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***The Arte de Grammatica da Lingoa mais
vsada na costa do Brasil* from José de
Anchieta and some epochal linguistics notes**

Carlos Assunção – cassunca@utad.pt
Universidade de Trás-os-Montes e Alto Douro
Portugal
Maria do Céu Fonseca – ceufonseca@netcabo.pt
Universidade de Évora
Portugal

1. The years of 1997 and 1998 paid tribute to the first worshipper of poetry in Brazil. The University of Coimbra honoured the name of Anchieta with a commemorative international congress celebrating the 450 years over the inauguration of the Colégio das Artes¹. Some time before, another moment of high reflection had taken place in the city of São Paulo, during the international congress evocative of the 4th centenary of one of their founders' death². In both congresses, illustrious personalities "congregated" – thus implies the meaning of "congress" – around the literary and linguistic work, the missionary and ethnographic endeavour, and other multiple facets of a figure of the Brazilian 16th century, who burst into history by the fifties with the fruits that we know.

The relevance of the *Arte de Grammatica da Lingoa mais vsada na costa do Brasil* (Coimbra, 1595) is unquestionable, considering the angle of the cultural interests put in march at the time of the first codification of our vernacular, which is legitimate to consider coeval, as it had a wide manuscript circulation since 1555. Graduated in the academy of the recently found Colégio das Artes, José de Anchieta is a representative of the Renaissance Humanism; and judging like this, we intend to place him in the scenario of a period from where the force lines of a programme of grammatical studies emerged, that, first of all, formed a

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