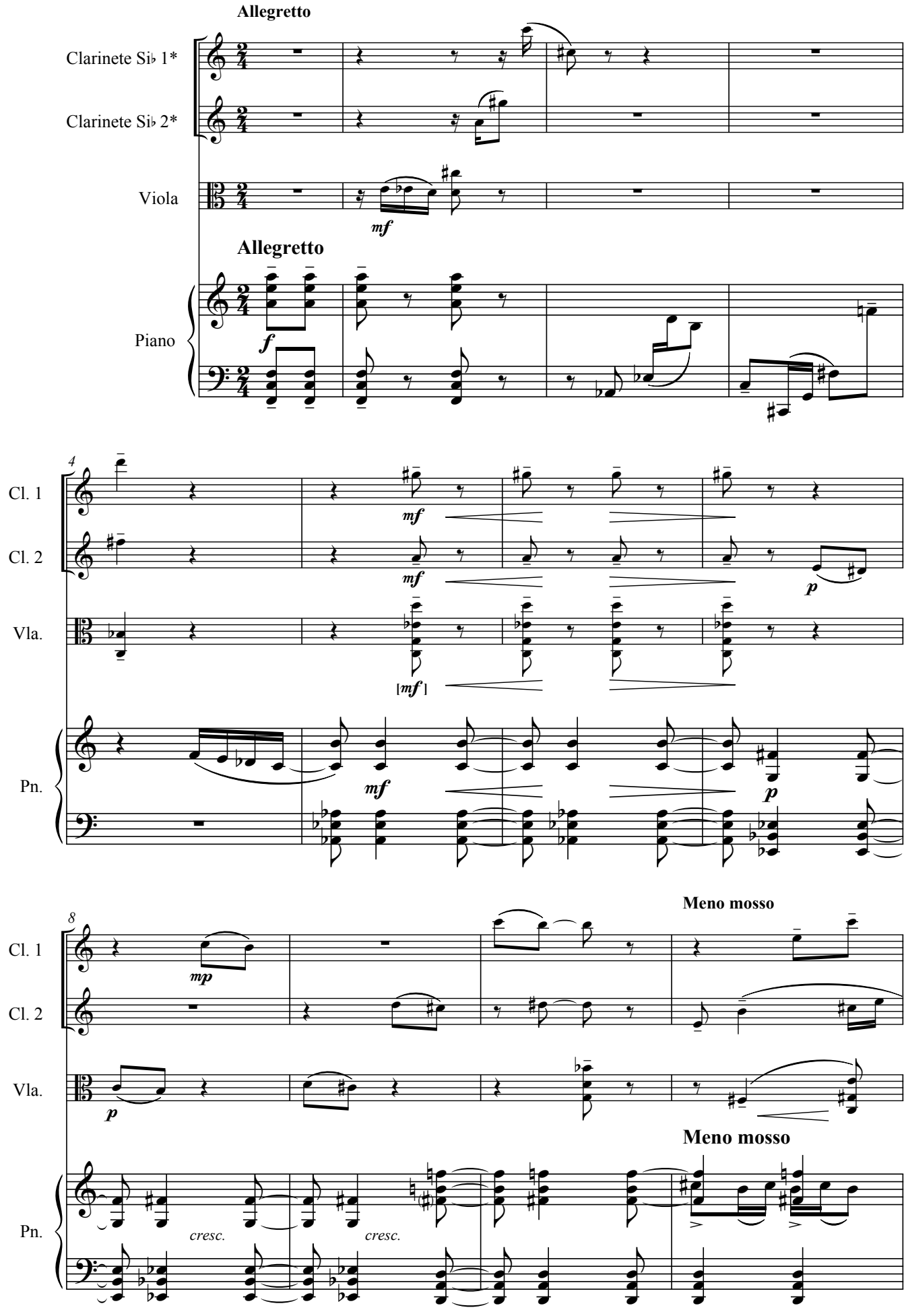


Casa da Casinha, Cavês
Cabeceiras de Basto, 27/10/2004

14. Fantasia Concertante

Fantasia Concertante

Joaquim dos Santos



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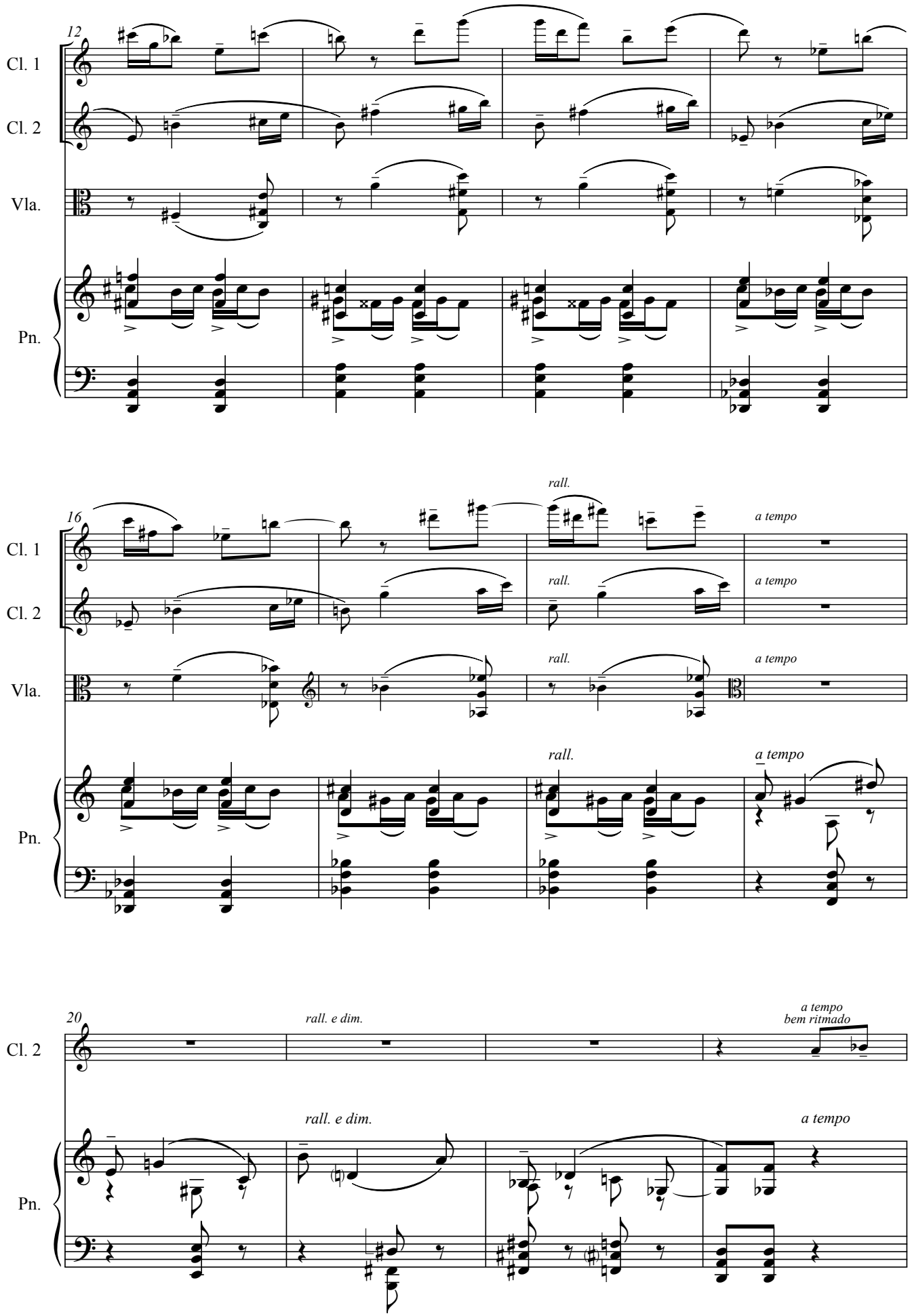
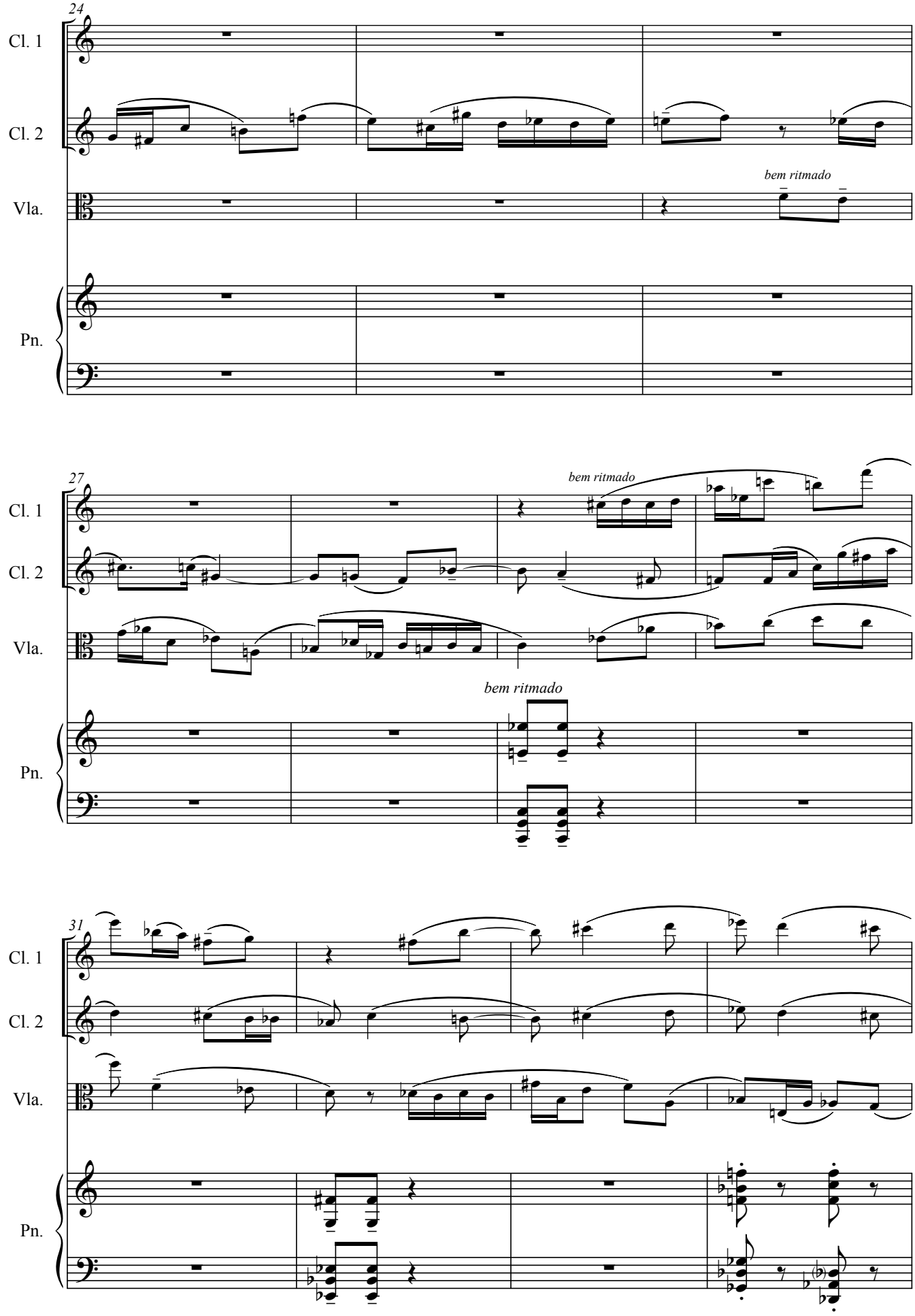
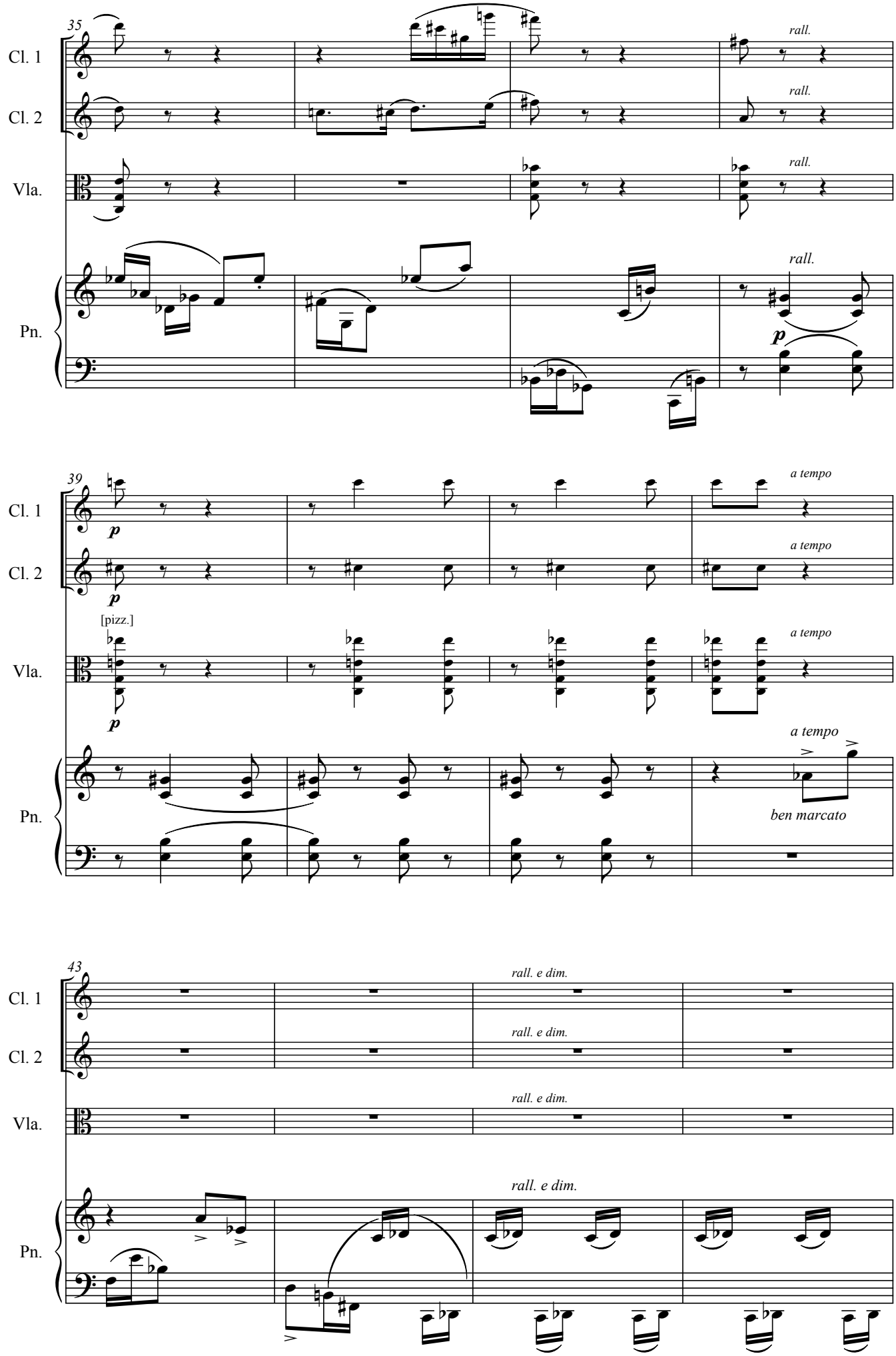
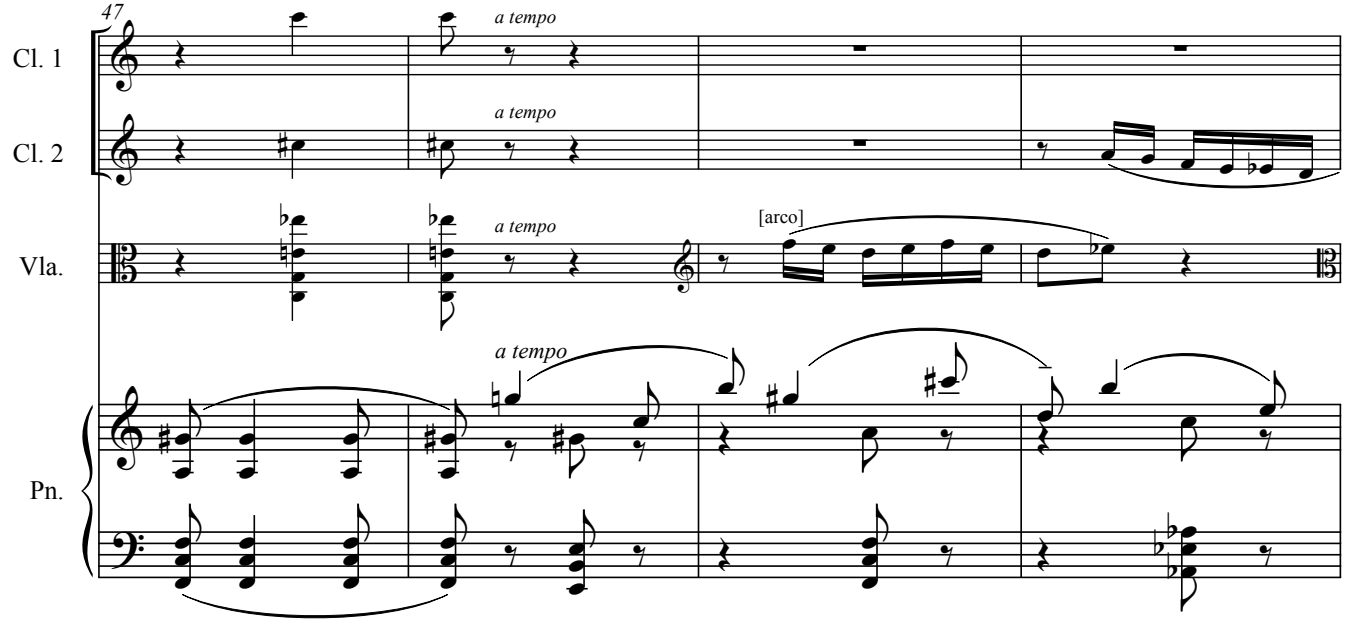
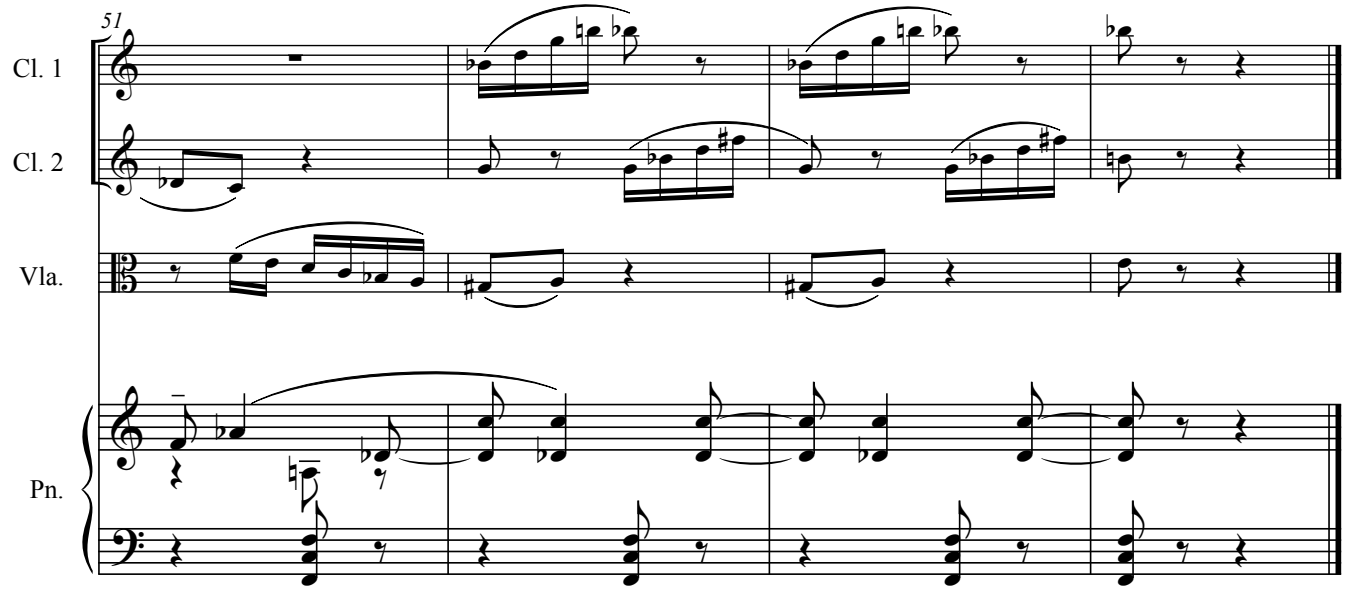
* parte transposta

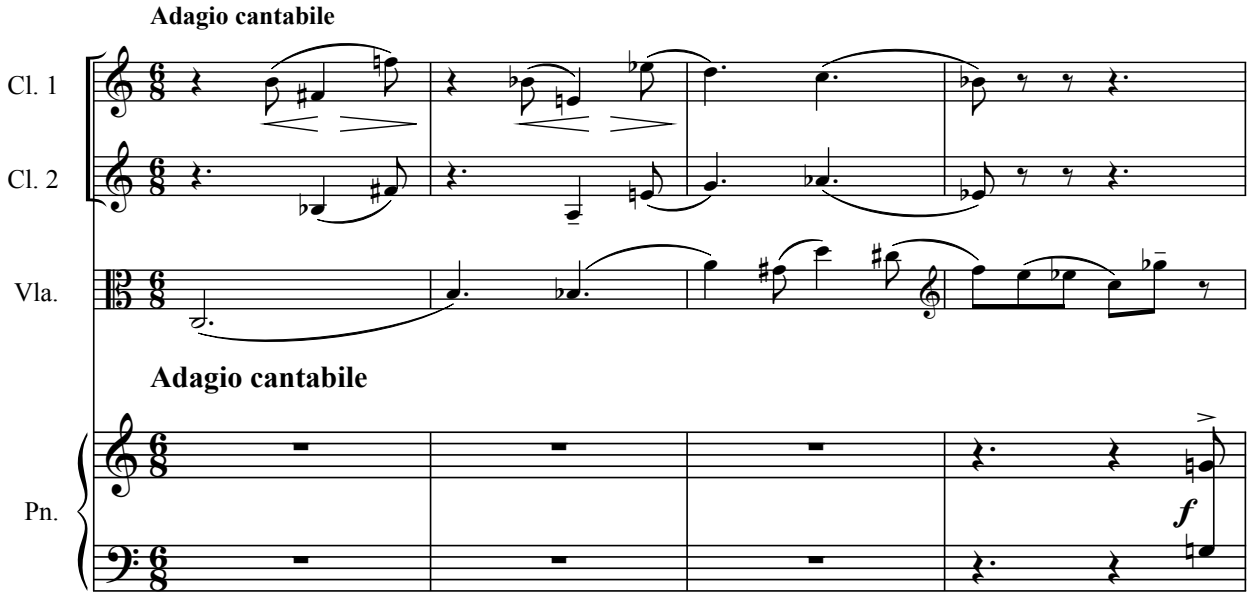

12
Cl. 1
Cl. 2
Vla.
Pn.
16
rall.
a tempo
20
rall. e dim.
a tempo
bem ritmado

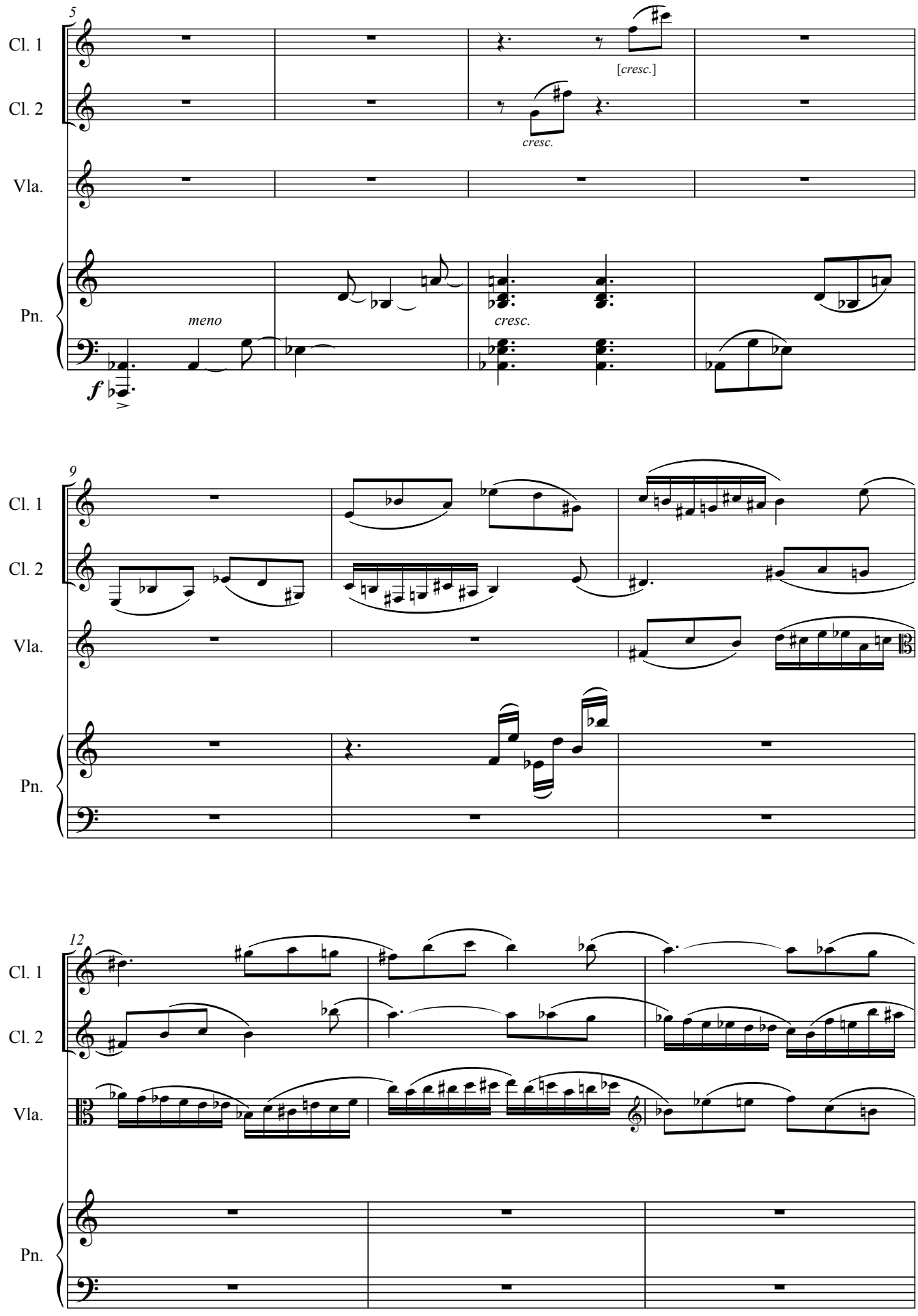

24
Cl. 1
Cl. 2
Vla.
bem ritmado
Pn.
27
Cl. 1
Cl. 2
Vla.
bem ritmado
bem ritmado
Pn.
31
Cl. 1
Cl. 2
Vla.
Pn.

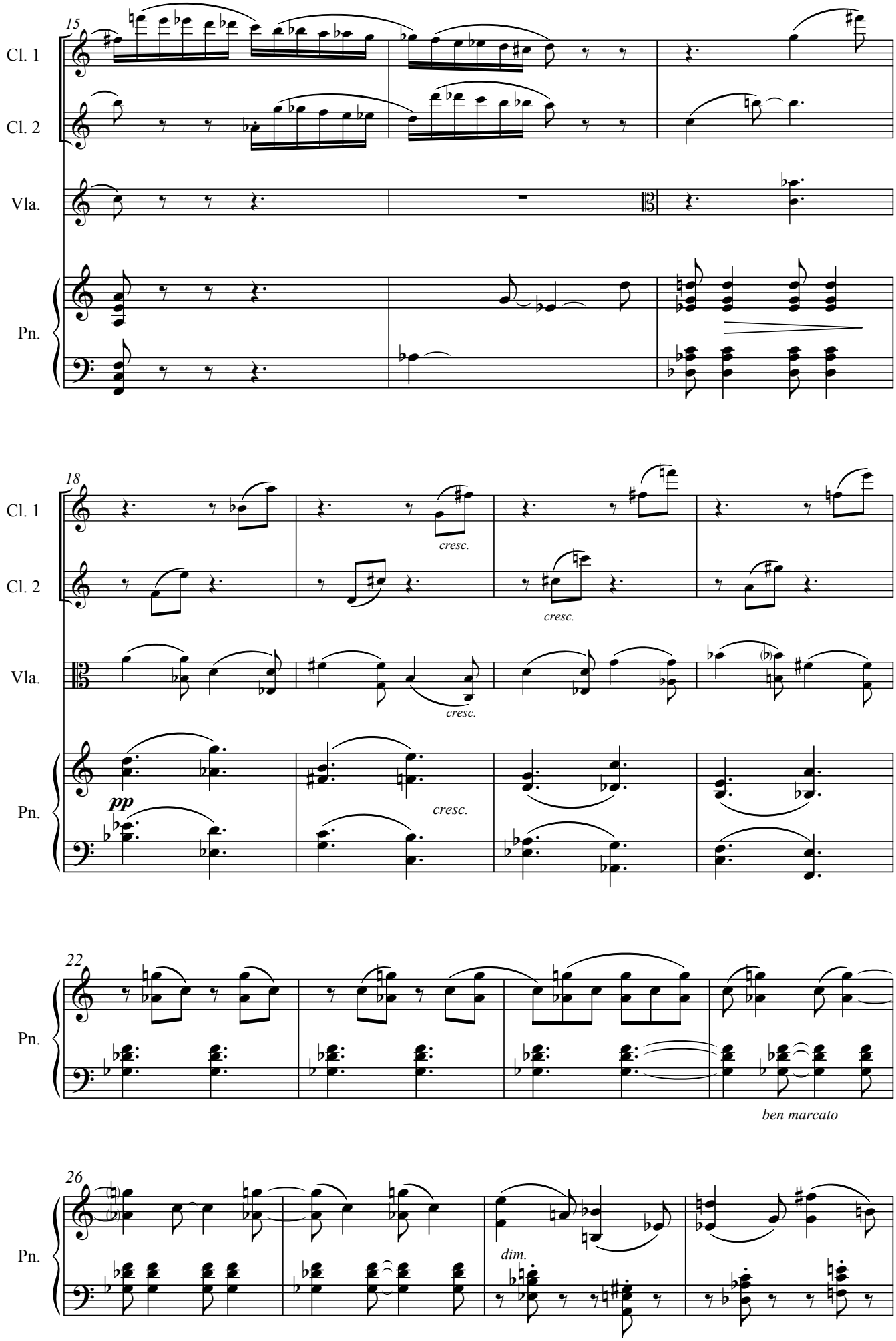

35
Cl. 1
Cl. 2
Vla.
Pn.
rall.
rall.
rall.
rall.
p
39
a tempo
a tempo
[pizz.]
a tempo
a tempo
ben marcato
43
rall. e dim.
rall. e dim.
rall. e dim.
rall. e dim.

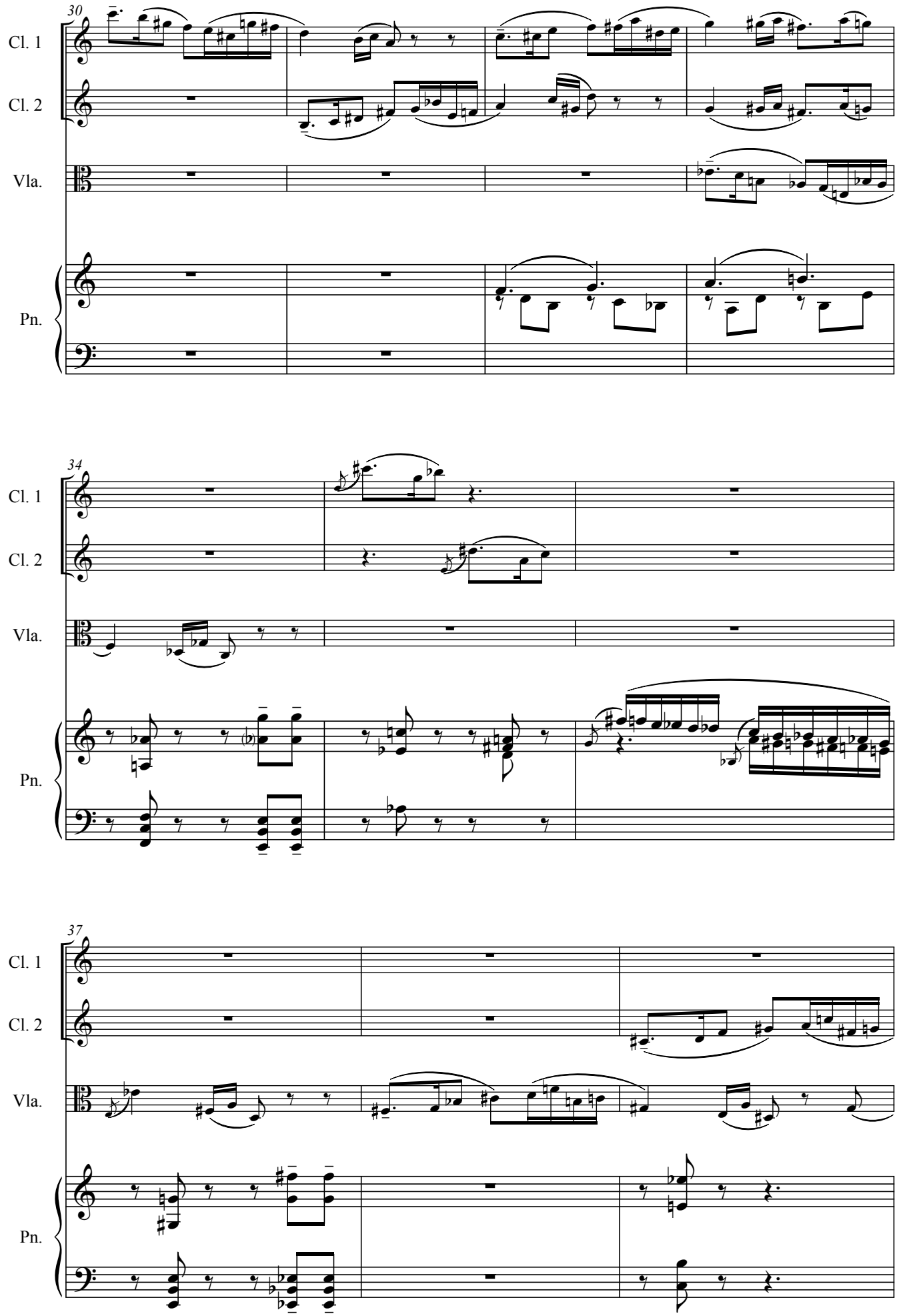

47
Cl. 1
Cl. 2
Vla.
Pn.
a tempo
a tempo
a tempo
[arco]
a tempo

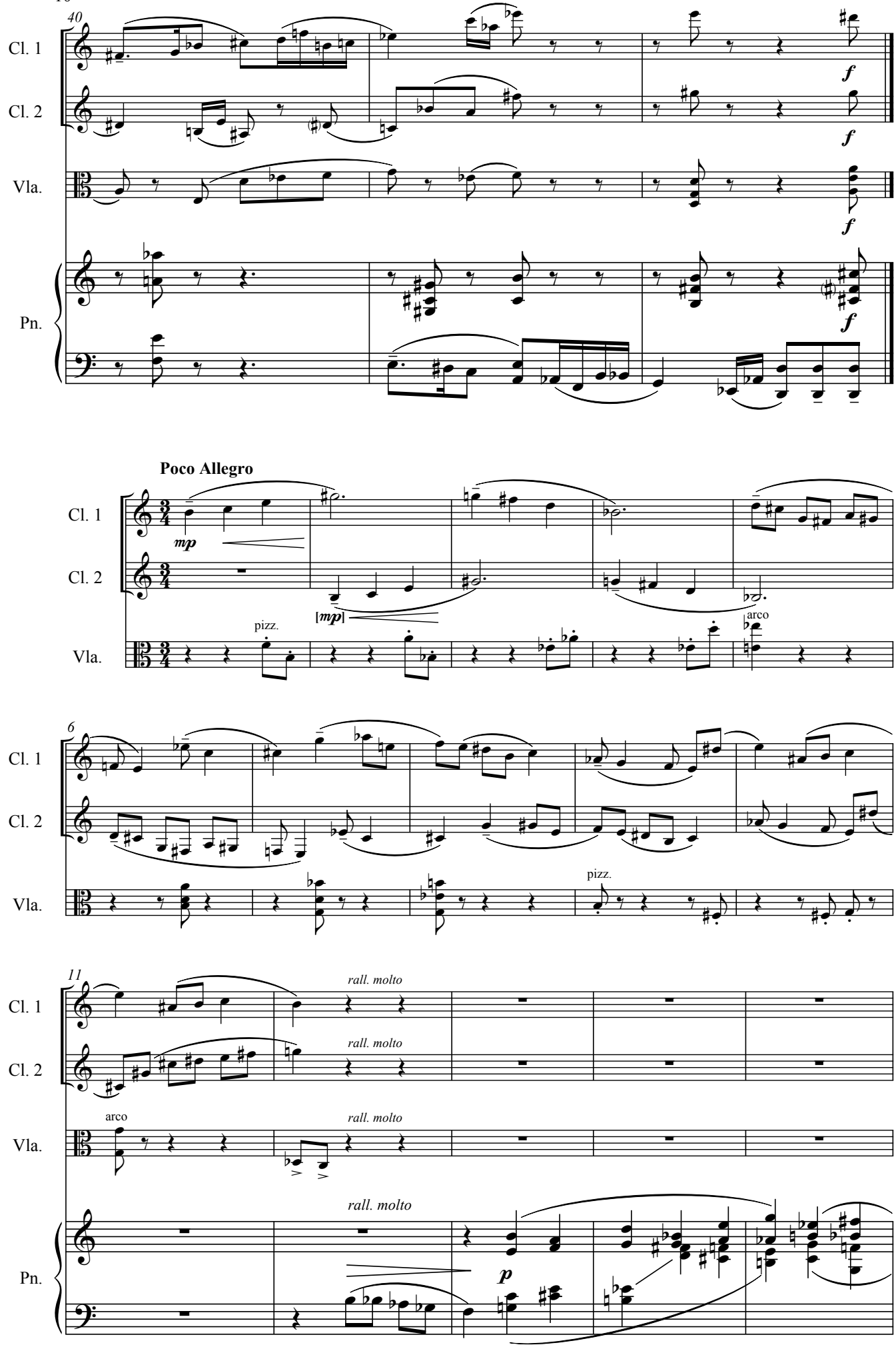

51
Cl. 1
Cl. 2
Vla.
Pn.

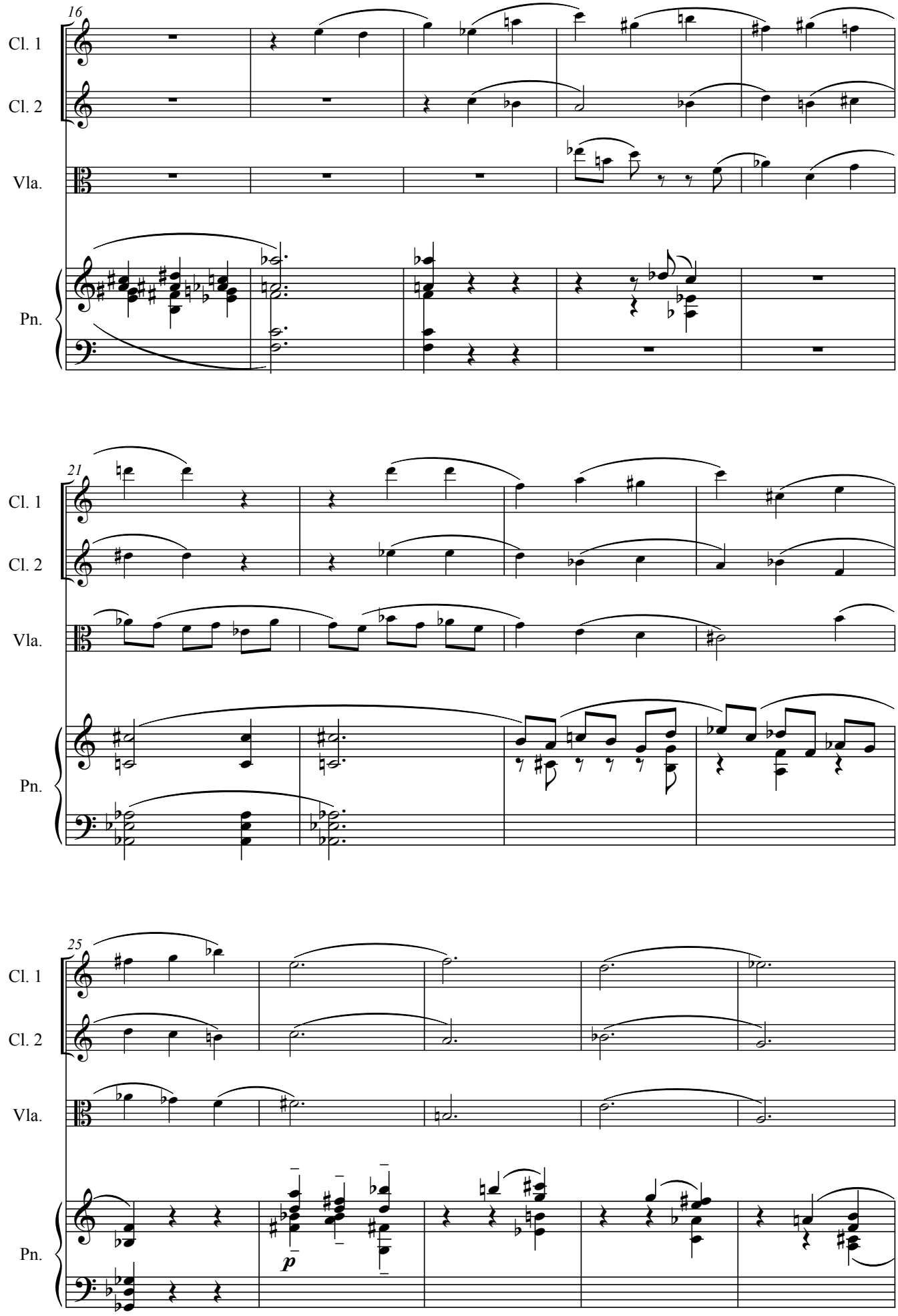

Adagio cantabile
Cl. 1
Cl. 2
Vla.
Adagio cantabile
Pn.
f

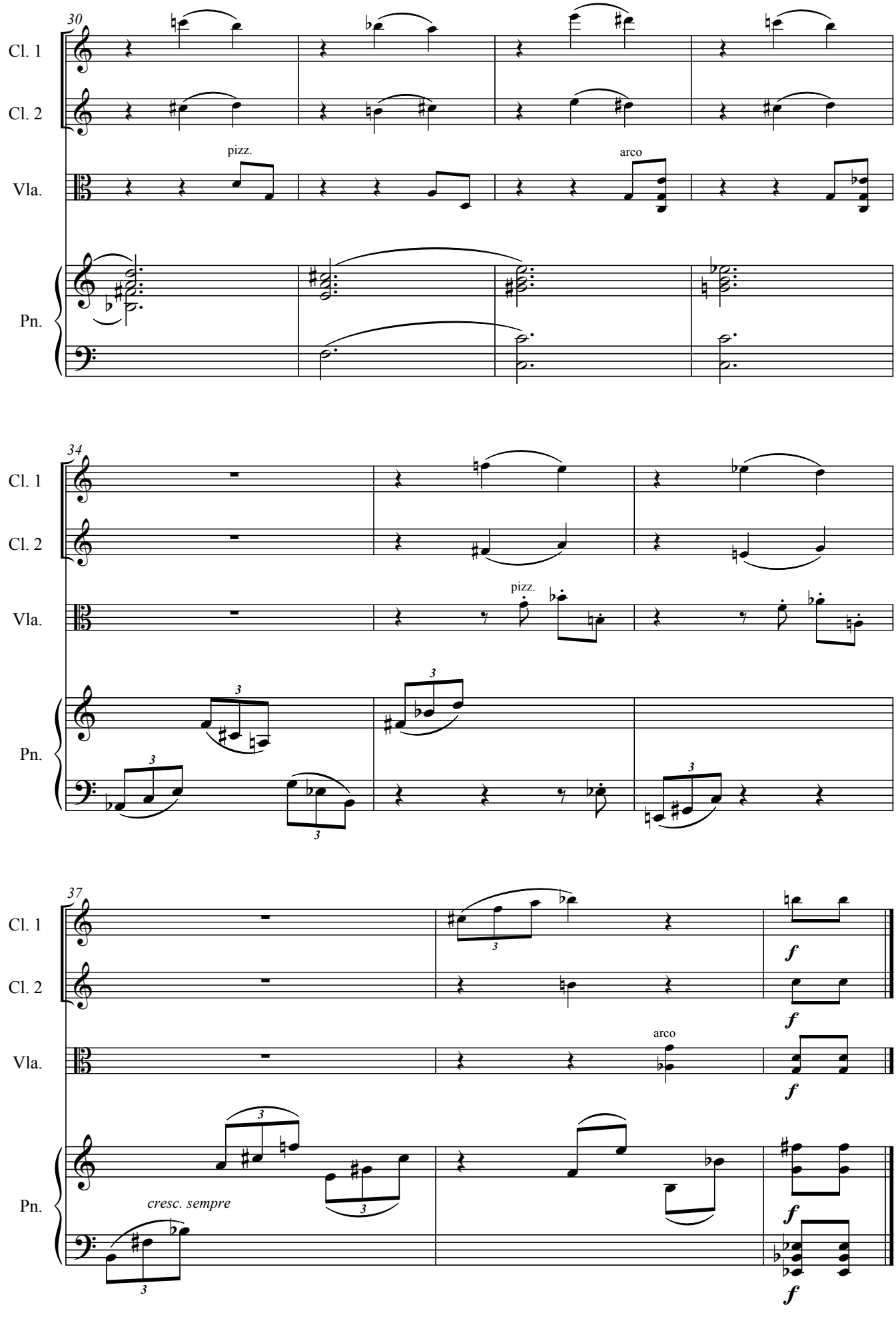

5
Cl. 1
Cl. 2
Vla.
Pn.
[cresc.]
cresc.
meno
cresc.
f
9
Cl. 1
Cl. 2
Vla.
Pn.
12
Cl. 1
Cl. 2
Vla.
Pn.


15
Cl. 1
Cl. 2
Vla.
Pn.
18
cresc.
cresc.
cresc.
pp
cresc.
22
ben marcato
26
dim.


30
Cl. 1
Cl. 2
Vla.
Pn.
34
Cl. 1
Cl. 2
Vla.
Pn.
37
Cl. 1
Cl. 2
Vla.
Pn.


40
Cl. 1
Cl. 2
Vla.
Pn.
f
Poco Allegro
mp
[mp]
pizz.
arco
6
11
rall. molto
p


16
Cl. 1
Cl. 2
Vla.
Pn.
21
Cl. 1
Cl. 2
Vla.
Pn.
25
Cl. 1
Cl. 2
Vla.
Pn.
p



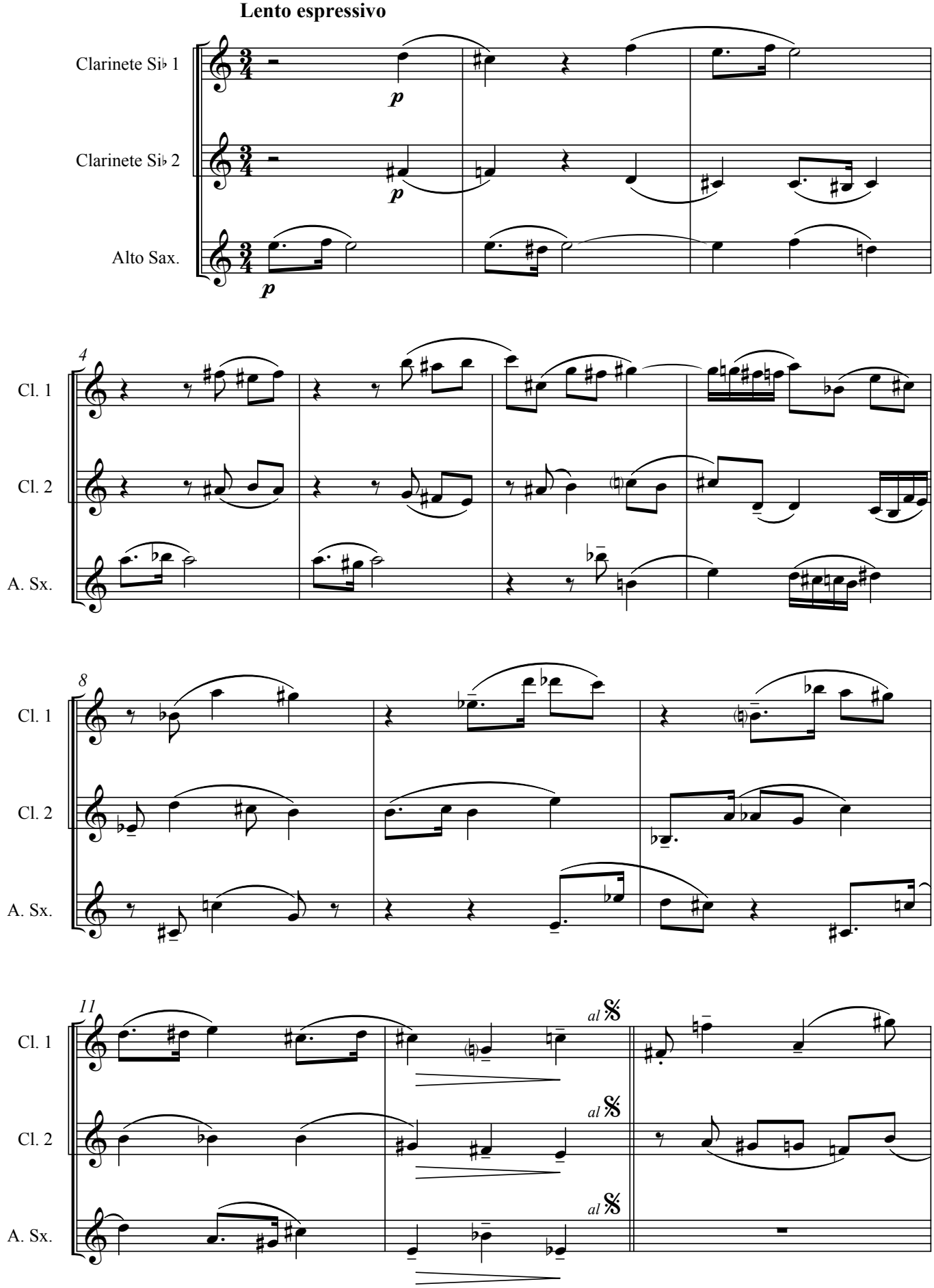
Casa da Casinha, 14 de Março de 2005

15. Meditação

Meditação

Joaquim dos Santos

Lento espressivo



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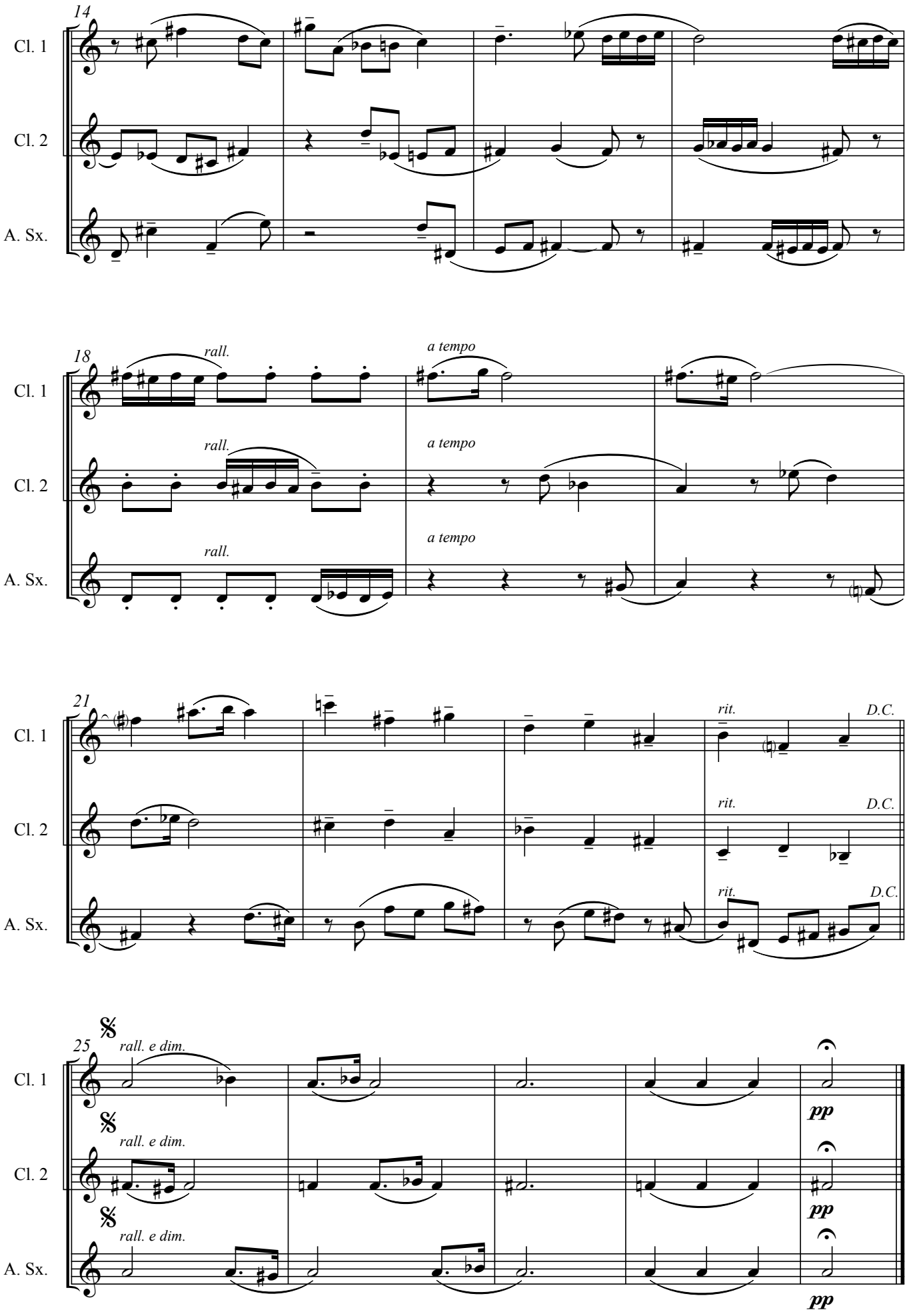


Roma, 16 de Abril de 2005

16. Ubi caritas

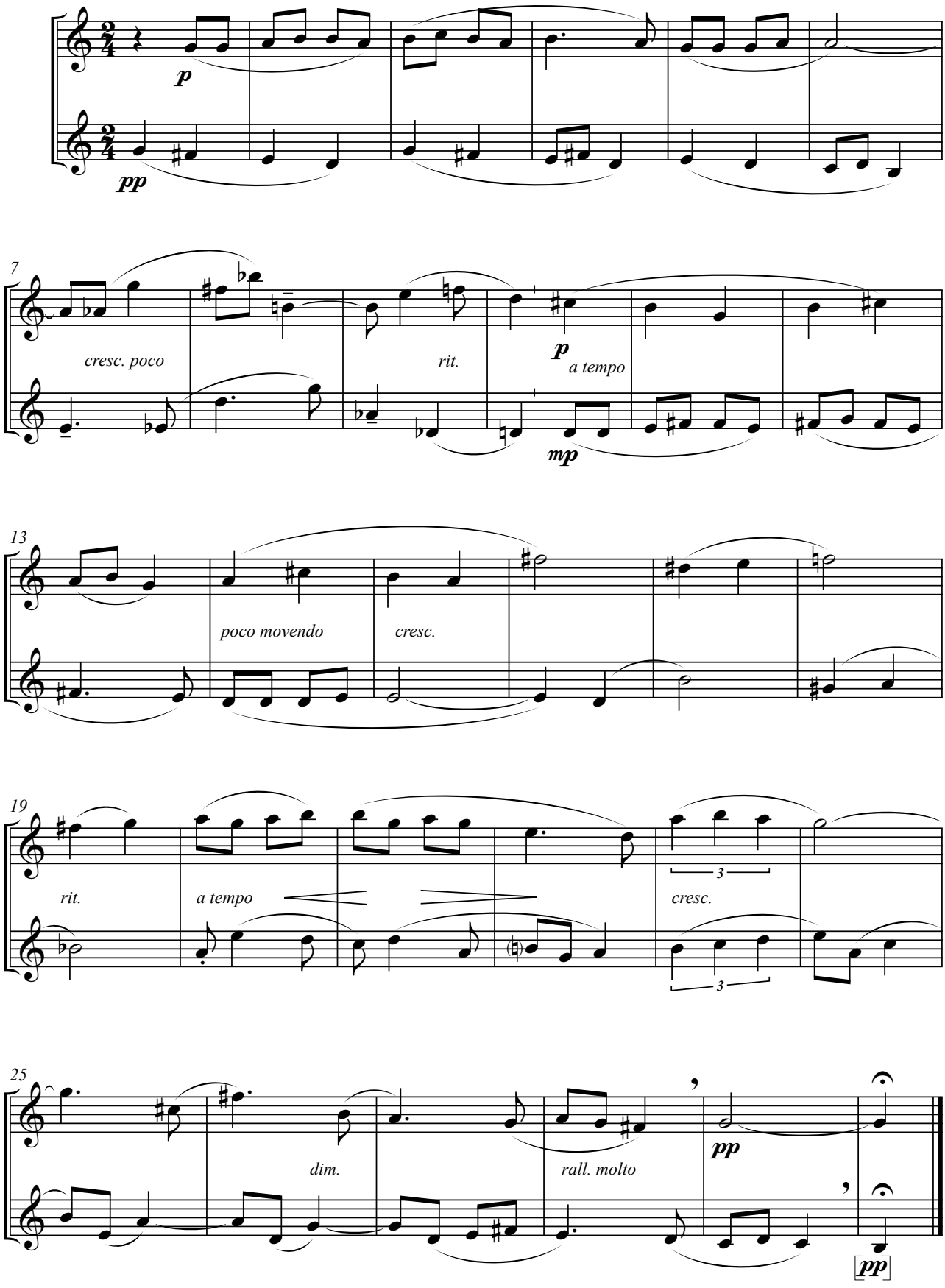
a João Paulo Teixeira

Ubi caritas

para dois clarinetes (si♭)

Joaquim dos Santos

Lento contemplativo



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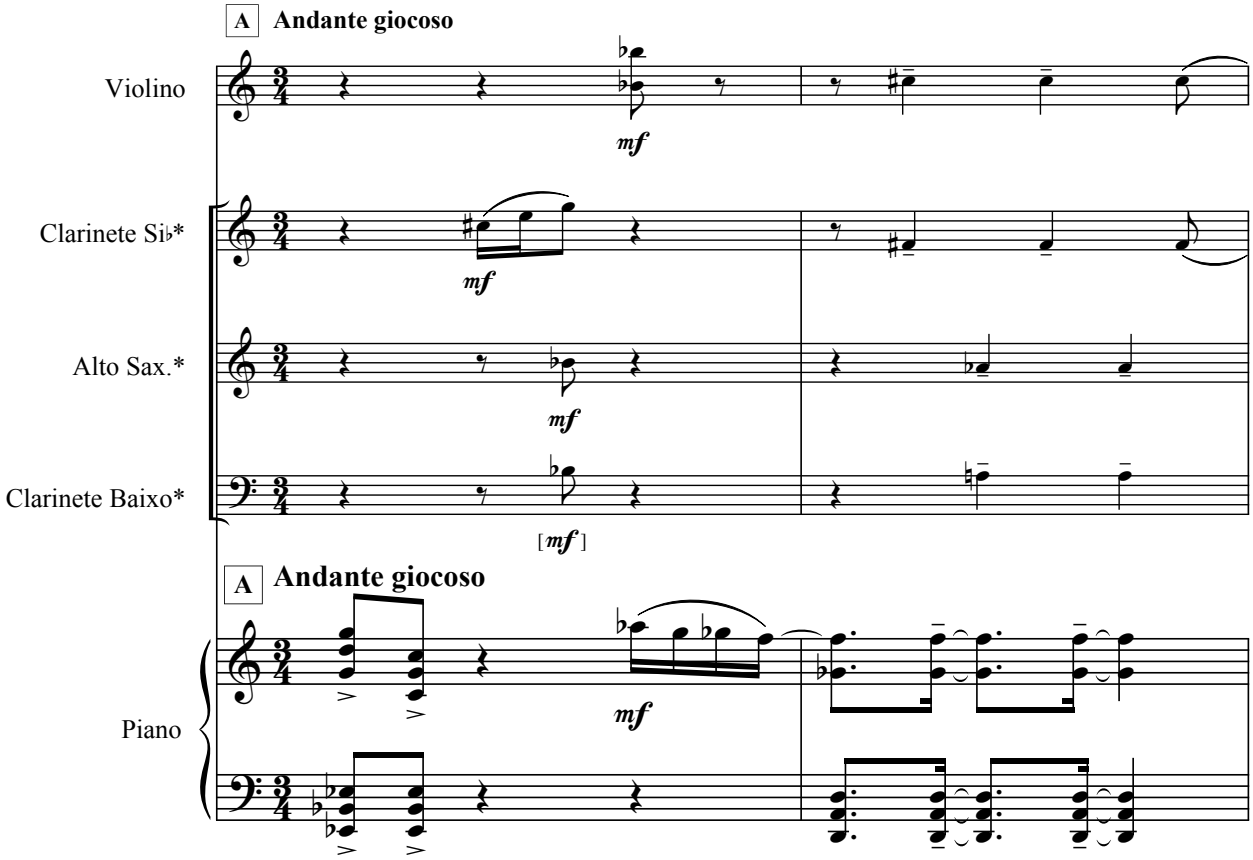
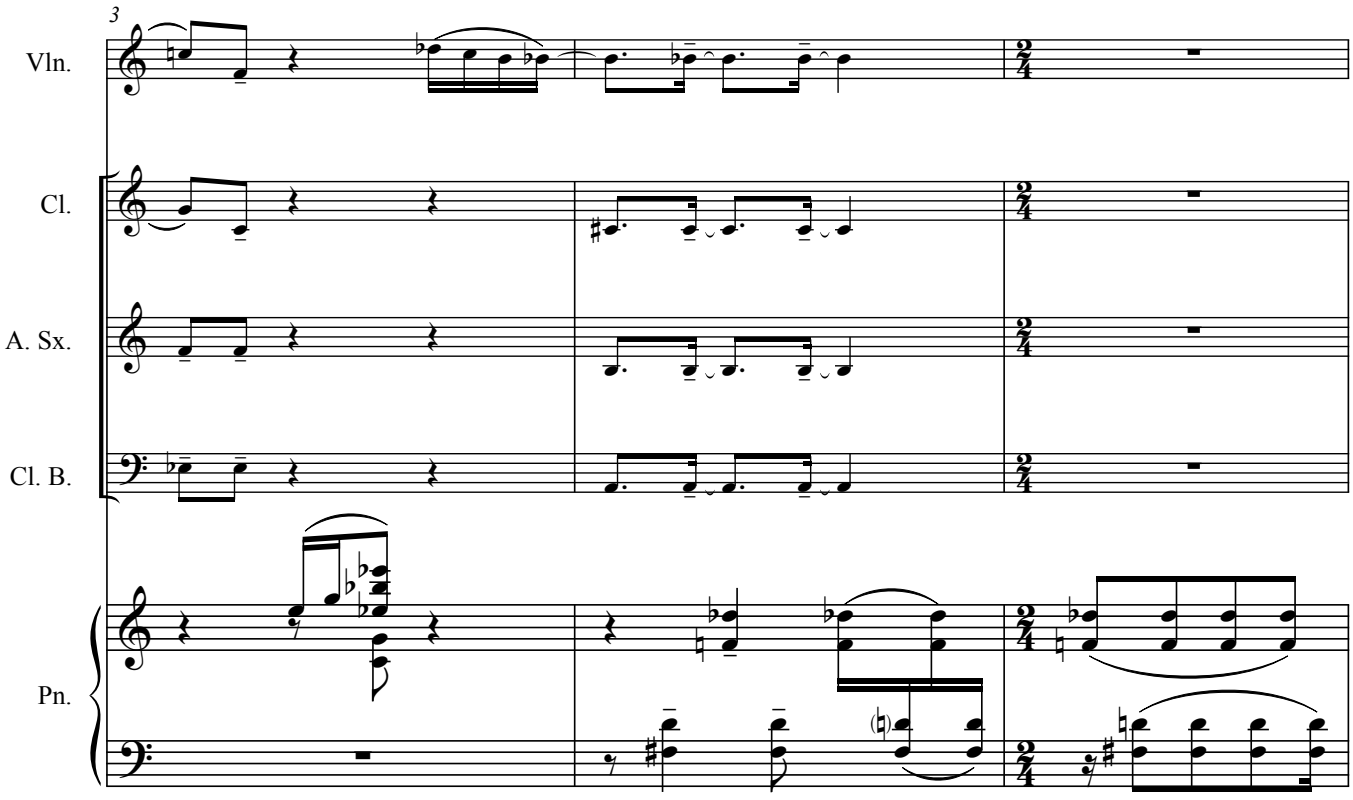
Casa da Casinha, 05.v.2005

17. Rondó Canónico

Rondó Canónico

Joaquim dos Santos





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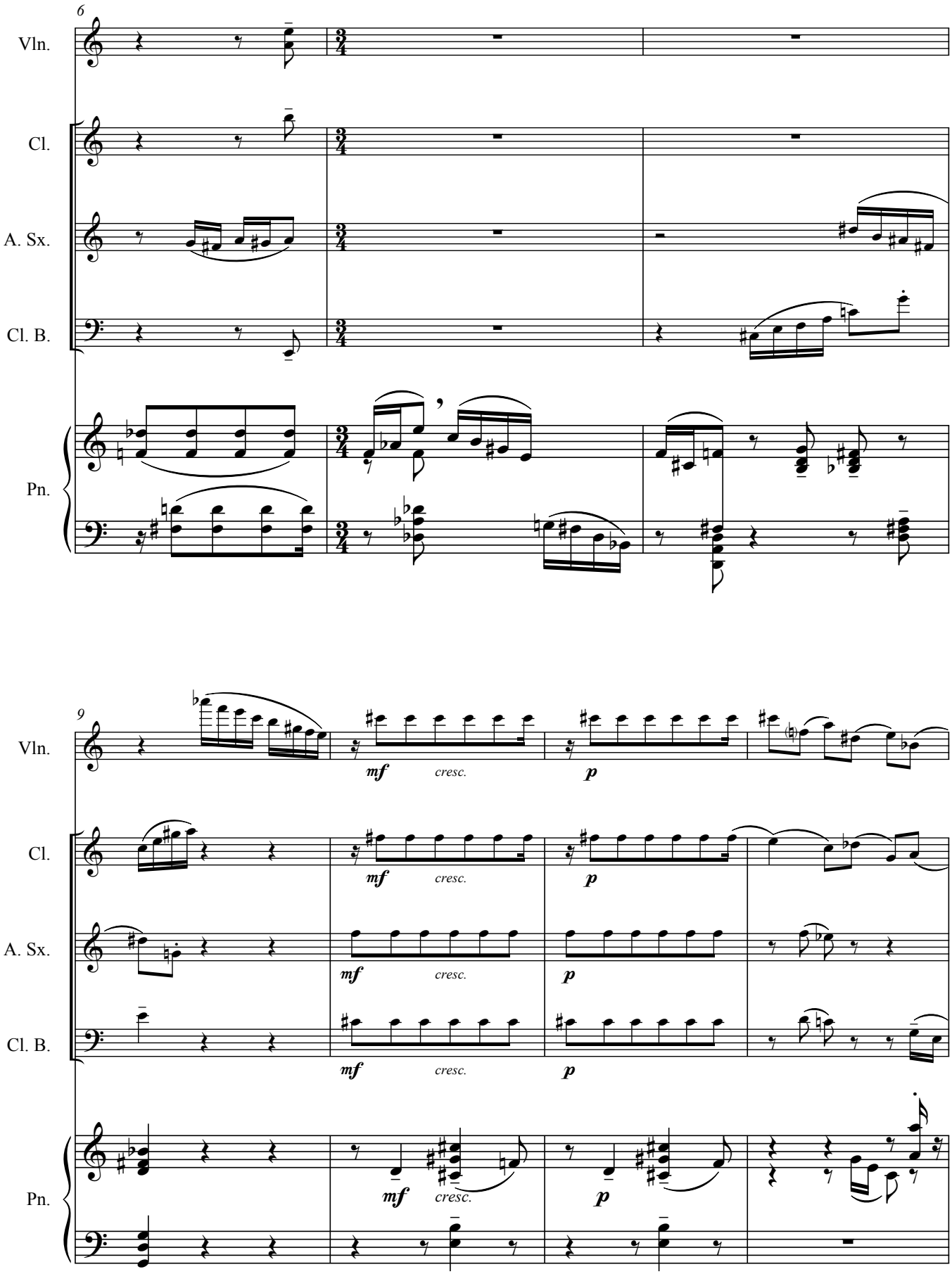
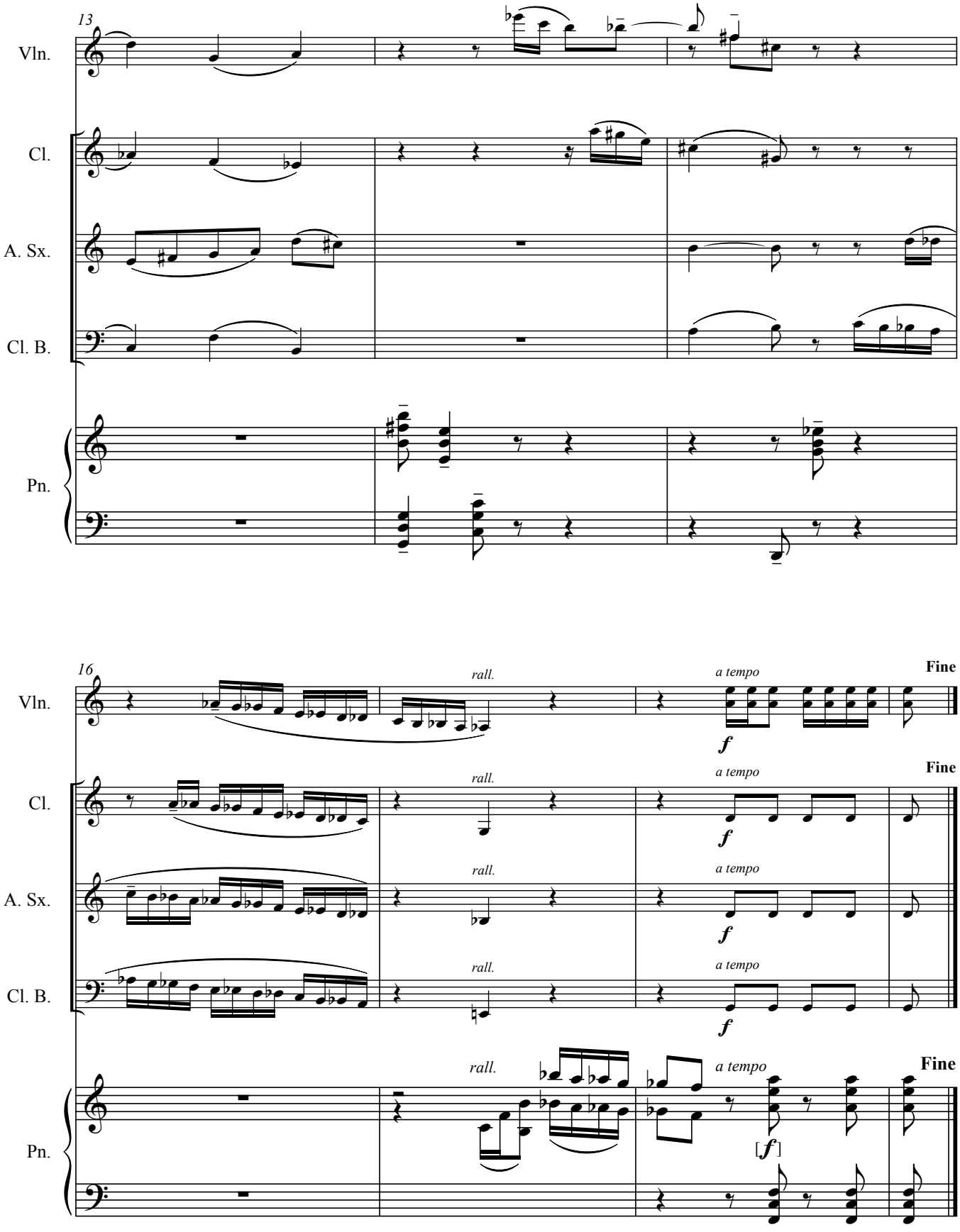
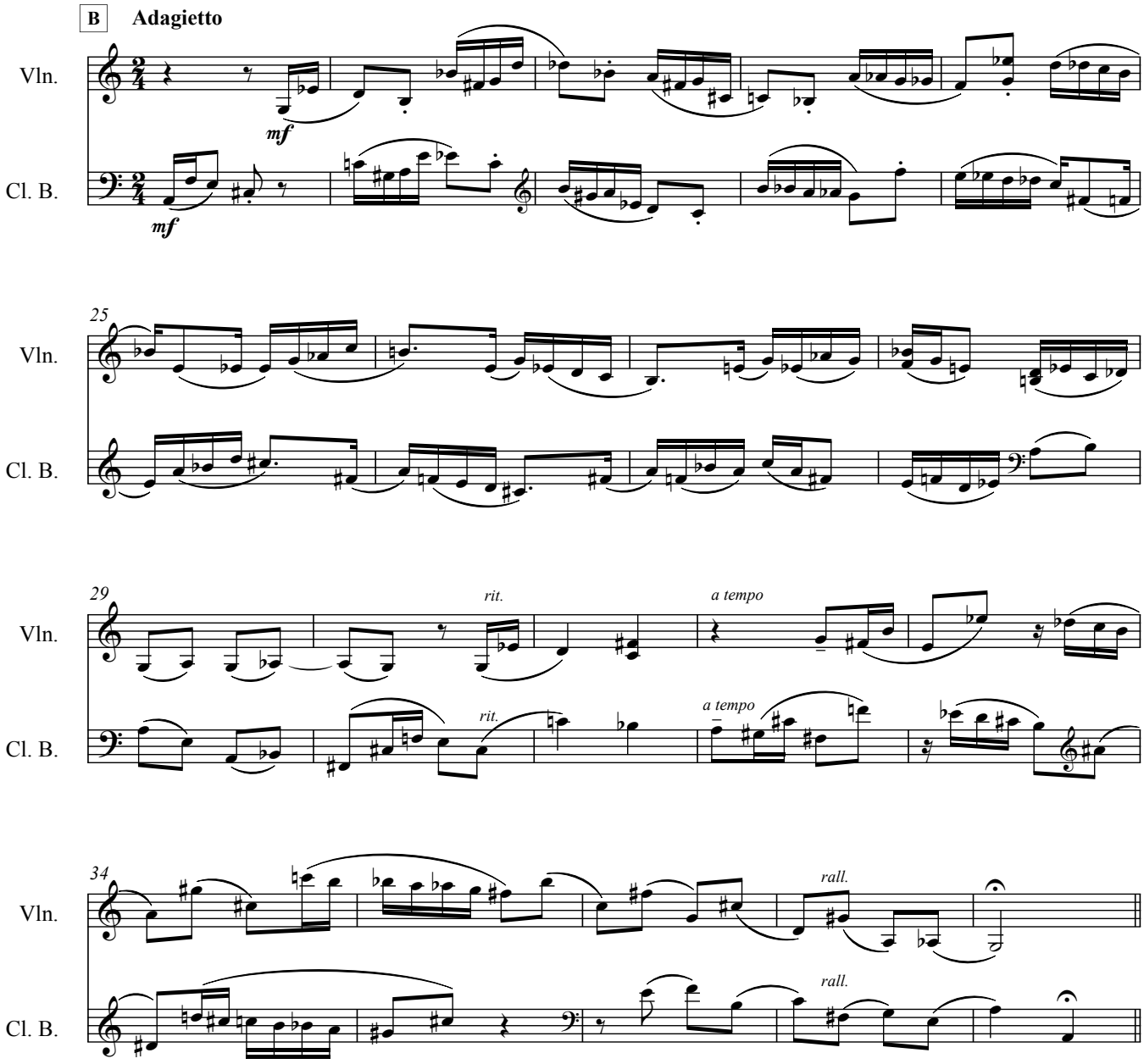
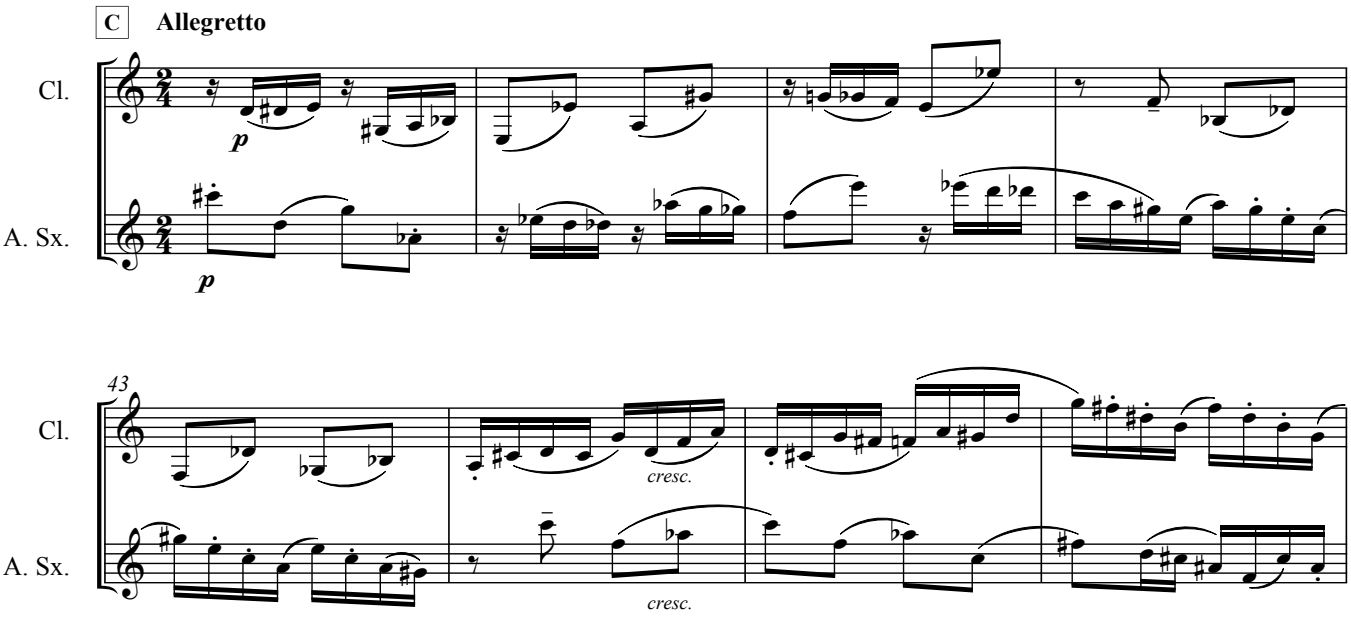
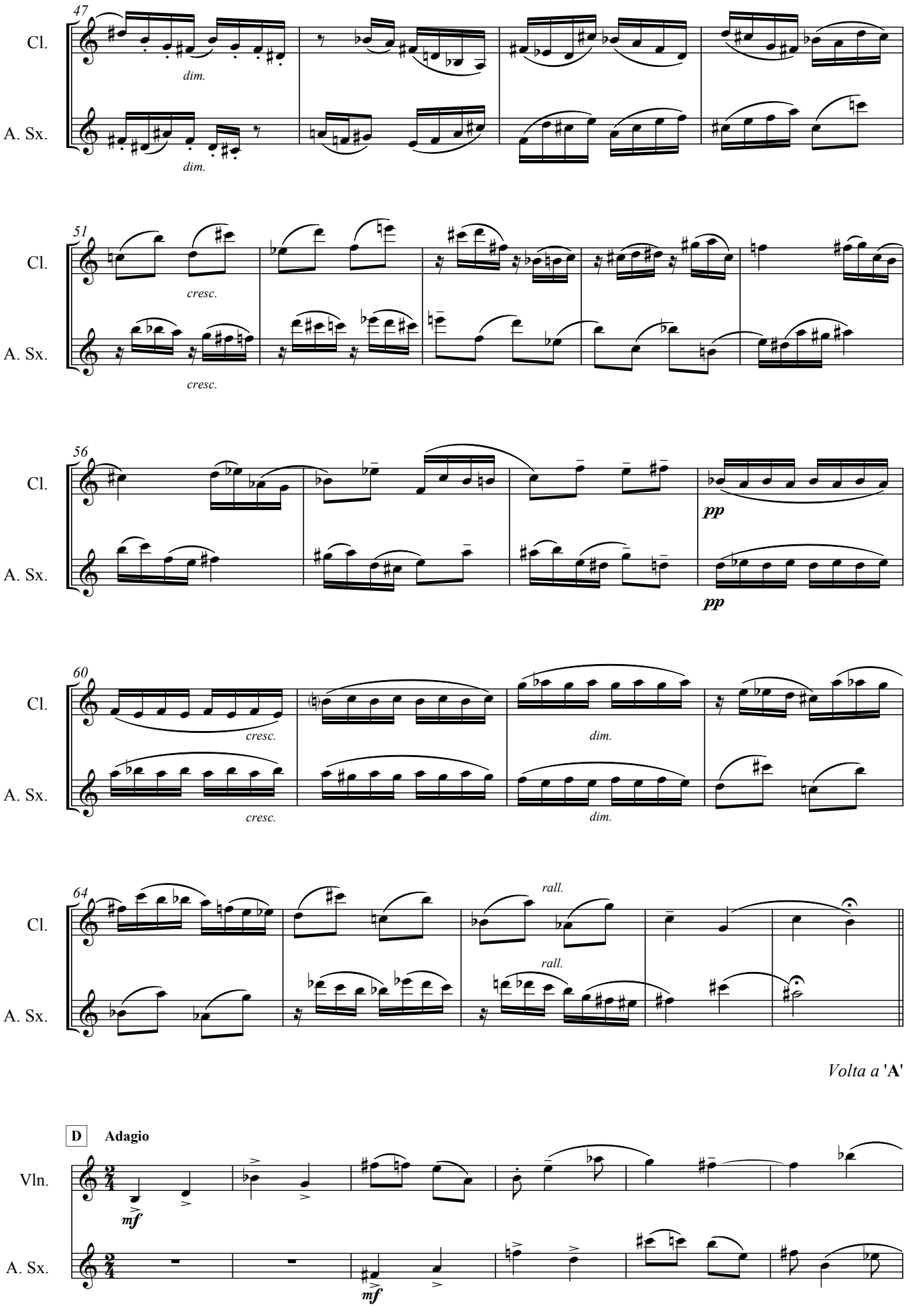
* parte transposta

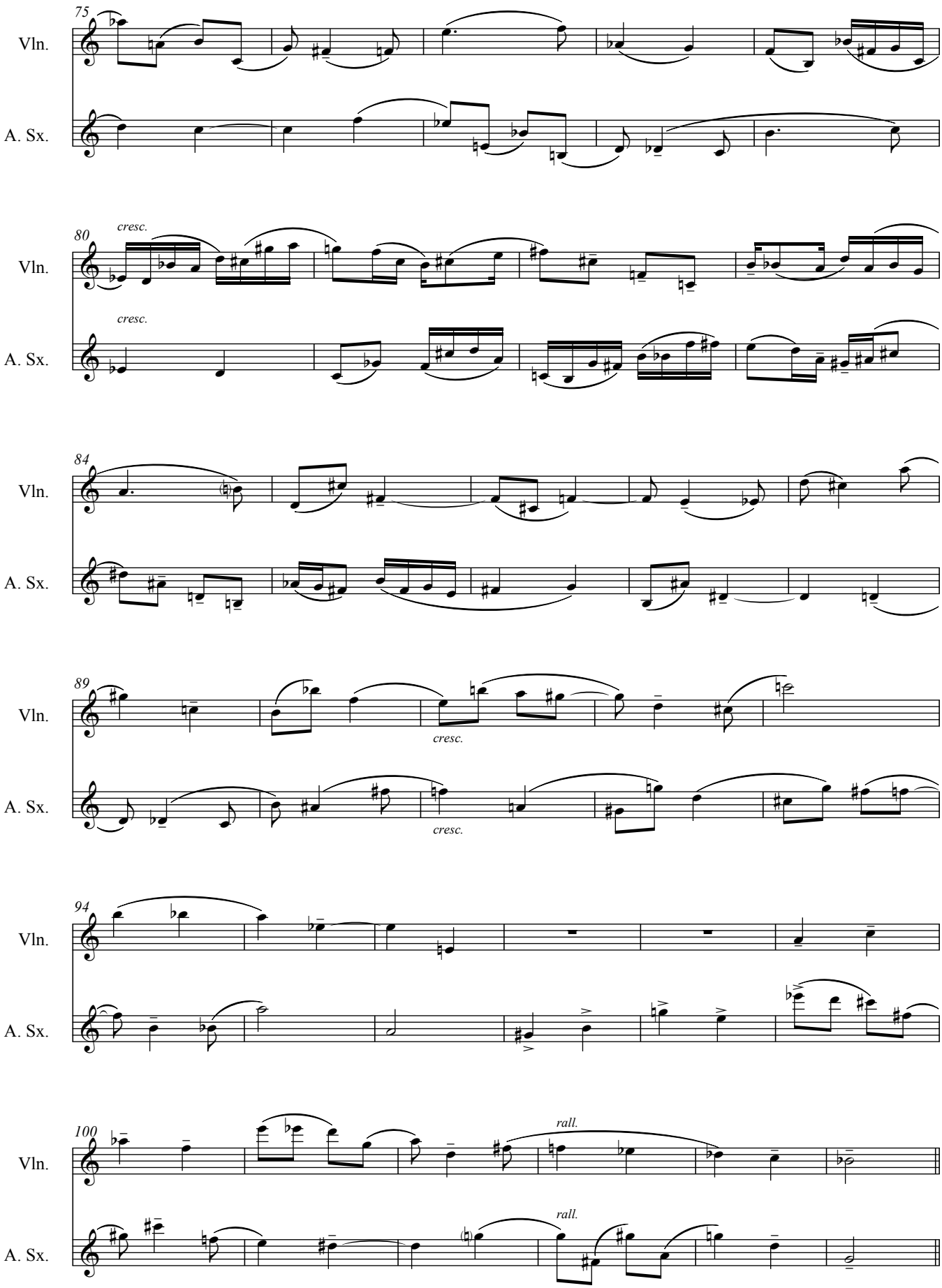

6
Vln.
Cl.
A. Sx.
Cl. B.
Pn.
9
Vln.
mf
cresc.
p
Cl.
mf
cresc.
p
A. Sx.
mf
cresc.
p
Cl. B.
mf
cresc.
p
Pn.
mf
cresc.
p


13
Vln.
Cl.
A. Sx.
Cl. B.
Pn.
16
rall.
a tempo
Fine
f
[f]


B
Adagietto
Vln.
Cl. B.
mf
mf
25
rit.
a tempo
29
34
rall.
Volta a 'A'


C
Allegretto
Cl.
A. Sx.
p
p
43
cresc.
cresc.


47
Cl.
dim.
A. Sx.
dim.
51
Cl.
cresc.
A. Sx.
cresc.
56
Cl.
pp
A. Sx.
pp
60
Cl.
cresc.
dim.
A. Sx.
cresc.
dim.
64
Cl.
rall.
A. Sx.
rall.
Volta a 'A'
D
Adagio
Vln.
mf
A. Sx.
mf



Volta a '**A**'

Santo António dos Portugueses, Roma
10 de Dezembro de 2005

18. Quatro poemas indianos

A António Luís Esteves

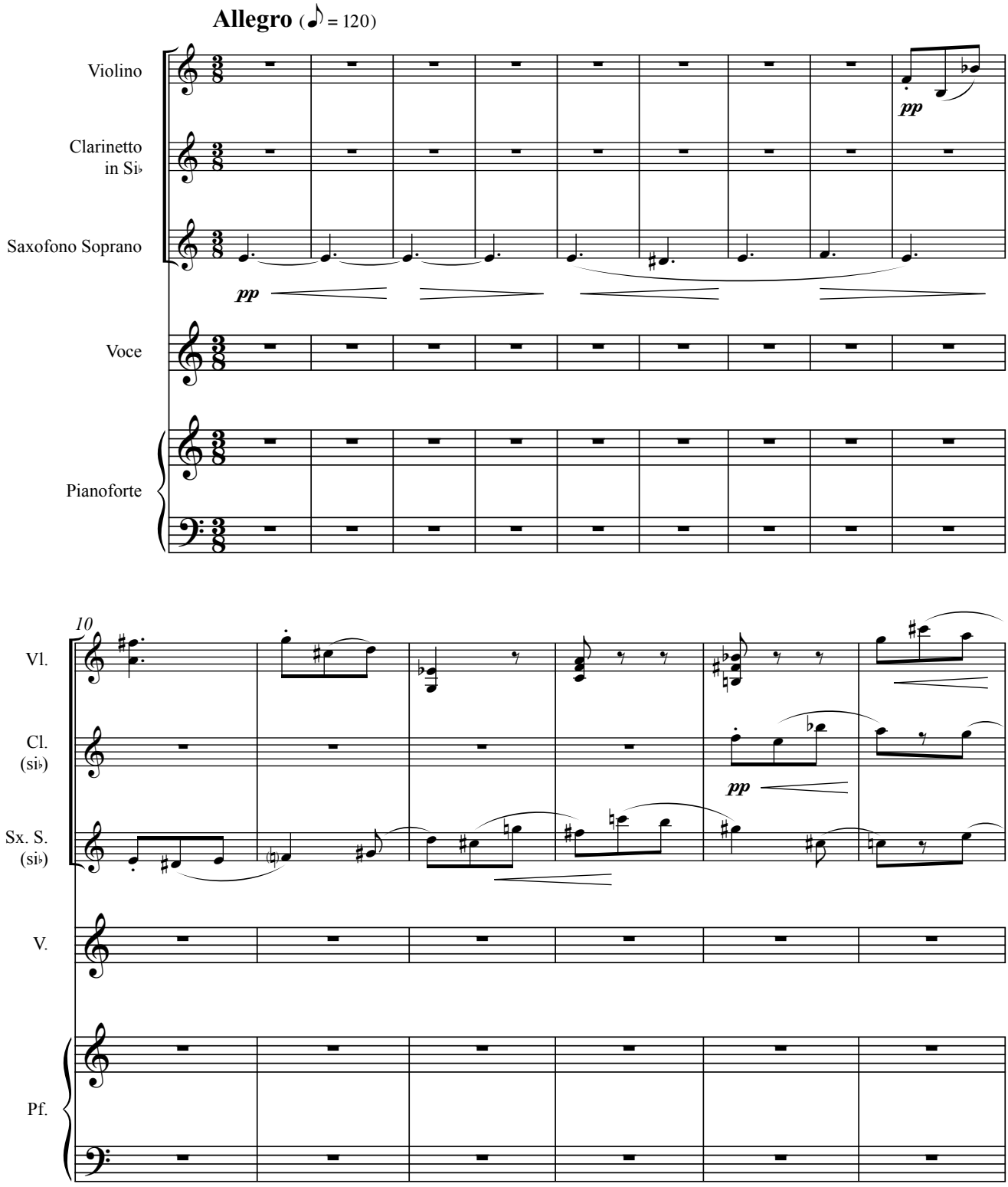
Quatro poemas indianos

Dur. total ca. 20'

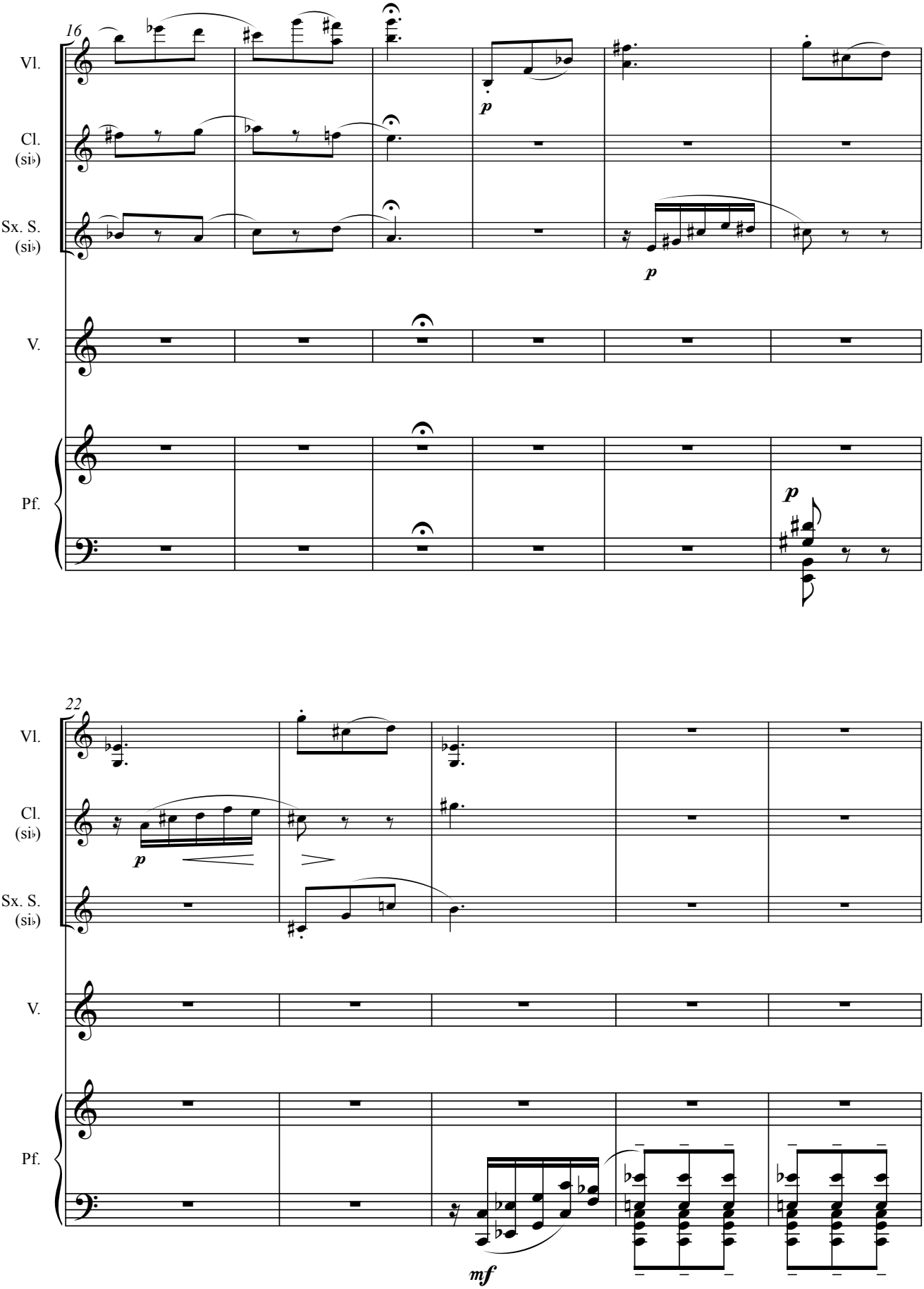
Rabindranath Tagore — Joaquim dos Santos

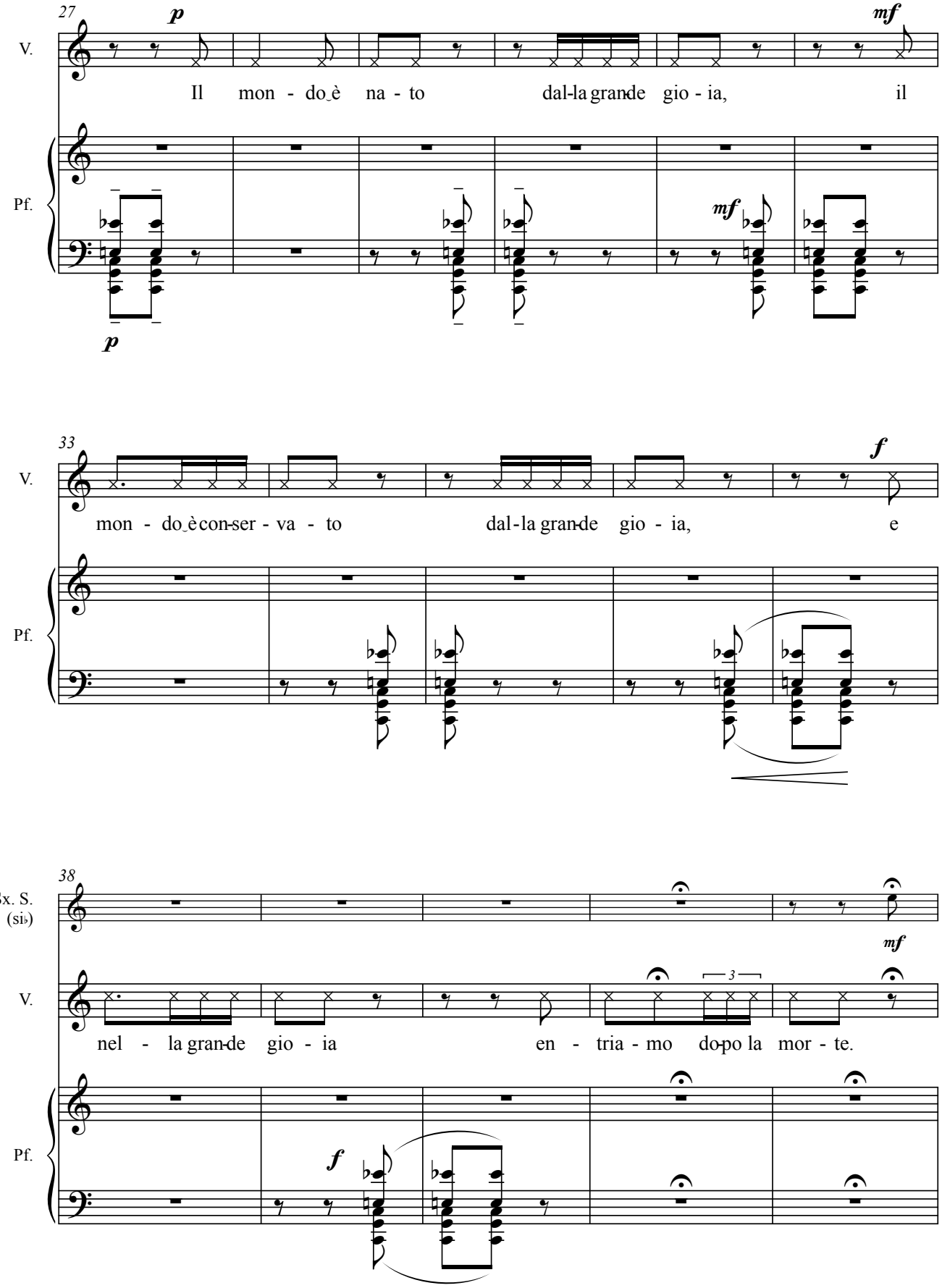
1. Il mondo è nato dalla grande gioia

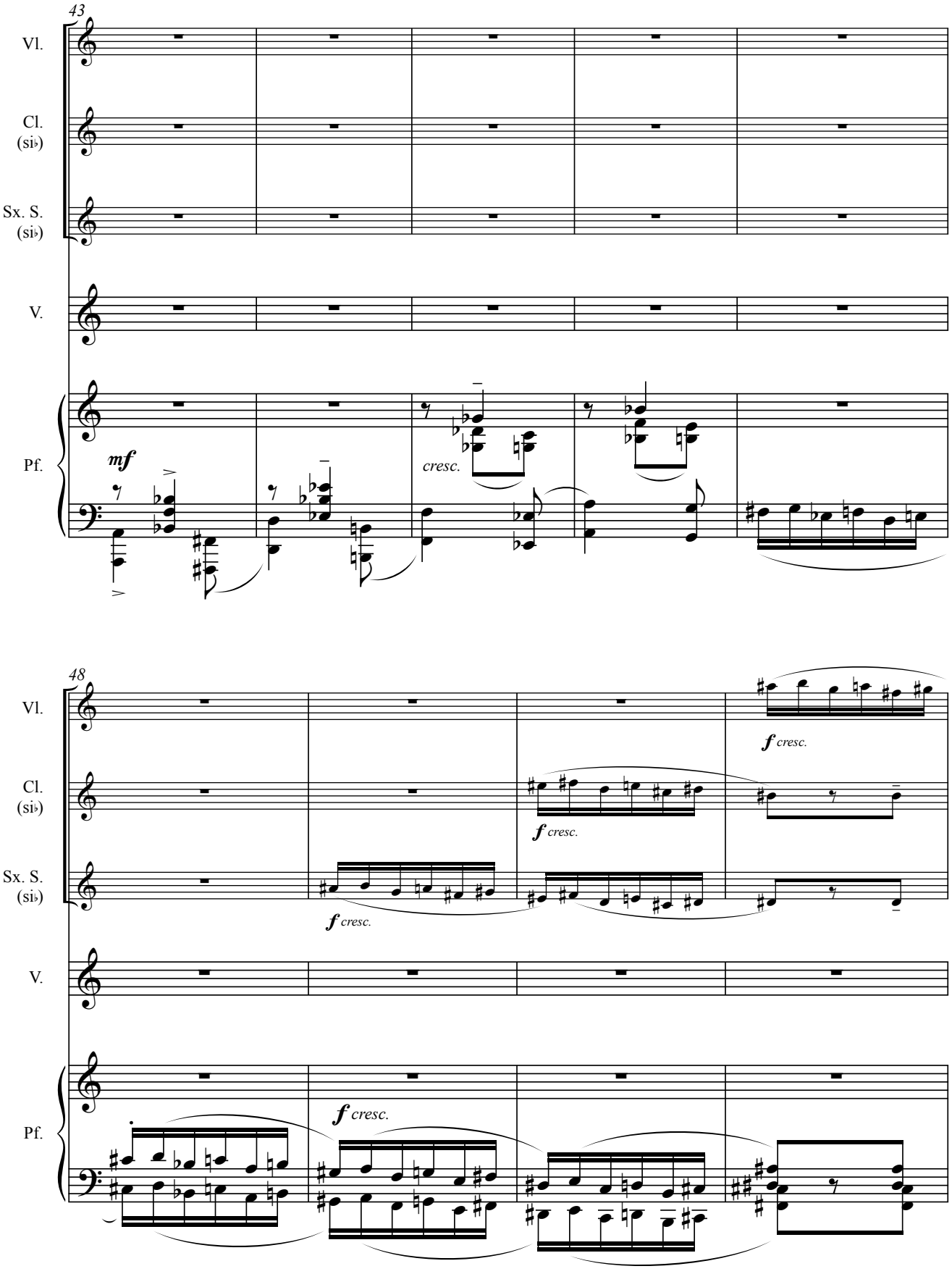
(Canto dei Rishi)

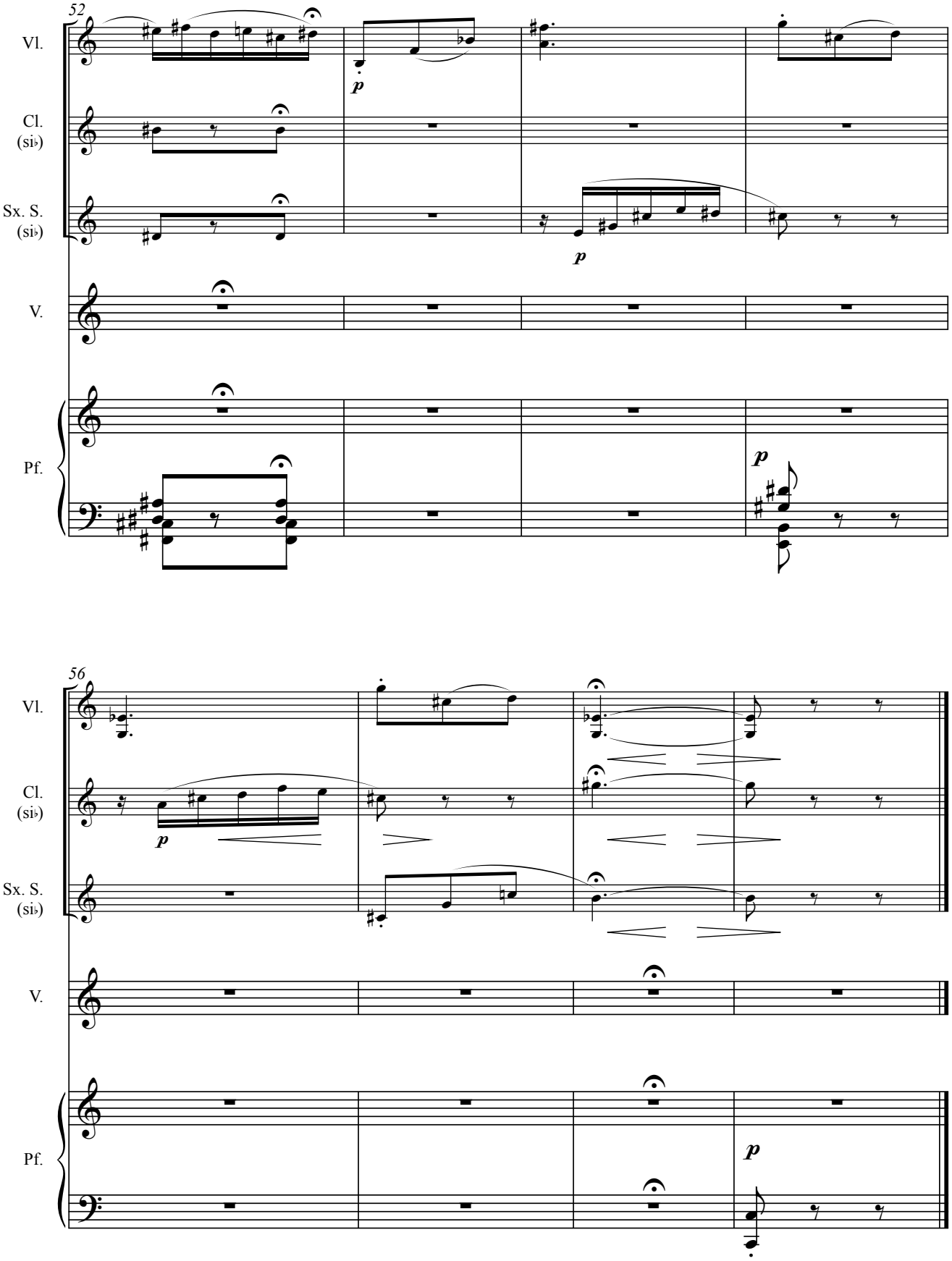


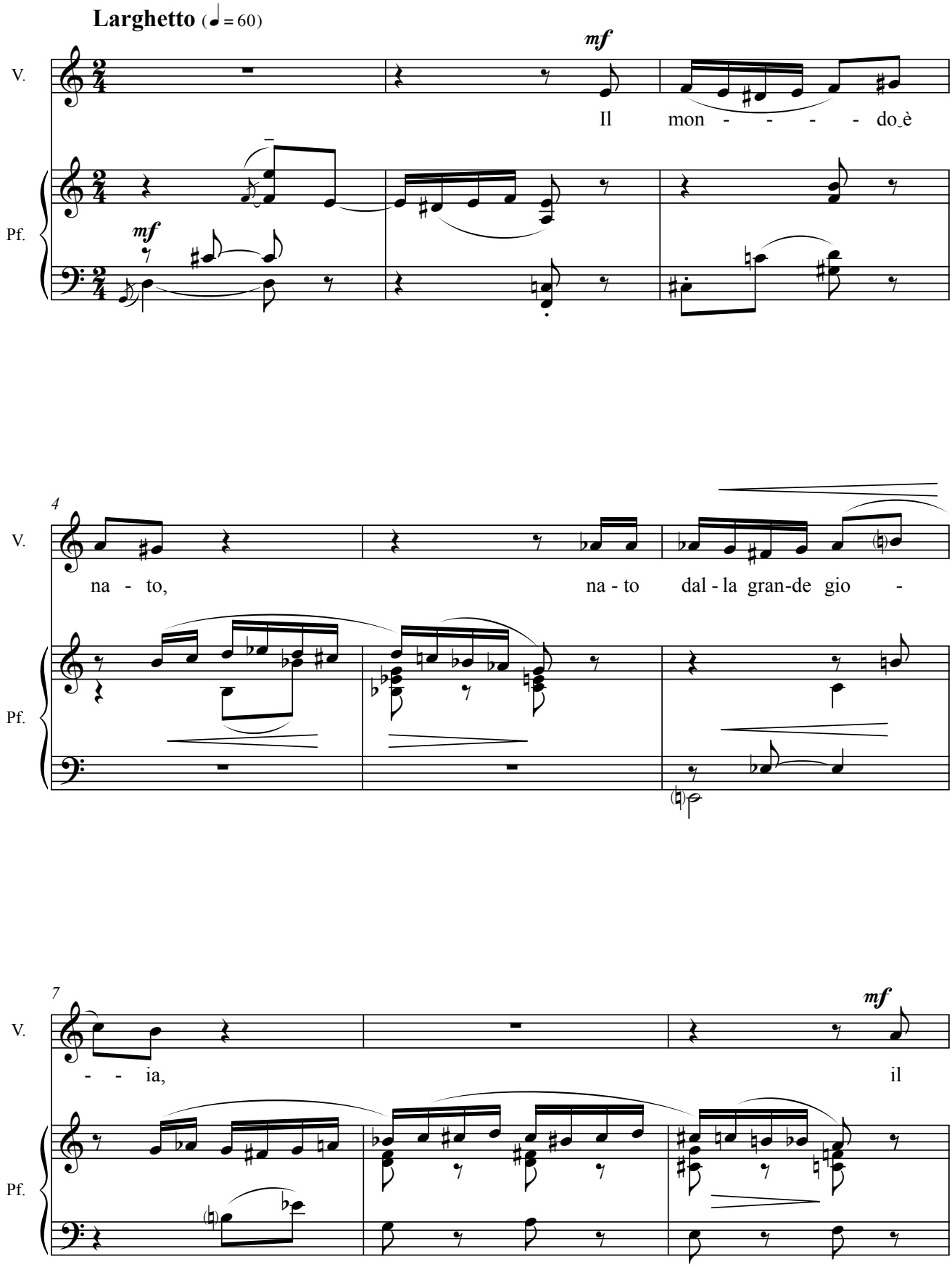
© 2006 Joaquim dos Santos

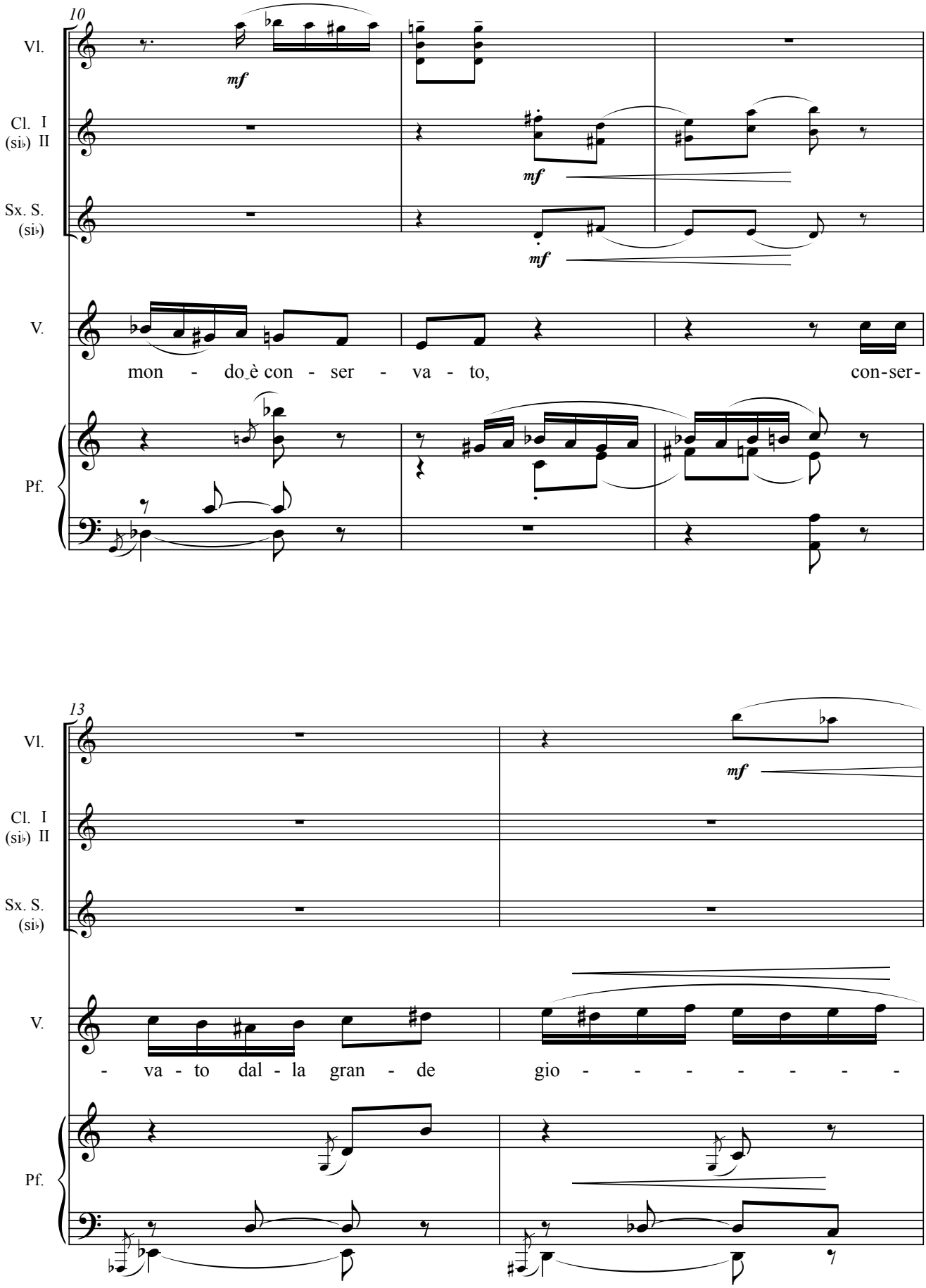

16
Vl.
Cl.
(si♭)
Sx. S.
(si♭)
V.
Pf.
p
p
p
22
Vl.
Cl.
(si♭)
Sx. S.
(si♭)
V.
Pf.
p
mf

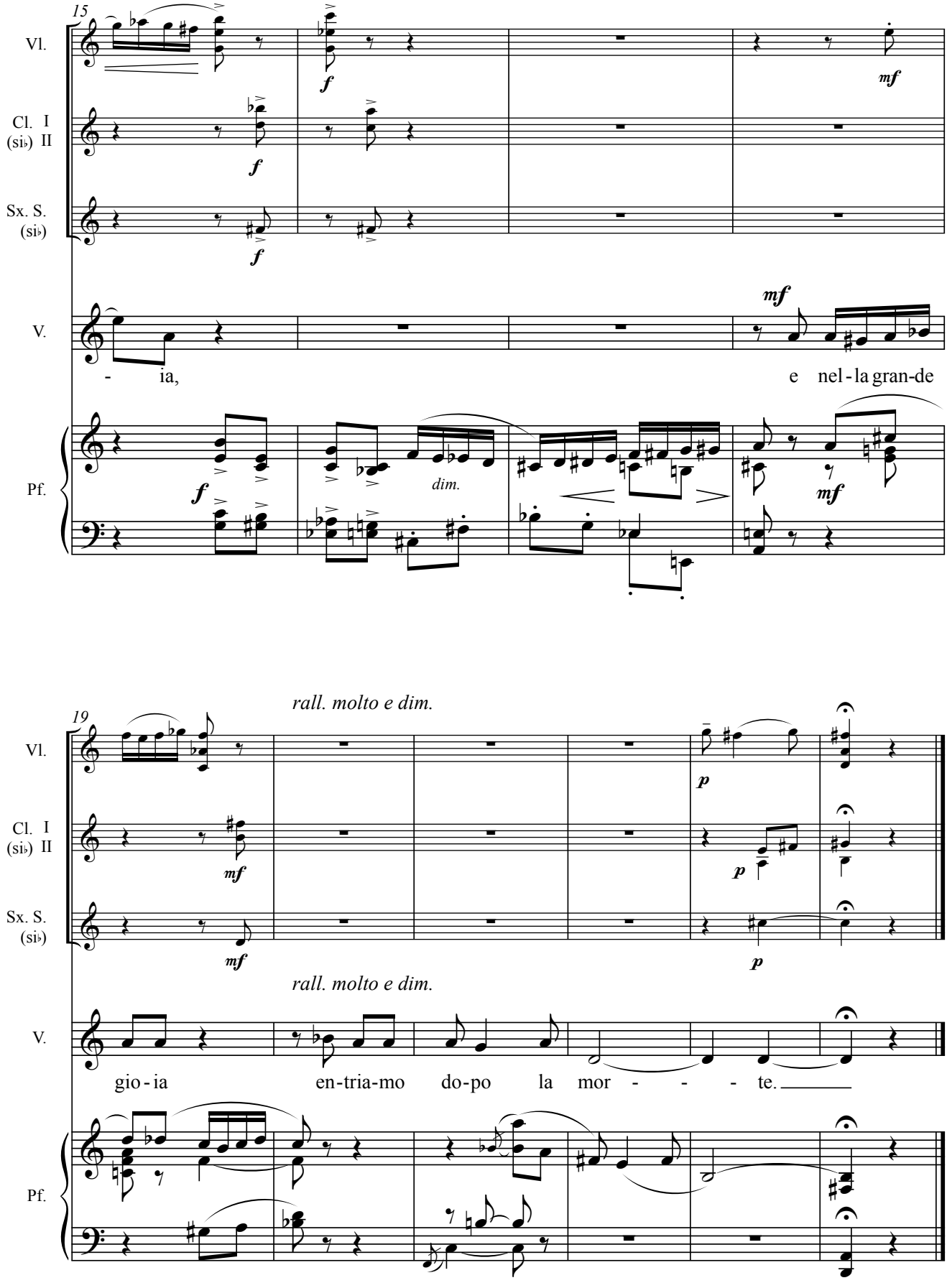

27
p
mf
V.
Il mon - do è na - to dal-la gran-de gio - ia, il
Pf.
mf
p
33
f
V.
mon - do è con-ser - va - to dal - la gran-de gio - ia, e
Pf.
38
Sx. S.
(si♭)
mf
V.
3
nel - la gran-de gio - ia en - tria - mo do-po la mor - te.
Pf.
f


43
Vl.
Cl.
(si♭)
Sx. S.
(si♭)
V.
Pf.
mf
cresc.
48
Vl.
Cl.
(si♭)
Sx. S.
(si♭)
V.
Pf.
f cresc.
f cresc.
f cresc.
f cresc.


52
Vl.
Cl.
(si♭)
Sx. S.
(si♭)
V.
Pf.
p
p
p
56
Vl.
Cl.
(si♭)
Sx. S.
(si♭)
V.
Pf.
p
p


Larghetto (♩= 60)
V.
Pf.
mf
Il mon - - - - do è
4
na - to, na - to dal - la gran-de gio -
7
- - ia, il

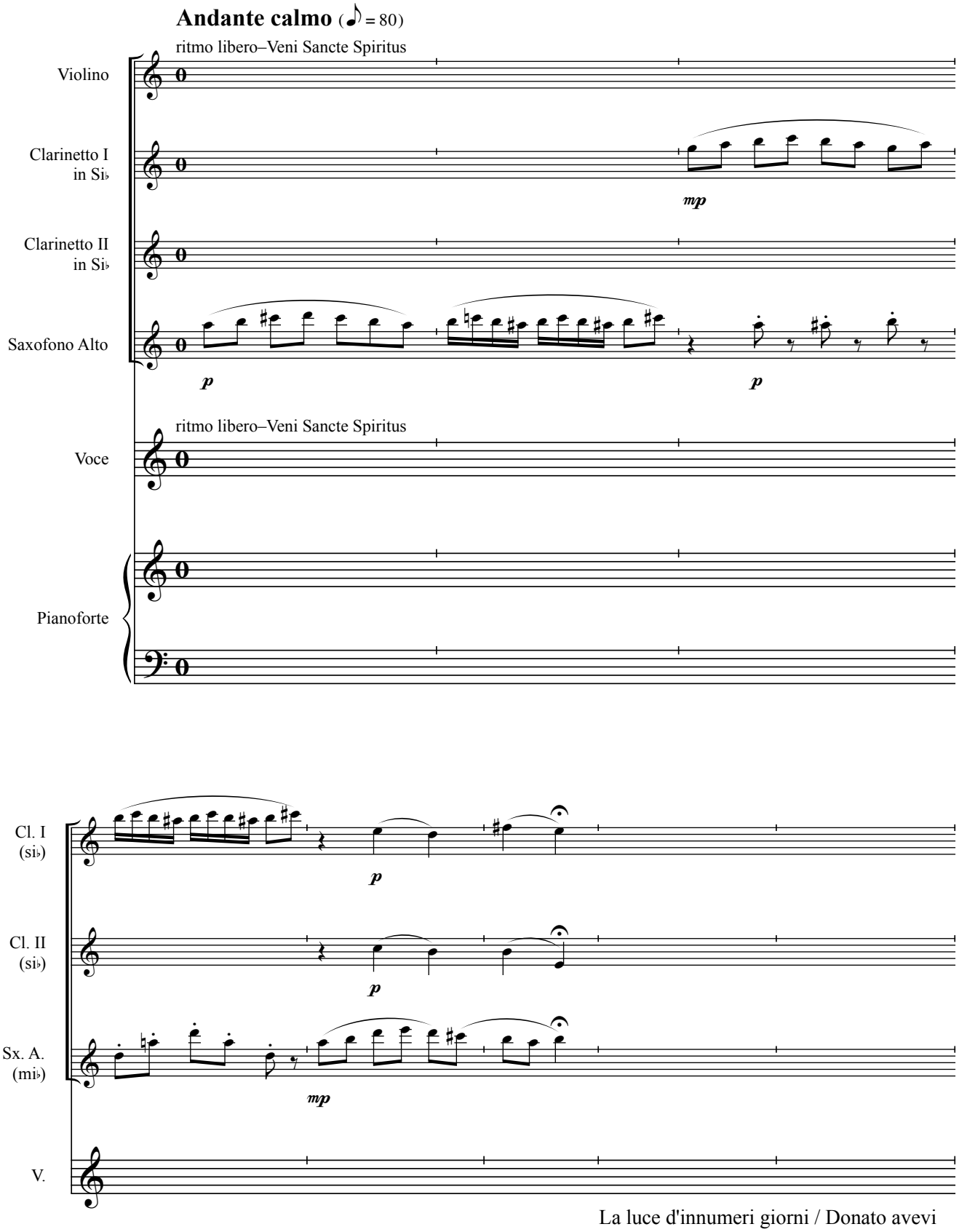

10
Vl.
Cl. I (si♭) II
Sx. S. (si♭)
V.
Pf.
mf
mf
mf
mon - do è con - ser - va - to, con-ser-
13
Vl.
Cl. I (si♭) II
Sx. S. (si♭)
V.
Pf.
mf
- va - to dal - la gran - de gio - - - - - - - -

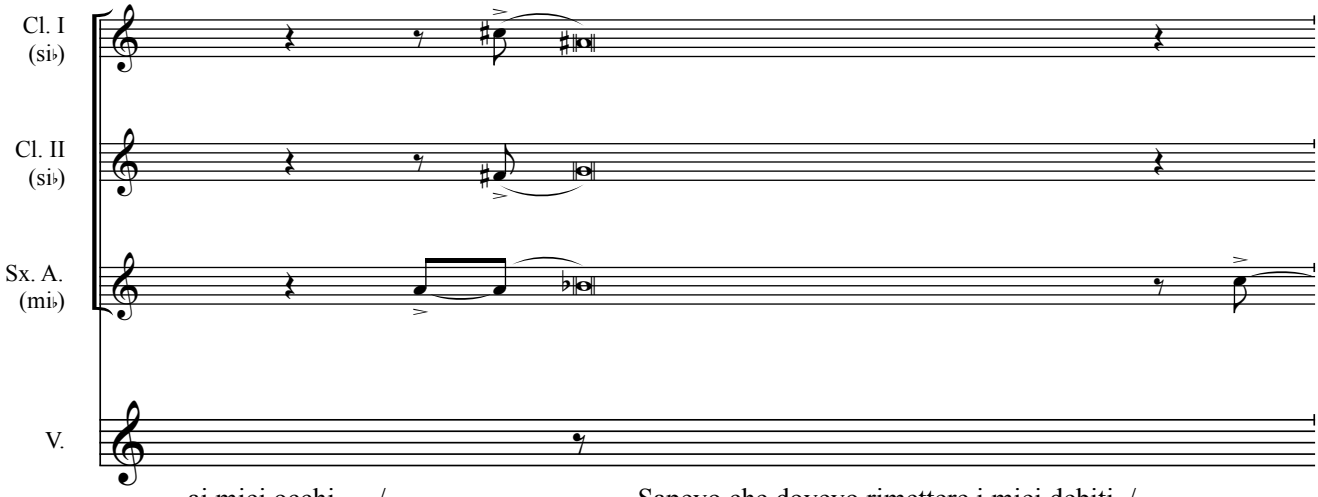

15
Vl.
Cl. I (si♭) II
Sx. S. (si♭)
V.
Pf.
f
mf
dim.
- ia,
e nel - la gran-de
rall. molto e dim.
19
p
gio - ia
en-tria-mo
do-po
la
mor - - - te.

2. La luce d'innumeri giorni

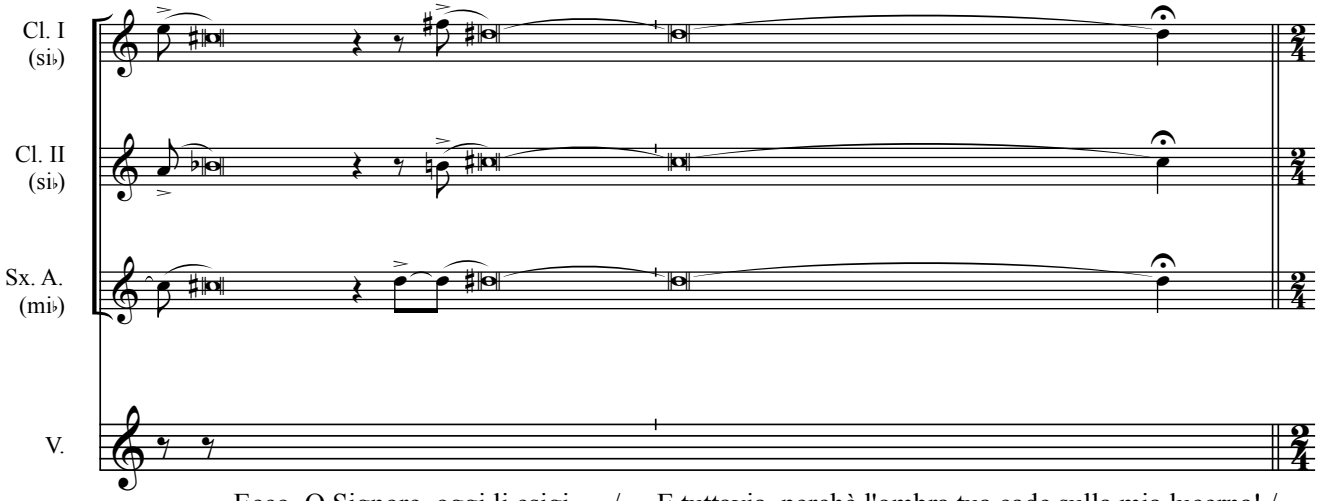
Rabindranath Tagore

Joaquim dos Santos



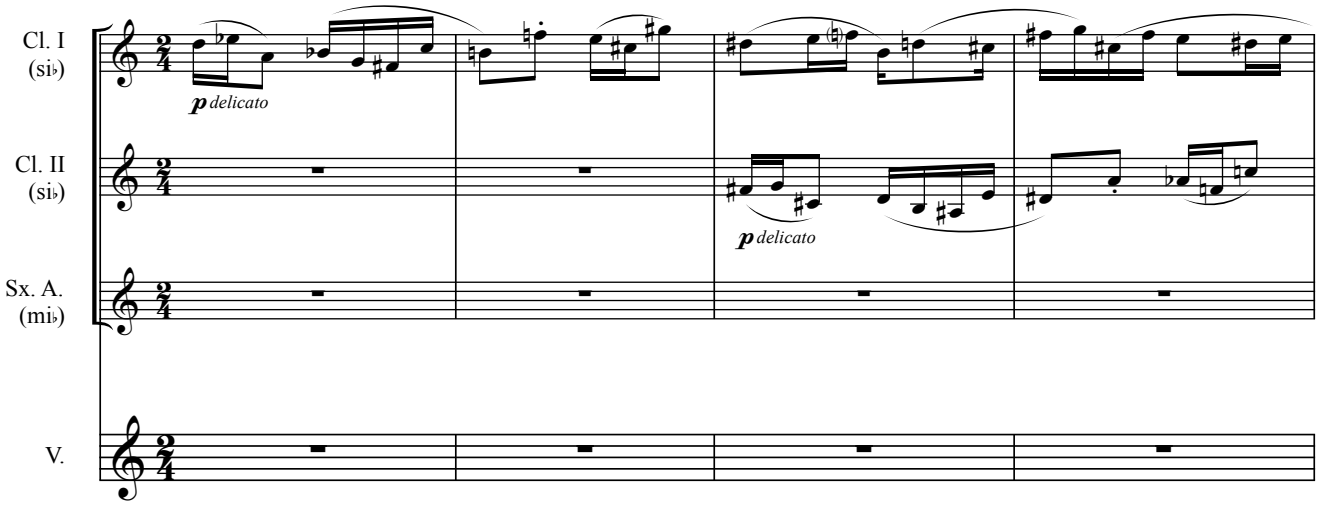


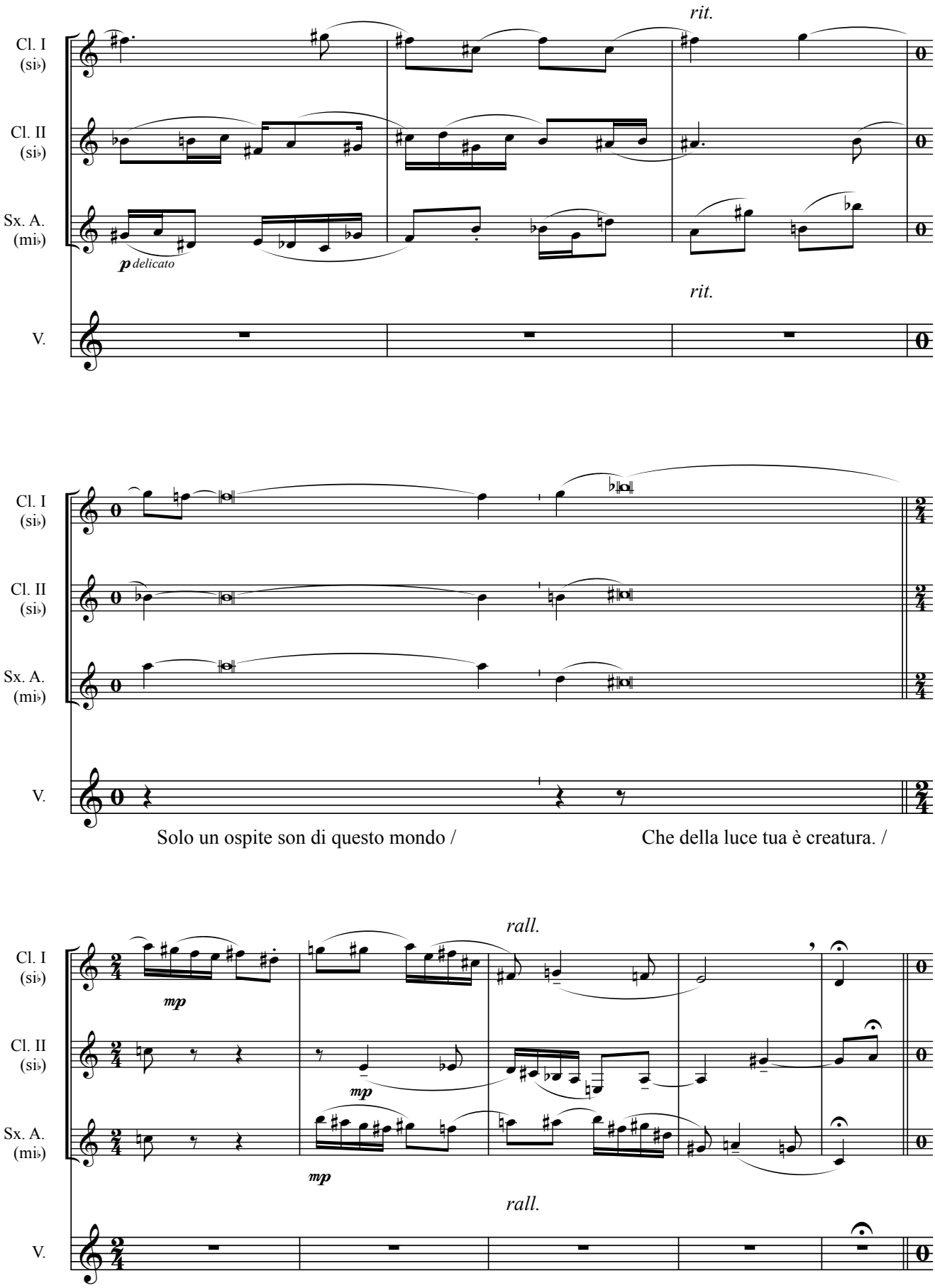
ai miei occhi — / Sapevo che dovevo rimettere i miei debiti. /

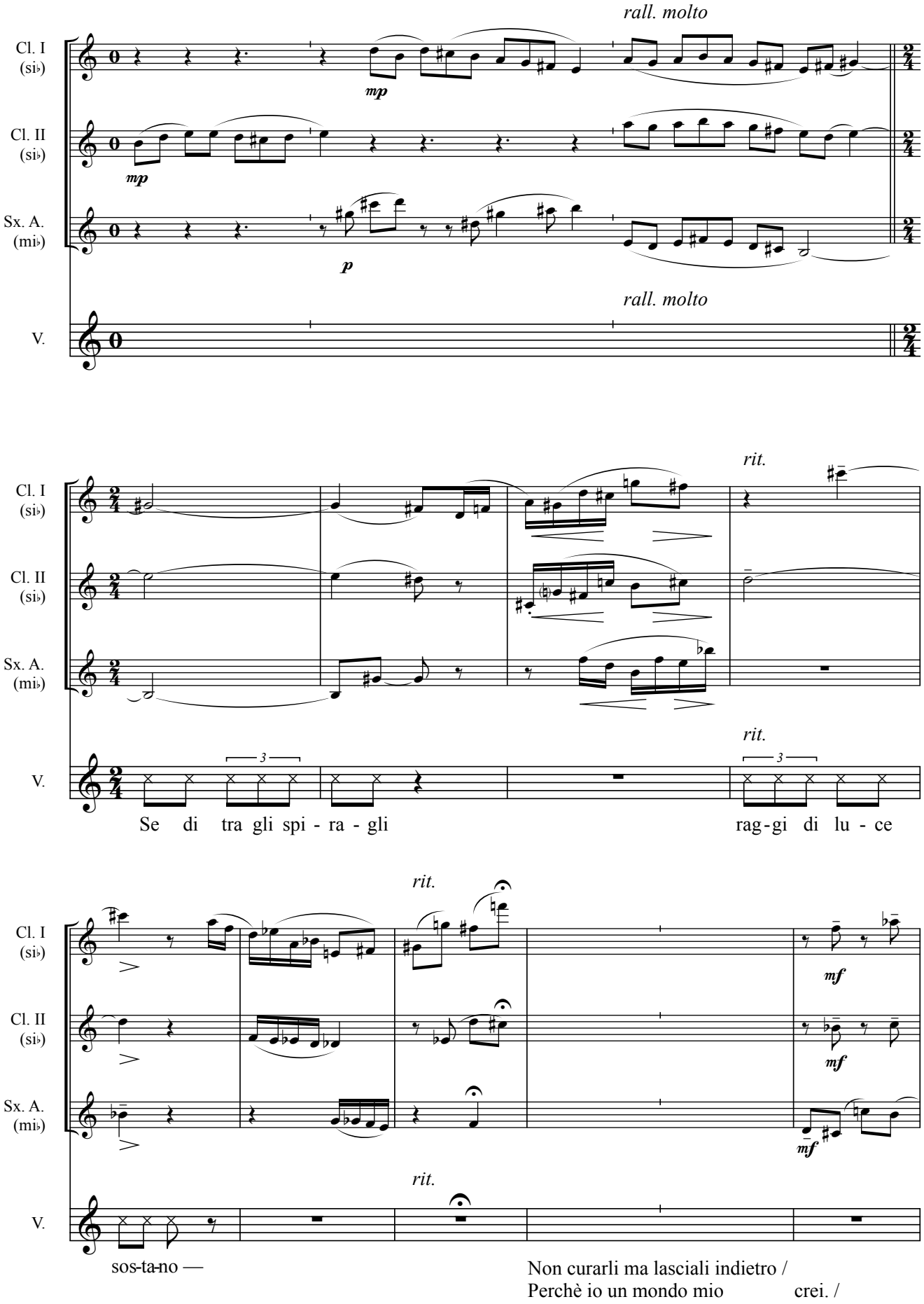


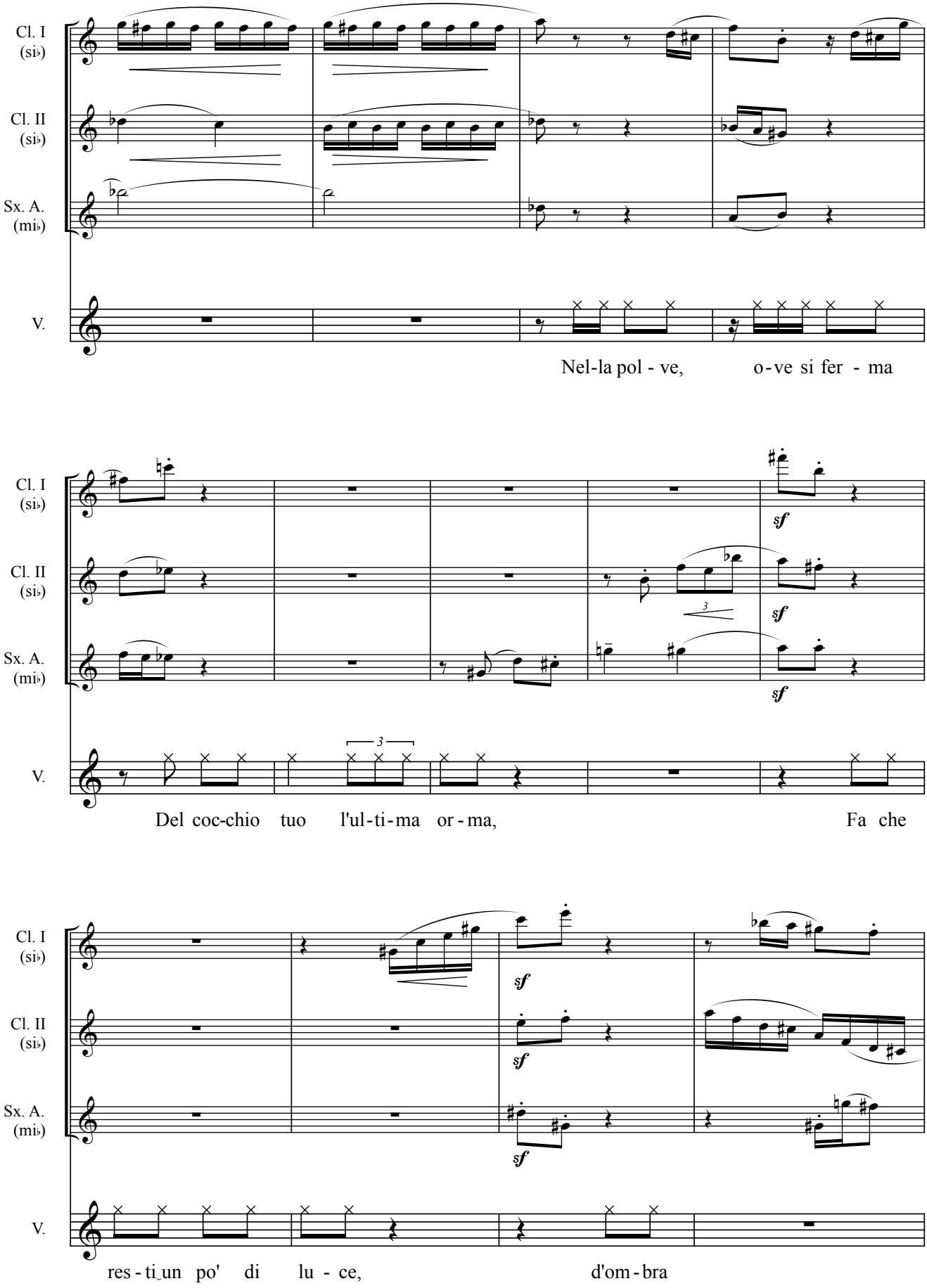
Ecco, O Signore, oggi li esigi — / E tuttavia, perchè l'ombra tua cade sulla mia lucerna! /

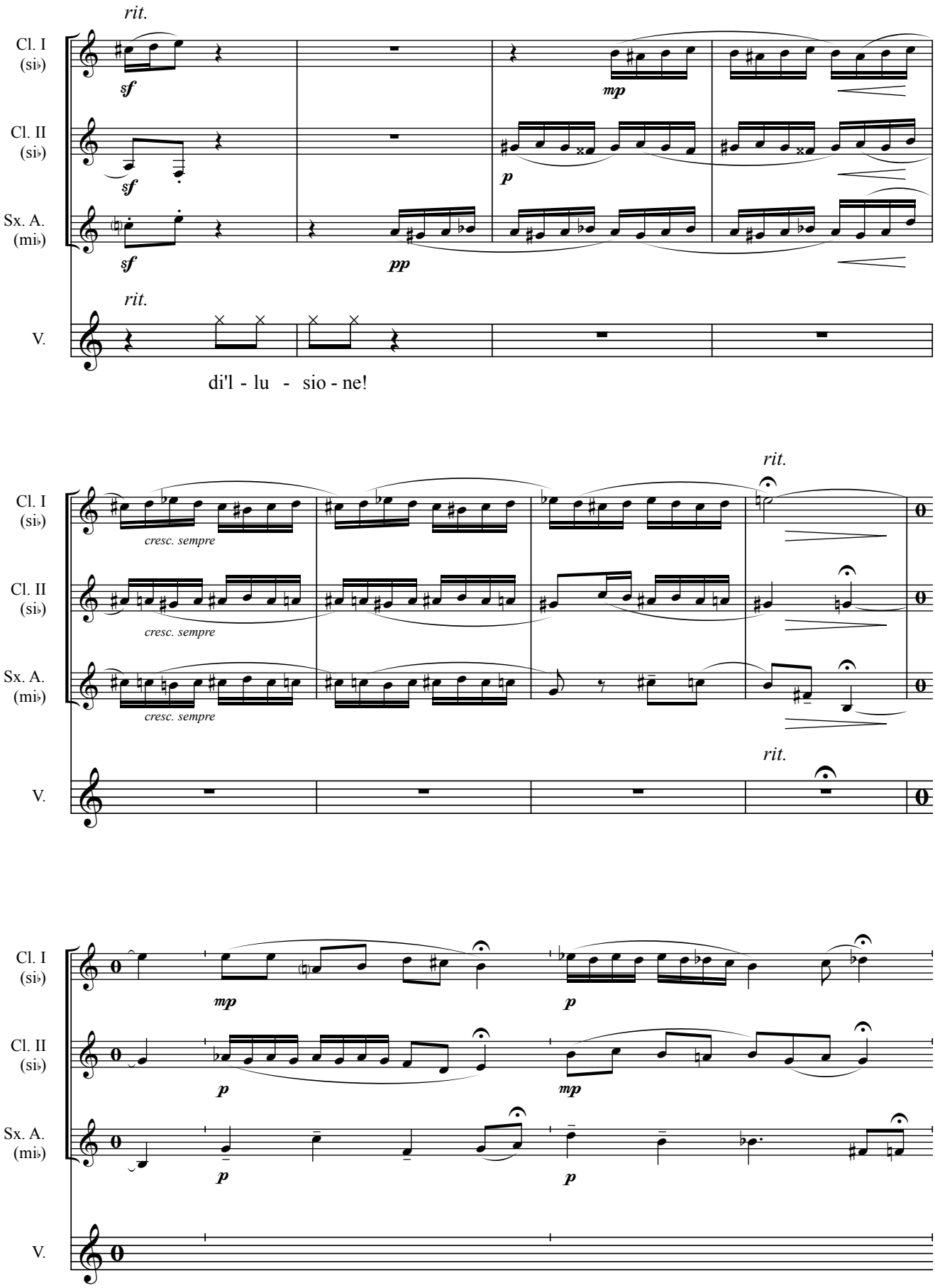
Adagio (♩ = 65)

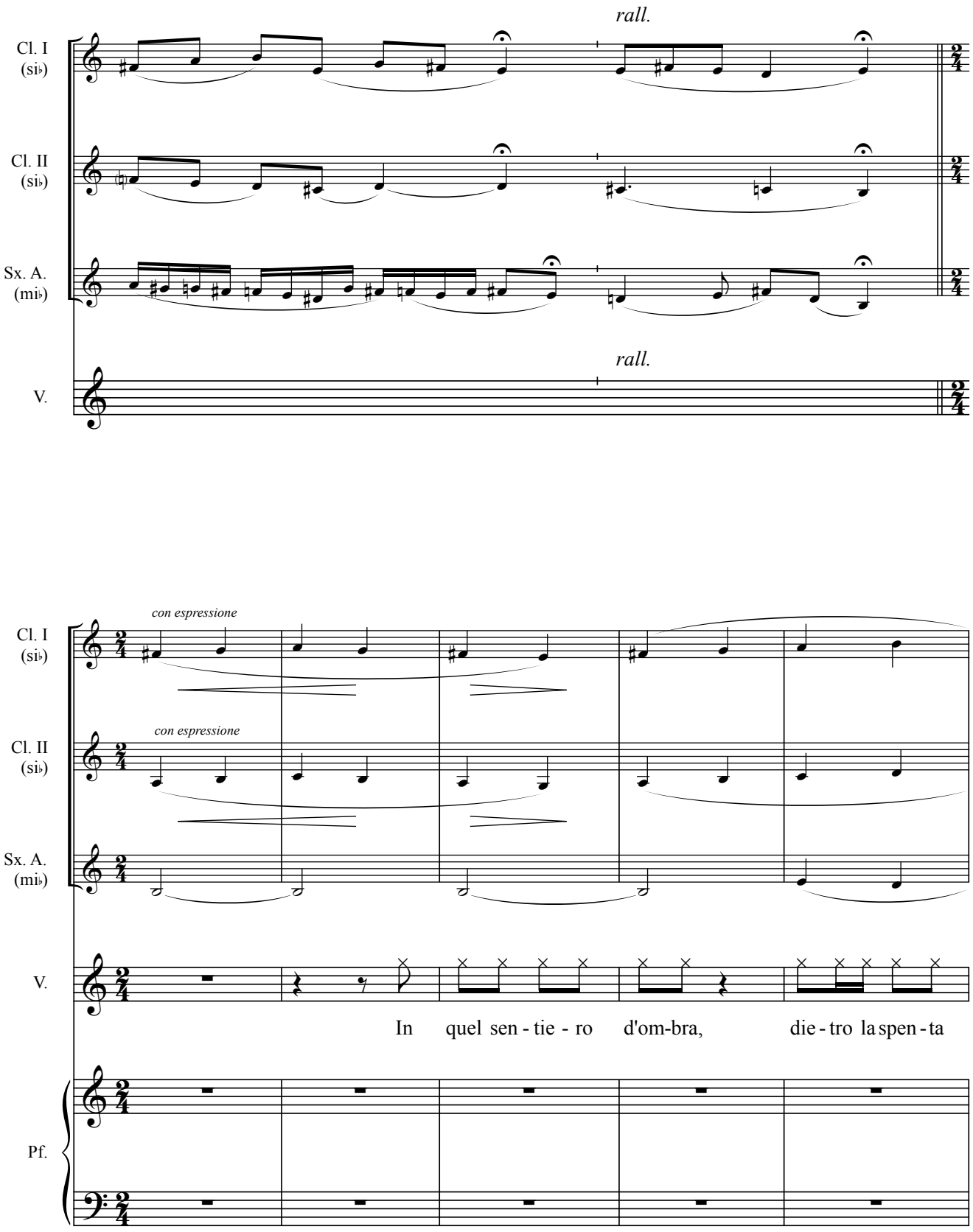


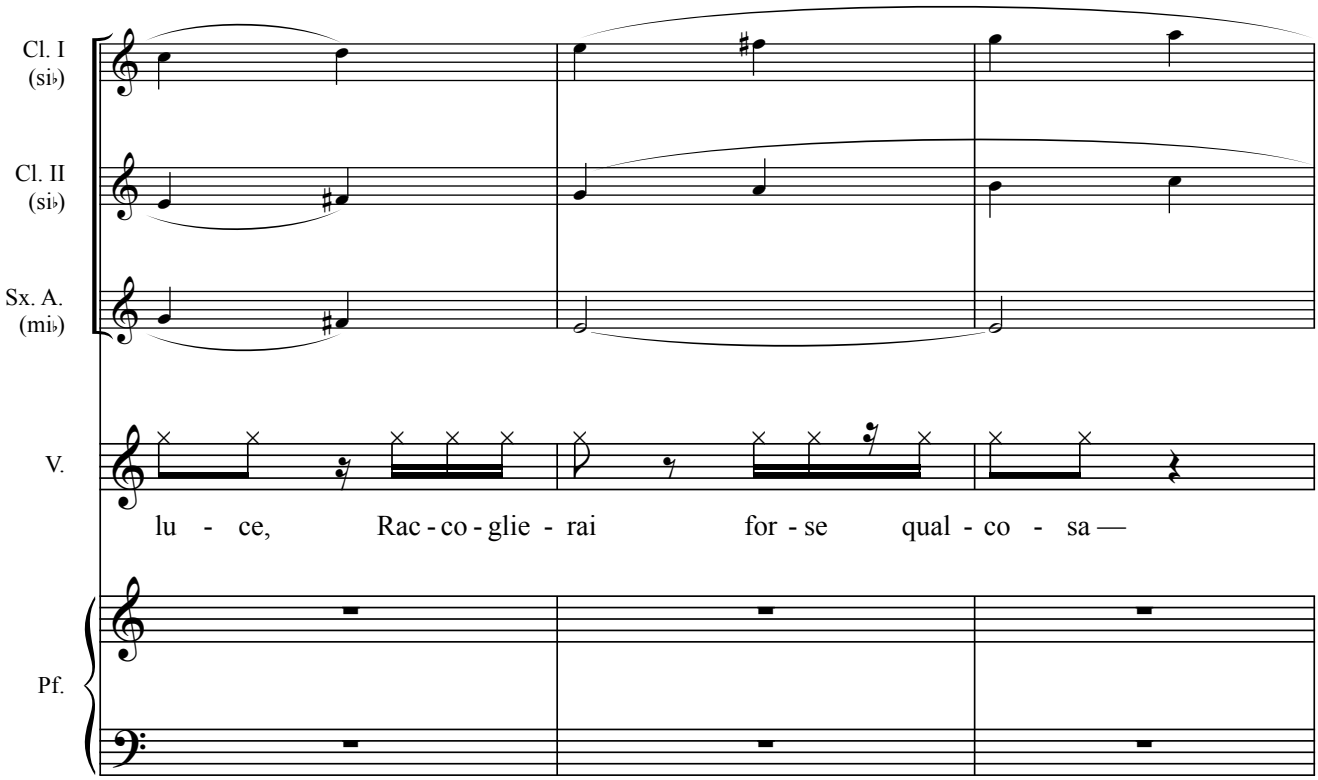

rit.
Cl. I (si♭)
Cl. II (si♭)
Sx. A. (mi♭)
V.
p delicato
rit.
Solo un ospite son di questo mondo /
Che della luce tua è creatura. /
rall.
mp
mp
mp
rall.

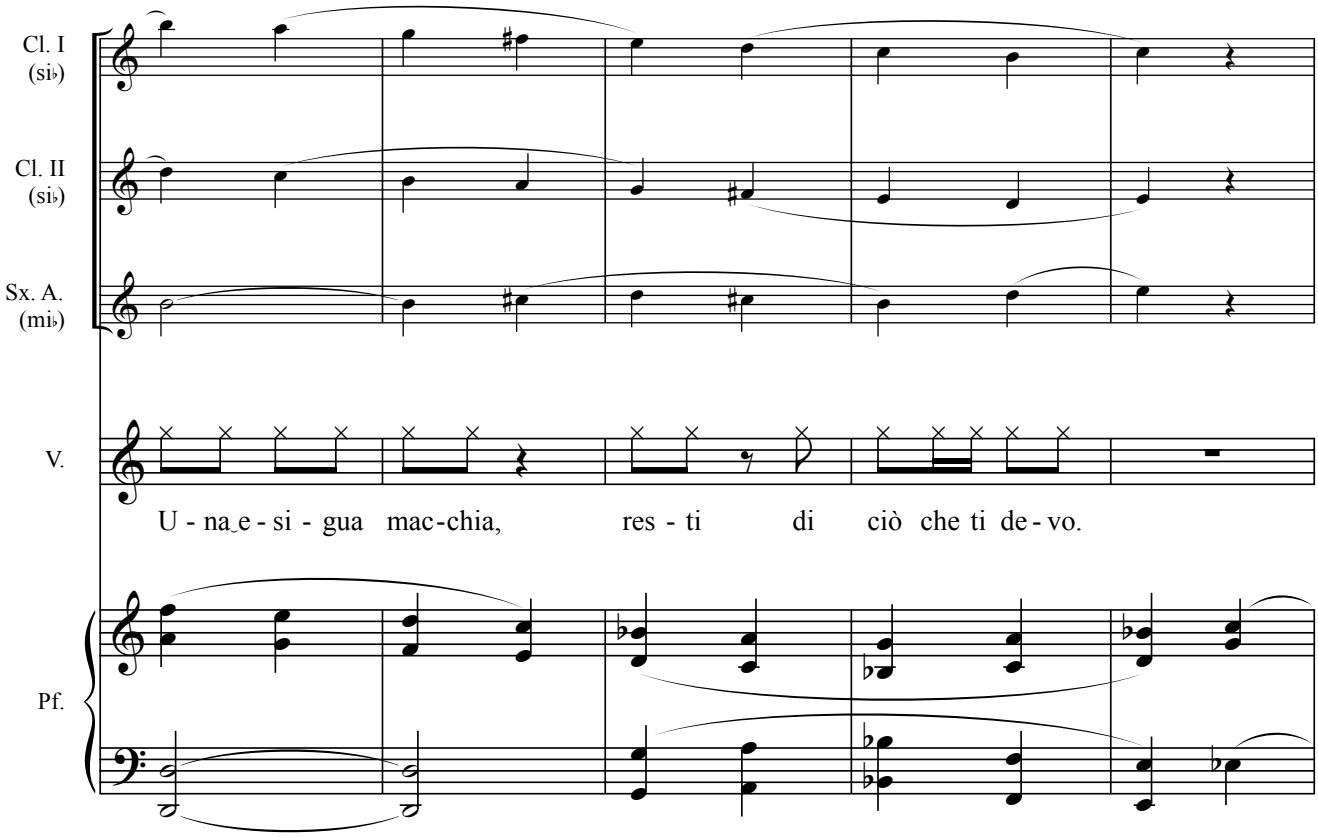

rall. molto
Cl. I (si♭)
Cl. II (si♭)
Sx. A. (mi♭)
V.
mp
mp
p
rall. molto
rit.
rit.
3
3
Se di tra gli spi - ra - gli
rag - gi di lu - ce
rit.
mf
mf
mf
rit.
sos-ta-no —
Non curarli ma lasciali indietro /
Perchè io un mondo mio crei. /

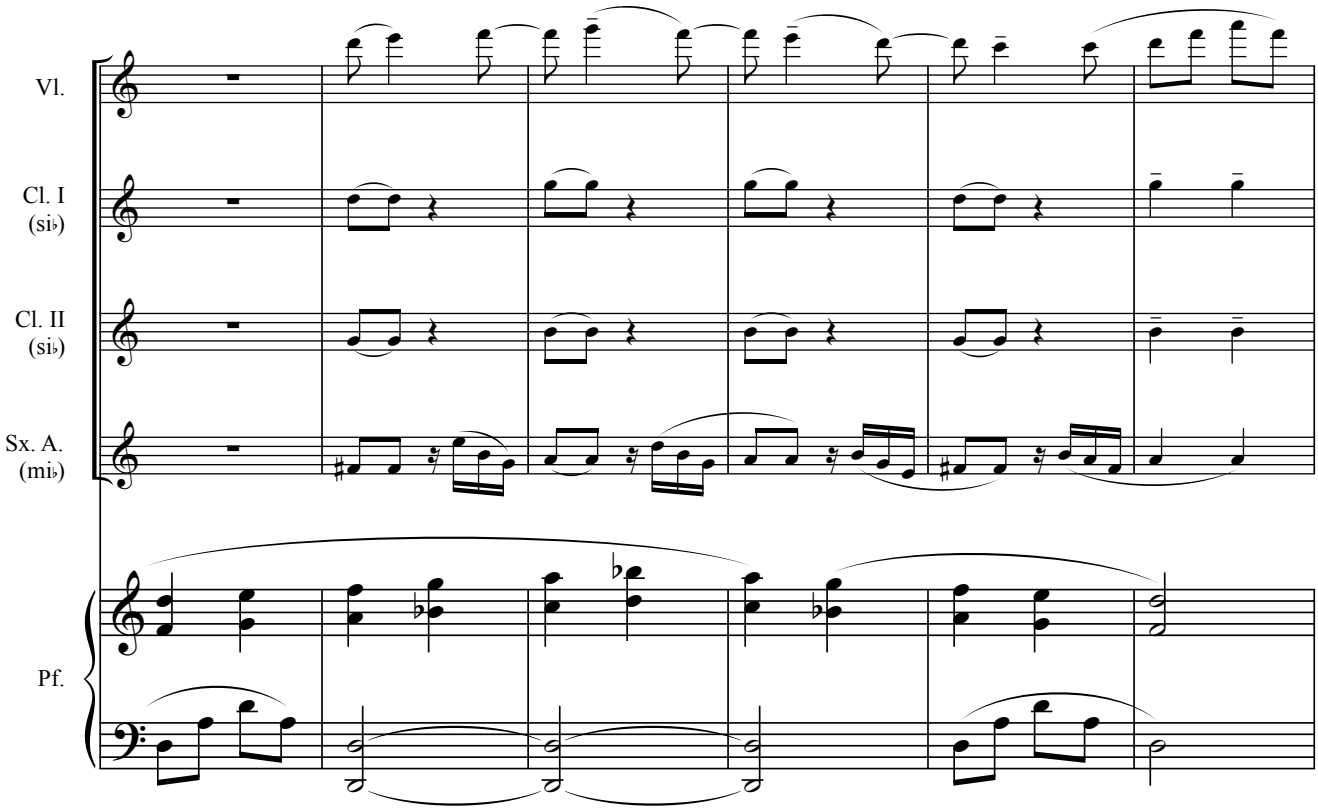

Cl. I (si♭)
Cl. II (si♭)
Sx. A. (mi♭)
V.
Nel-la pol - ve, o - ve si fer - ma
Del coc-chio tuo l'ul-ti-ma or - ma, Fa che
res - ti un po' di lu - ce, d'om - bra
sf
3

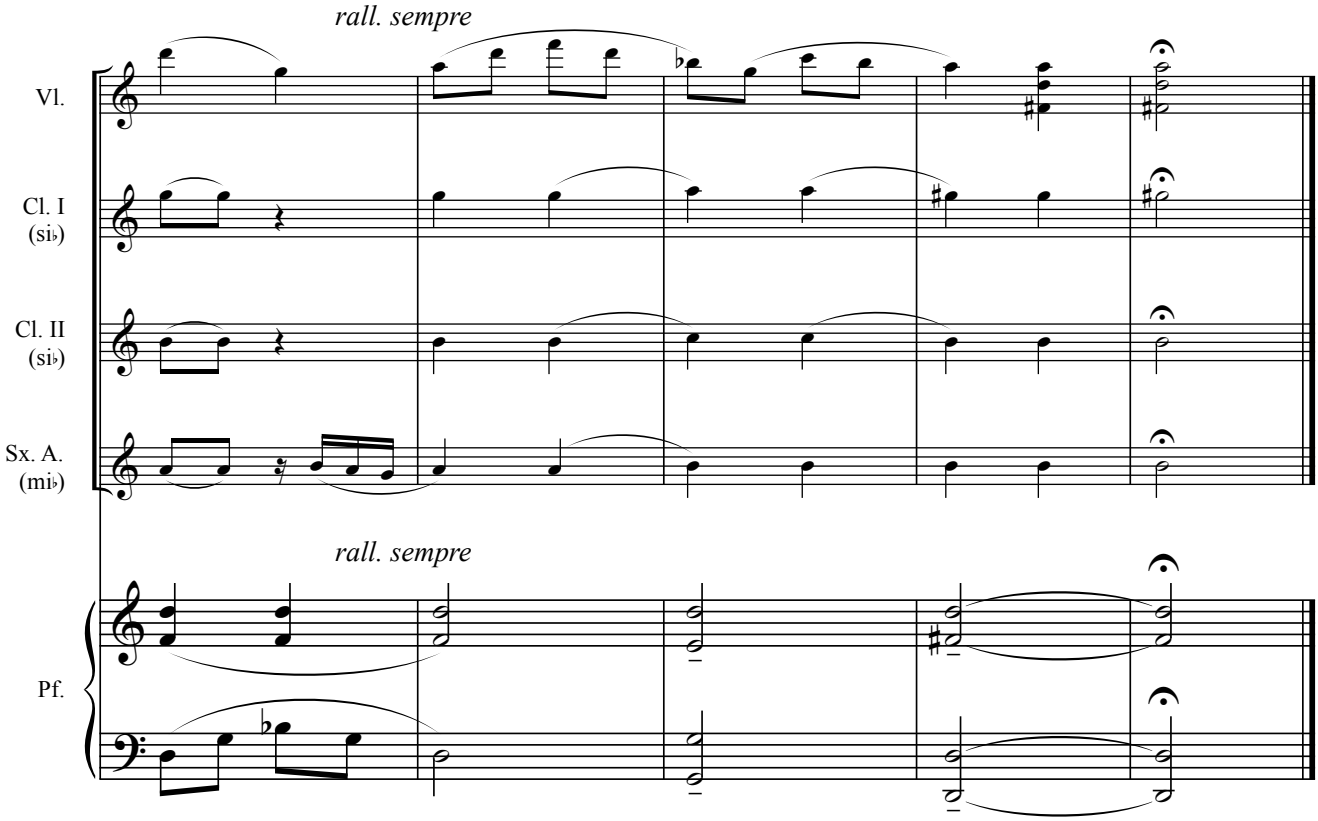

rit.
Cl. I (si♭)
Cl. II (si♭)
Sx. A. (mi♭)
V.
sf
mp
p
pp
di'l - lu - sio - ne!
cresc. sempre
rit.


rall.
Cl. I (si♭)
Cl. II (si♭)
Sx. A. (mi♭)
rall.
V.
con espressione
con espressione
Cl. I (si♭)
Cl. II (si♭)
Sx. A. (mi♭)
V.
In quel sen - tie - ro d'om-bra, die - tro la spen - ta
Pf.


Cl. I (si♭)
Cl. II (si♭)
Sx. A. (mi♭)
V.
lu - ce, Rac - co - glie - rai for - se qual - co - sa —
Pf.


Cl. I (si♭)
Cl. II (si♭)
Sx. A. (mi♭)
V.
U - na e - si - gua mac - chia, res - ti di ciò che ti de - vo.
Pf.

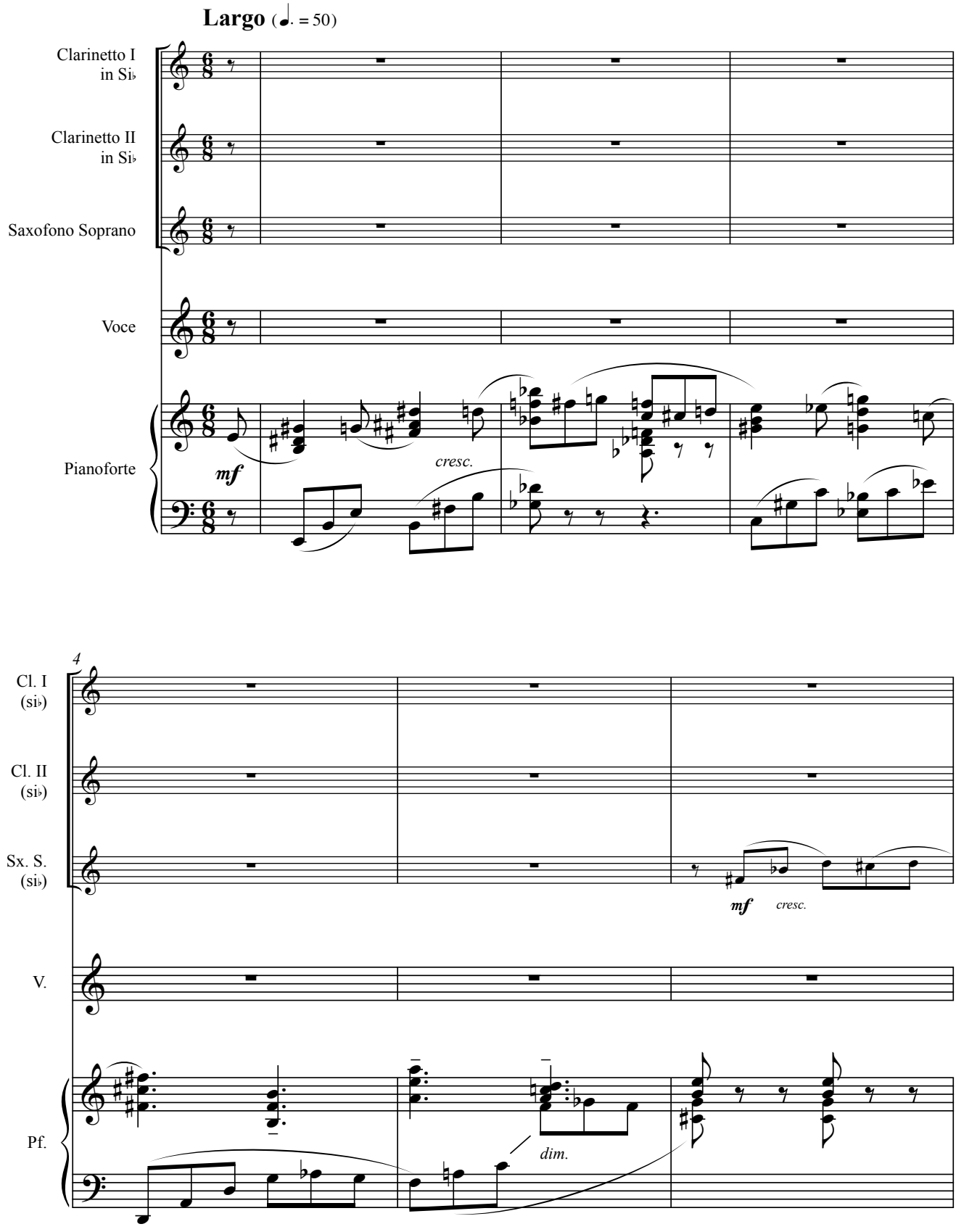

Vl.
Cl. I
(si♭)
Cl. II
(si♭)
Sx. A.
(mi♭)
Pf.

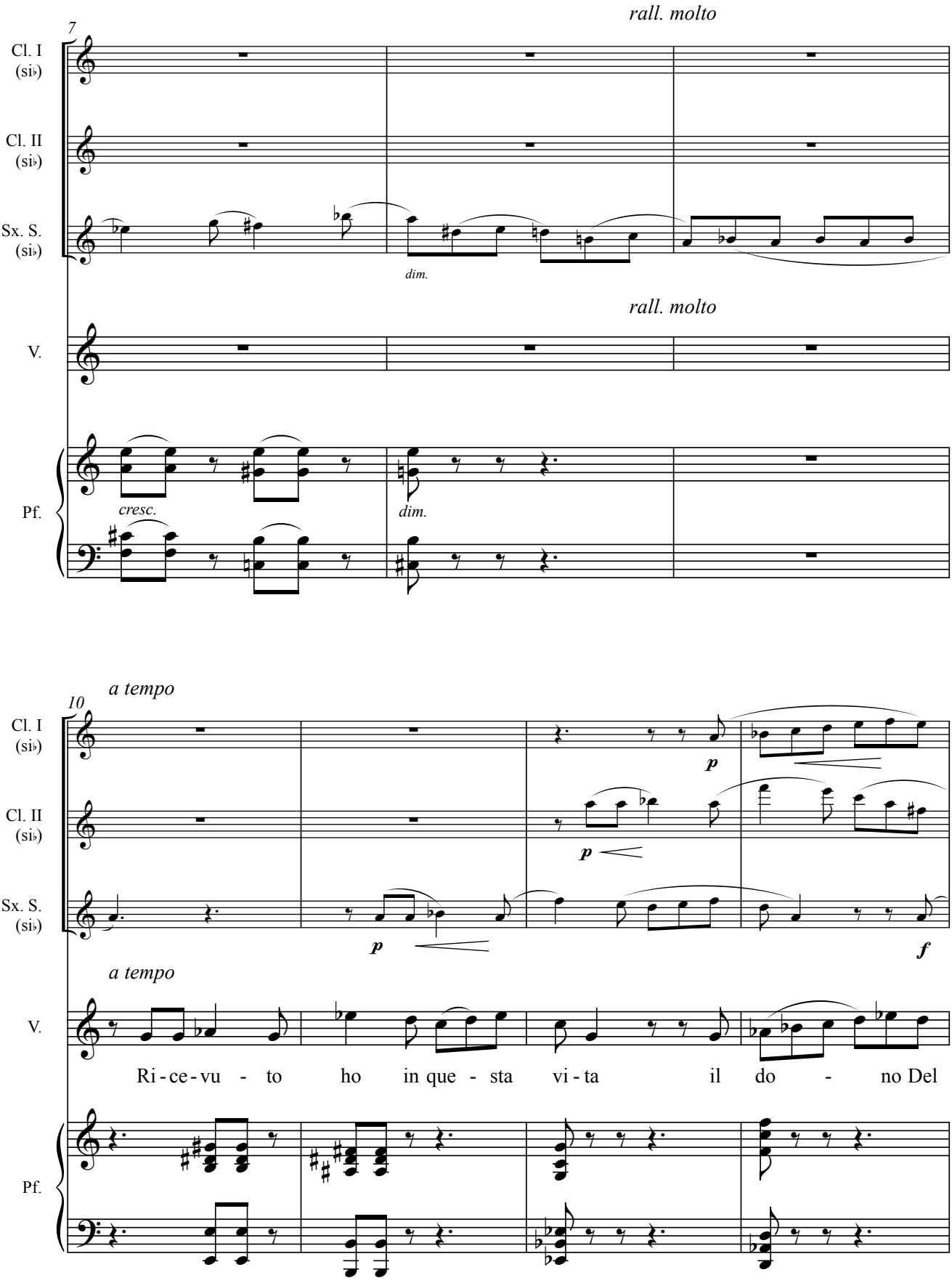

rall. sempre
Vl.
Cl. I
(si♭)
Cl. II
(si♭)
Sx. A.
(mi♭)
rall. sempre
Pf.

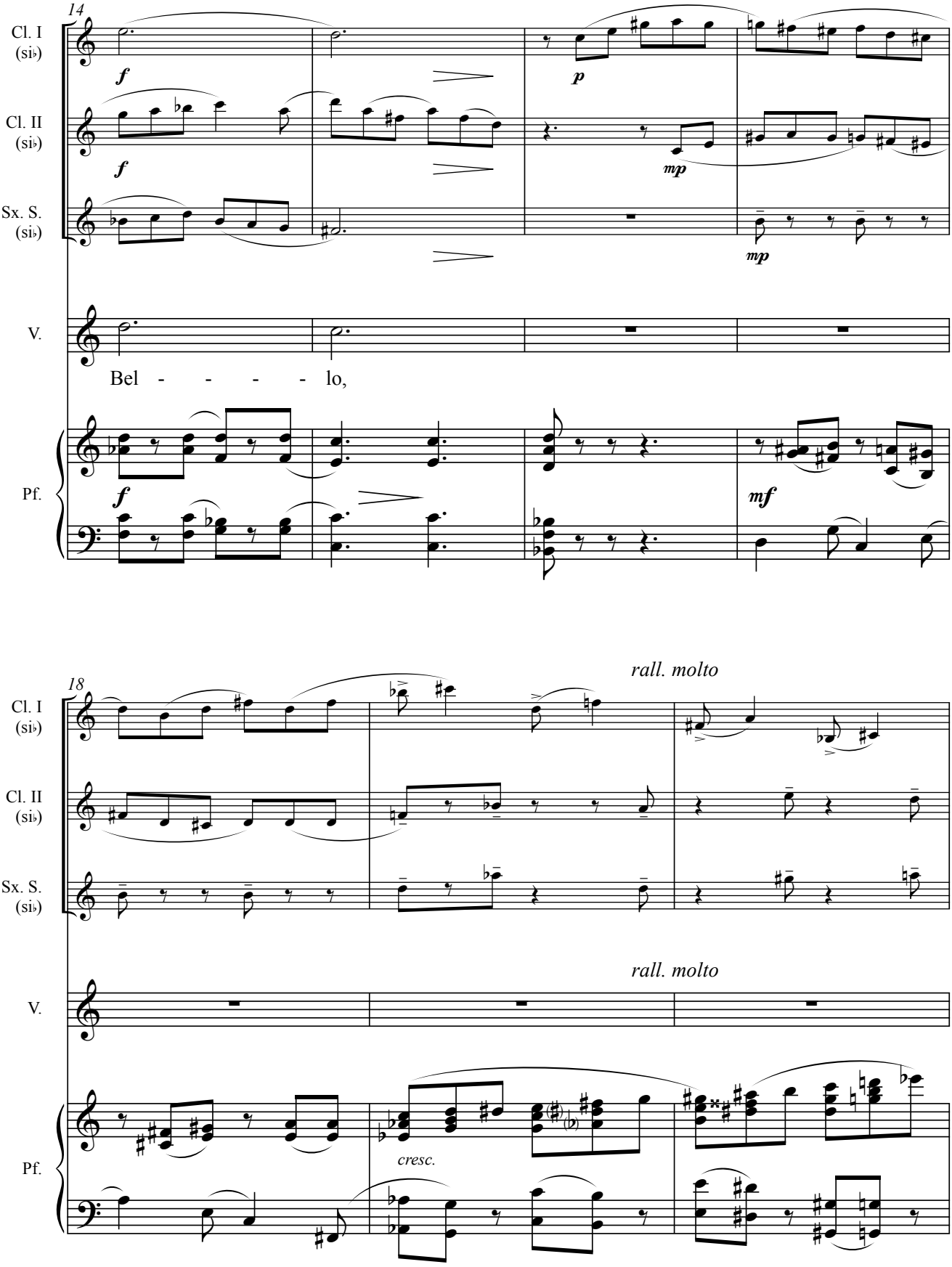
3. Ricevuto ho in questa vita il dono del bello

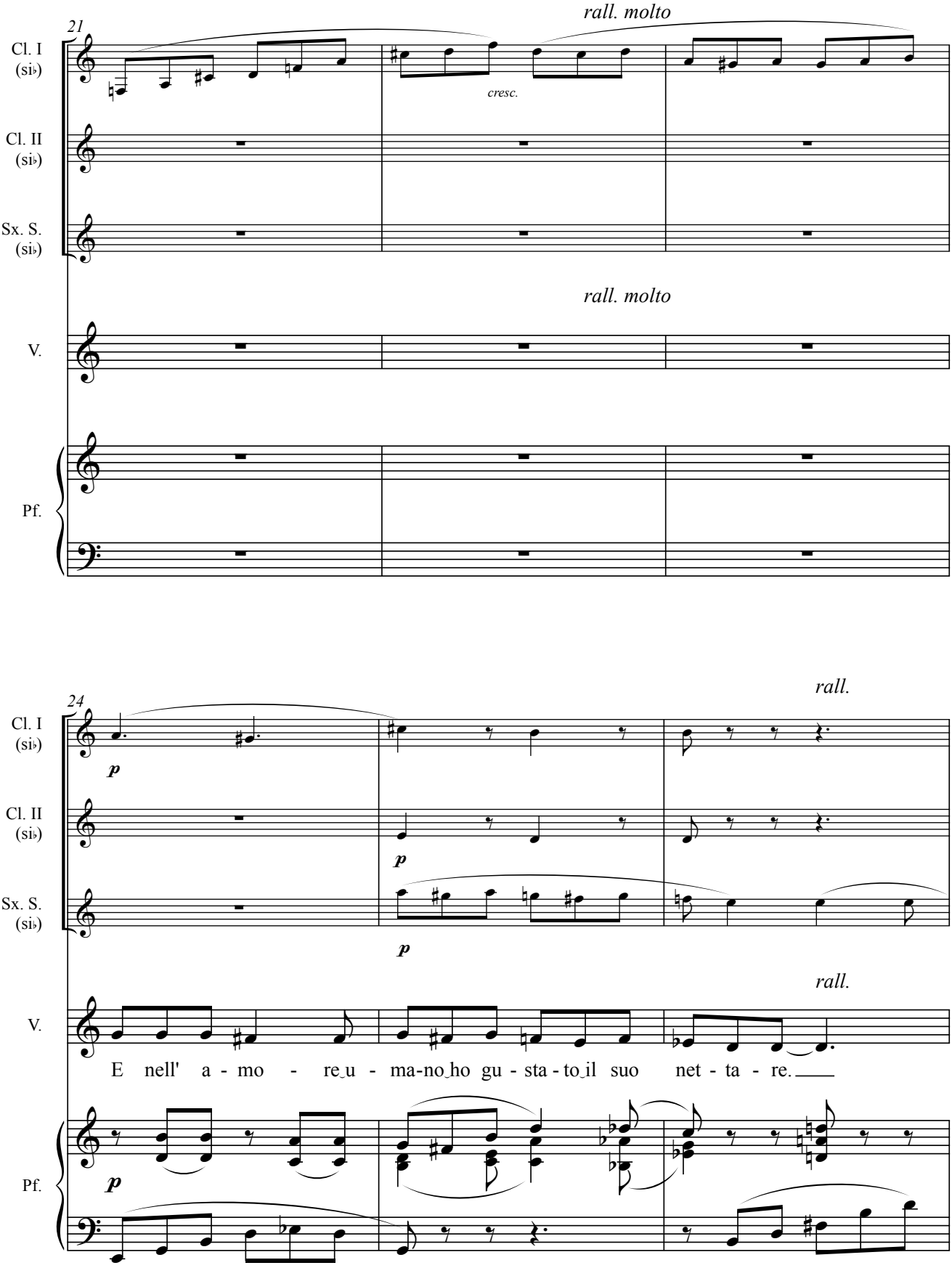
Rabindranath Tagore

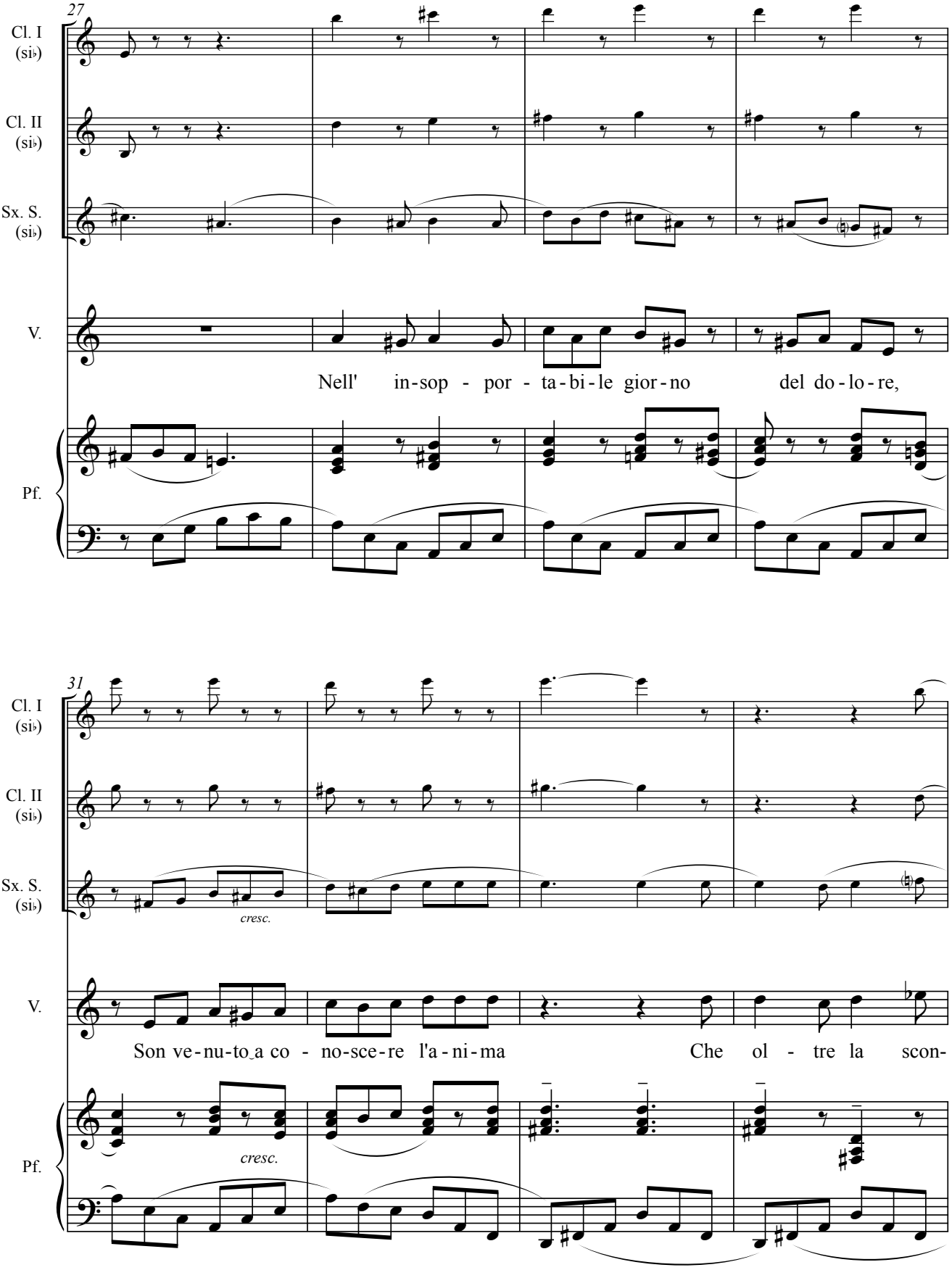
Joaquim dos Santos

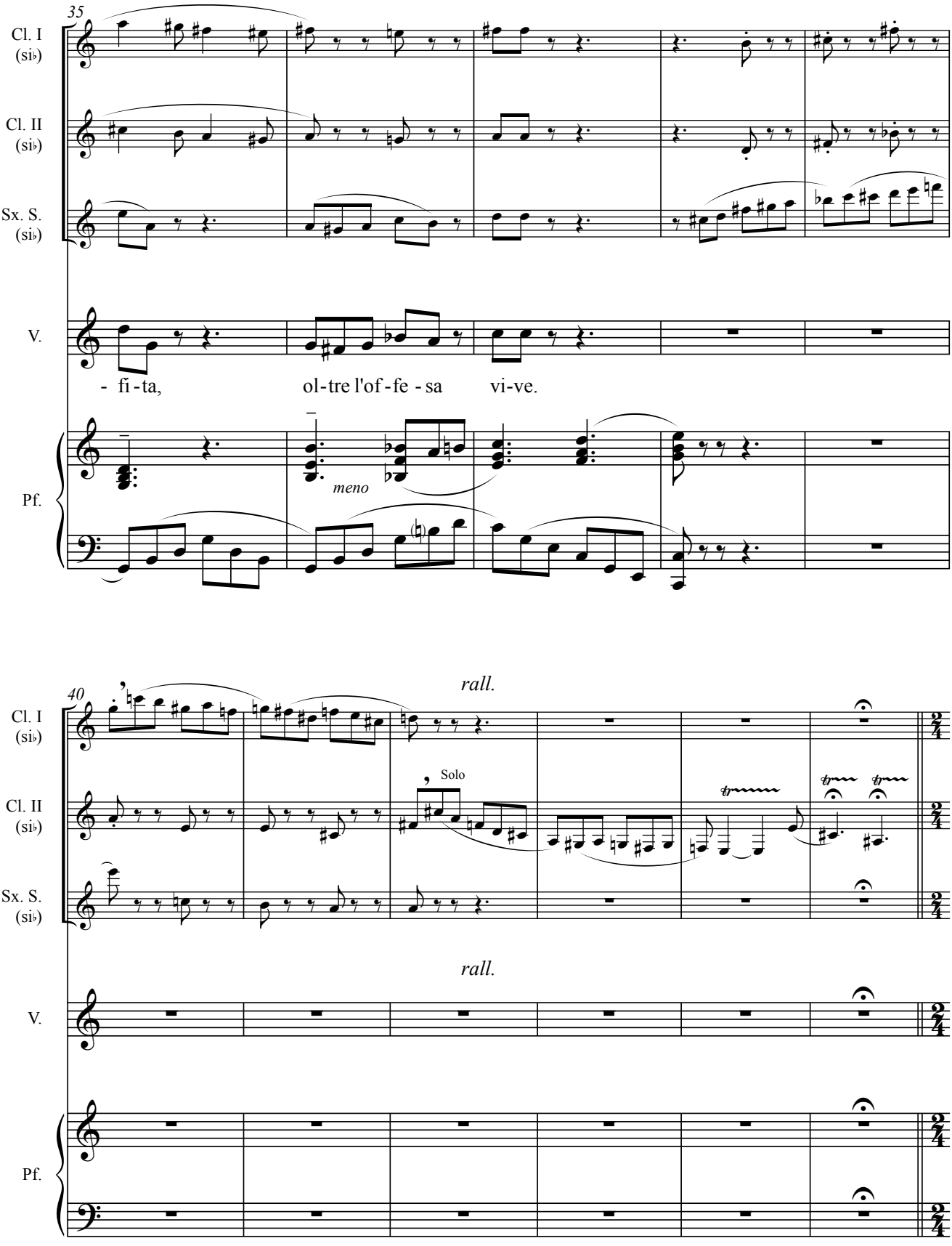


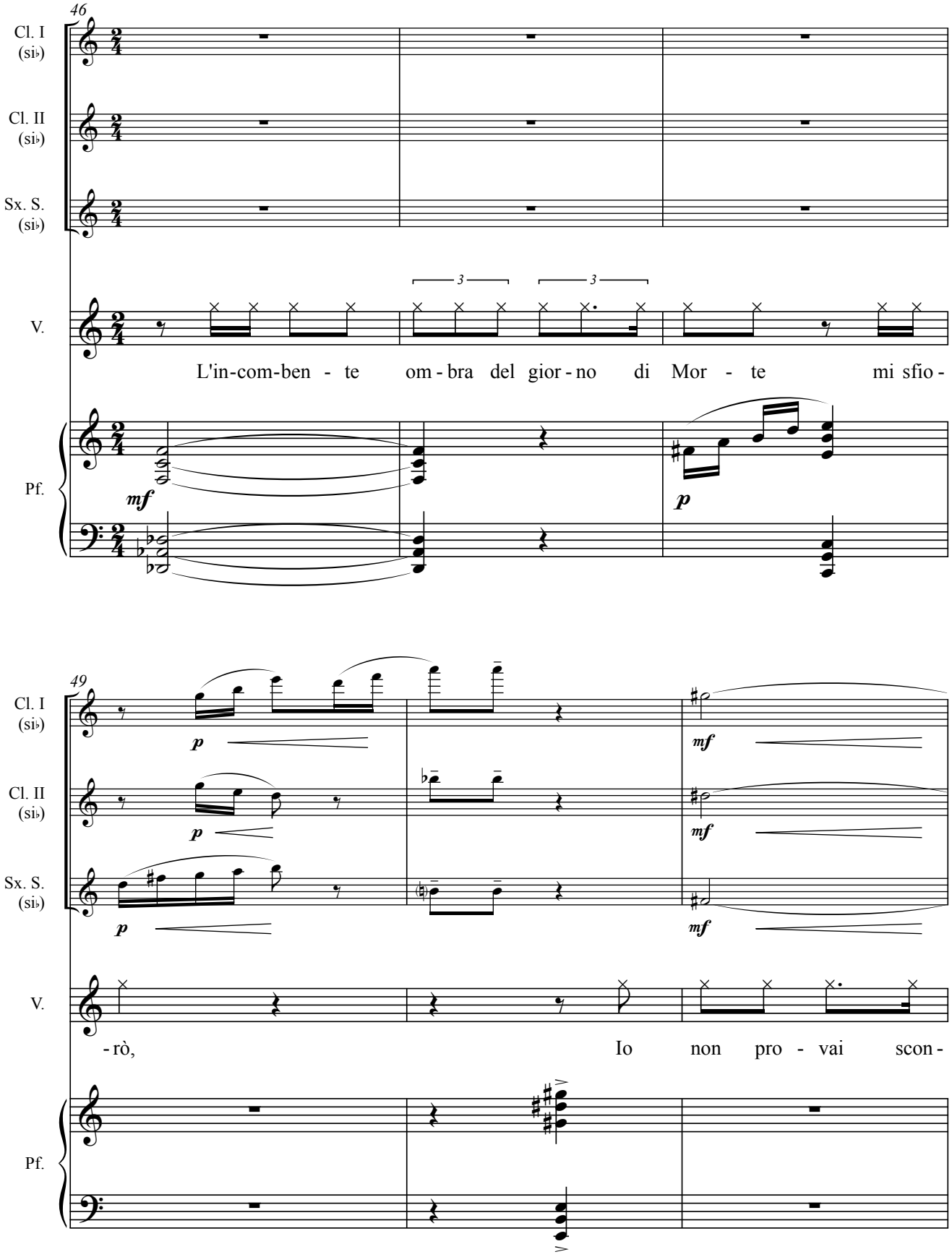

7
rall. molto
Cl. I (si♭)
Cl. II (si♭)
Sx. S. (si♭)
dim.
rall. molto
V.
Pf.
cresc.
dim.
10
a tempo
Cl. I (si♭)
Cl. II (si♭)
Sx. S. (si♭)
p
p
p
f
a tempo
V.
Ri - ce - vu - to ho in que - sta vi - ta il do - no Del
Pf.

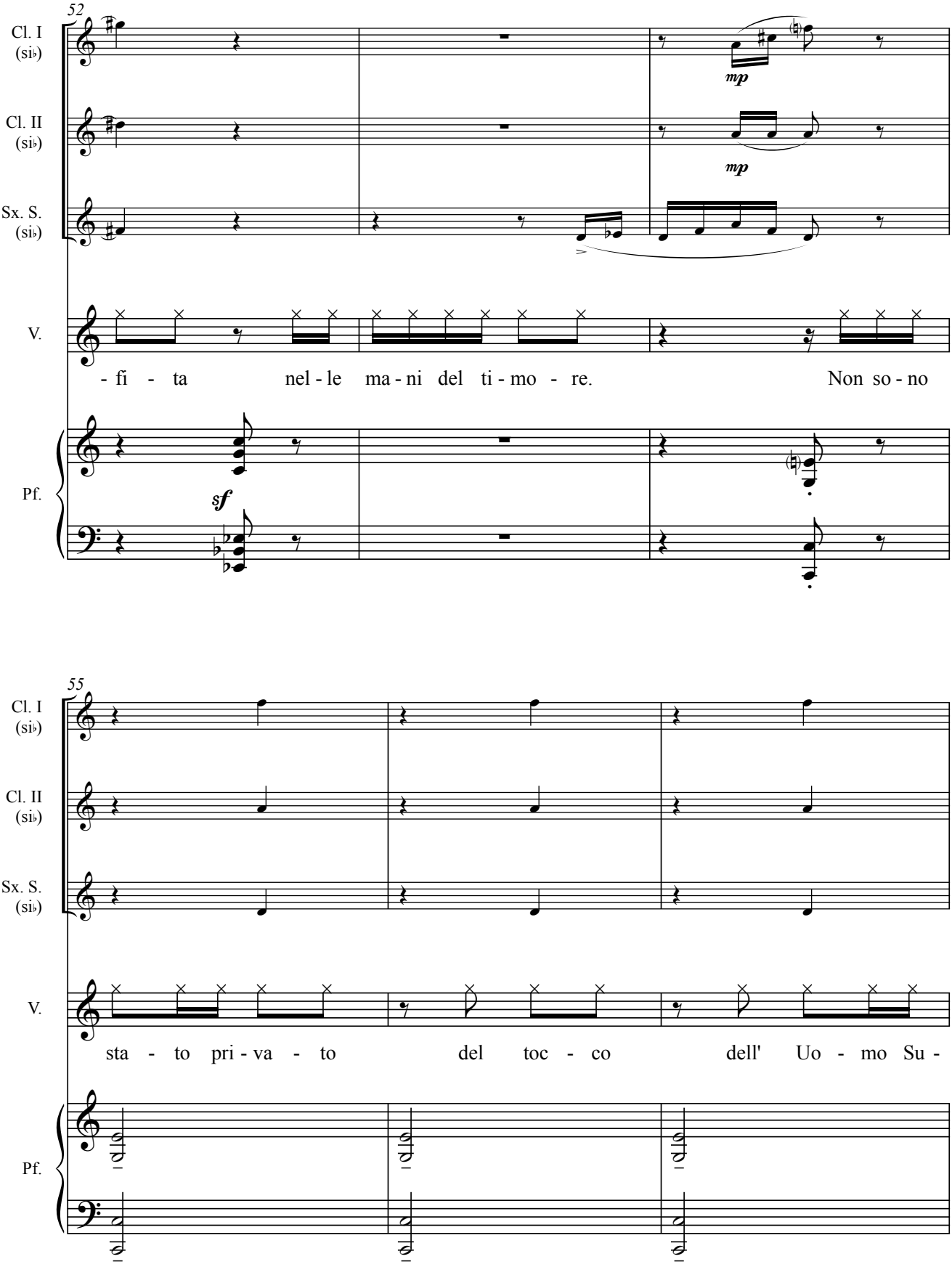

14
Cl. I (si♭)
Cl. II (si♭)
Sx. S. (si♭)
V.
Pf.
f
p
mp
mf
Bel - - - - - lo,
18
rall. molto
cresc.

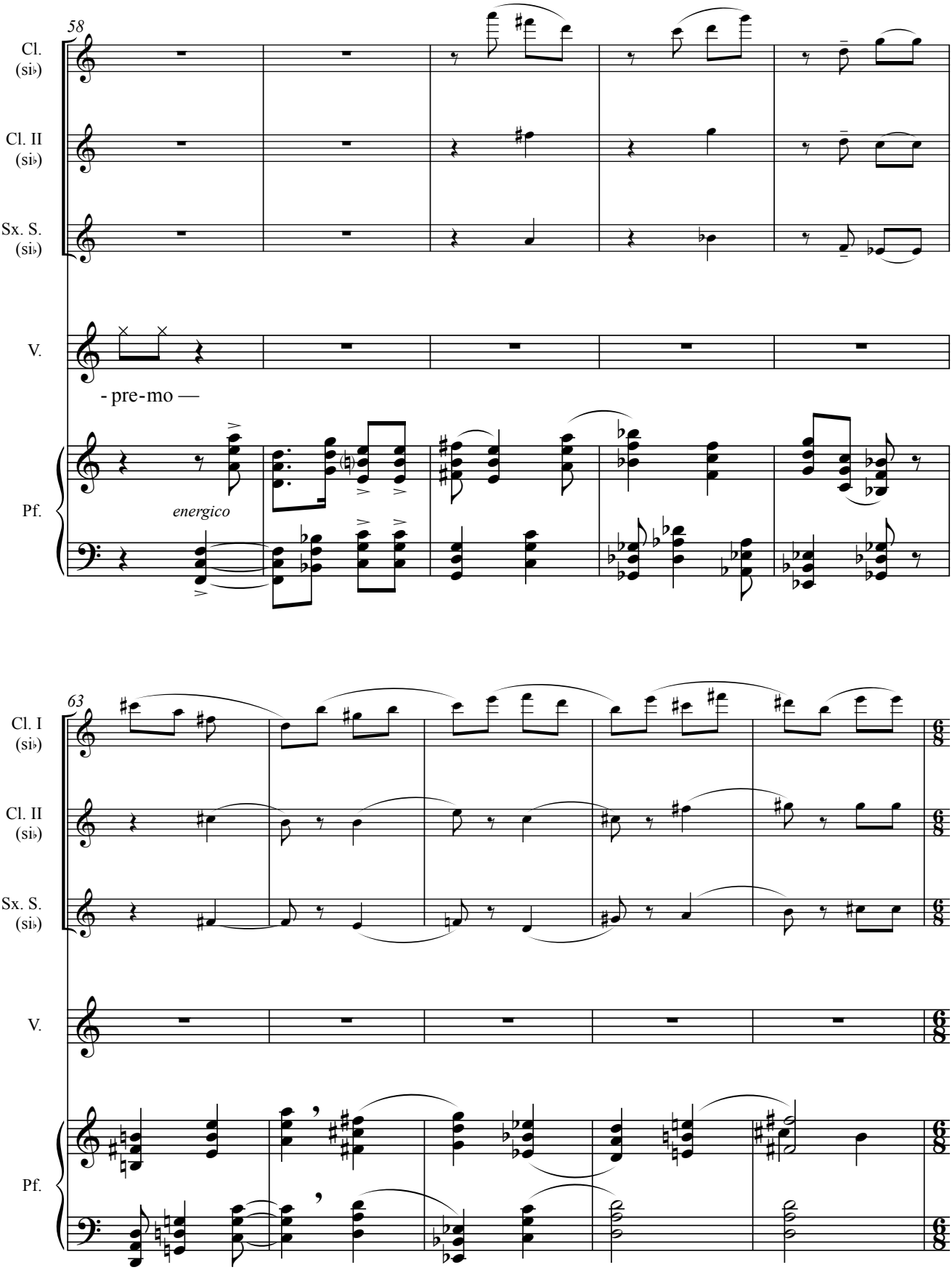

21
rall. molto
Cl. I (si♭)
Cl. II (si♭)
Sx. S. (si♭)
cresc.
rall. molto
V.
Pf.
24
rall.
p
p
p
rall.
E nell' a - mo - re u - ma-no ho gu - sta - to il suo net - ta - re.
p

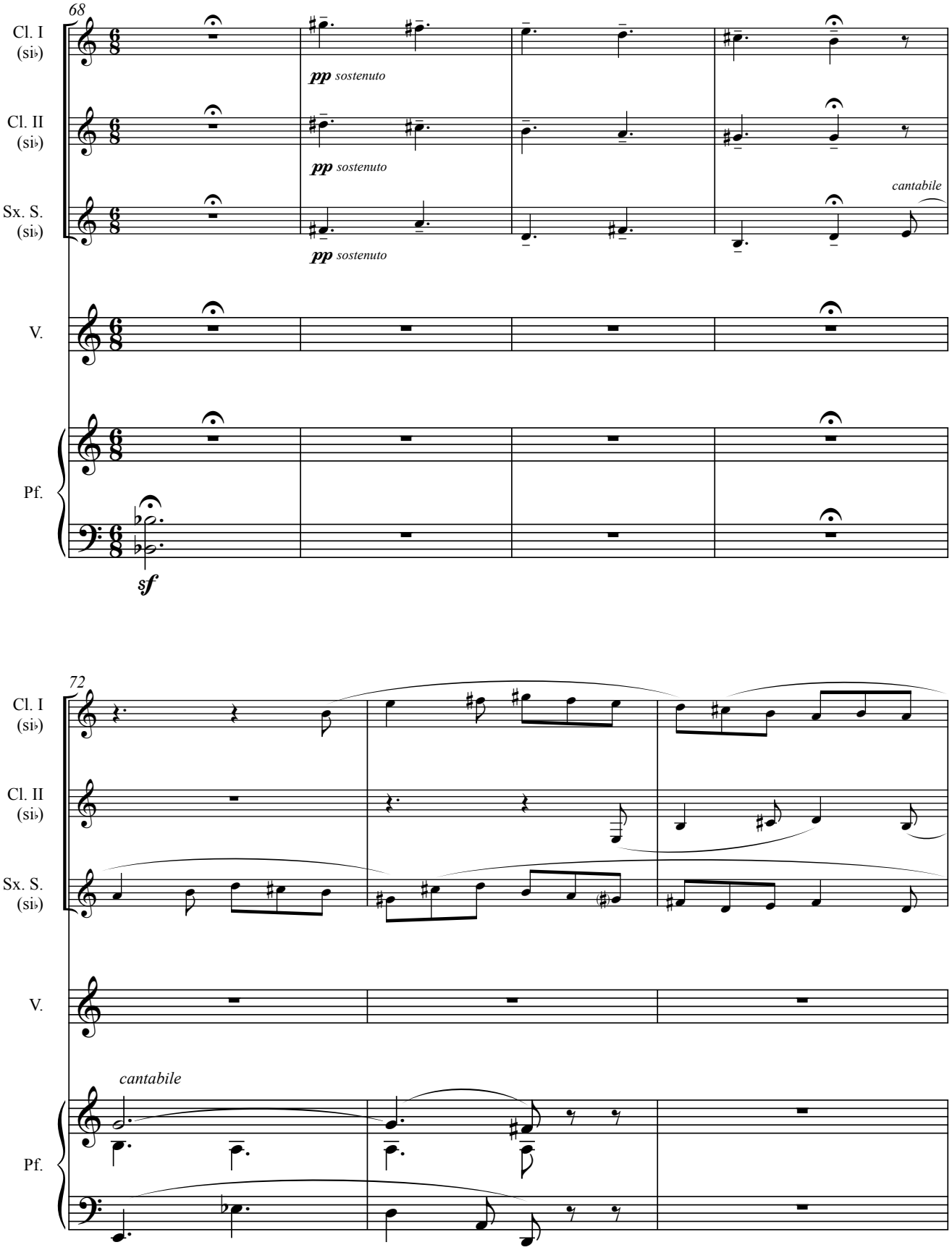

27
Cl. I (si♭)
Cl. II (si♭)
Sx. S. (si♭)
V.
Nell' in-sop - por - ta-bi-le gior-no del do-lo-re,
Pf.
31
Cl. I (si♭)
Cl. II (si♭)
Sx. S. (si♭)
cresc.
V.
Son ve-nu-to a co - no-sce-re l'a-ni-ma Che ol - tre la scon-
Pf.
cresc.

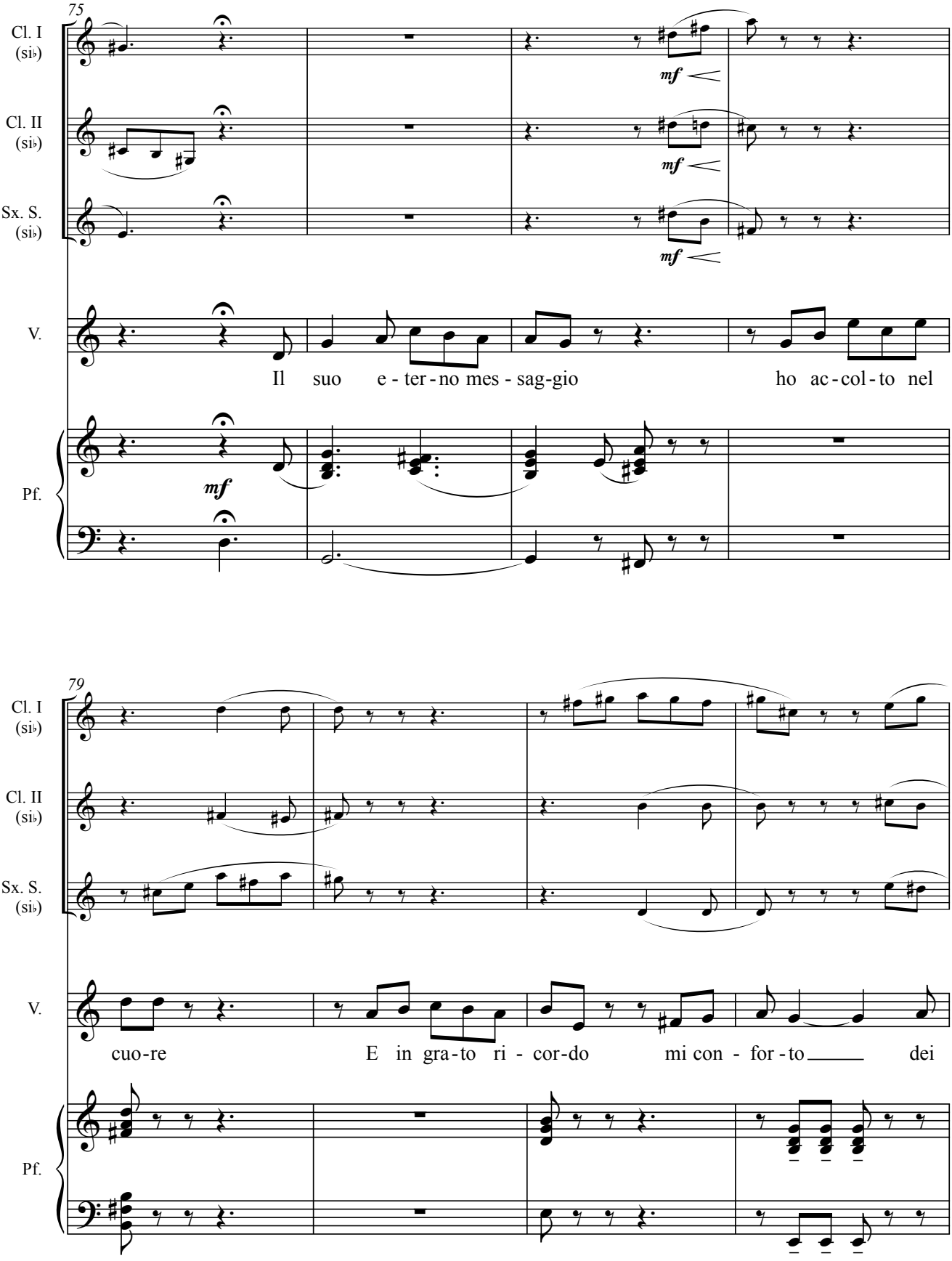

35
Cl. I (si♭)
Cl. II (si♭)
Sx. S. (si♭)
V.
- fi - ta,
ol - tre l'of - fe - sa
vi - ve.
Pf.
meno
40
rall.
Solo
rall.

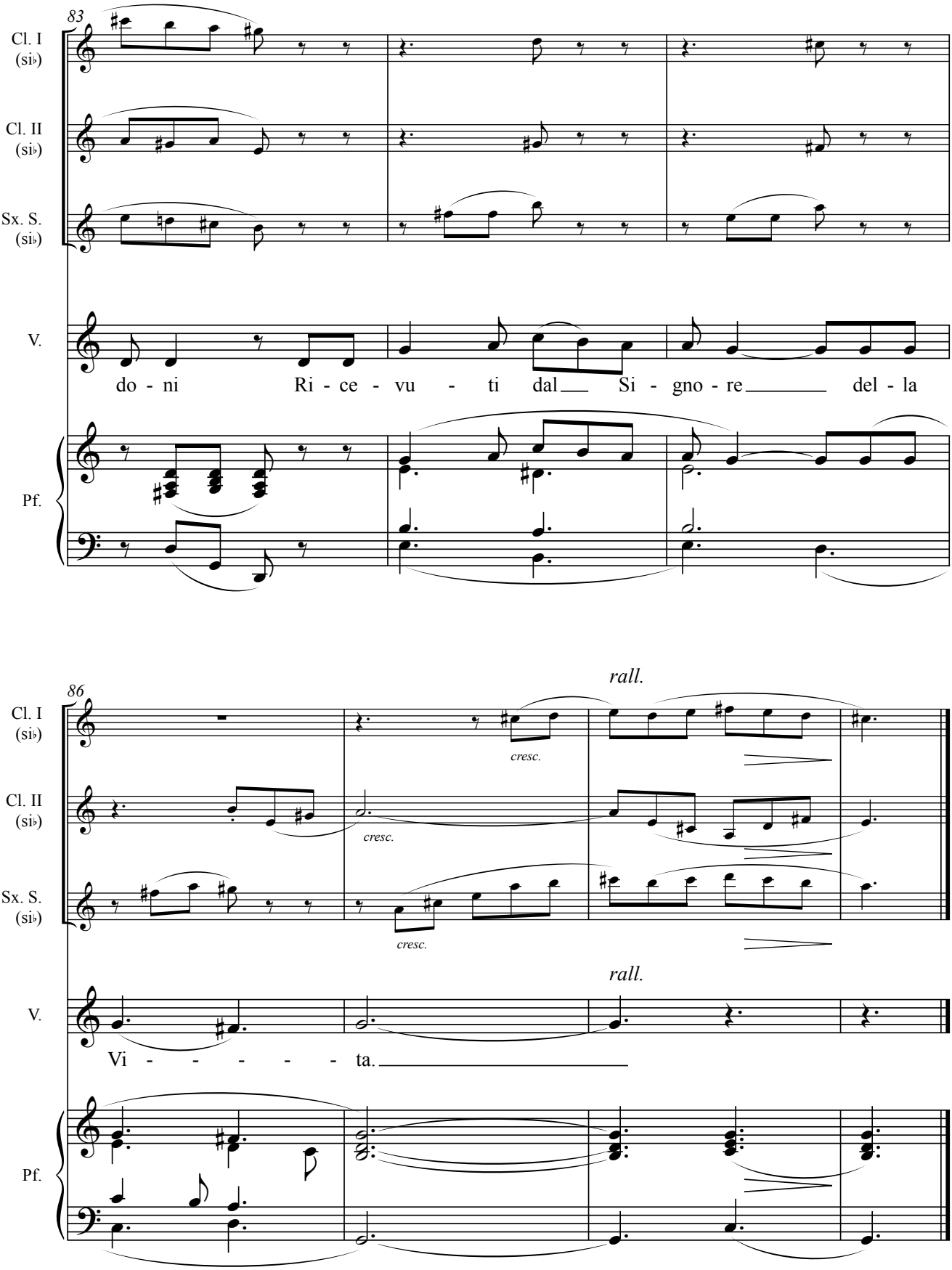

46
Cl. I (si♭)
Cl. II (si♭)
Sx. S. (si♭)
V.
3
3
L'in-com-ben - te om - bra del gior - no di Mor - te mi sfio -
Pf.
mf
p
49
Cl. I (si♭)
Cl. II (si♭)
Sx. S. (si♭)
p
p
p
mf
mf
mf
V.
- rò, Io non pro - vai scon -
Pf.


52
Cl. I (si♭)
Cl. II (si♭)
Sx. S. (si♭)
V.
Pf.
mp
mp
sf
- fi - ta nel - le ma - ni del ti - mo - re. Non so - no
55
Cl. I (si♭)
Cl. II (si♭)
Sx. S. (si♭)
V.
Pf.
sta - to pri - va - to del toc - co dell' Uo - mo Su -


58
Cl. (si♭)
Cl. II (si♭)
Sx. S. (si♭)
V.
- pre-mo —
Pf.
energico
63
Cl. I (si♭)
Cl. II (si♭)
Sx. S. (si♭)
V.
Pf.


68
Cl. I (si♭)
Cl. II (si♭)
Sx. S. (si♭)
V.
Pf.
pp sostenuto
pp sostenuto
pp sostenuto
cantabile
sf
72
cantabile

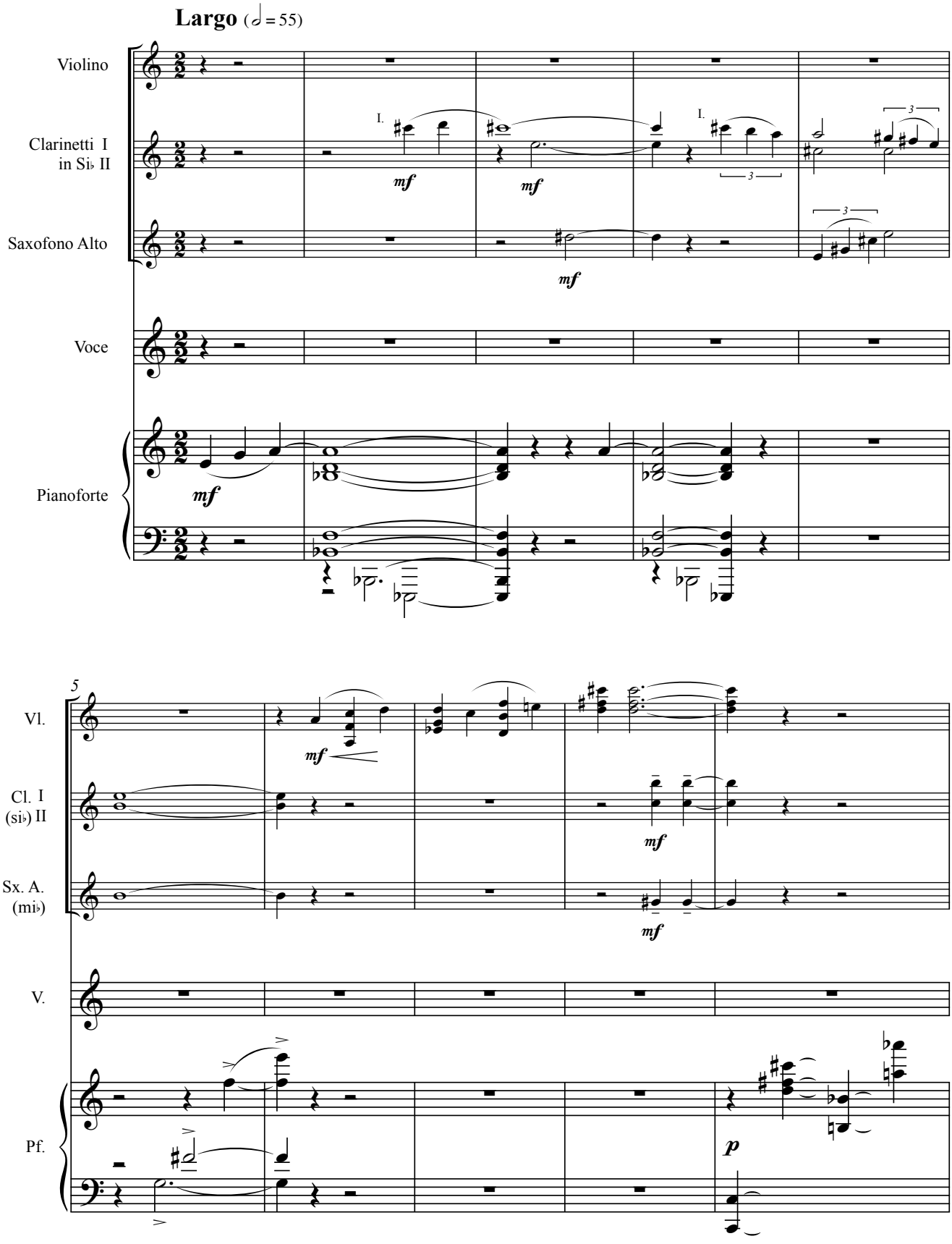

75
Cl. I (si♭)
Cl. II (si♭)
Sx. S. (si♭)
V.
Pf.
mf
Il suo e - ter - no mes - sag - gio ho ac - col - to nel
79
cuo - re E in gra - to ri - cor - do mi con - for - to dei

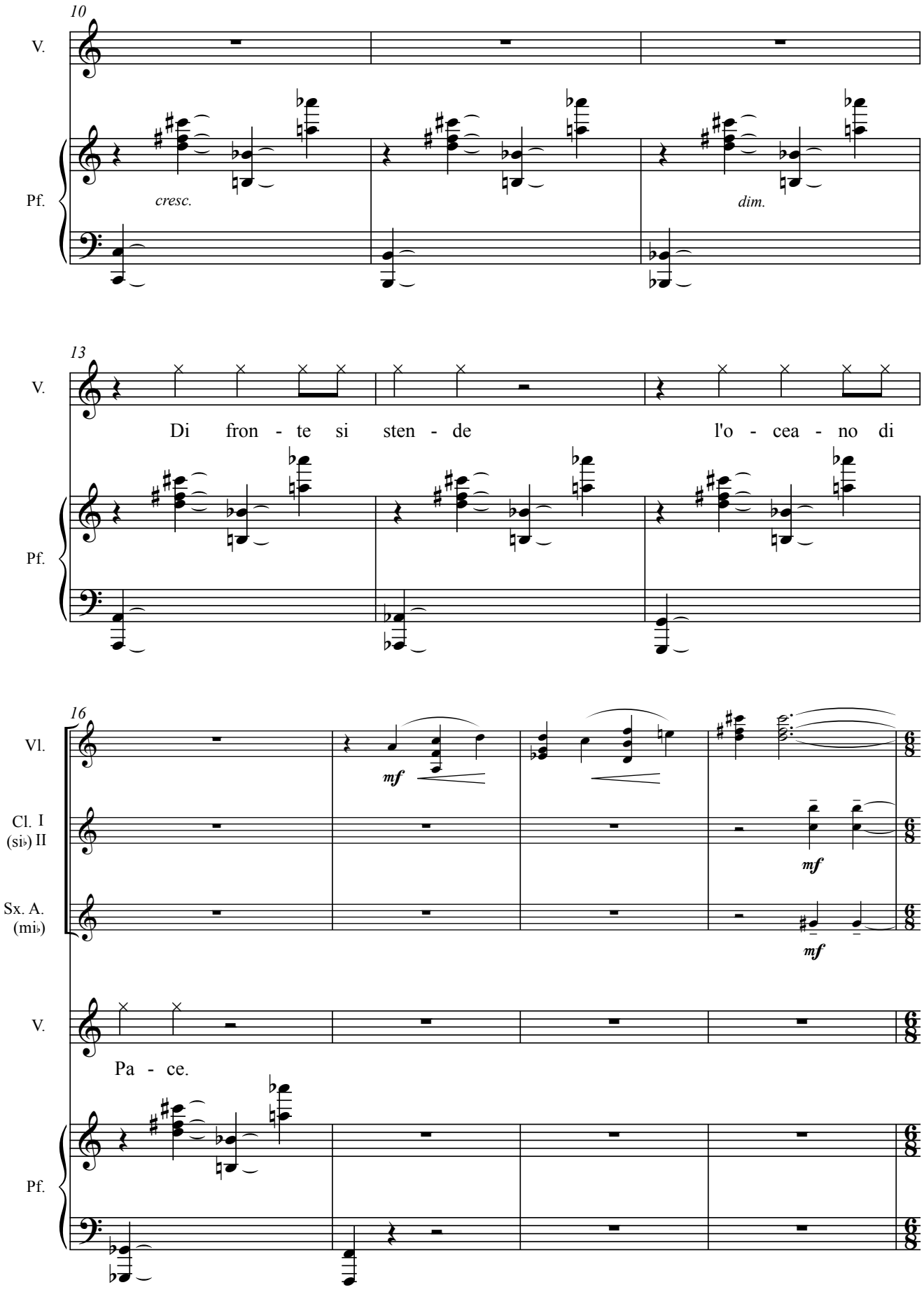

83
Cl. I (si♭)
Cl. II (si♭)
Sx. S. (si♭)
V.
do - ni Ri - ce - vu - ti dal Si - gno - re del - la
Pf.
86
rall.
cresc.
cresc.
cresc.
rall.
V.
Vi - - - - - ta.
Pf.

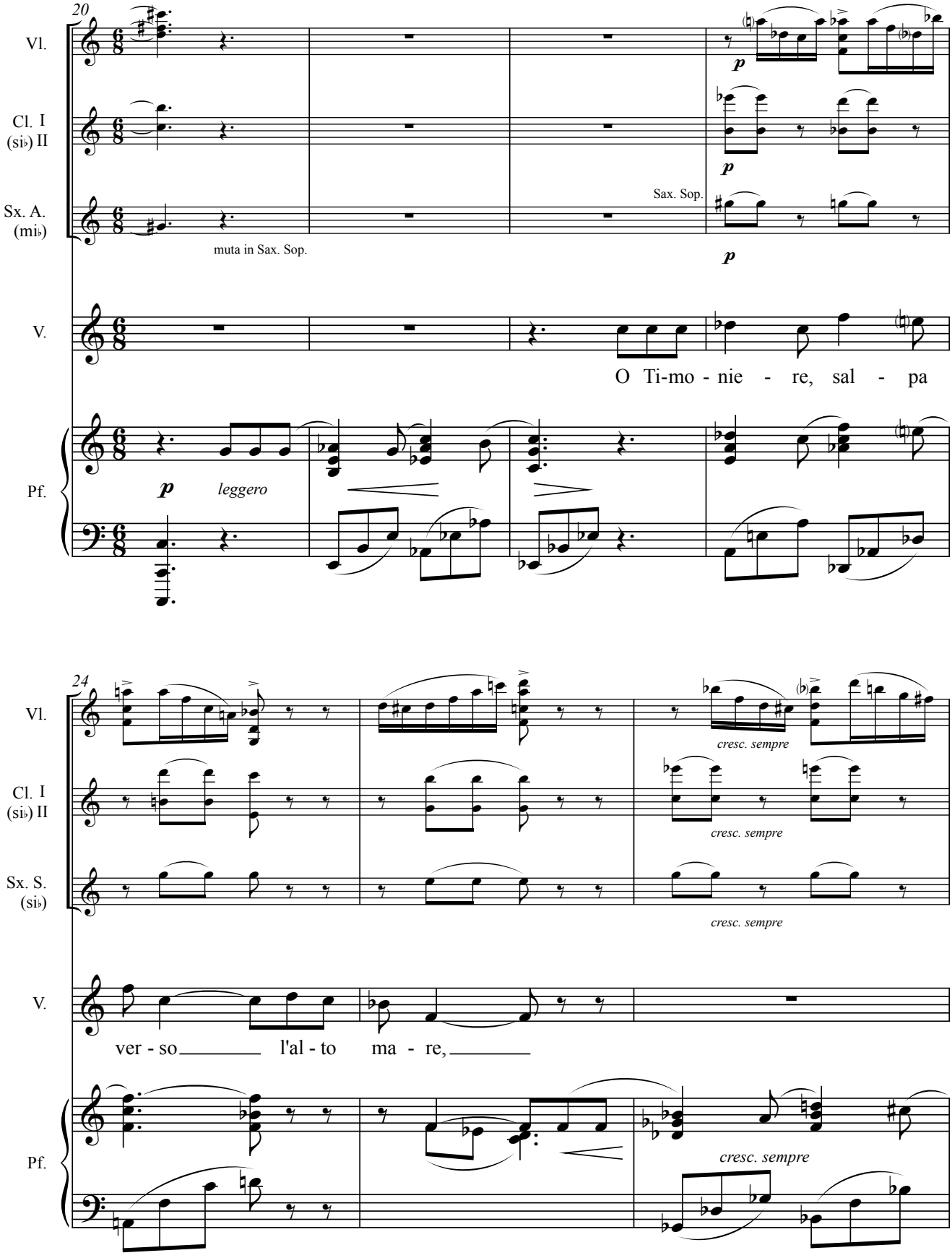
4. Di fronte si stende l'oceano di Pace

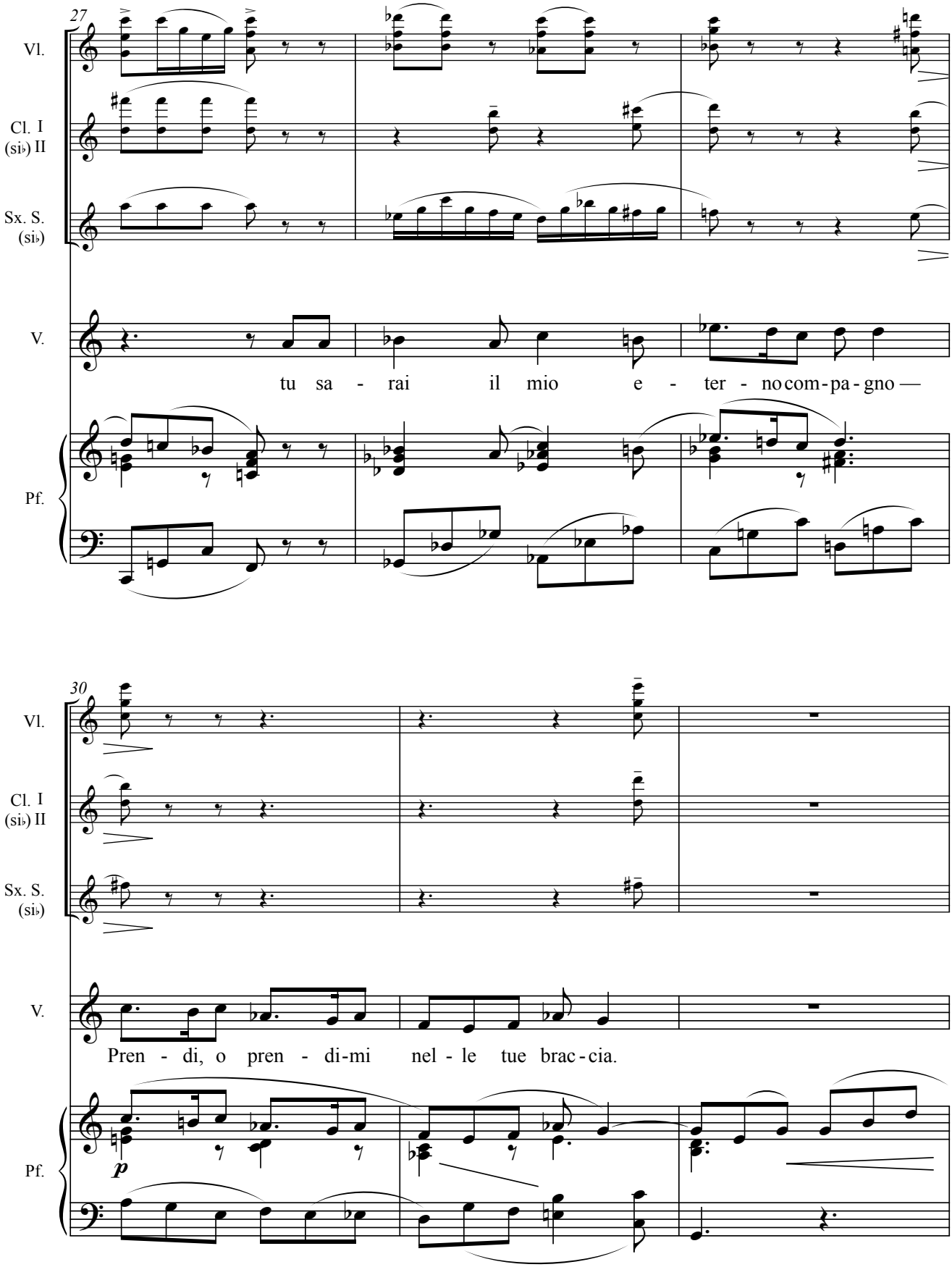
(Canto dei Rishi)

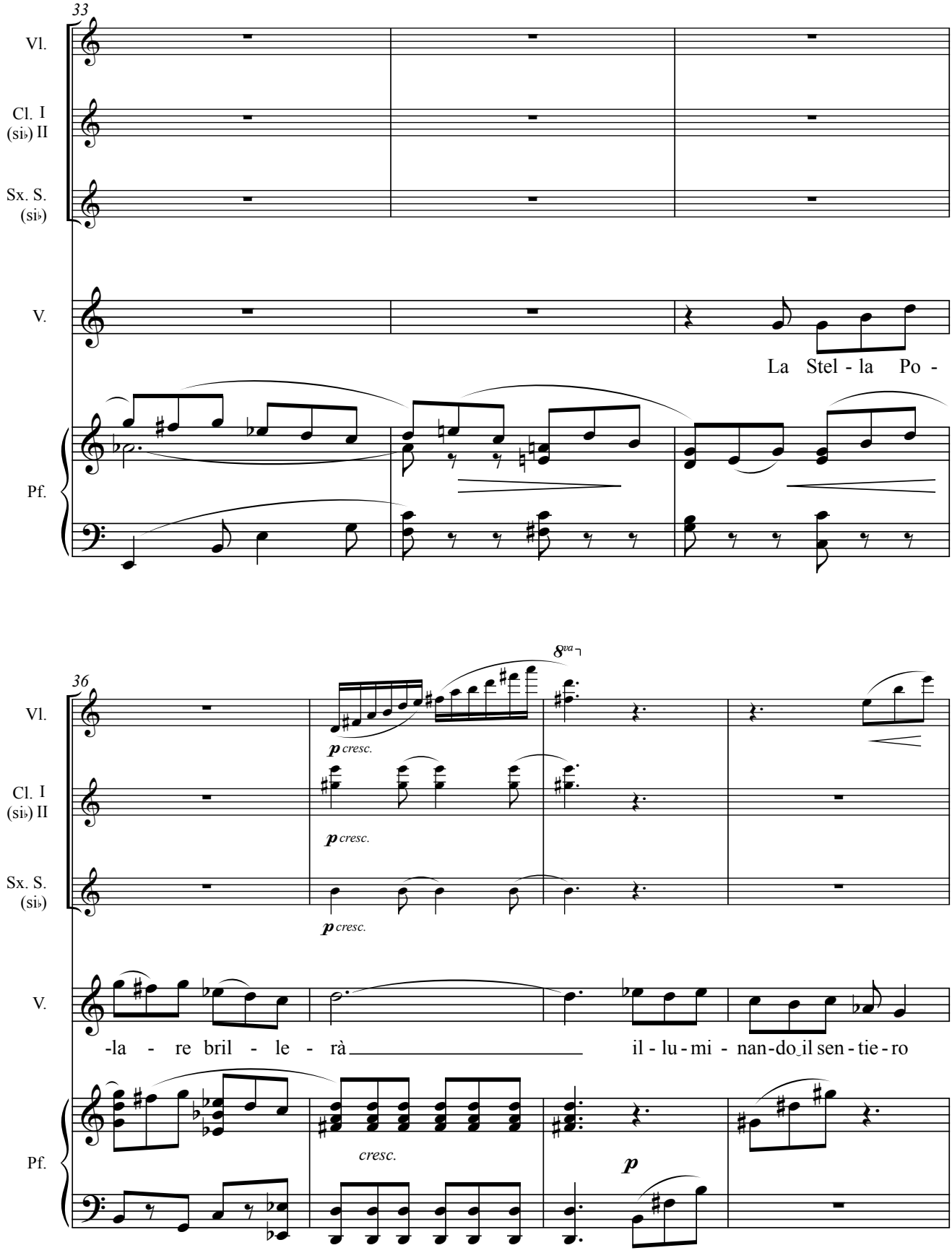
Rabindranath Tagore — Joaquim dos Santos

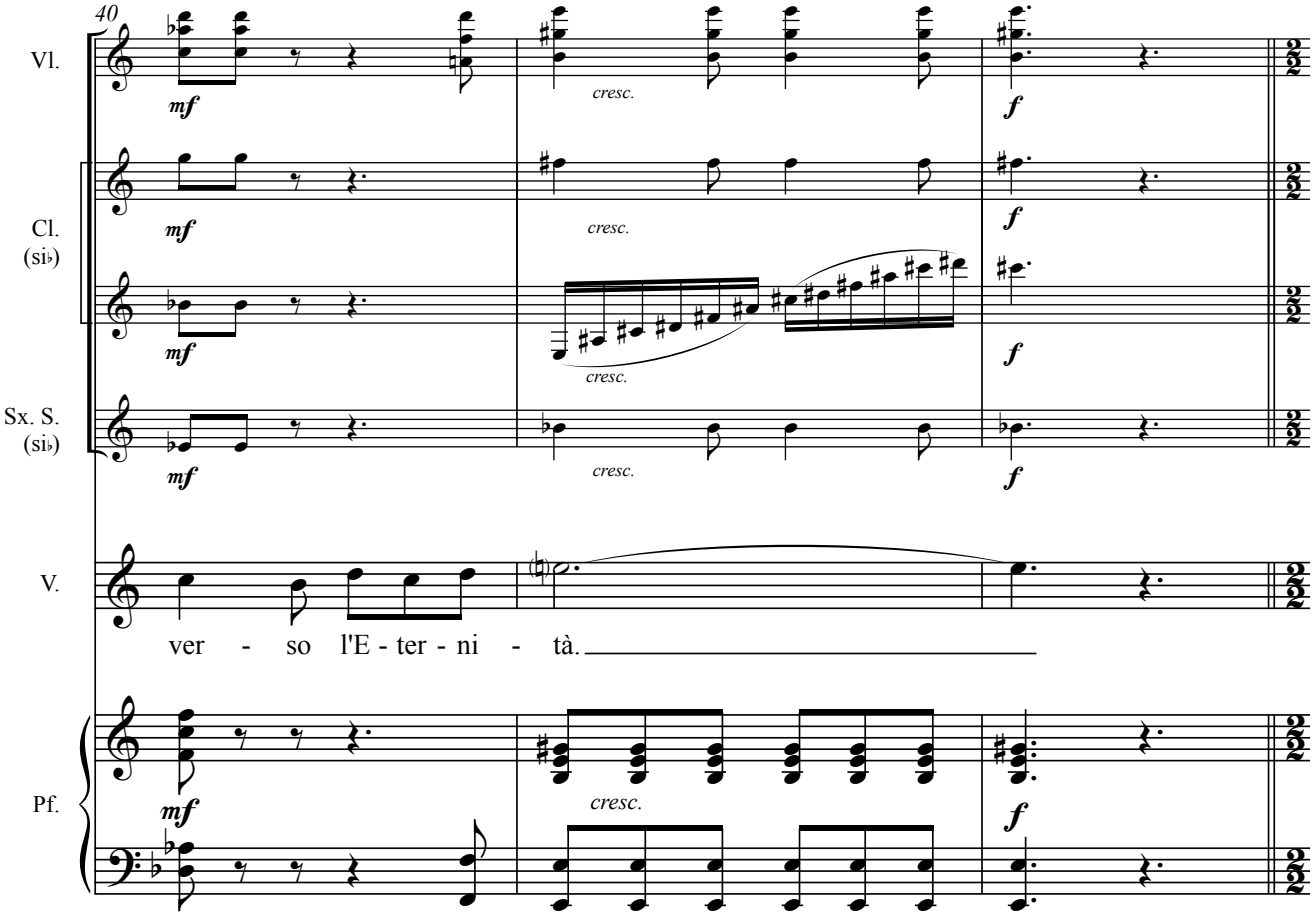


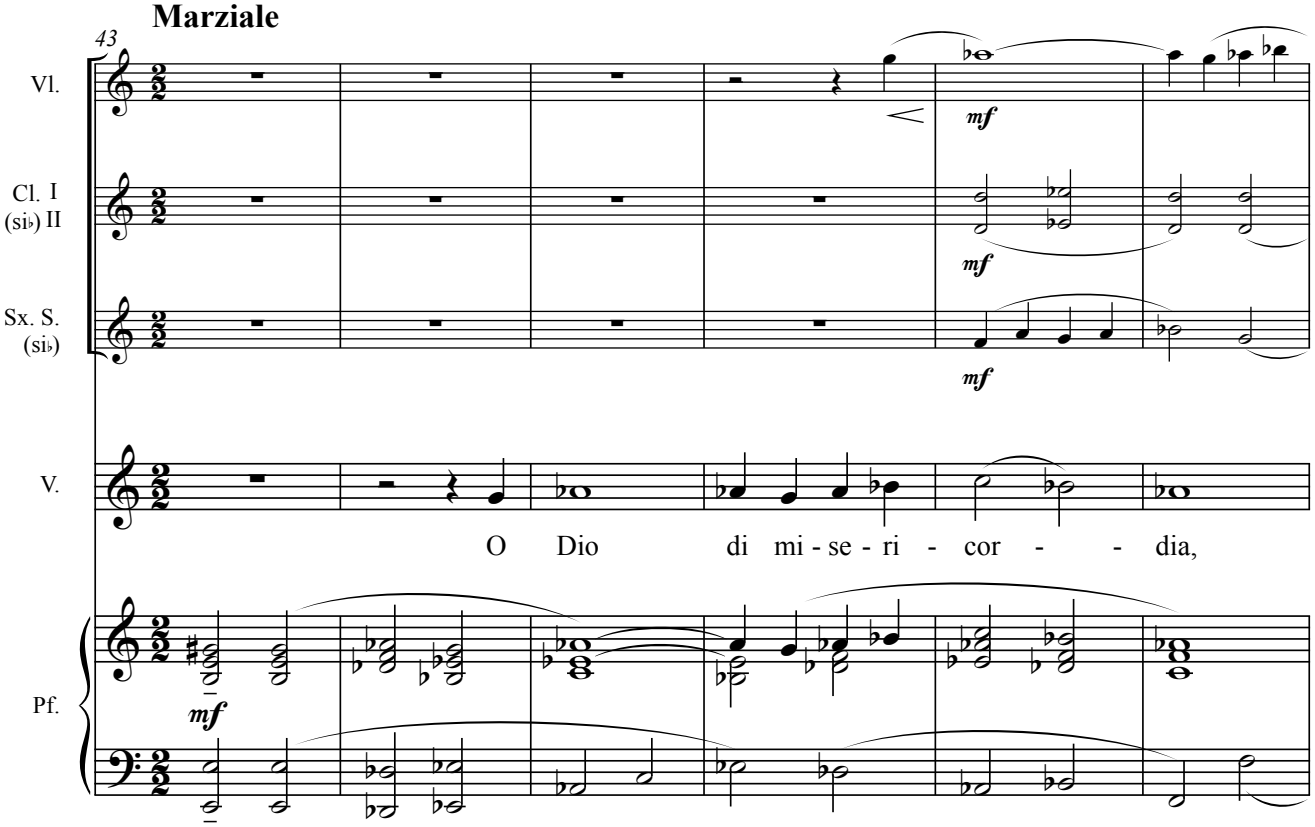

10
V.
Pf.
cresc.
dim.
13
V.
Di fron - te si sten - de l'o - cea - no di
Pf.
16
Vl.
mf
Cl. I (si♭) II
mf
Sx. A. (mi♭)
mf
V.
Pa - ce.
Pf.

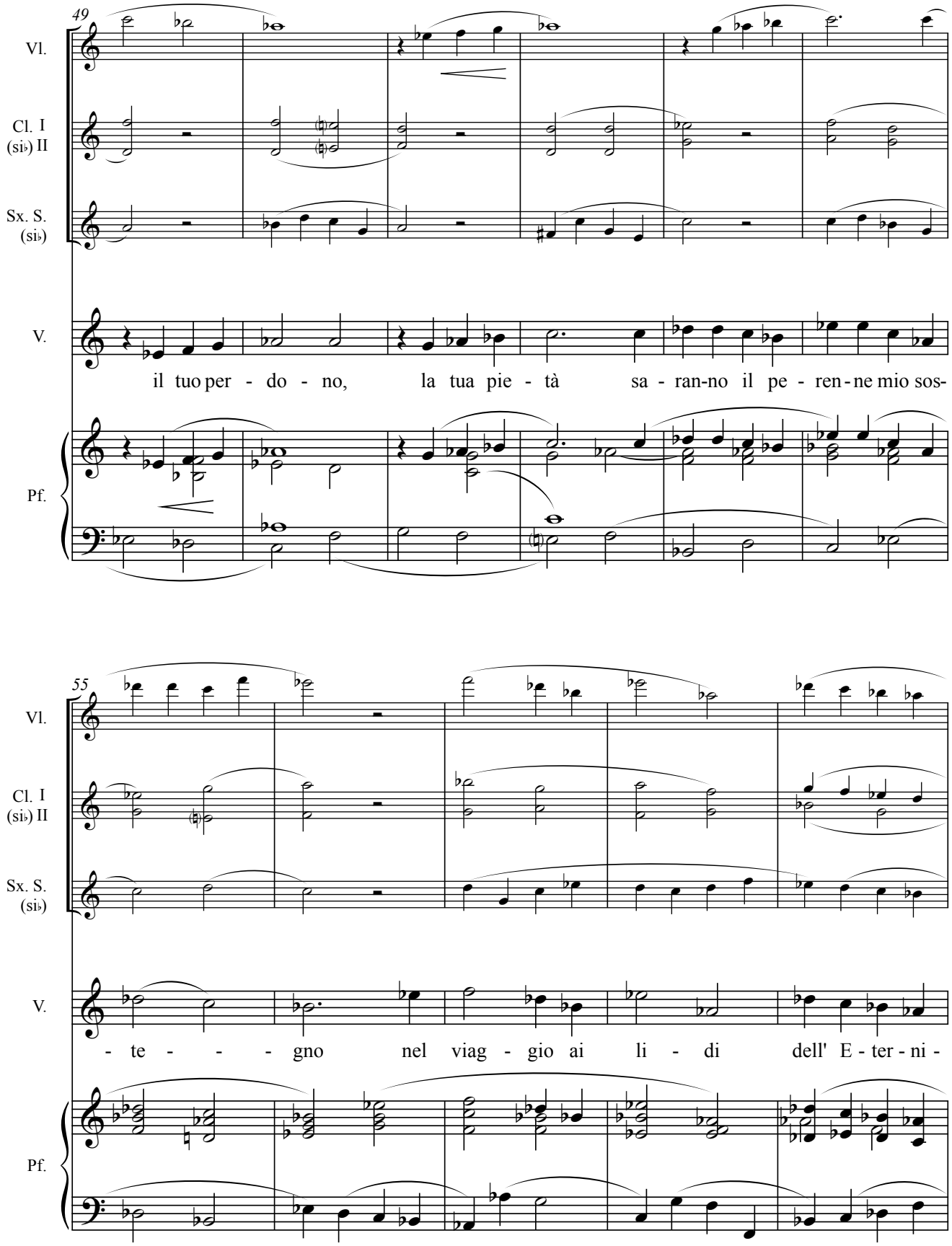

20
Vl.
Cl. I (si♭) II
Sx. A. (mi♭)
muta in Sax. Sop.
Sax. Sop.
V.
O Ti-mo - nie - re, sal - pa
Pf.
p
leggero
24
Vl.
Cl. I (si♭) II
Sx. S. (si♭)
cresc. sempre
V.
ver - so l'al - to ma - re,
Pf.

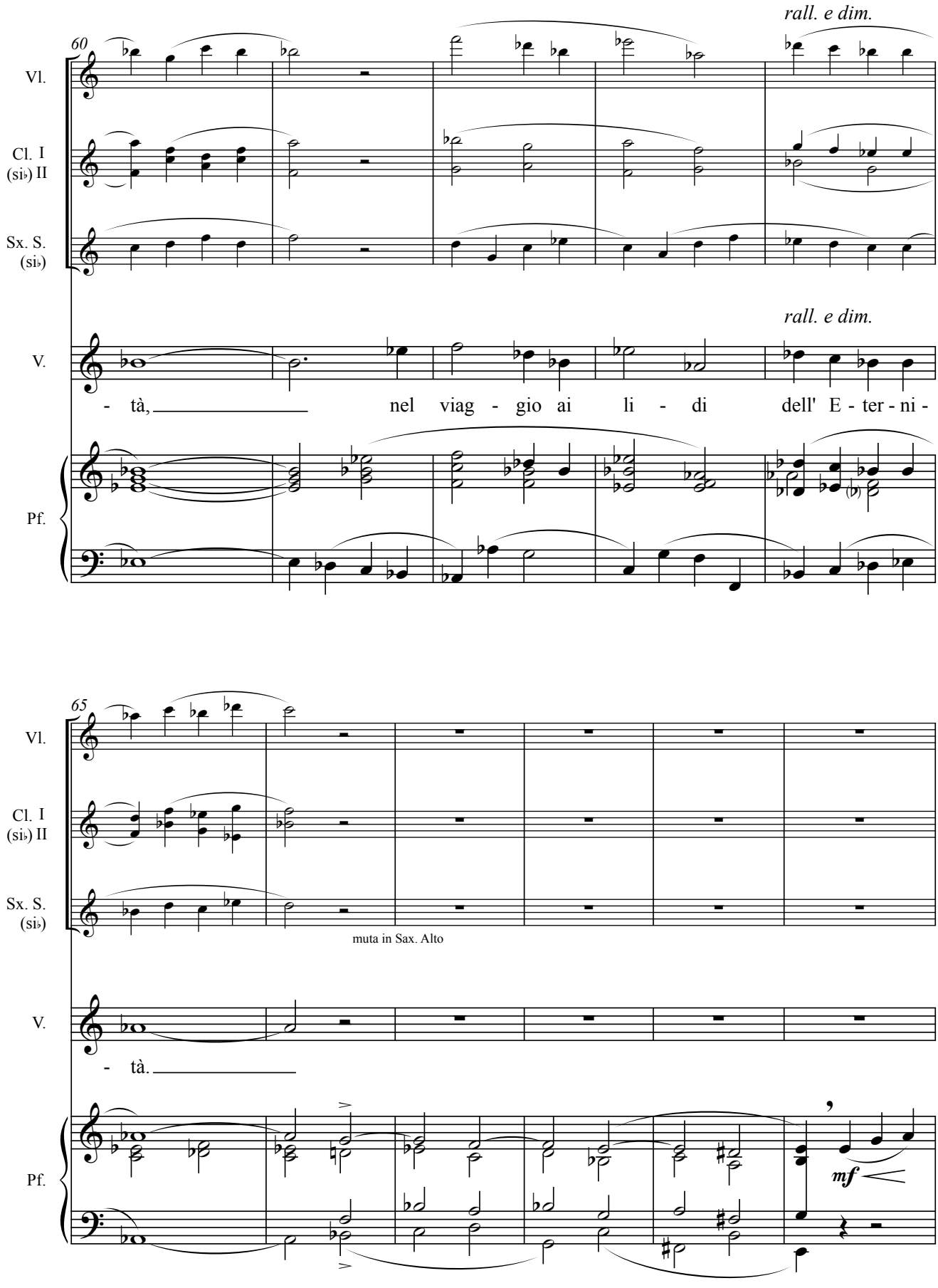

27
Vl.
Cl. I (si♭) II
Sx. S. (si♭)
V.
tu sa - rai il mio e - ter - no com-pa-gno —
Pf.
30
Vl.
Cl. I (si♭) II
Sx. S. (si♭)
V.
Pren - di, o pren - di-mi nel - le tue brac-cia.
Pf.
p

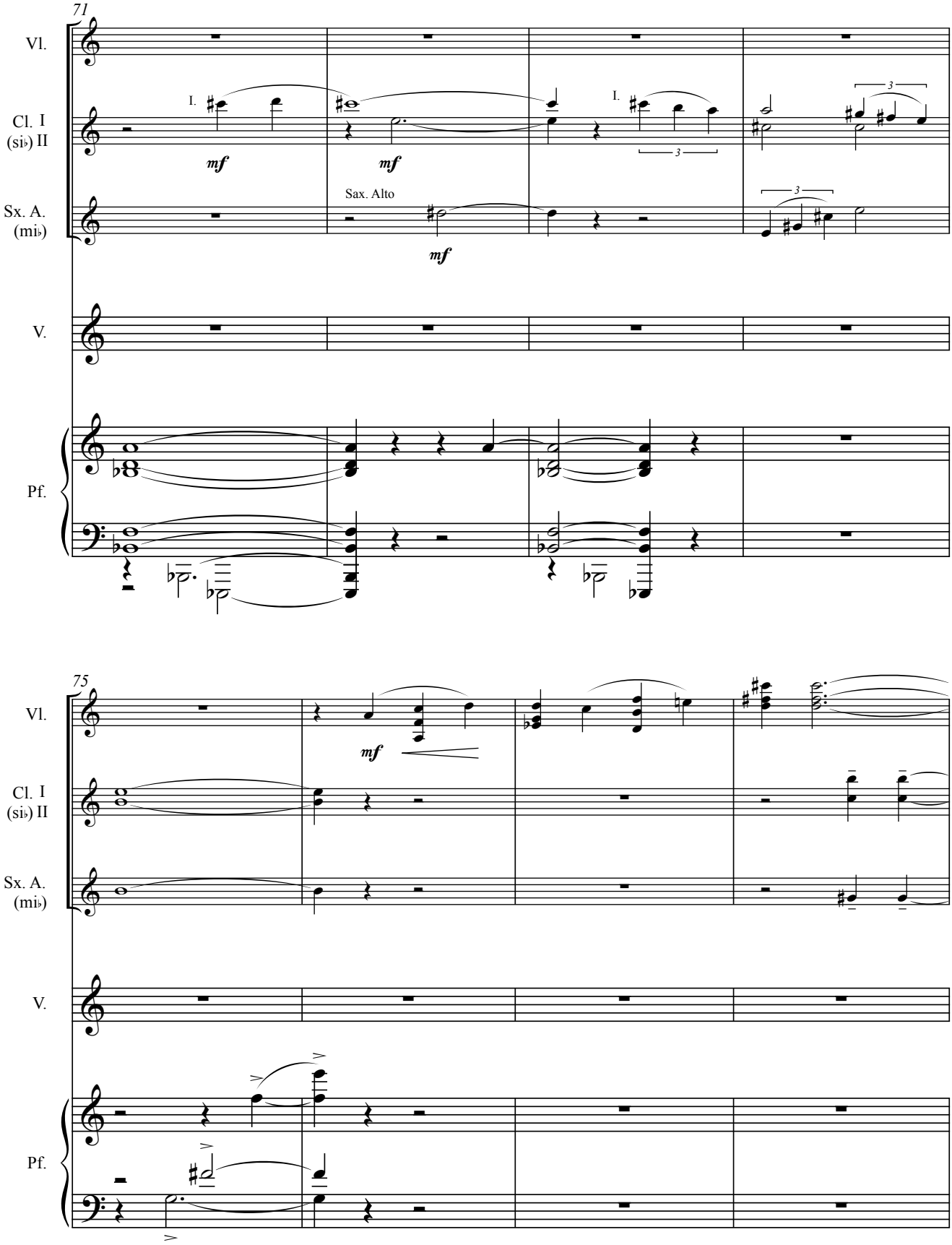

33
Vl.
Cl. I (si♭) II
Sx. S. (si♭)
V.
La Stel - la Po -
Pf.
36
8va
p cresc.
-la - re bril - le - rà
il - lu - mi - nan - do il sen - tie - ro
cresc.
p

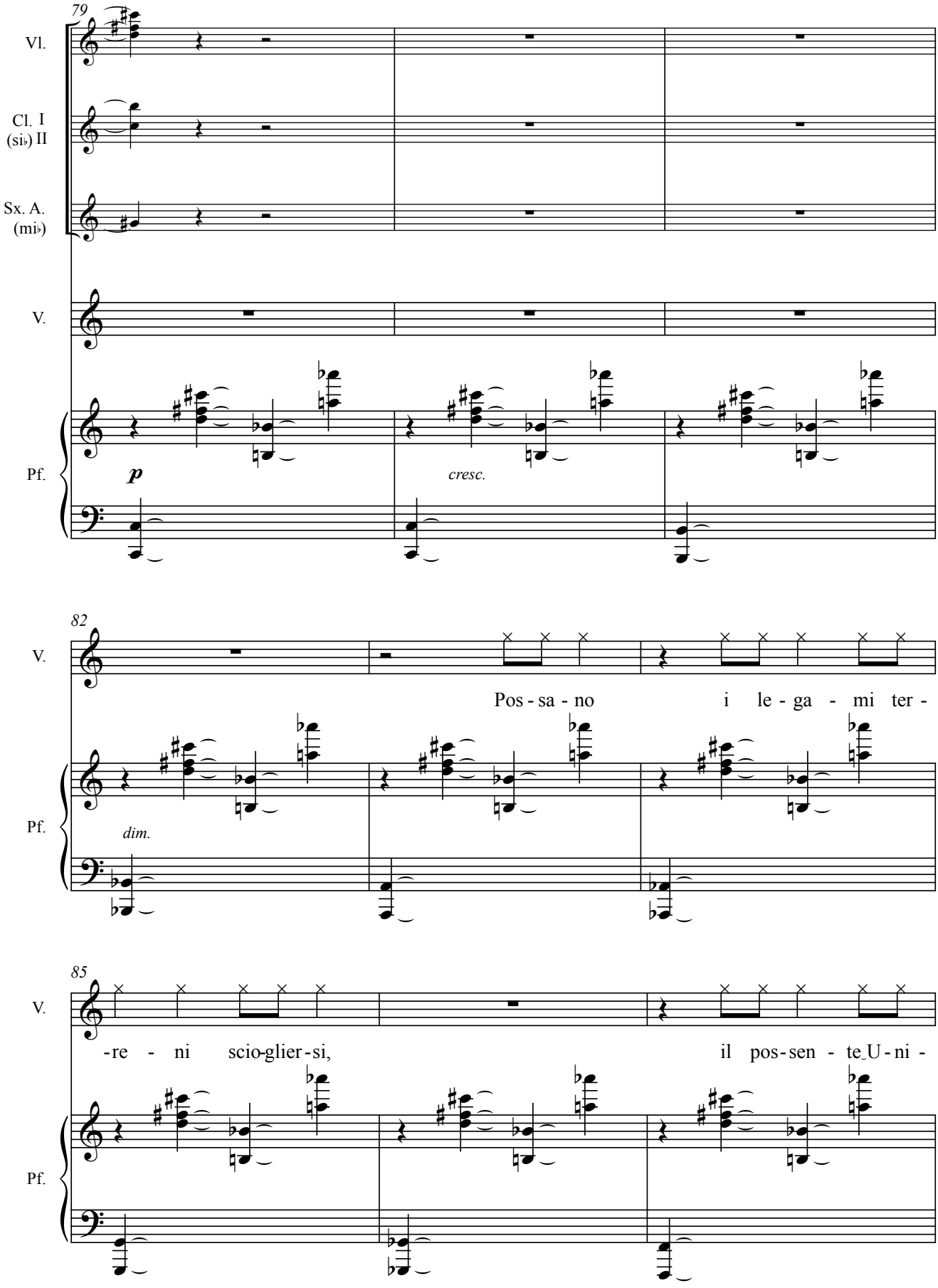

40
Vl.
Cl. (si♭)
Sx. S. (si♭)
V.
Pf.
mf
cresc.
f
ver - so l'E - ter - ni - tà.

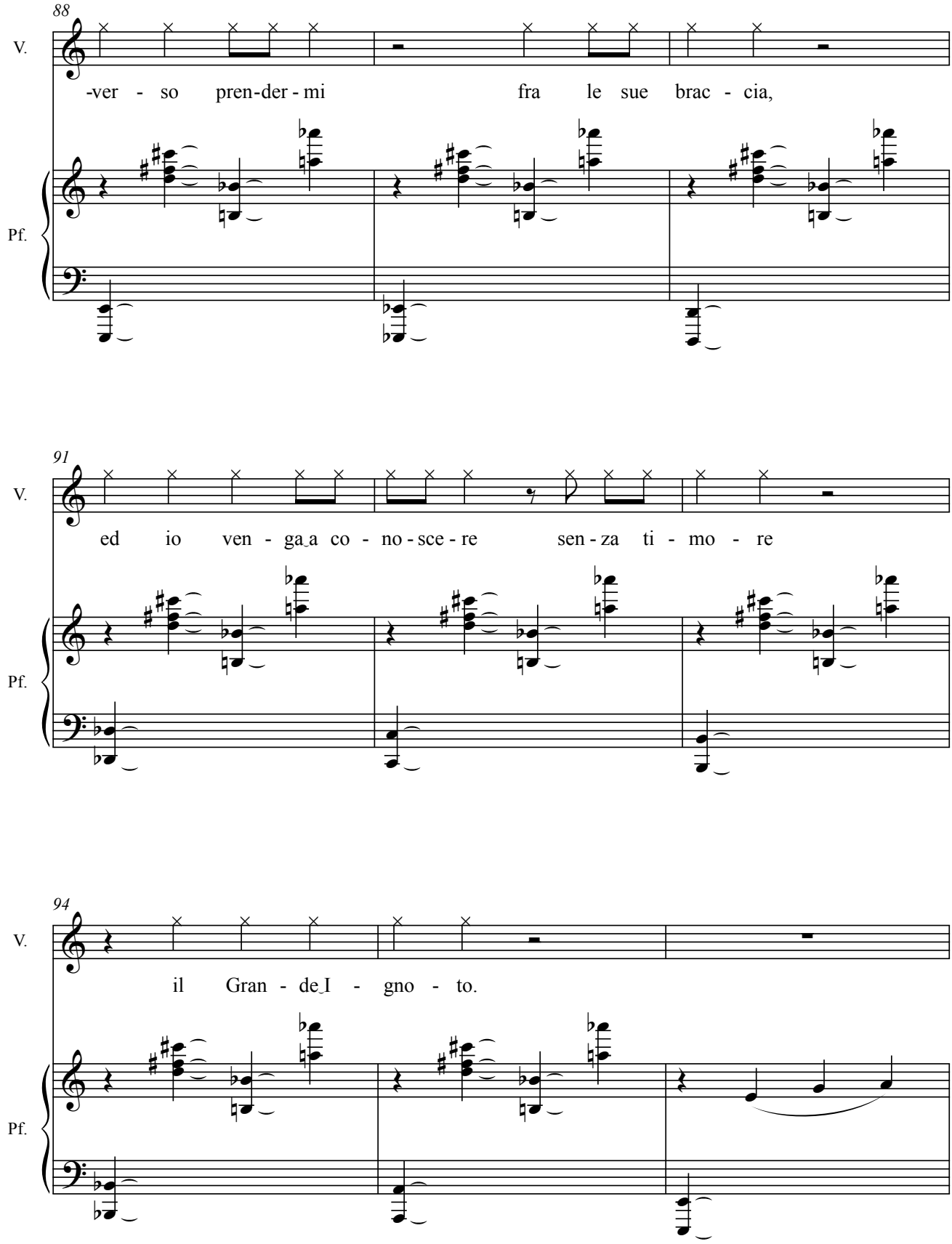

Marziale
43
Vl.
Cl. I (si♭) II
Sx. S. (si♭)
V.
Pf.
mf
O Dio di mi - se - ri - cor - - dia,

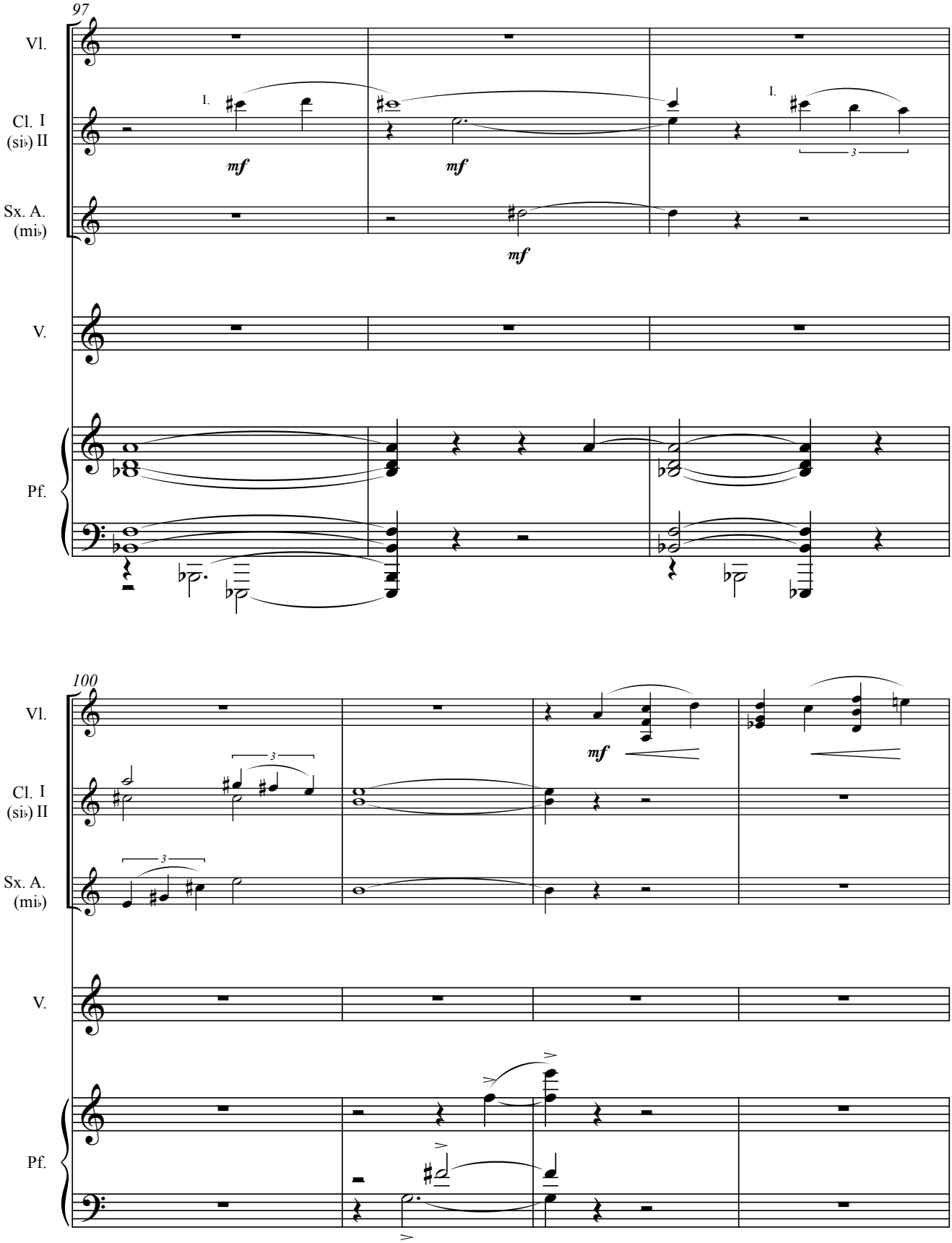

49
Vl.
Cl. I
(si♭) II
Sx. S.
(si♭)
V.
il tuo per - do - no, la tua pie - tà sa - ran-no il pe - ren - ne mio sos-
Pf.
55
Vl.
Cl. I
(si♭) II
Sx. S.
(si♭)
V.
- te - - - gno nel viag - gio ai li - di dell' E - ter - ni -
Pf.

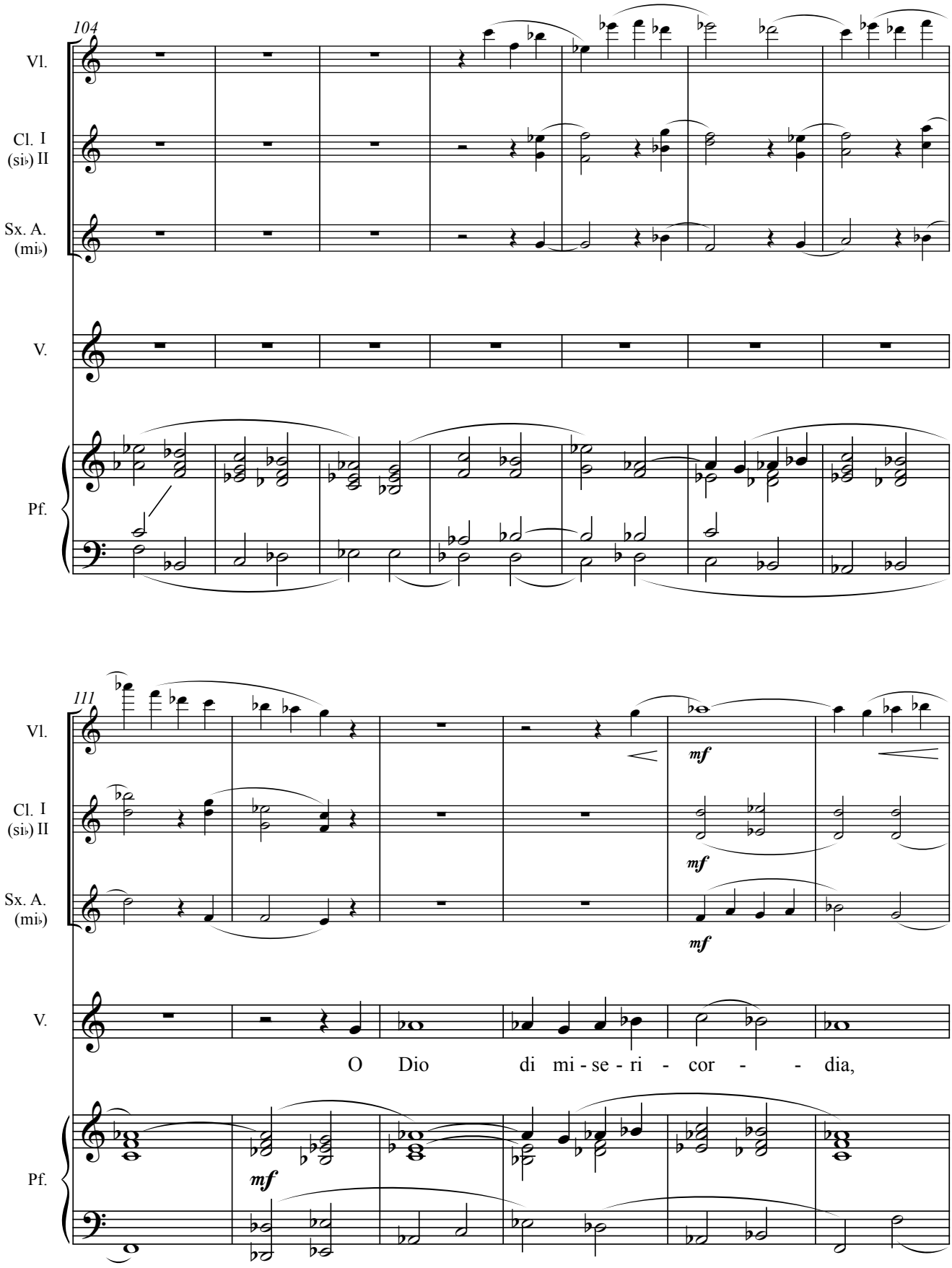

rall. e dim.
60
Vl.
Cl. I
(si♭) II
Sx. S.
(si♭)
V.
- tà, nel viag - gio ai li - di dell' E - ter - ni -
Pf.
65
muta in Sax. Alto
- tà.
mf

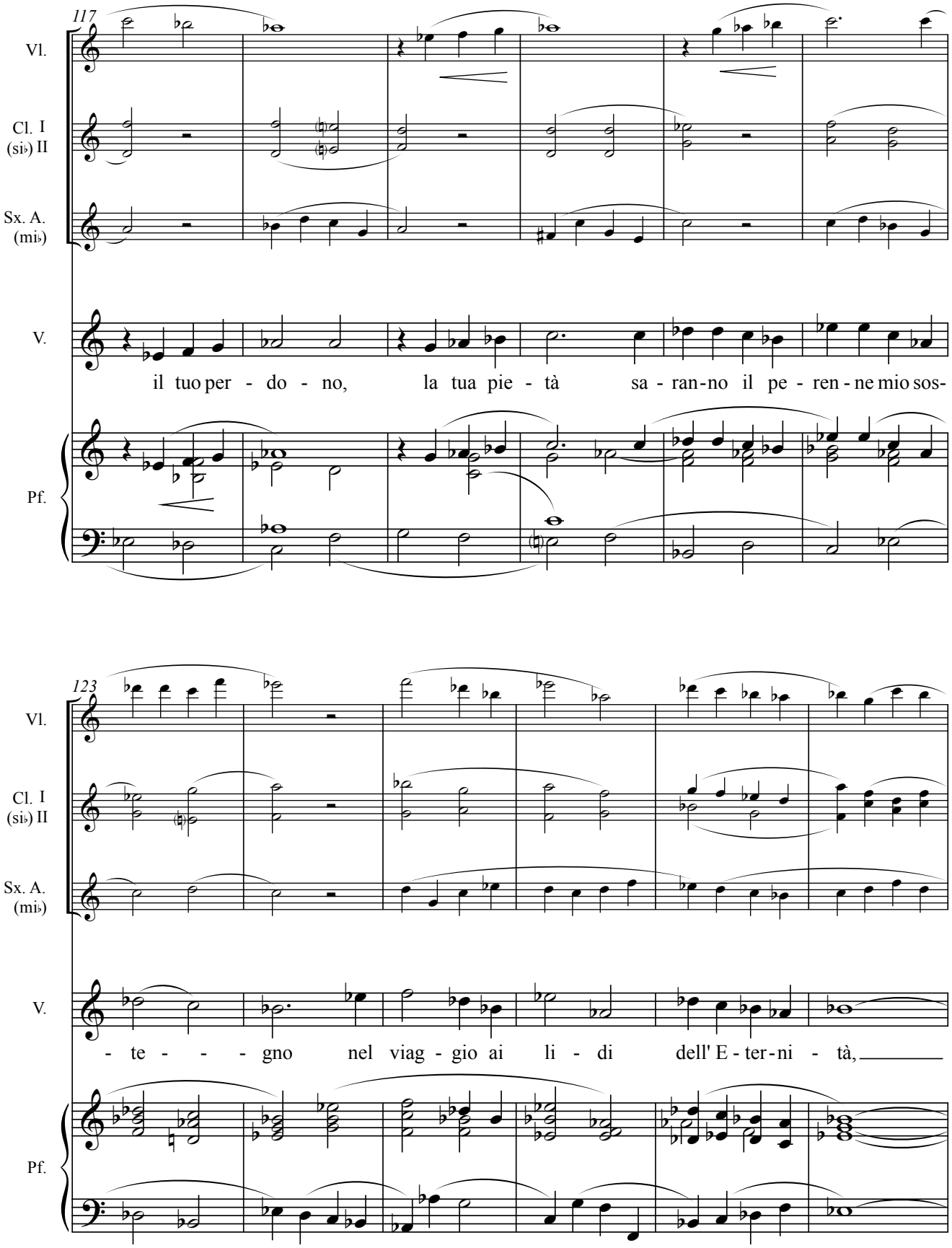

71
Vl.
Cl. I
(si♭) II
Sx. A.
(mi♭)
V.
Pf.
I.
mf
Sax. Alto
3
75

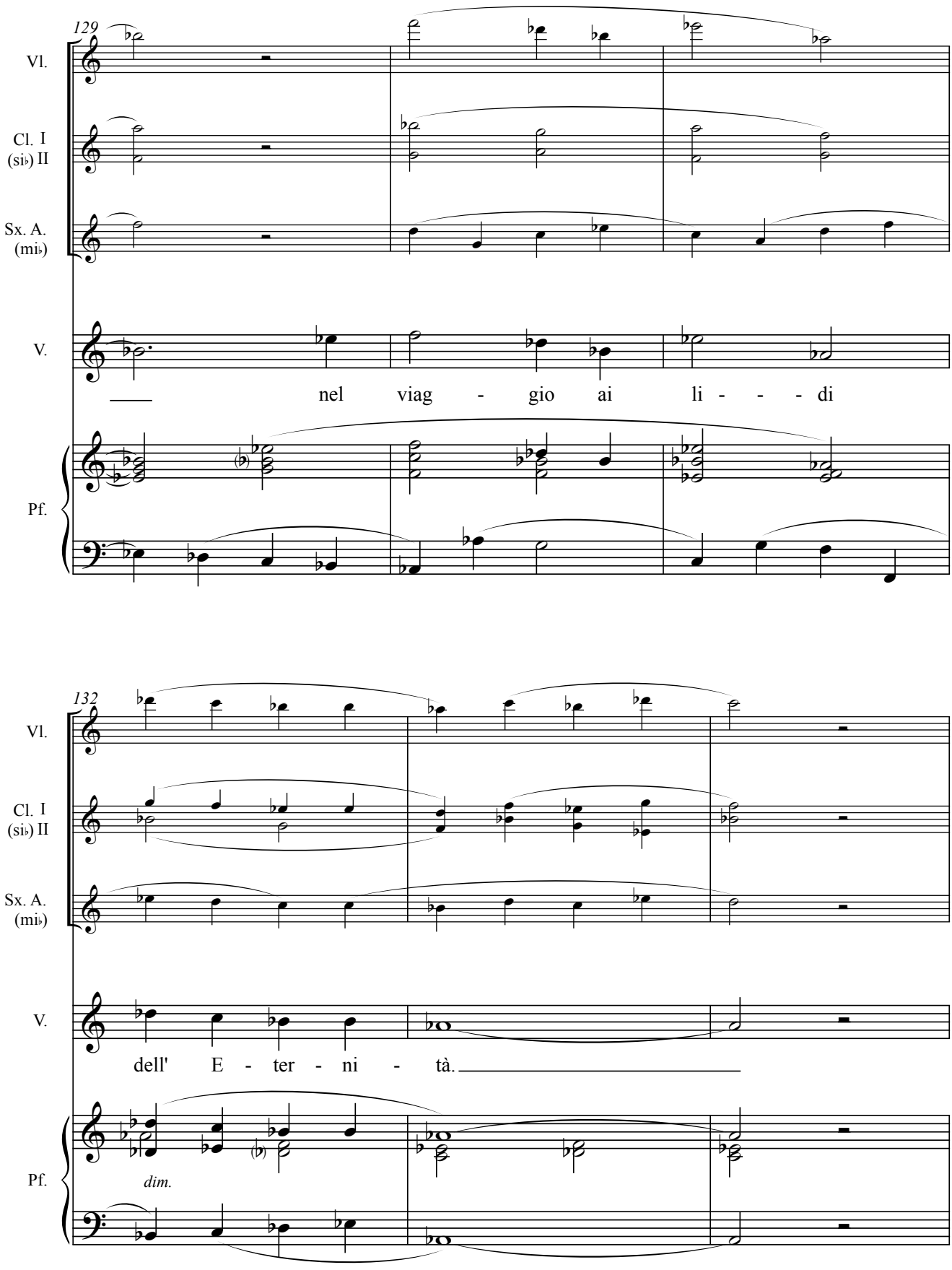

79
Vl.
Cl. I
(si♭) II
Sx. A.
(mi♭)
V.
Pf.
p
cresc.
82
V.
Pos - sa - no i le - ga - mi ter -
Pf.
dim.
85
V.
-re - ni scio-glier-si, il pos-sen - te U-ni -
Pf.

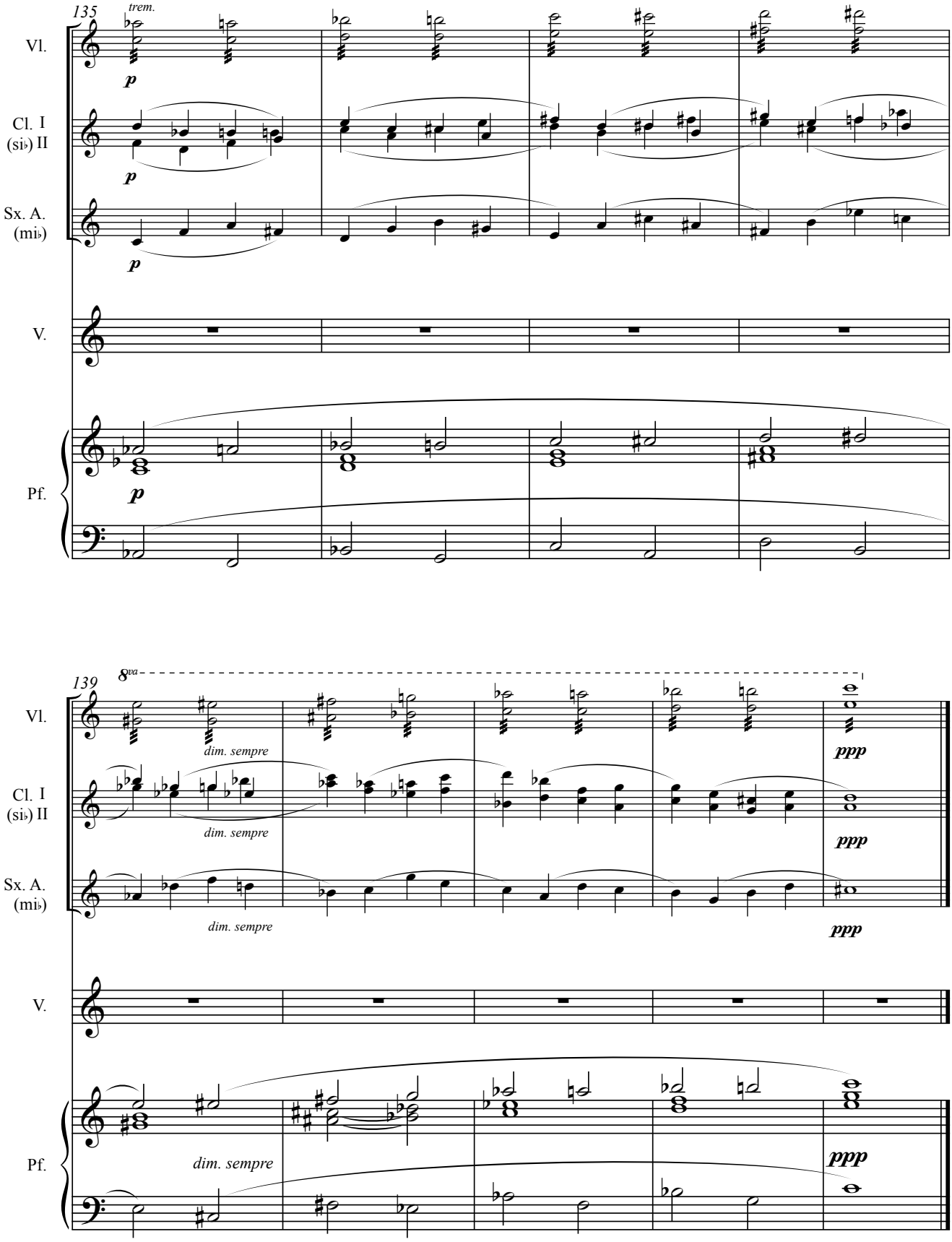

88
V.
-ver - so pren-der - mi fra le sue brac - cia,
Pf.
91
V.
ed io ven - ga a co - no - sce - re sen - za ti - mo - re
Pf.
94
V.
il Gran - de I - gno - to.
Pf.


97
Vl.
Cl. I
(si♭) II
Sx. A.
(mi♭)
V.
Pf.
I.
I.
mf
mf
mf
3
100
Vl.
Cl. I
(si♭) II
Sx. A.
(mi♭)
V.
Pf.
mf
3
3


104
Vl.
Cl. I
(si♭) II
Sx. A.
(mi♭)
V.
Pf.
111
mf
mf
mf
mf
O Dio di mi - se - ri - cor - - dia,


117
Vl.
Cl. I
(si♭) II
Sx. A.
(mi♭)
V.
il tuo per - do - no, la tua pie - tà sa - ran-no il pe - ren - ne mio sos-
Pf.
123
Vl.
Cl. I
(si♭) II
Sx. A.
(mi♭)
V.
- te - - - gno nel viag - gio ai li - di dell' E - ter-ni - tà,
Pf.


129
Vl.
Cl. I
(si♭) II
Sx. A.
(mi♭)
V.
nel viag - gio ai li - - - di
Pf.
132
Vl.
Cl. I
(si♭) II
Sx. A.
(mi♭)
V.
dell' E - ter - ni - tà.
Pf.
dim.



Casa da Casinha, 15 de Outubro de 2006

19. Torre della Scimia

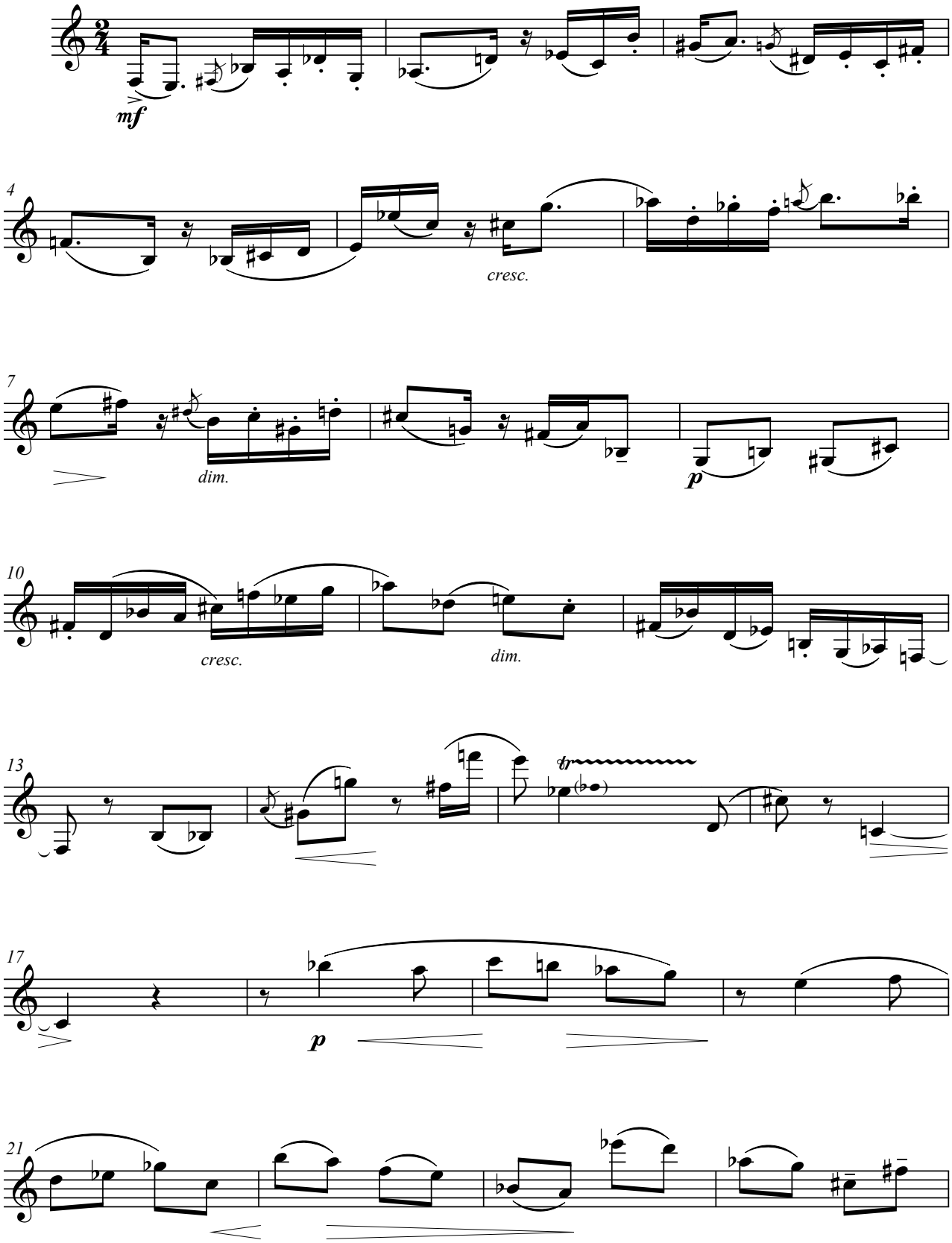
Torre della Scimmia

per clarinetto solo

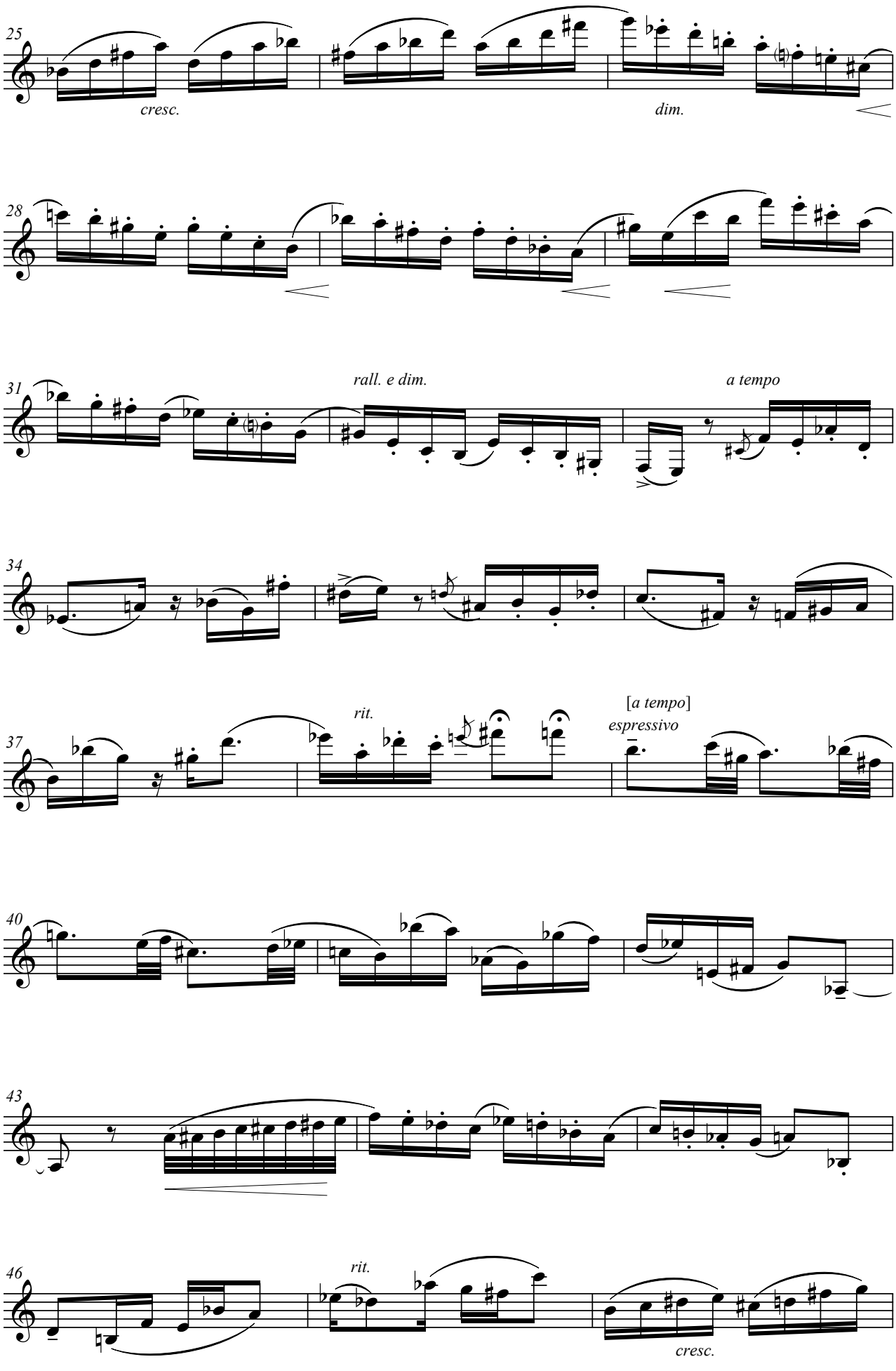
Commento musicale da un racconto popolare romano

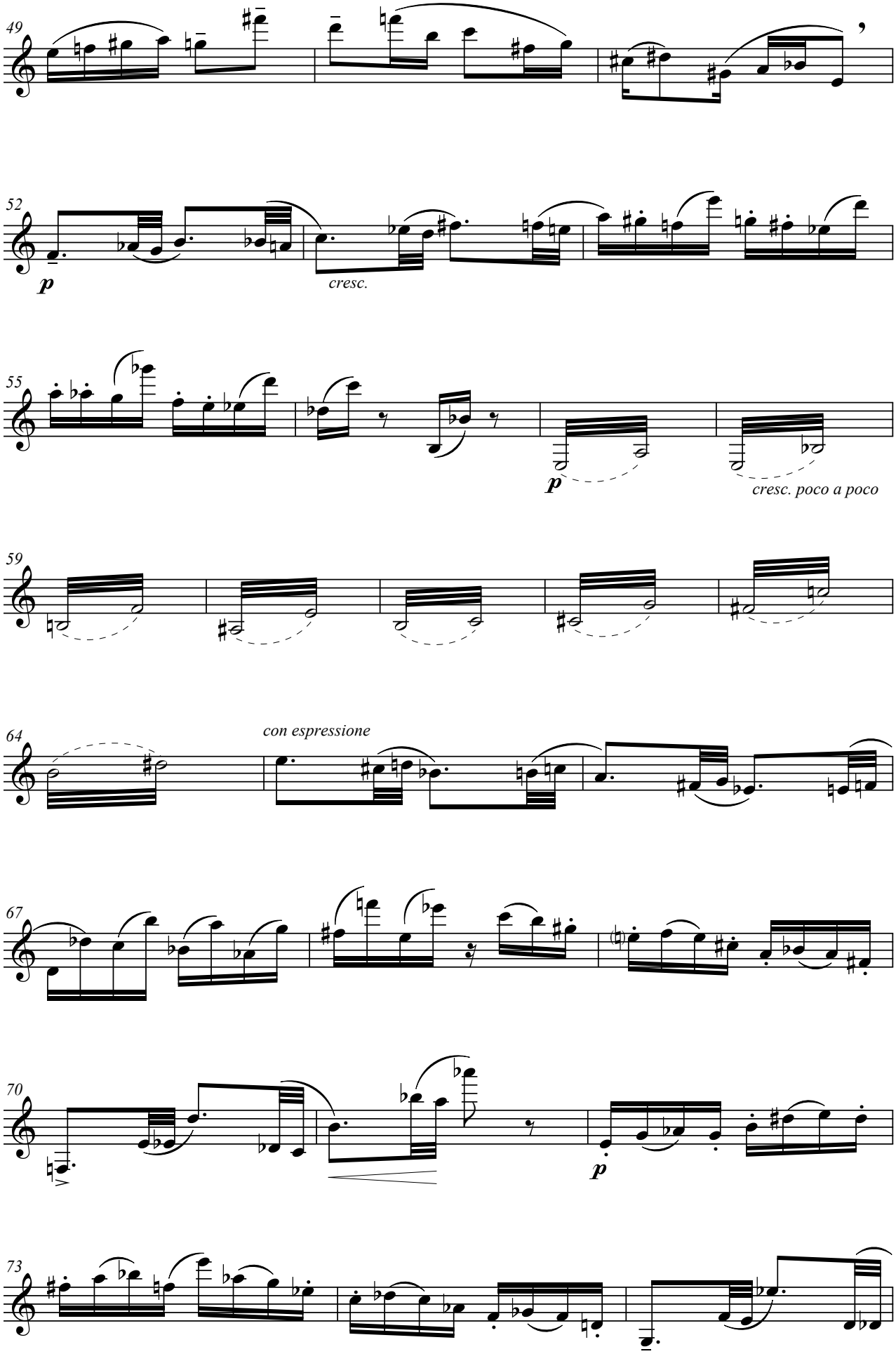
Joaquim dos Santos

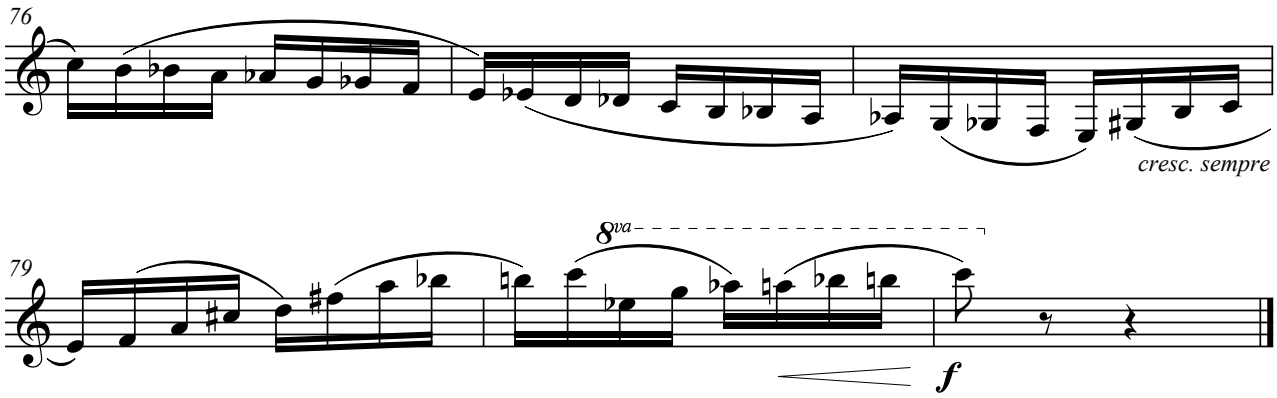
Andante sostenuto



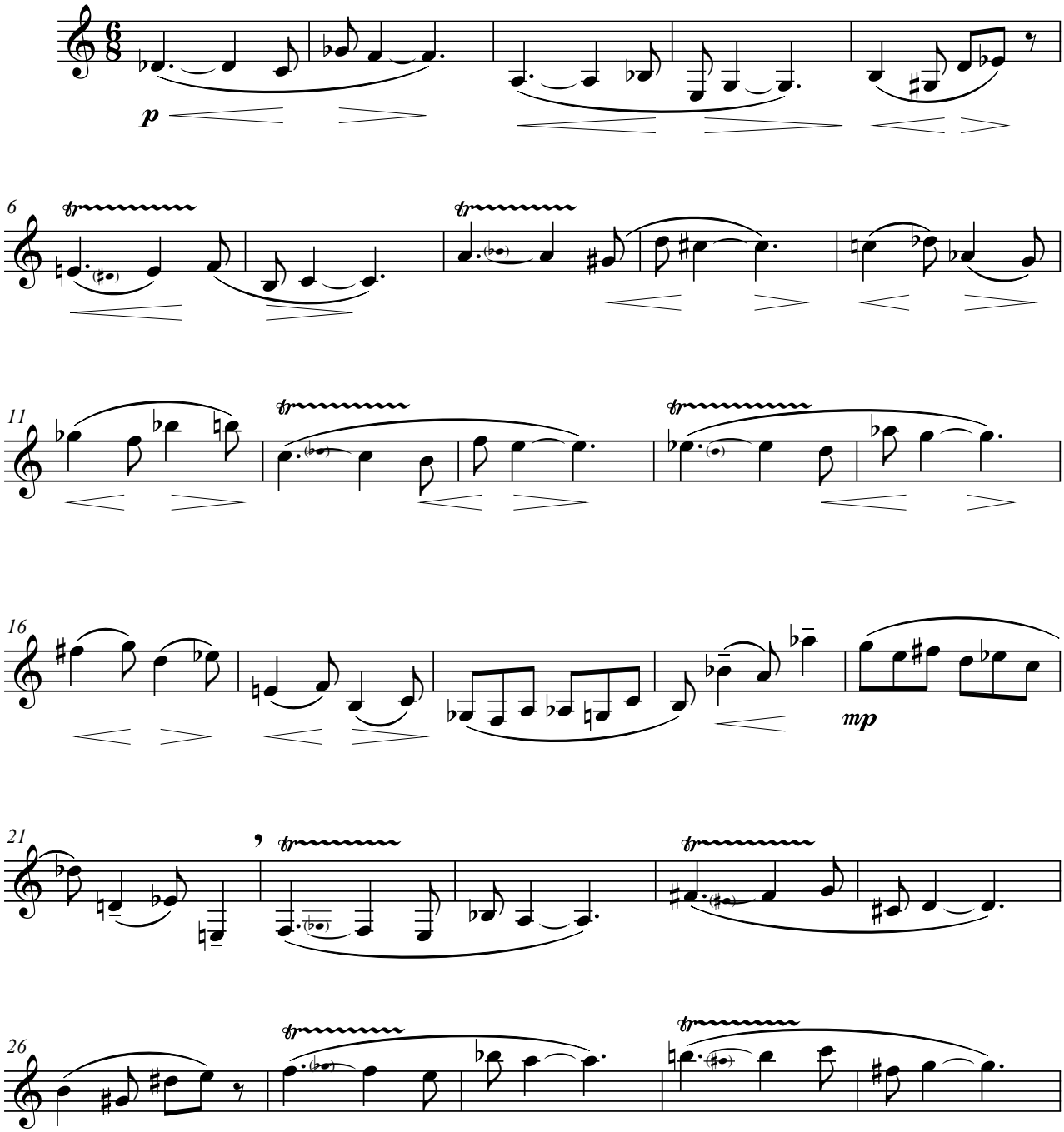
© 2008 Joaquim dos Santos

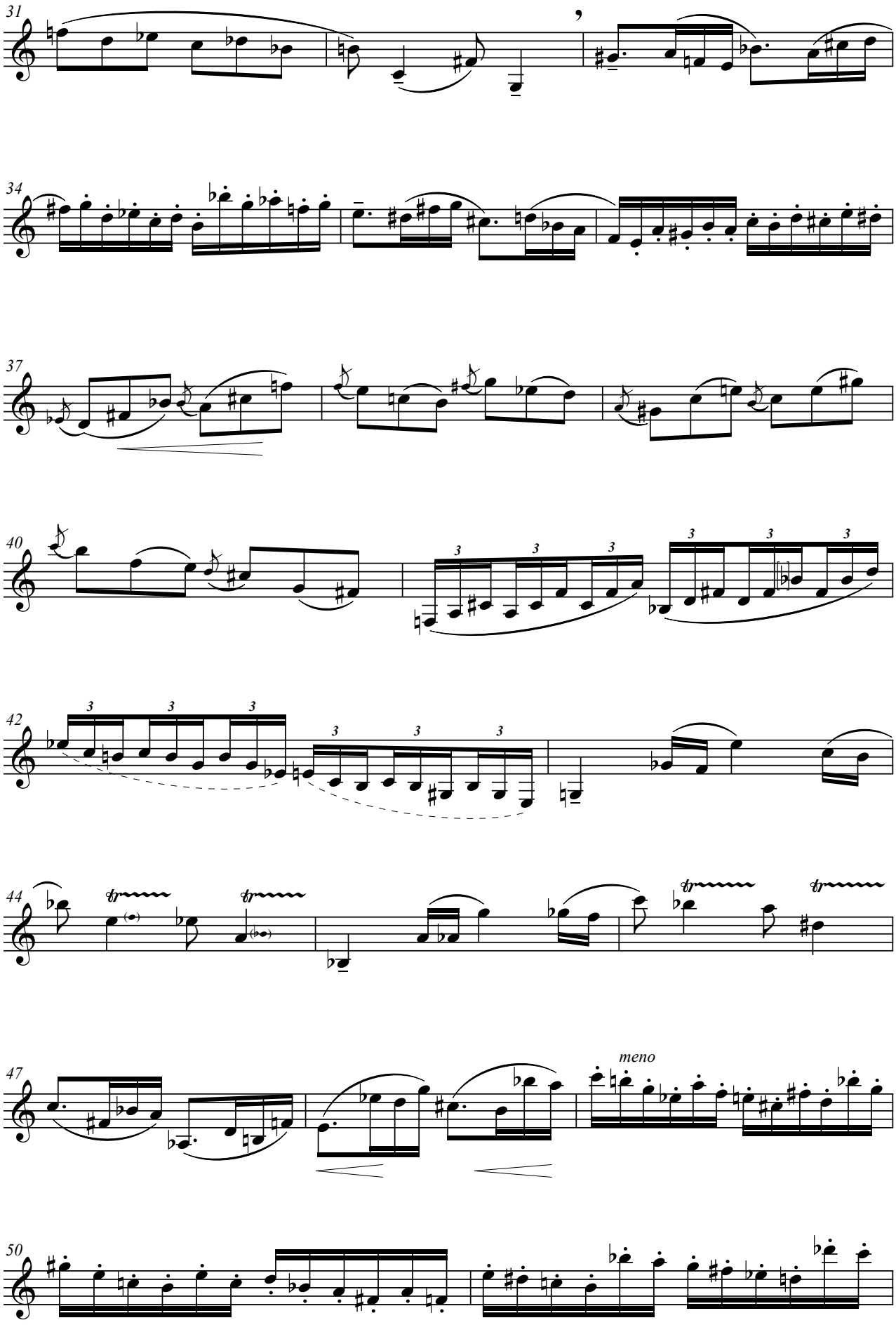

25
cresc.
dim.
28
31
rall. e dim.
a tempo
34
37
rit.
[a tempo]
espressivo
40
43
46
rit.
cresc.

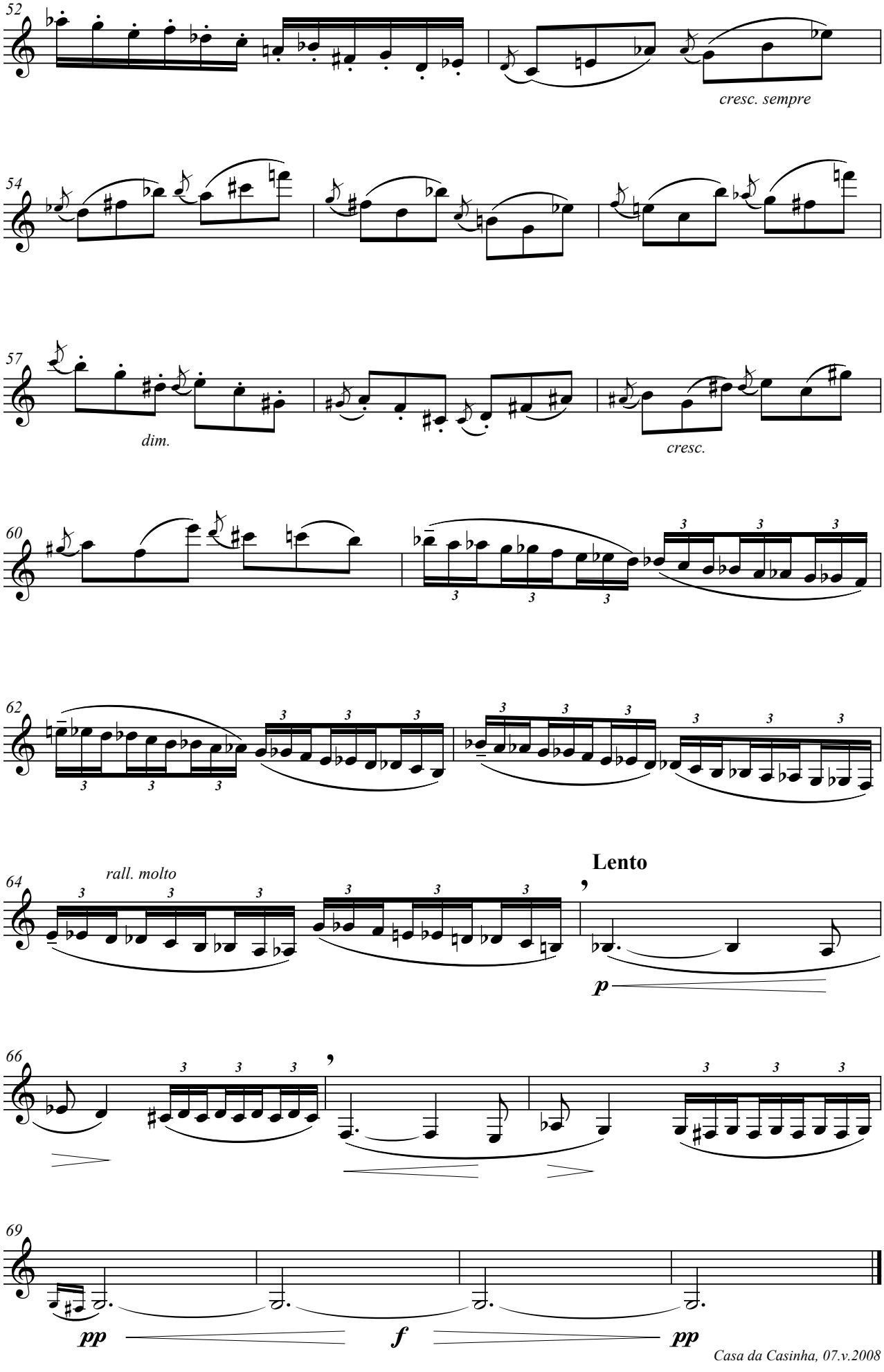

49
52
p
cresc.
55
p
cresc. poco a poco
59
64
con espressione
67
70
p
73



Andante cantabile




31
34
37
40
42
44
47
meno
50

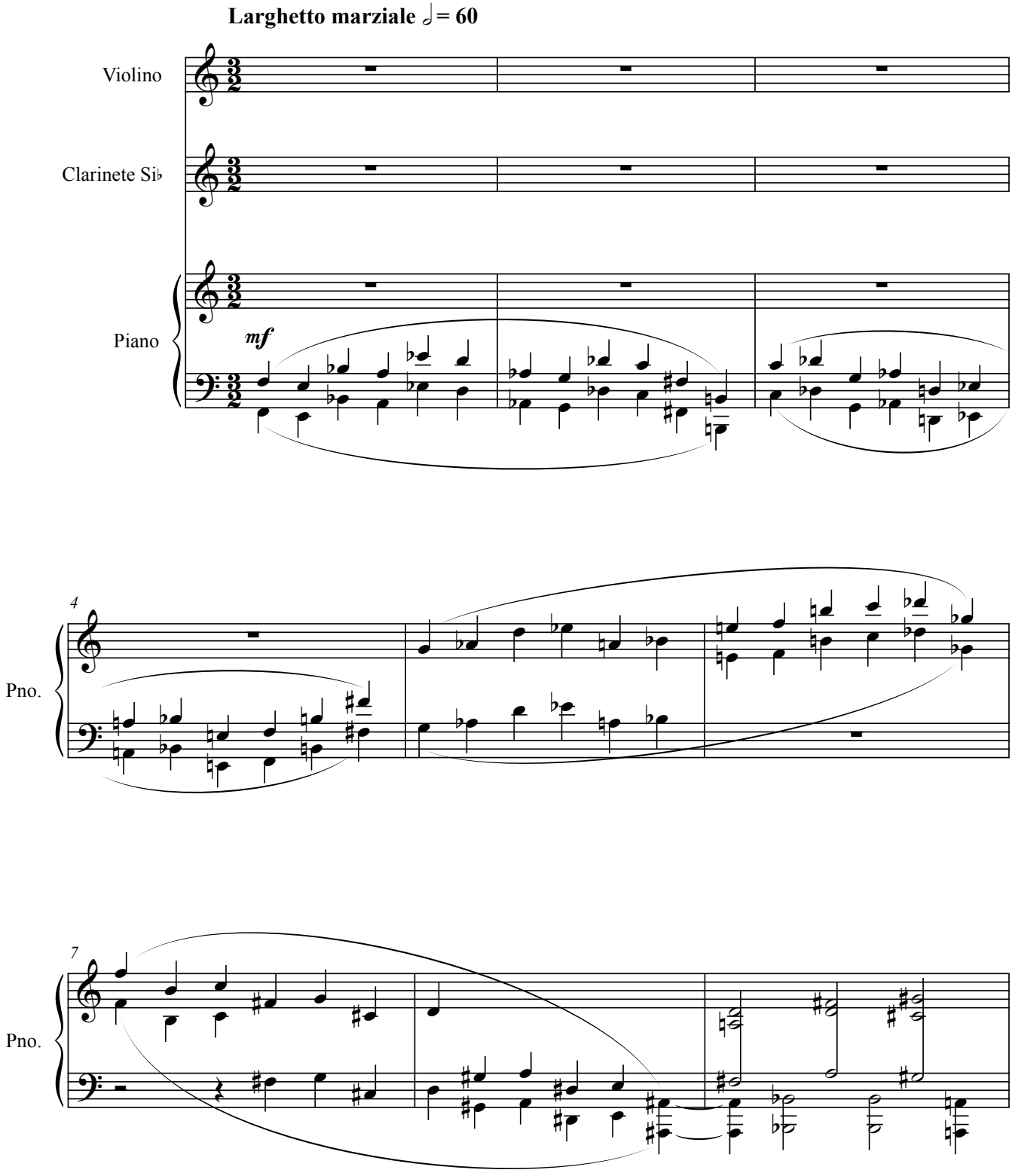

52
cresc. sempre
54
57
dim.
cresc.
60
62
64
rall. molto
Lento
p
66
69
pp
f
pp
Casa da Casinha, 07.v.2008

20. Trio concertato

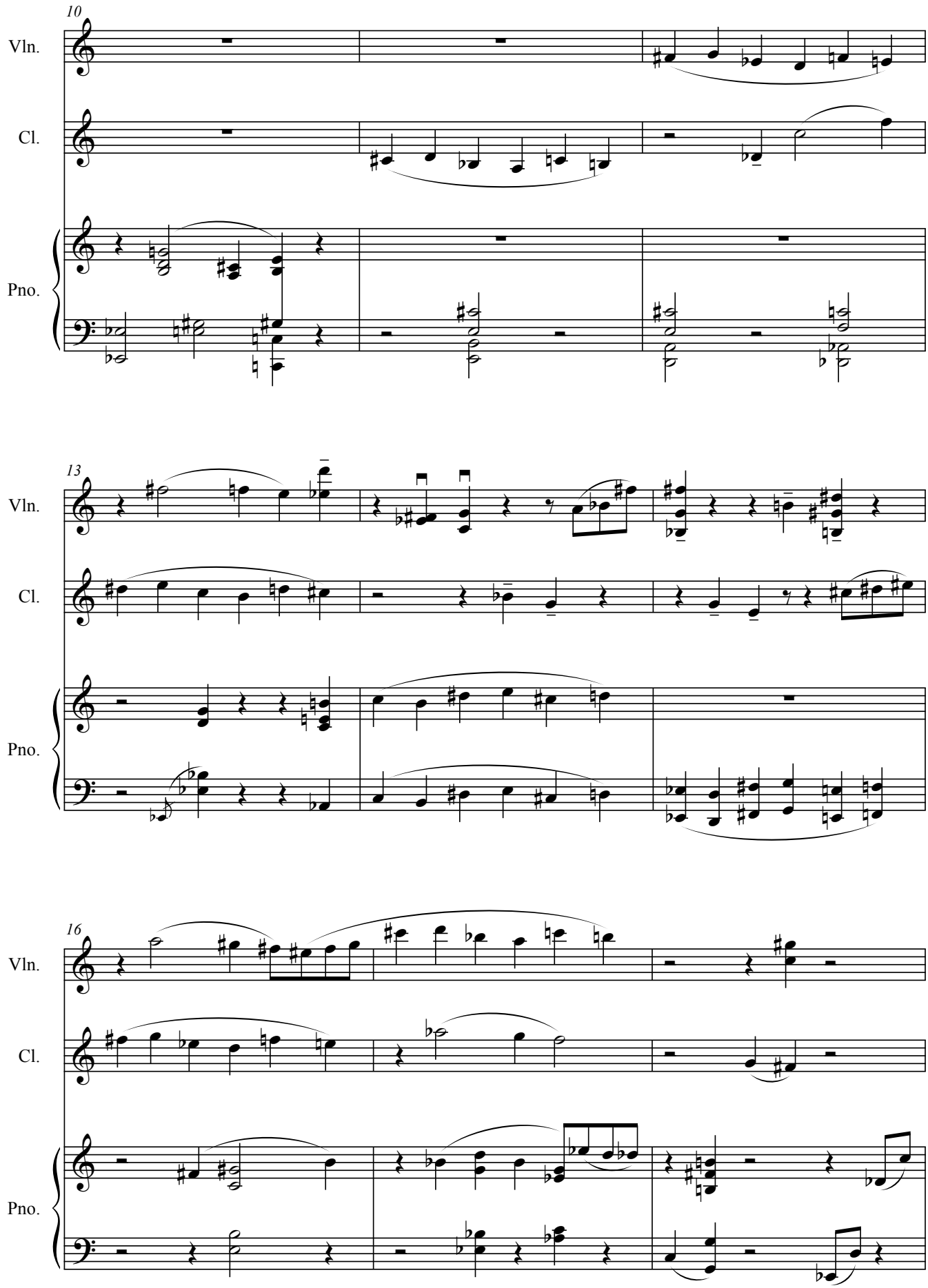
Trio concertato

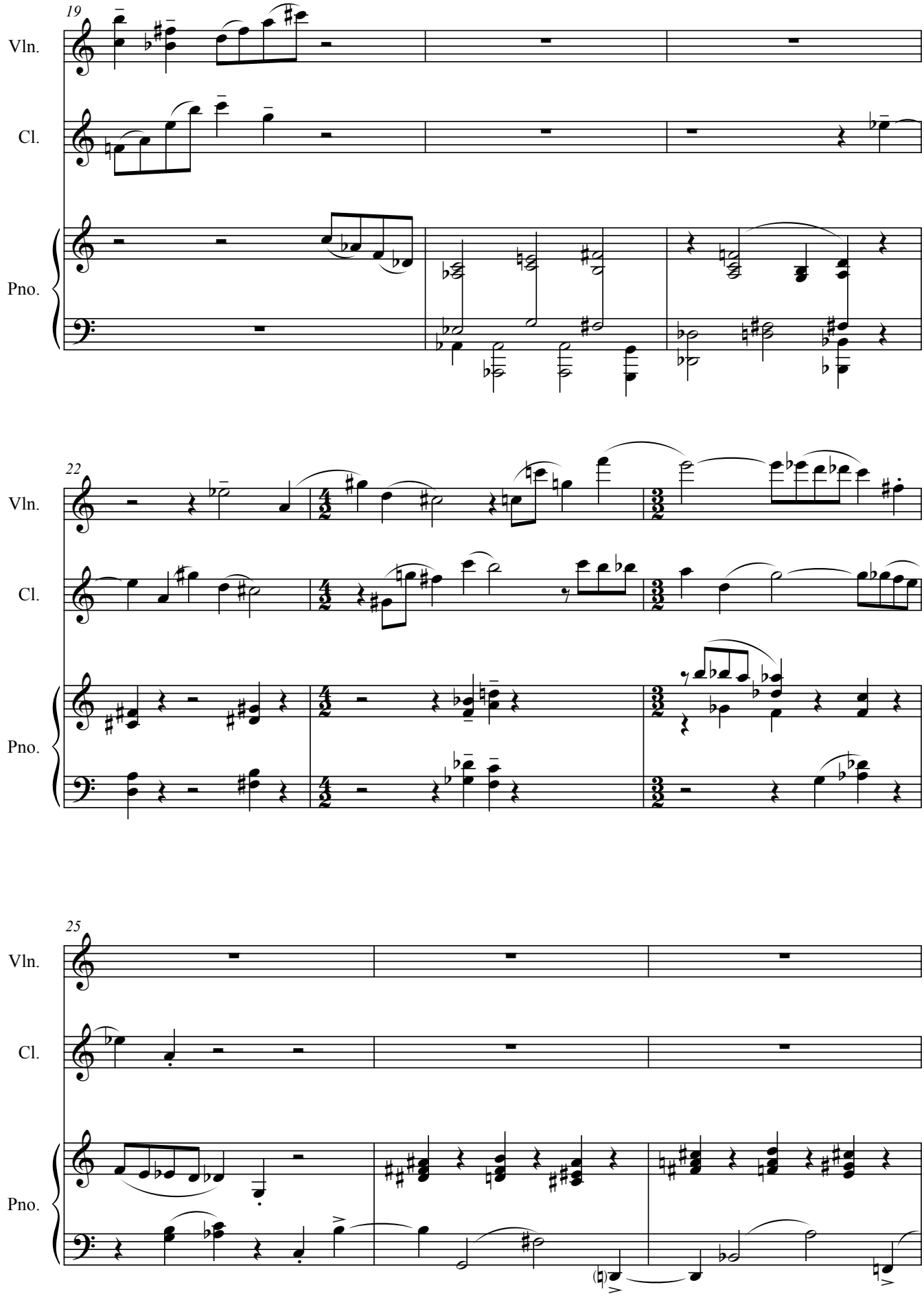
para violino, clarinete e piano

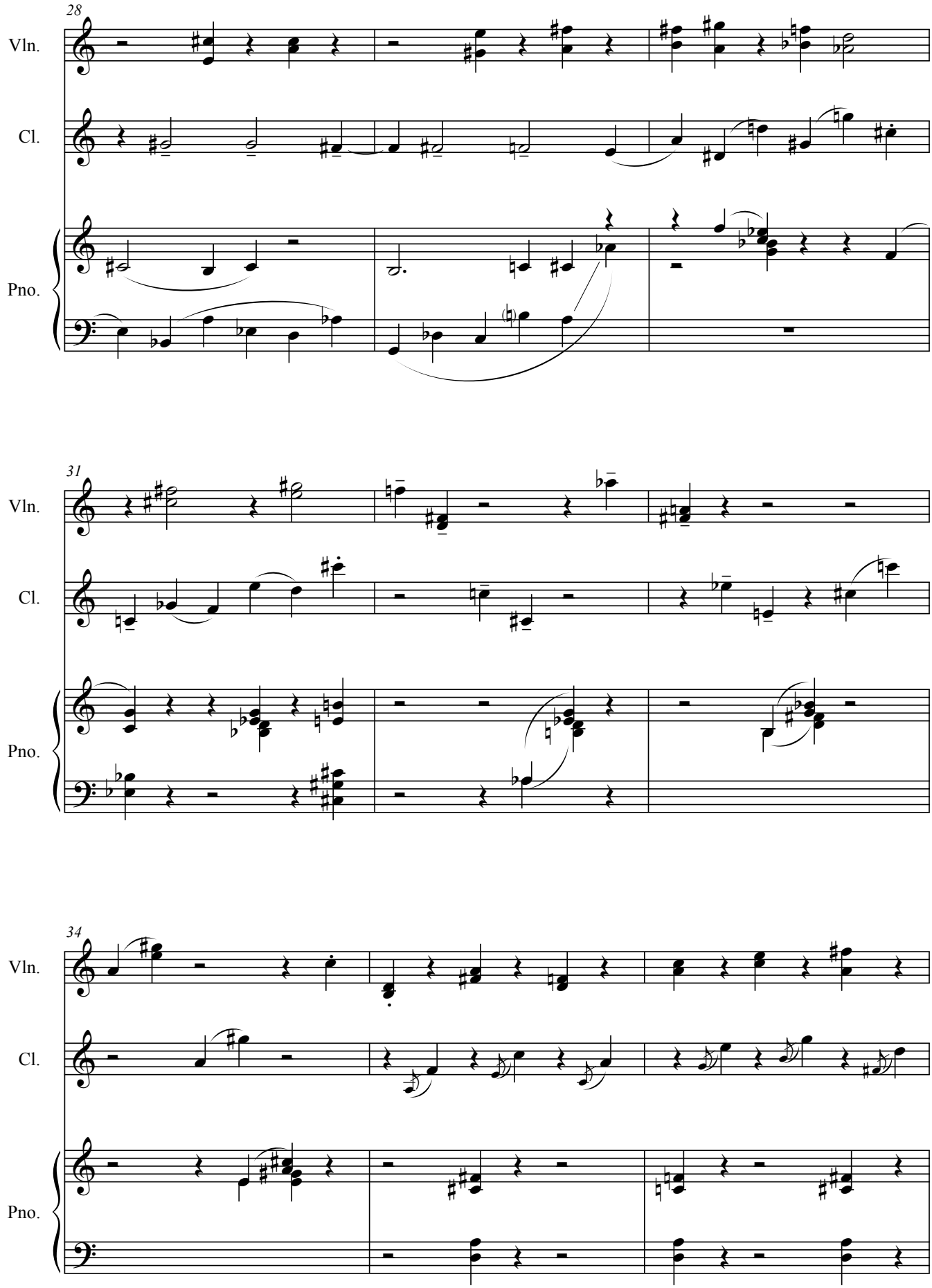
Joaquim dos Santos

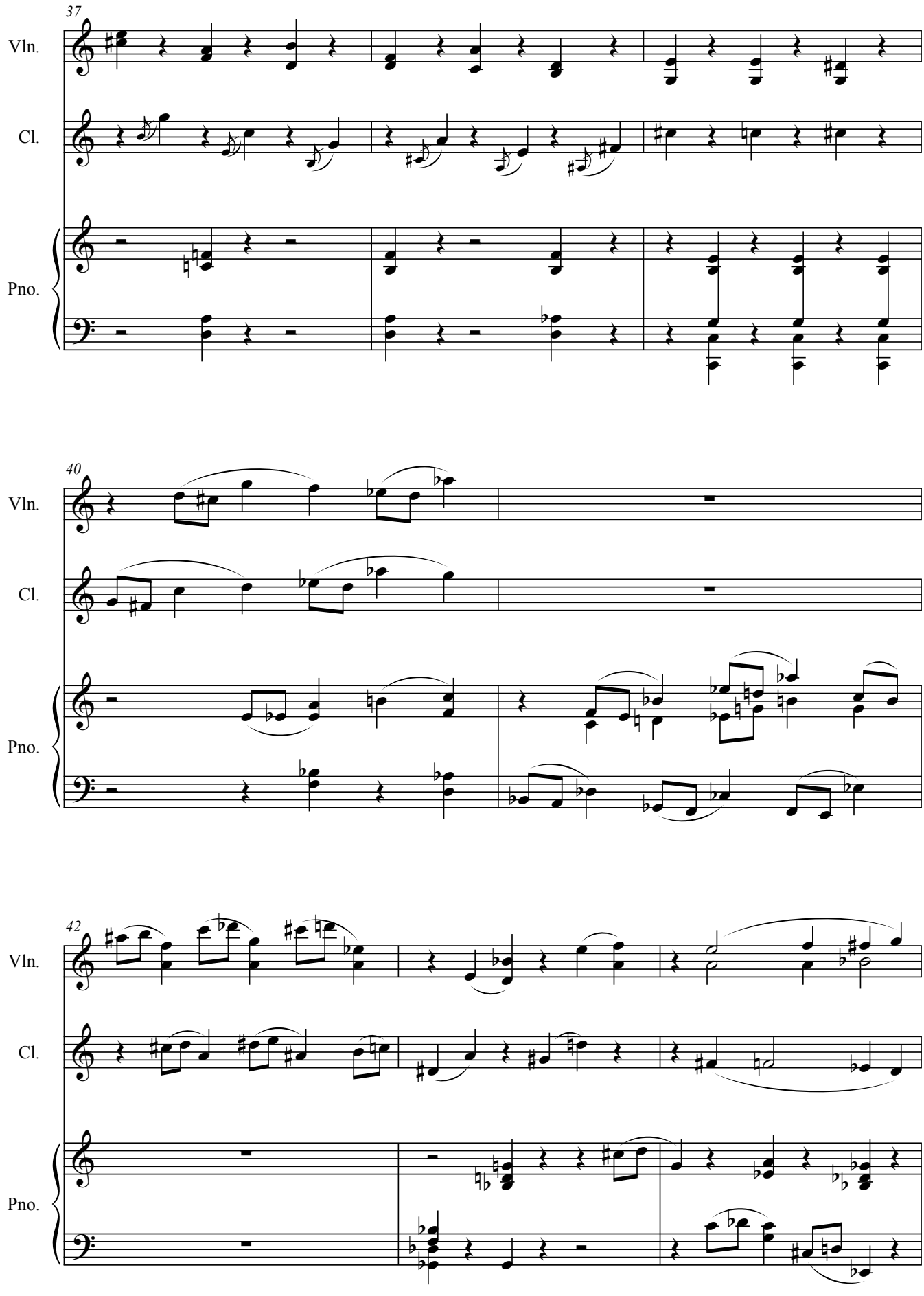


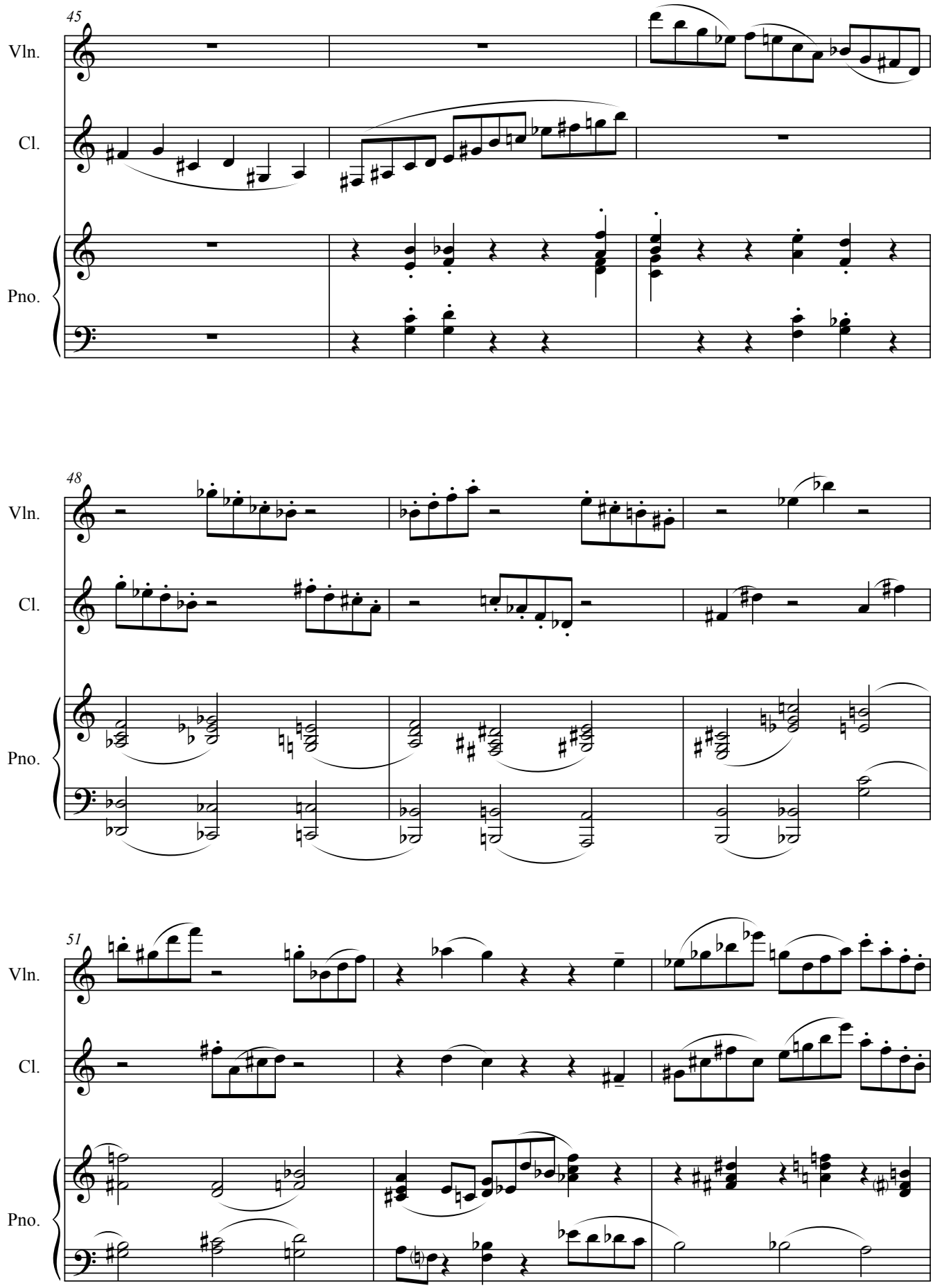
© Joaquim dos Santos, 2008

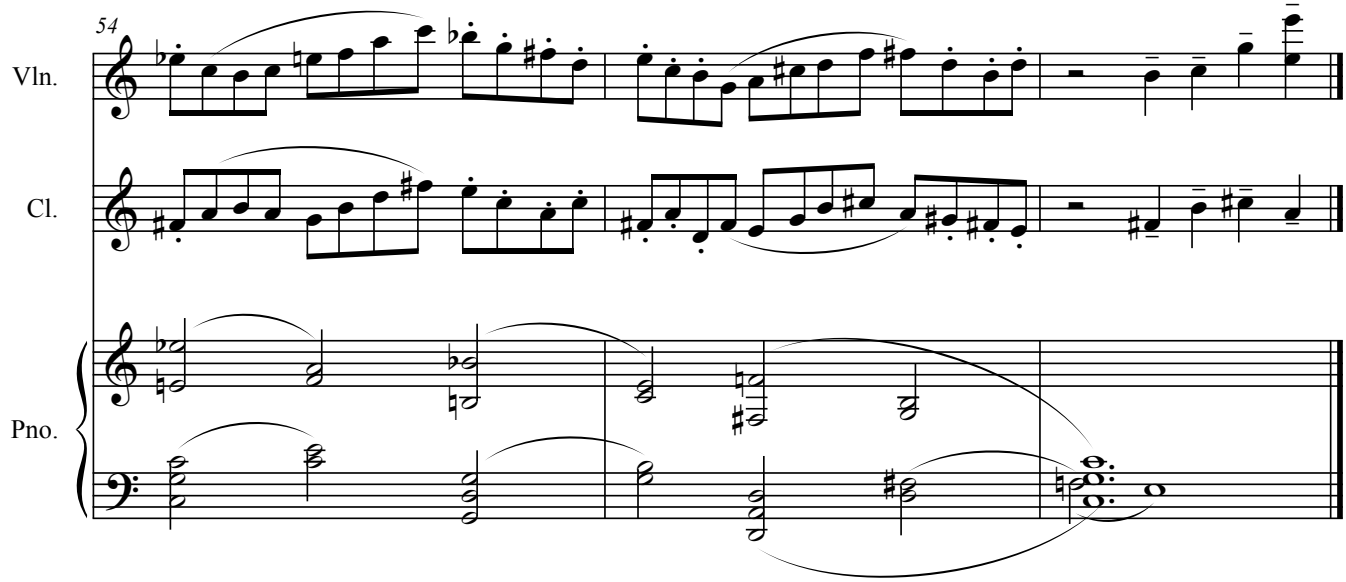

10
Vln.
Cl.
Pno.
13
Vln.
Cl.
Pno.
16
Vln.
Cl.
Pno.


19
Vln.
Cl.
Pno.
22
Vln.
Cl.
Pno.
25
Vln.
Cl.
Pno.


28
Vln.
Cl.
Pno.
31
Vln.
Cl.
Pno.
34
Vln.
Cl.
Pno.

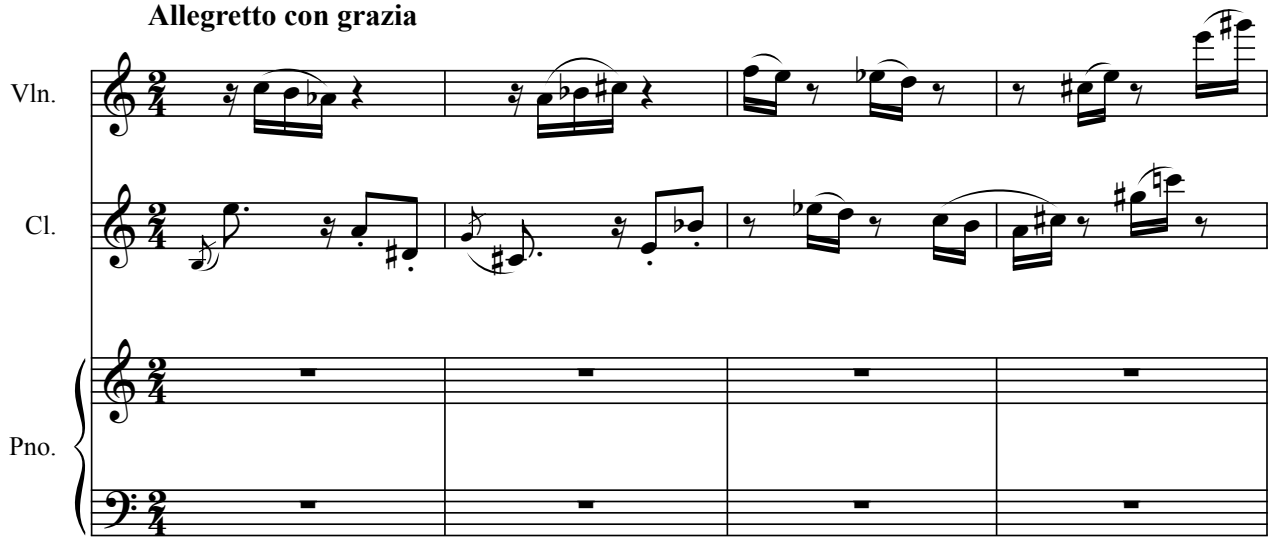

37
Vln.
Cl.
Pno.
40
Vln.
Cl.
Pno.
42
Vln.
Cl.
Pno.

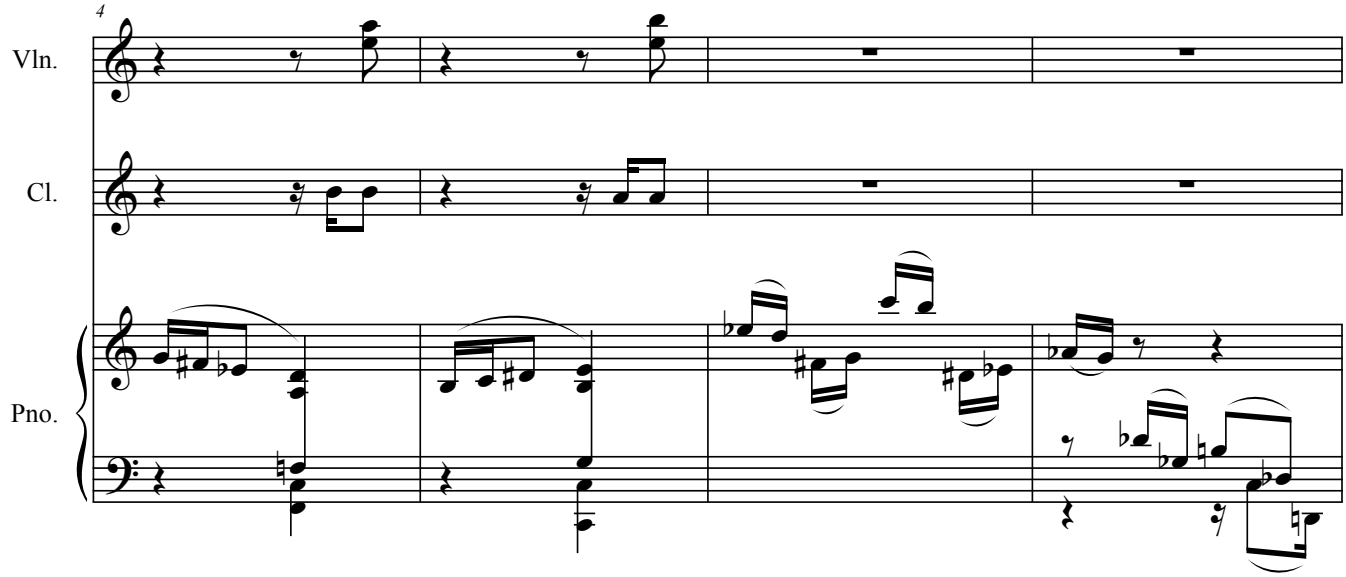

45
Vln.
Cl.
Pno.
48
Vln.
Cl.
Pno.
51
Vln.
Cl.
Pno.

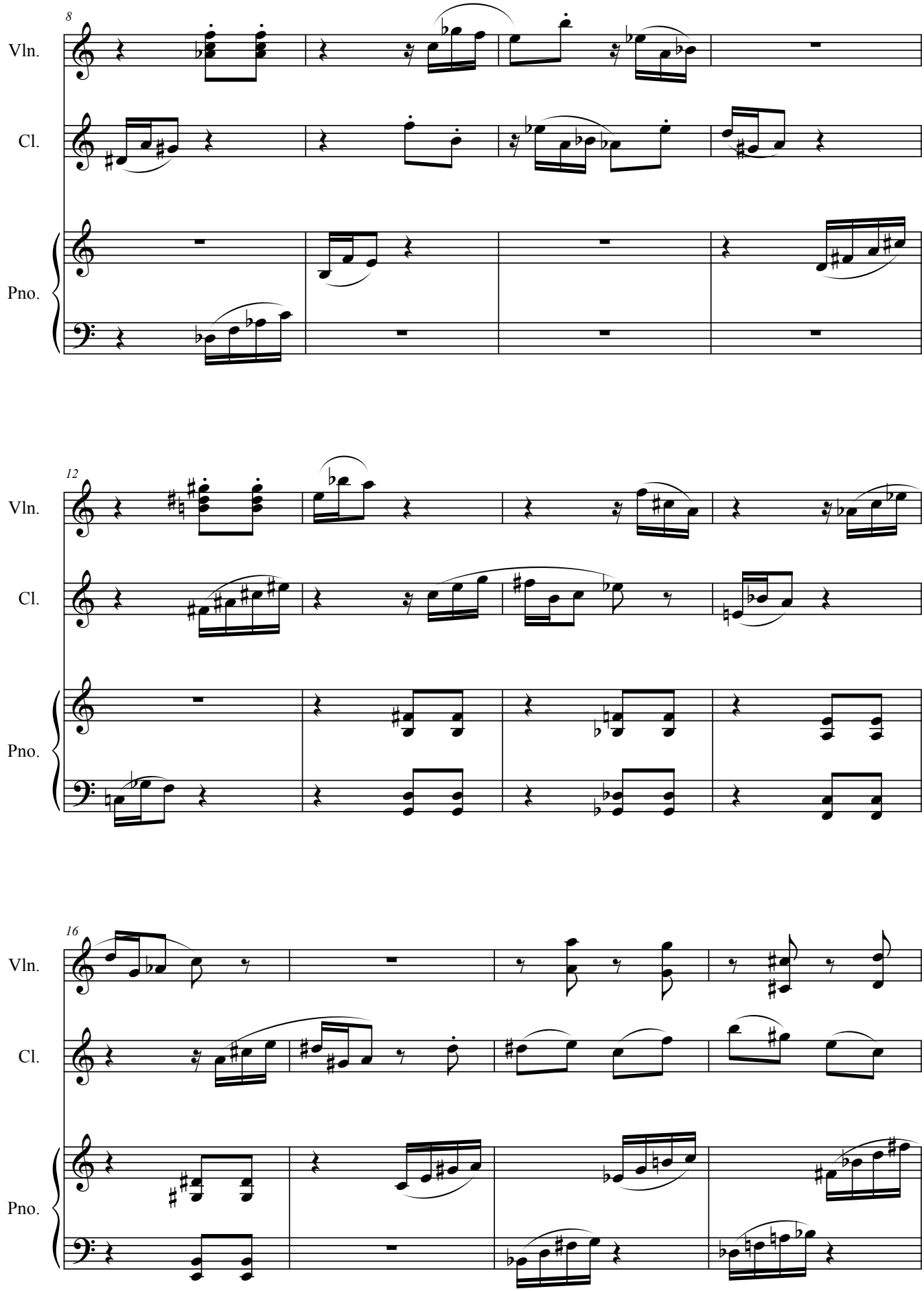


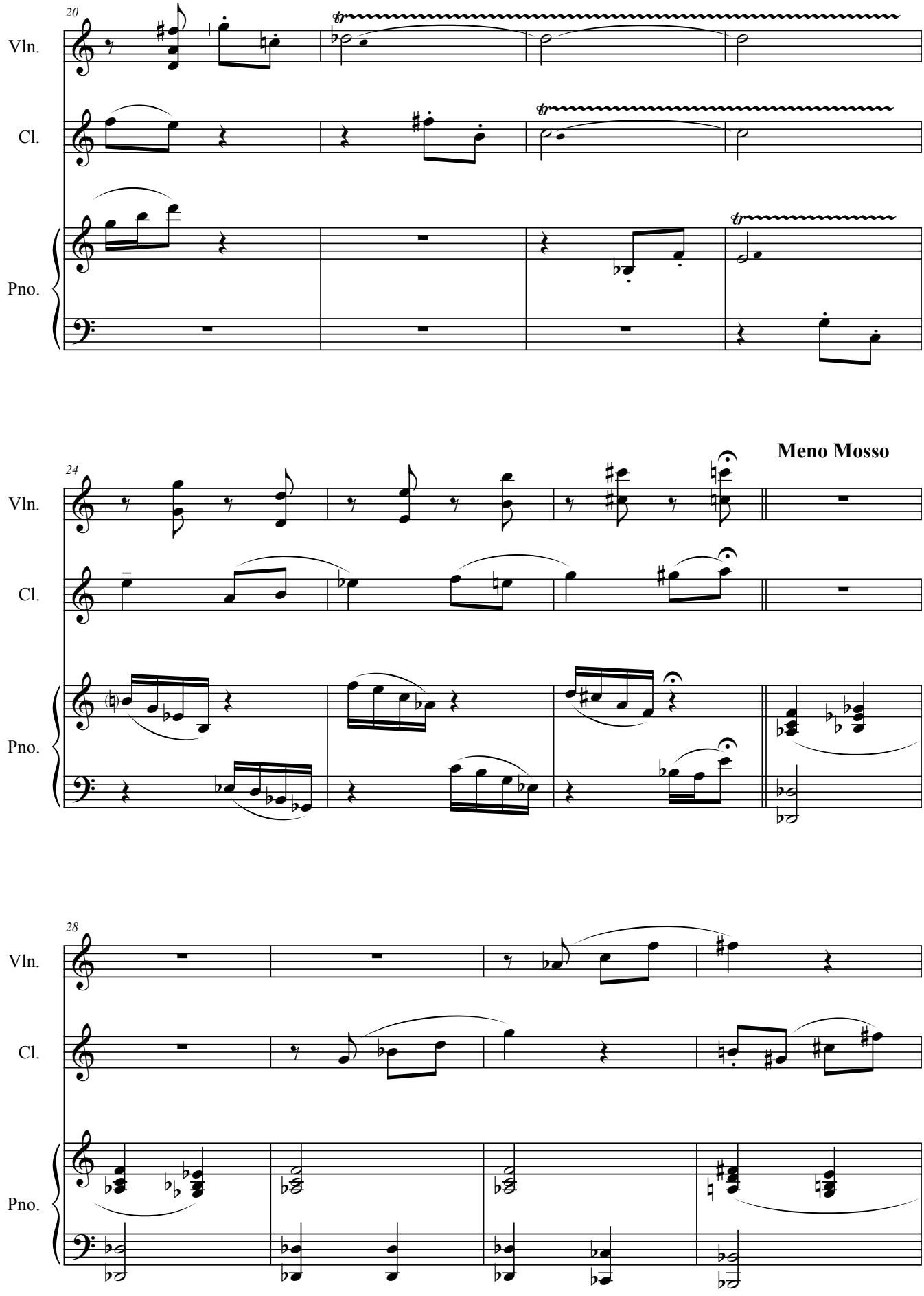
Scherzo

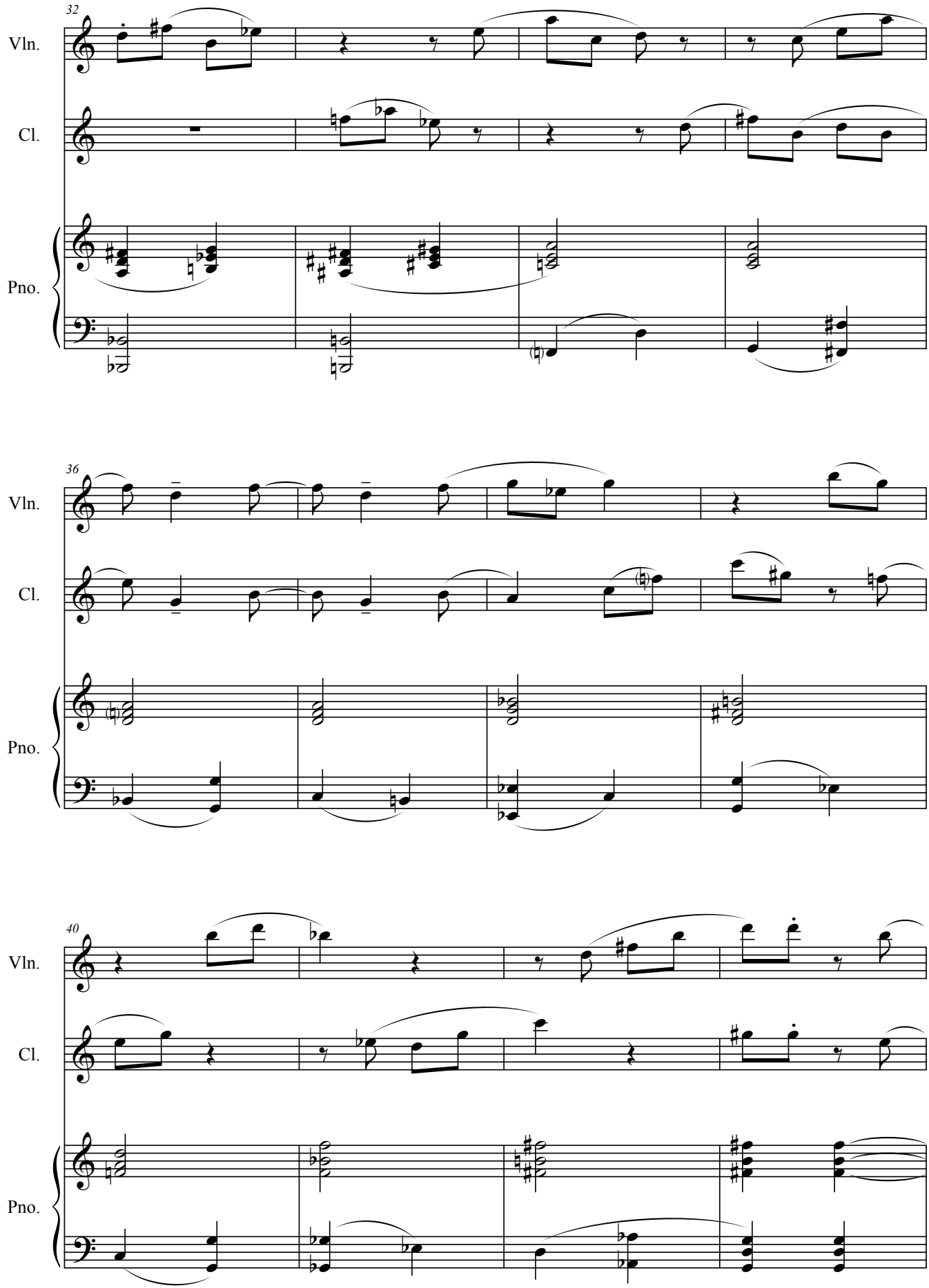
Allegretto con grazia

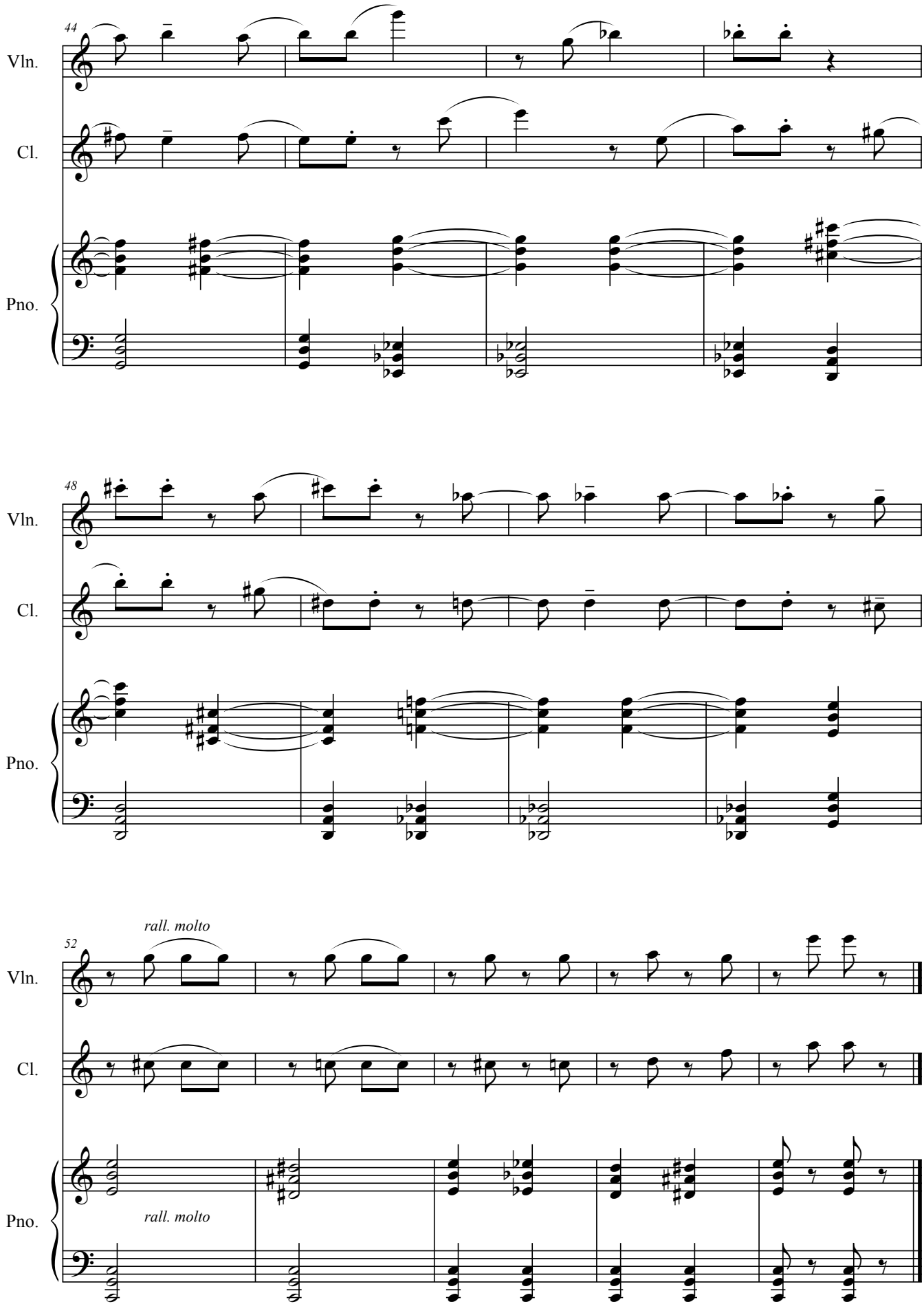





8
Vln.
Cl.
Pno.
12
Vln.
Cl.
Pno.
16
Vln.
Cl.
Pno.


20
Vln.
Cl.
Pno.
24
Meno Mosso
Vln.
Cl.
Pno.
28
Vln.
Cl.
Pno.


32
Vln.
Cl.
Pno.
36
Vln.
Cl.
Pno.
40
Vln.
Cl.
Pno.



Casa da Casinha, 17.v.2008