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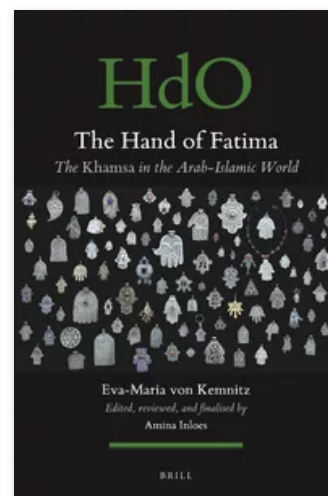
## The Hand of Fatima

The *Khamsa* in the Arab-Islamic World

Author: Eva-Maria von Kemnitz

Volume Editor: Amina Inloes

*The Hand of Fatima* traces the development and symbolism ascribed to the hand motif in the Arab and Islamic world, and beyond. Richly illustrated, it details the many types of *khamsas* produced historically and today – such as *khamsas* with swords, and *khamsas* with eagles – and the many objects on which *khamsas* appear, such as on amulets and flags. It traces the journey of the *khamsa* into the contemporary world of social and fine art, including museum highlights. Special sections are dedicated to the *khamsa* in Algeria; cultural crossover in Spain, Portugal, and Brazil; and the symbol of the hand in Shi'ism.



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## Biographical Note

**Eva-Maria von Kemnitz**, PhD, was Professor of Arab and Islamic History and Civilisation at the Portuguese Catholic University. She published on Al-Andalus, cultural and diplomatic relations between Europe and the Arab-Islamic world, Arab Studies, Orientalism, and Islamic art and heritage.

**Amina Inloes** has a PhD in Arab & Islamic Studies from the University of Exeter. She is the author of *Women in Shi'ism* and has translated works on Islamic spirituality, exegesis, and esotericism.

## Readership

Specialists in Islamic studies, Shi'ism, Muslim ethnography, Islamicate occultism, Islamic/Middle Eastern/North African art, as well as museum curators, artists, and art and jewellery sellers.

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