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SPMicros Special Section

White Spots on Smoke Rings by Bruce Nauman: A Case Study On Contemporary Art Conservation Using Microanalytical Techniques

Ana Cardeira Mafalda^{a1a2}, Rodrigo Bettencourt da Câmara^{a2}, Patrick Strzelec^{a3}, Nick Schiavon^{a4}, José Mirão^{a4}, António Candeias^{a4a5}, Maria Luísa Carvalho^{a2a6} and Marta Manso^{a1a2} c¹

- ^{a1} Faculdade de Belas-Artes, da Universidade de Lisboa, Largo da Academia Nacional de Belas-Artes, 1249-058 Lisboa, Portugal
- a² Centro de Física Atómica, da Universidade de Lisboa, Av. Professor Gama Pinto 2, 1649-003 Lisboa, Portugal
- a3 Mason Gross School of the Arts of the University of Rutgers, 330 Livingston Ave, 08901-8554 New Brunswick, USA
- ^{a4} Laboratório HERCULES, Universidade de Évora, Largo Marquês de Marialva 8, 7000 Évora, Portugal
- ^{a5} Laboratório José de Figueiredo, Direcção Geral do Património Cultural, Rua das Janelas Verdes 37, 1249-018 Lisboa, Portugal
- ^{a6} Faculdade de Ciências e Tecnologia, Universidade Nova de Lisboa, Campus de Caparica, 2829-516 Caparica, Portugal

Abstract

The artwork "Smoke Rings: Two Concentric Tunnels, Non-Communicating" by Bruce Nauman represents a case study of corrosion of a black patina-coated Al-alloy contemporary artwork. The main concern over this artwork was the widespread presence of white spots on its surface. Alloy substrate, patina, and white spots were characterized by means of energy-dispersive X-ray fluorescence and scanning electron microscopy with energy-dispersive spectroscopy. Alloy substrate was identified as an aluminum alloy 6,000 series Al–Si–Mg. Patina's identified composition confirmed the documentation provided by the atelier. Concerning the white spots, zircon particles were found on patina surface as external elements.

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Key words

Bruce Nauman; contemporary artwork; EDXRF; SEM-EDS; micro-XRD

Correspondence

^{c1} Corresponding author. marta974@cii.fc.ul.pt

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