

BULLETIN OF THE TRANSILVANIA UNIVERSITY OF BRASOV • VOL. 8 (57) - 2015
Special Issue No. 1 - 2015: Proceedings of the International Conference “The Science of Music – Excellence in Performance”, November 26-27, 2015, Brasov, Romania
SERIES VIII - PERFORMING ARTS , ISSN 2344-200X (Print) ISSN-L 2344-200X (Online), ISSN 2344-2018 (CD-ROM)

● **PERFORMING ARTS**

Balint, G.: <i>Course of form movement – a new perspective in the theoretical and interpretative approach of the musical text...</i>	7
Bahnean, M.: <i>Christoph Graupner (1683-1760) a contextual study of Cantata GWV 1127/19 “O WELT SIEH HIER DEIN LEBEN”</i>	17
.....	49
Beldean, L.: <i>Heterophony in the Instrumental Show of Mauricio Kagel. “Sur Scène” (1960)</i>	67
.....	73
Bizineche, L.: <i>The reverence of a lyrical singer to the traditional Romanian music</i>	85
Boghici, C.: <i>Moments from the Romanian history of musical education in schools</i>	95
.....	103
Bostan, M.C., Homescu, R.: <i>Nicolae Ștefu – pedagogue and musician</i>	111
.....	111
Clinciu, A.: <i>The musical libretto and the “accompaniment” functions subsumed to it. The Hourglass opera „The last days, the last hours ...” by Anatol Vieru</i>	111
.....	111
Coroiu, P.M.: <i>The Chorales in „Matthaus Passion” by J. S. Bach (part I) – semantic comparative perspective</i>	111
.....	111
Hanke, M.-E.: <i>“Vesper Arias” of the Transylvanian author Johann Sartorius junior (1712–1787), dedicated to the Christmas holidays</i>	111
.....	111
Naie, L.: <i>The Piano art in Claude Debussy’s Sonorities “Beau Soir” – Lied</i>	111
.....	111
Oarcea, I.: <i>The formative function of music education in achieving educational excellence</i>	111
.....	111
Para, C.: <i>Conductor – score – composer. Connections and interdependencies</i>	111
.....	111
Pepelea, R.: <i>A Vision applied to the Lyrics – Music symbiosis</i>	111
.....	111
Rucsanda, M.: <i>The effect of various music genres on the adolescents’ emotional state</i>	111
.....	111
Soreanu, C.: <i>Psychological-Research coordinates upon the student – future opera soloist</i>	111
.....	111
Varlan, P.-M.: <i>Folk modalism expression in George Enescu’s works</i>	111
.....	111
Authors Index	111
.....	111