

Oral communication**THE GILDERS IN THE GOLDEN PERIOD OF
THE CITY OF ÉVORA**

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Abstract

At the end of 15th century, Évora began to be recognized in the Portuguese kingdom as a cosmopolitan city, gaining special significance under the cultural and artistic point of view that extended in time. Throughout 16th century and first half of century 17th, the city becomes a lifestyle choice for many intellectuals and artists, who closely followed the Court, like architects, painters, carvers and gilders.

This paper aims to analyze the presence of gilders in the town and in the Alentejo region in the 16th and first half of 17th centuries, under the perspective of their social lives. We intend to highlight aspects such as guilders' remuneration; the streets that they mostly choose to live or establish their painting crafts; relations with other crafts; family ties in the craft; learning the craft and social status analysis of gilders.

The documentation, even if fragmented and in different typologies (labor contracts, wills, leases, processes in the Holy Office), leads us to the question that the activity of gilders cannot be dissociated from the painters. So, in Évora, it's usual to find painters closing gilders contracts, or even accepting the designation of painters-gilders.

Keywords: Painter-Gilders, 15th-17th centuries, Évora (Portugal), labor contracts

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