



II International Congress

Interdisciplinarity in Social and Human Sciences

11th - 12th May 2017

BOOK OF ABSTRACTS

Research Centre for Spatial and Organizational Dynamics
University of Algarve, Faro, Portugal

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TABLE OF CONTENTS

PLENARY SESSIONS	9
Plenary Session I	10
Plenary Session II.....	10
PARALLEL SESSION I	11
SYMPOSIUM 71 - OTHER/Portuguese.....	12
SYMPOSIUM 78 - TWS/Portuguese	13
SYMPOSIUM 190 - TWS/Portuguese	13
ORAL COMMUNICATIONS - OILS/English.....	14
ORAL COMMUNICATIONS - TWS/English.....	16
ORAL COMMUNICATIONS - OILS/Portuguese.....	19
ORAL COMMUNICATIONS - OTHER/Portuguese.....	22
ORAL COMMUNICATIONS - OTHER/Portuguese.....	24
PARALLEL SESSION II.....	26
SYMPOSIUM 38 - OTHER/Spanish	27
SYMPOSIUM 9A - OTHER/Portuguese & Spanish	28
SYMPOSIUM 184 - OTHER/Spanish	28
ORAL COMMUNICATIONS - OILS/Spanish	29
ORAL COMMUNICATIONS - TWS/Portuguese	31
ORAL COMMUNICATIONS - TWS/English.....	34
ORAL COMMUNICATIONS - OILS/Portuguese	36
ORAL COMMUNICATIONS - OTHER/English.....	39
ORAL COMMUNICATIONS - OTHER/Spanish.....	41
PARALLEL SESSION III.....	44
SYMPOSIUM 31 - OTHER/English.....	45
SYMPOSIUM 9B - OTHER/Portuguese.....	45
SYMPOSIUM 87 - OILS/Portuguese	46
ORAL COMMUNICATIONS - OTHER/Spanish.....	46
ORAL COMMUNICATIONS - TWS/Portuguese	49
ORAL COMMUNICATIONS - CSD/Portuguese & Spanish.....	51
ORAL COMMUNICATIONS - OILS/Portuguese.....	52
ORAL COMMUNICATIONS - OTHER/English.....	55
ORAL COMMUNICATIONS - OILS/Spanish	57
PARALLEL SESSION IV	60
SYMPOSIUM 85 - OILS/Portuguese	61
SYMPOSIUM 20 - OTHER/Portuguese.....	61
ORAL COMMUNICATIONS - OILS/ Portuguese	62
ORAL COMMUNICATIONS - OILS/English.....	64
ORAL COMMUNICATIONS - TWS/Spanish & Portuguese.....	67

ORAL COMMUNICATIONS - CSD/English & Portuguese.....	68
ORAL COMMUNICATIONS - OILS/Portuguese.....	71
ORAL COMMUNICATIONS - OILS/Portuguese.....	73
ORAL COMMUNICATIONS - OTHER/Portuguese.....	76
PARALLEL SESSION V.....	79
SYMPOSIUM 77 - OTHER/Portuguese.....	80
SYMPOSIUM 21 - OTHER/Portuguese.....	80
SYMPOSIUM 115 - OILS/Portuguese	81
ORAL COMMUNICATIONS - OILS/English.....	81
ORAL COMMUNICATIONS - TWS/Spanish & Portuguese.....	84
ORAL COMMUNICATIONS - CSD/Portuguese.....	86
ORAL COMMUNICATIONS - OILS/Portuguese.....	89
ORAL COMMUNICATIONS - OTHER/Portuguese.....	92
ORAL COMMUNICATIONS - OTHER/Portuguese.....	94
PARALLEL SESSION VI.....	97
SYMPOSIUM 30 - OTHER/Spanish.....	98
ORAL COMMUNICATIONS - OTHER/English.....	98
ORAL COMMUNICATIONS - OILS/English.....	101
ORAL COMMUNICATIONS - TWS/Portuguese & English	104
ORAL COMMUNICATIONS - OTHER/Portuguese.....	106
ORAL COMMUNICATIONS - OILS/Portuguese.....	109
ORAL COMMUNICATIONS - OTHER/Portuguese.....	111
ORAL COMMUNICATIONS - OTHER/Portuguese.....	114
POSTERS	117
A History of the Museum: An Educational Area for Dynamic Intervention.....	118
Espacios Verbales del Lenguaje Visual: Arteterapia y Secuencias Narrativas en Personas Mayores	118
Psychological factors that predict suicidal ideation in older adults in the district of Odemira (Alentejo), Portugal	119
I eat fruit and vegetables!.....	119
Self-Determination and Academic Success in Students's from 8th and 9th Grade: The Role of Autonomy and Basic Psychological Needs.....	120
Trends in Attention-Deficit/Hyperactivity Disorder and Comorbidity.....	120
The Location as an Impact Factor on the Performance of the Hotel Industry of Portugal and Spain.....	121
Parental and family characteristics of children with mental health disorders	121
Protótipo de um Aplicativo Movel para o Turismo de Aquidauana	122
Desenvolvimento de um Protótipo de Jogo Voltado ao Ensino de Lógica	122
Do more responsible companies attract more candidates? The role of individual perceptions in the intention to apply for a job vacancy	123
Impact of Self-Help Groups on Family Caregivers Survey	123
Leadership and Teamwork Skills in Employed and Unemployed Persons.....	124
Efficacy of Scene-Based Psychodramatic Family Therapy with At-Risk Adolescents	124
The Influence of Parental Factors in the Development of Young Adults' Perfectionism	125

Psychometric Properties of the Normlessness Scale in a Portuguese Population	125
Perfil Neuropsicológico de um Adulto Masculino Portador da Síndrome de Pallister-Hall: Case Report.....	126
Physical and Psychosocial Safety Climate Scales: Metric Evidence of the Adaptation for the Portuguese Population	126
Education and Psychology in Multicultural Societies: Acculturation Process' Challenges	127
Effect of Ultrasound in Bioactive Compounds and Antioxidant Activity during the Storage of a Monofloral Honey.....	127
Specialists in Therapeutic Pedagogy Reflect on Inclusive Education.....	128
The Theory of Mind in Socially Anxious and Non-Anxious Individuals:	129
Assessment of the Socio-Perceptive Dimension.....	129
Financial Crisis and Its Impact on Population's Well-being	129
Advantages of Being Bilingual.....	130
Characteristics of Empathy, Psychopathological Problems and Behavioral Problems in Adolescent Girls: A Comparative Study between Institutionalized Adolescents and Adolescents of the General population	130
Spirituality, Culture, Migration and Gender as Health Determinants: A (Double) Look Trough Nursing in Portugal and Spain	131
A Teoria da Mente em Indivíduos Socialmente Ansiosos e Não Ansiosos: Perspetiva Social-cognitiva.....	131
Quality and Internationalization in Higher Education in Portugal: A Case Study in the Universities of Minho, Aveiro and Algarve	132

Évora Soundscape in the Seventeenth Century: Perspectives from the Musical Activity of the City's Religious Institutions

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The idea of an historical soundscape of the urban space was one of the many areas that developed from a wider idea of what is now called as cultural landscape. This idea of mapping urban sounds from an historical perspective was pioneered in the Iberian Peninsula with a project that involved the Andalusian cities of Seville and Granada and other projects are in development for Spanish cities like Barcelona. The main objectives behind these projects are, besides the mapping of the biggest possible number of events, the organization of these events through various interactive platforms (websites, apps, etc.) that allow the user to follow various musical experiences that no longer exist or that were transformed during time. In Évora a project of this kind is under development, integrated in the wider project “Sacred Music in Évora during the Eighteenth Century”, which focuses in the city's sacred music archives, notably the Cathedral and the Public Library, that houses musical sources from the city's and nearby convents and monasteries. This paper examines the Évora historical soundscape in the seventeenth century, with an overview of the city's religious institutions from a perspective of their musical activity, which were by far the most numerous musical centres in the city during this period. This soundscape includes the sounds of the churches' bells, the musical instruments (most notably the organs) and the singing of the Hours, which leads to the idea of “disembodied voices” that could not be seen but could be heard on the streets.