

From Multi-percussion to Drum Set: The rise of the Lowboy

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It is a fact for some musicologists that organological studies have been somehow neglected by the mainstream musical instrument teaching, hence resulting in some disuse of these in the everyday performance practice rhetoric. This communication will present ongoing research regarding the emergence and development of one the most celebrated instruments of the 20<sup>th</sup> century – the Drum Set. Issues of history, musical genre, and composition will be addressed in order to try to trace the evolution of the instrument, and how these relate to contemporary methodology of teaching, as well as performance of this renown instrument.

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