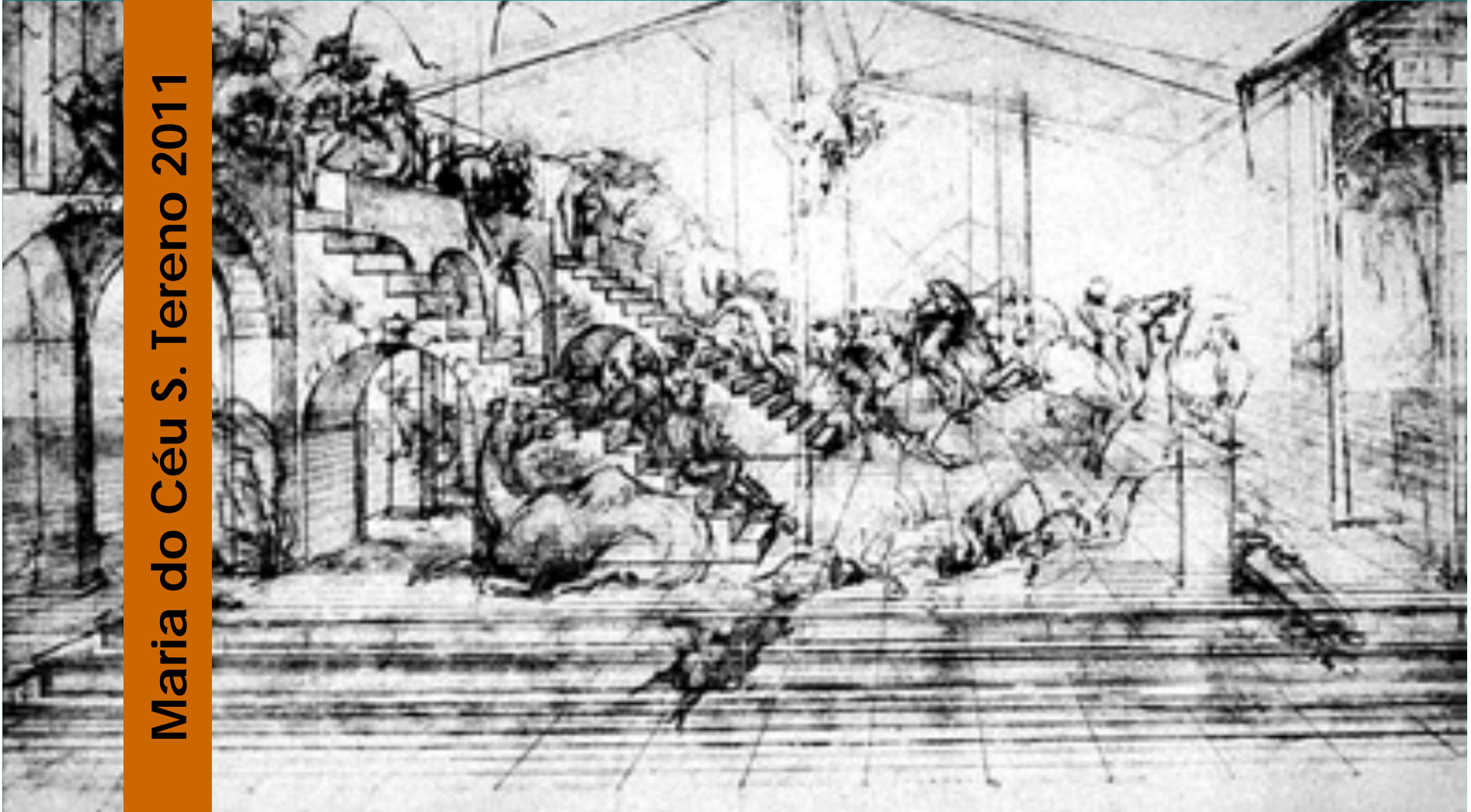


PERSPECTIVA LINEAR

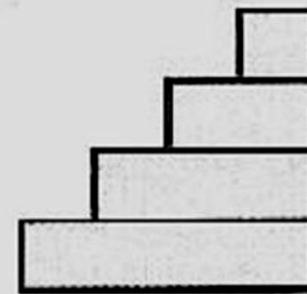
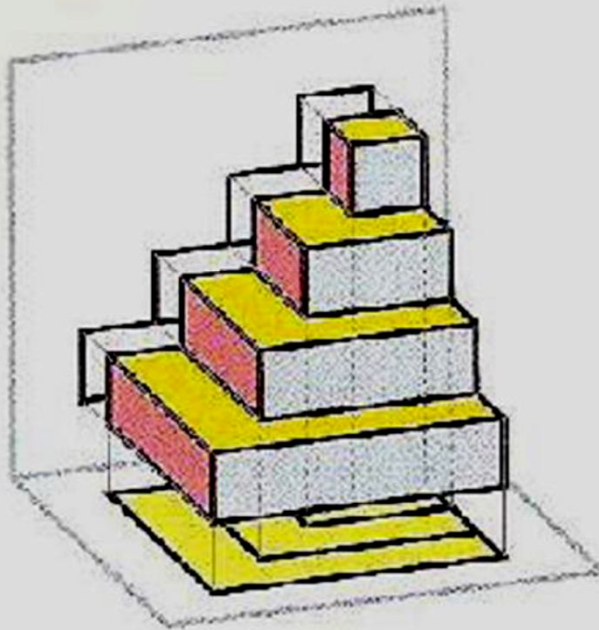
Maria do Céu S. Tereno 2011



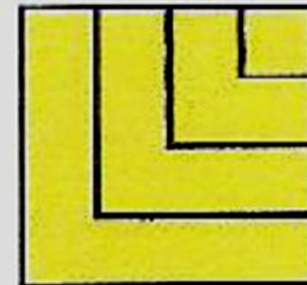
PERSPECTIVA LINEAR

SISTEMAS DE REPRESENTAÇÃO

DUPLA PROJEÇÃO ORTOGONAL

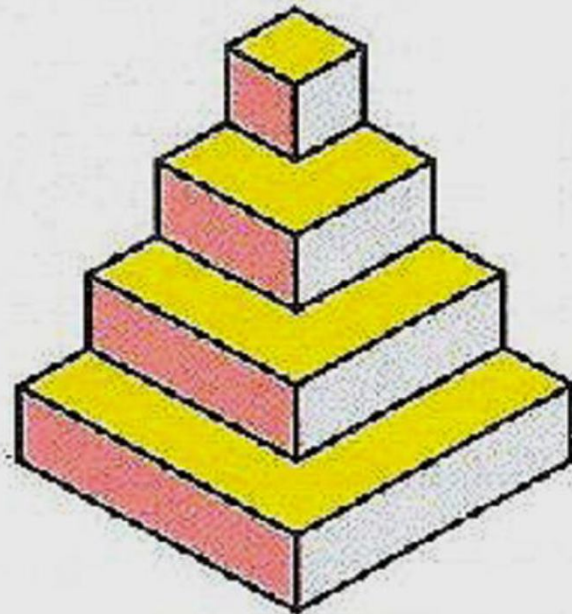


LT

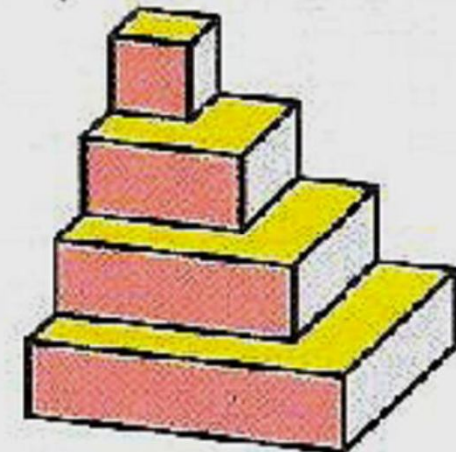


PERSPECTIVA LINEAR

PERSPECTIVA AXONOMÉTRICA

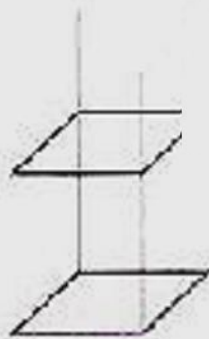


Isométrica



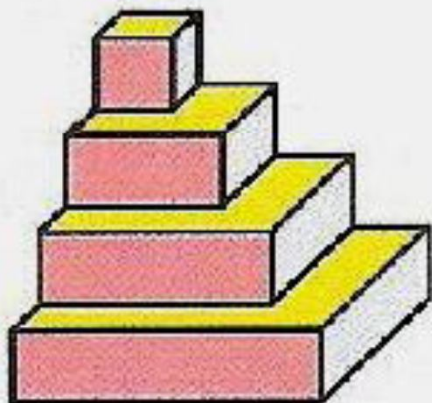
Dimétrica

ORTOGONAL

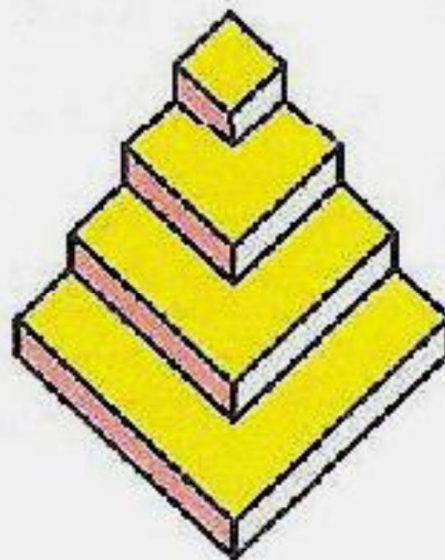


PERSPECTIVA LINEAR

PERSPECTIVA AXONOMÉTRICA CAVALEIRA

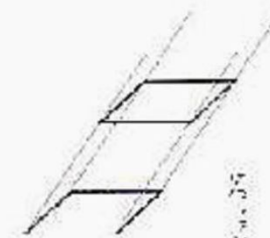


Frontal



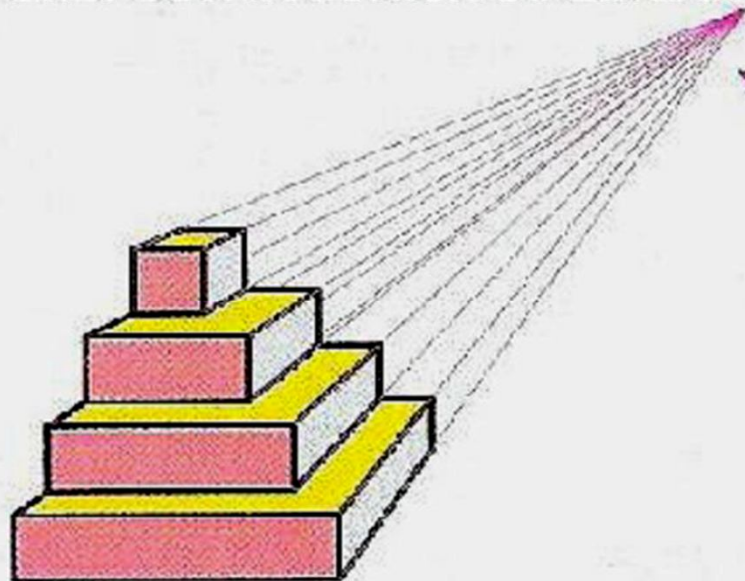
Militar ou aérea

OBLÍQUA

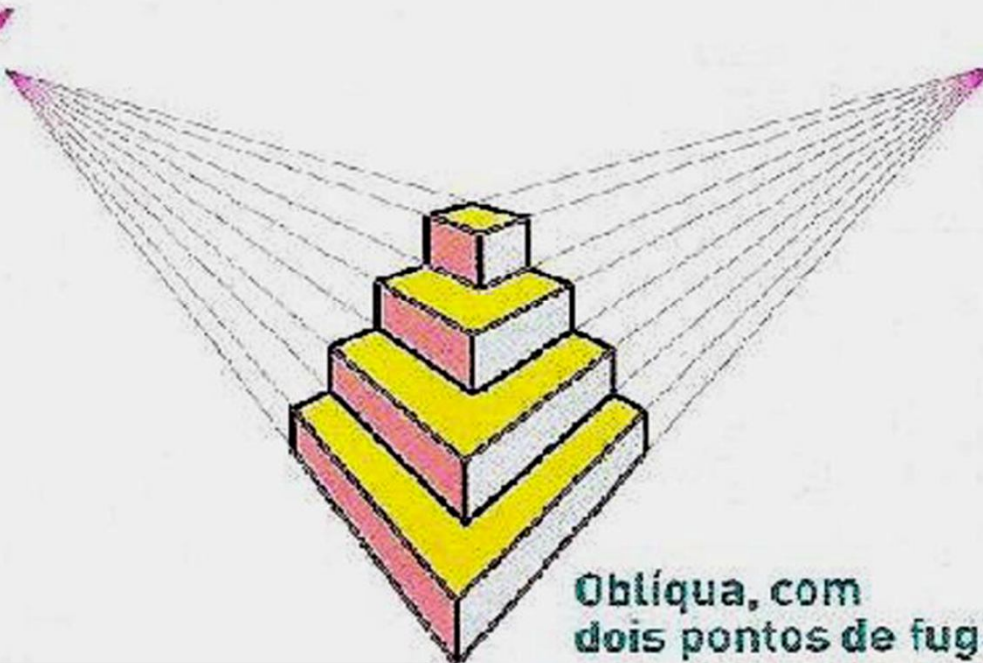


PERSPECTIVA LINEAR

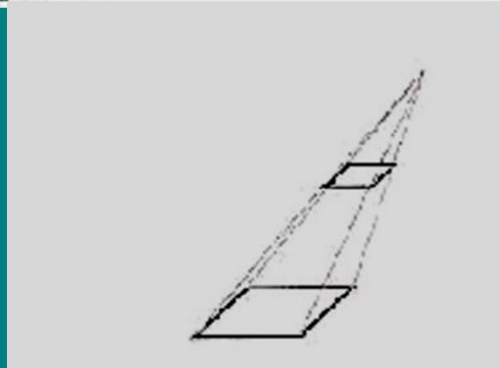
PERSPECTIVA CÓNICA DO LINEAR



Frontal, com um ponto de fuga

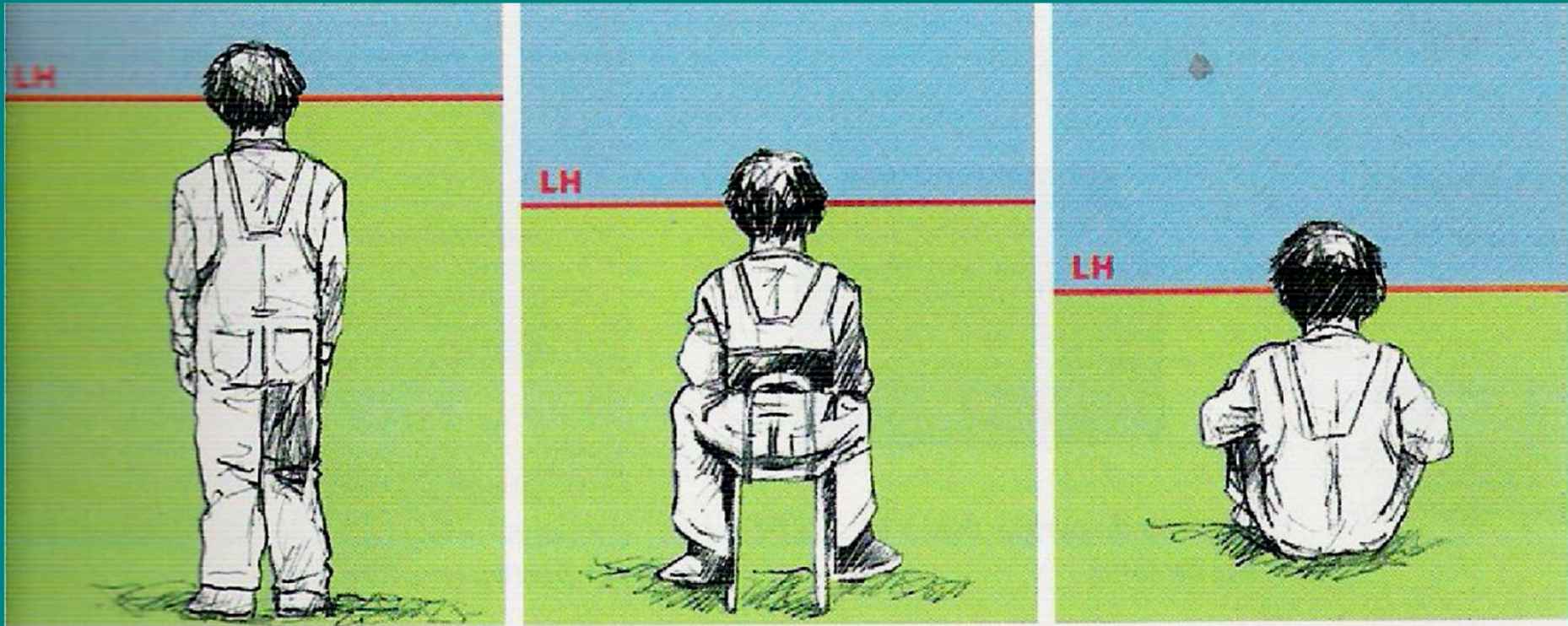


Obliqua, com dois pontos de fuga

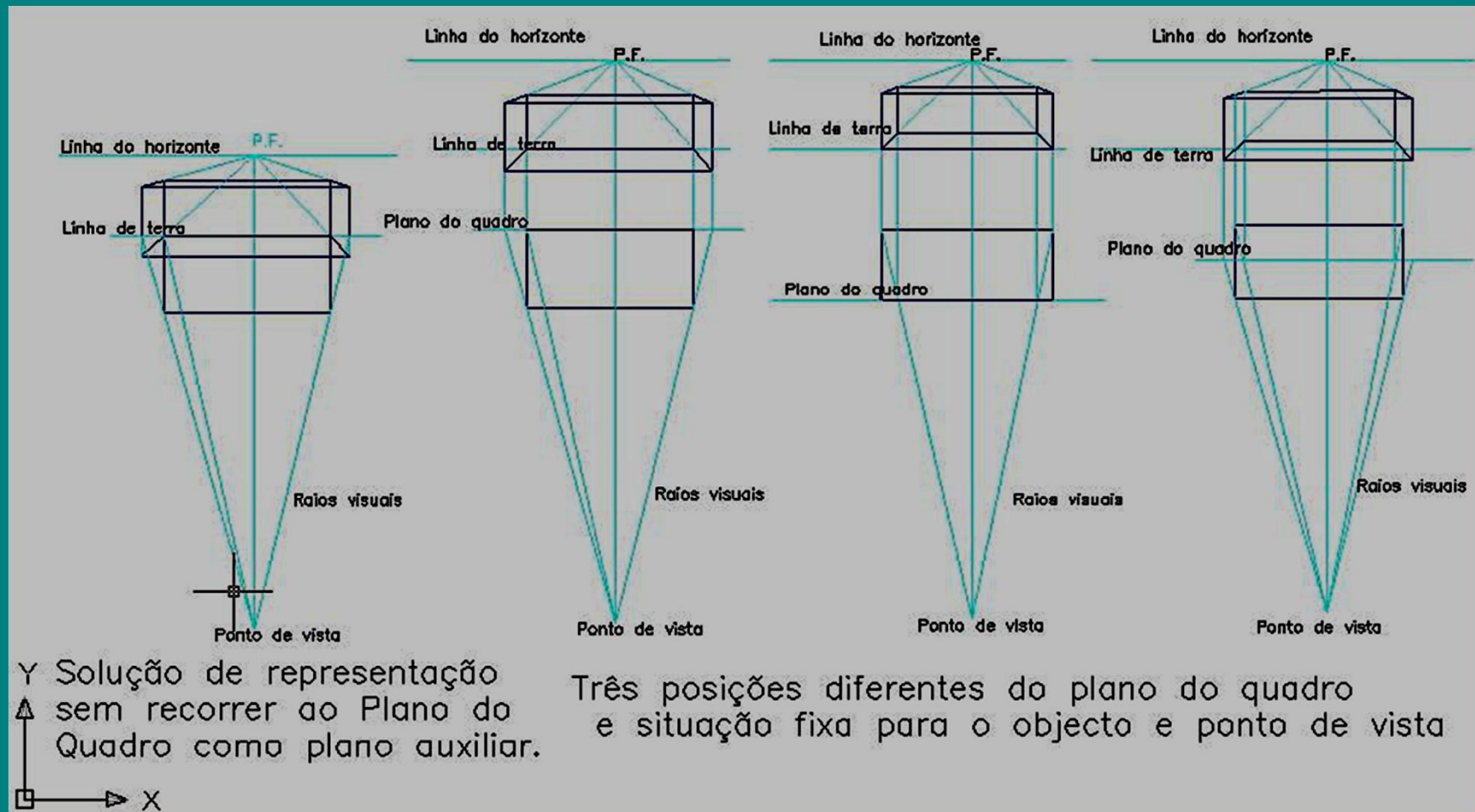


PERSPECTIVA LINEAR

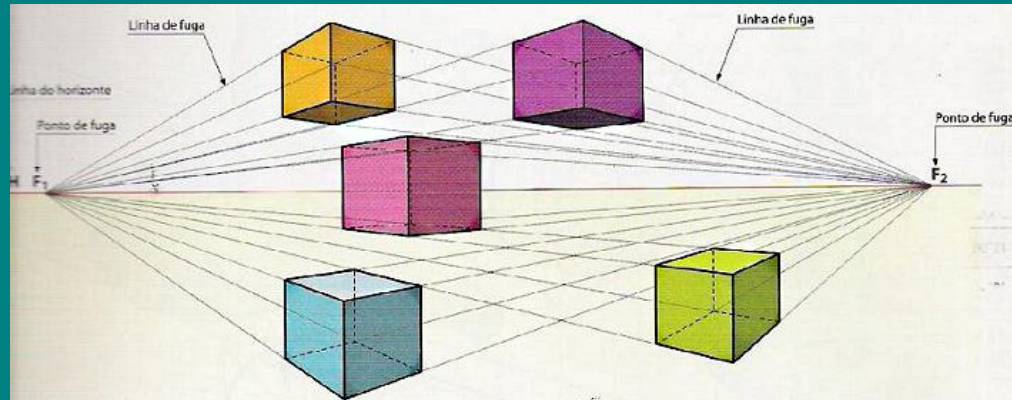
TIPOS DE PERSPECTIVA
Importância da altura de visão



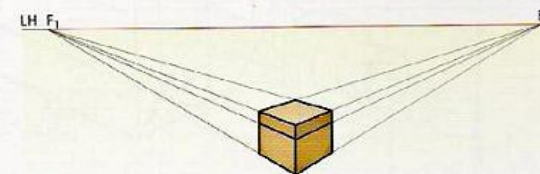
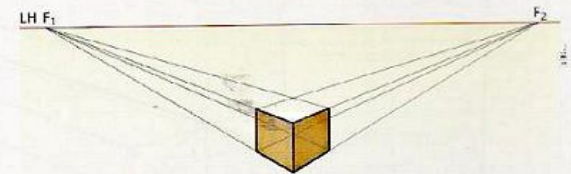
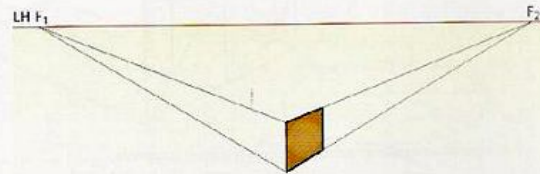
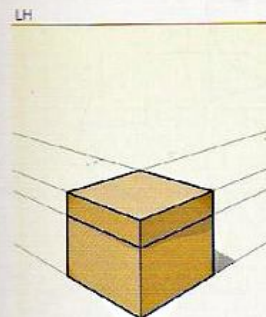
PERSPECTIVA LINEAR



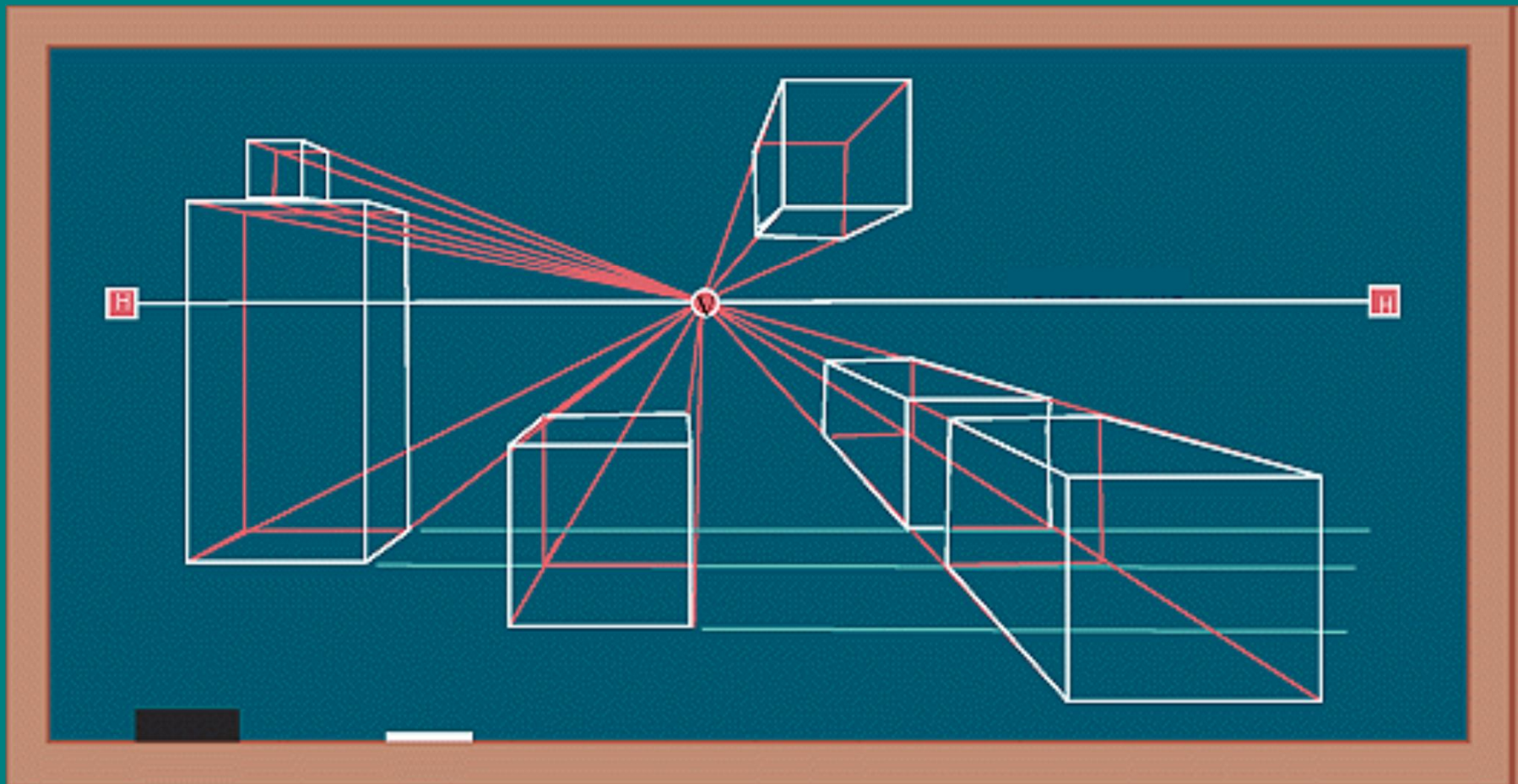
PERSPECTIVA LINEAR



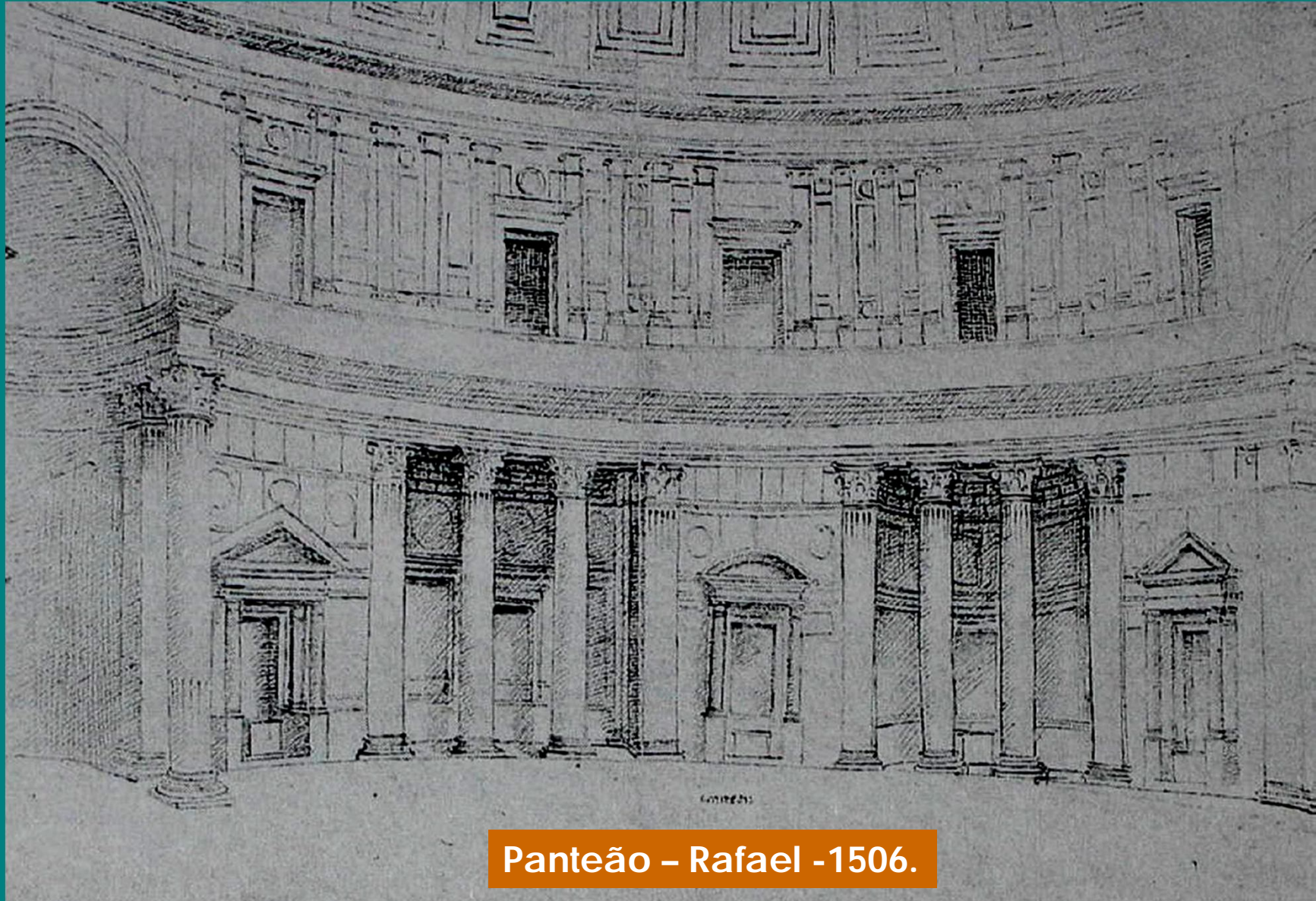
3. *Perspectivas angulares de um cubo: o observador vê de frente uma aresta e obliquamente as duas faces que a determinam.*



PERSPECTIVA LINEAR

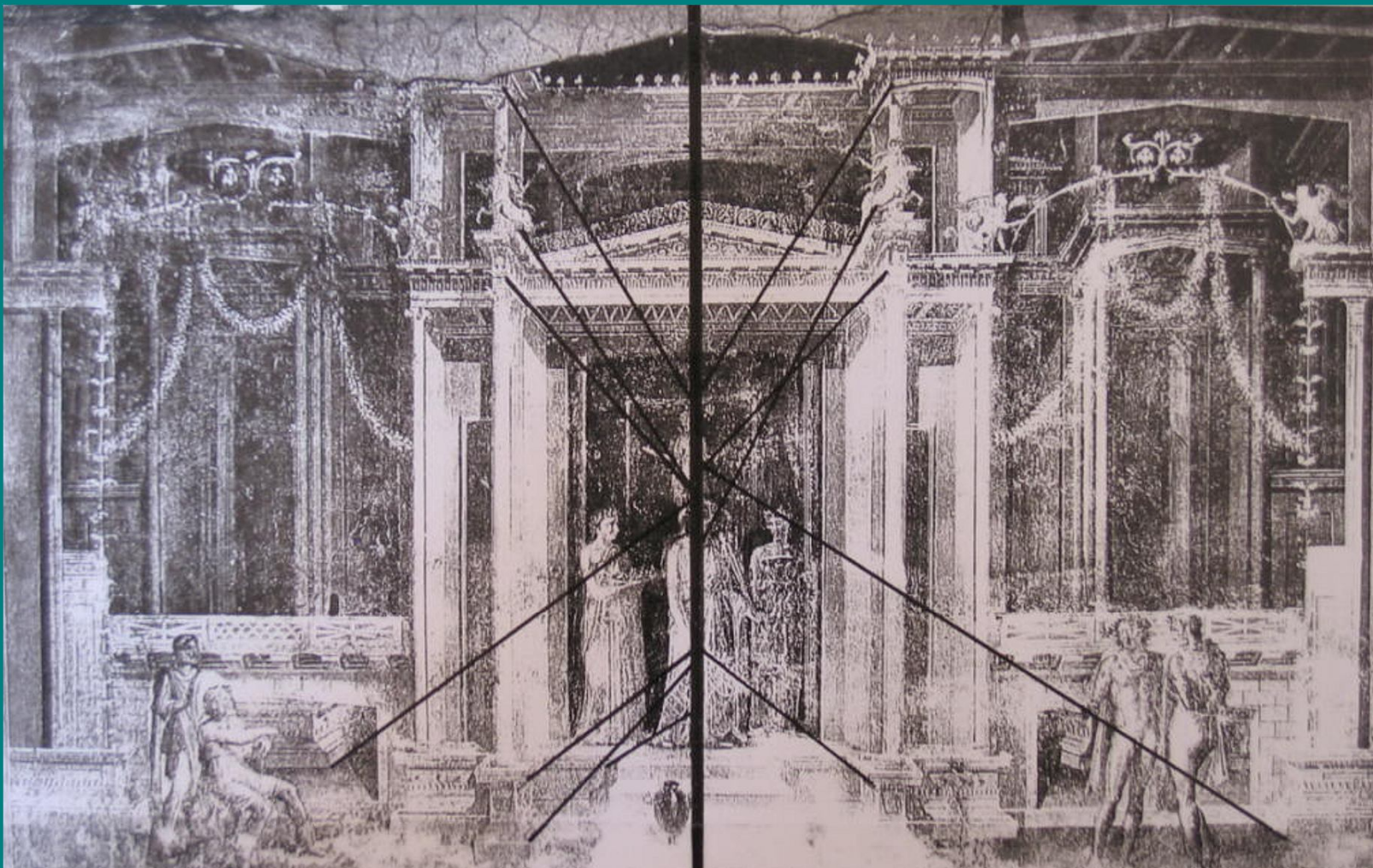


PERSPECTIVA LINEAR



Panteão - Rafael - 1506.

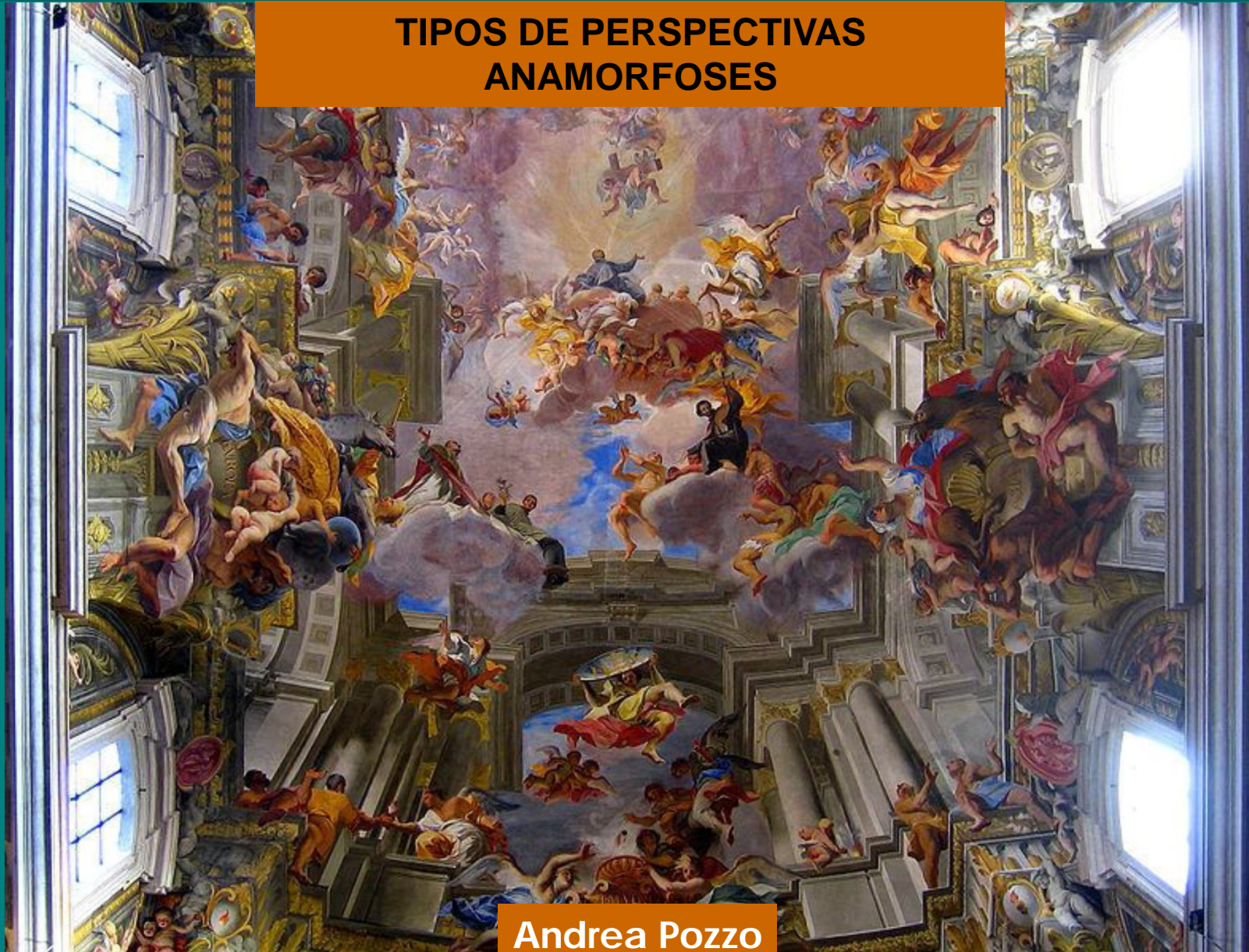
PERSPECTIVA LINEAR



Pintura de um cenário teatral, em Pompeia, onde se pode observar o eixo vertical, onde convergem pares de rectas perpendiculares ao Plano do Quadro.

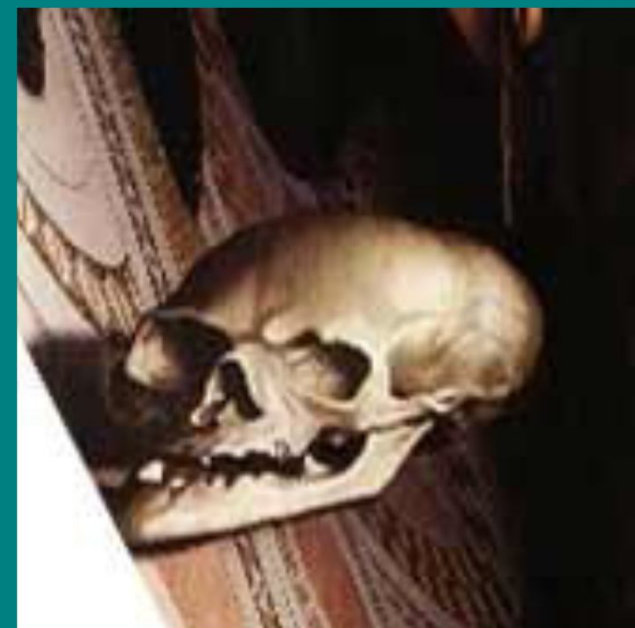
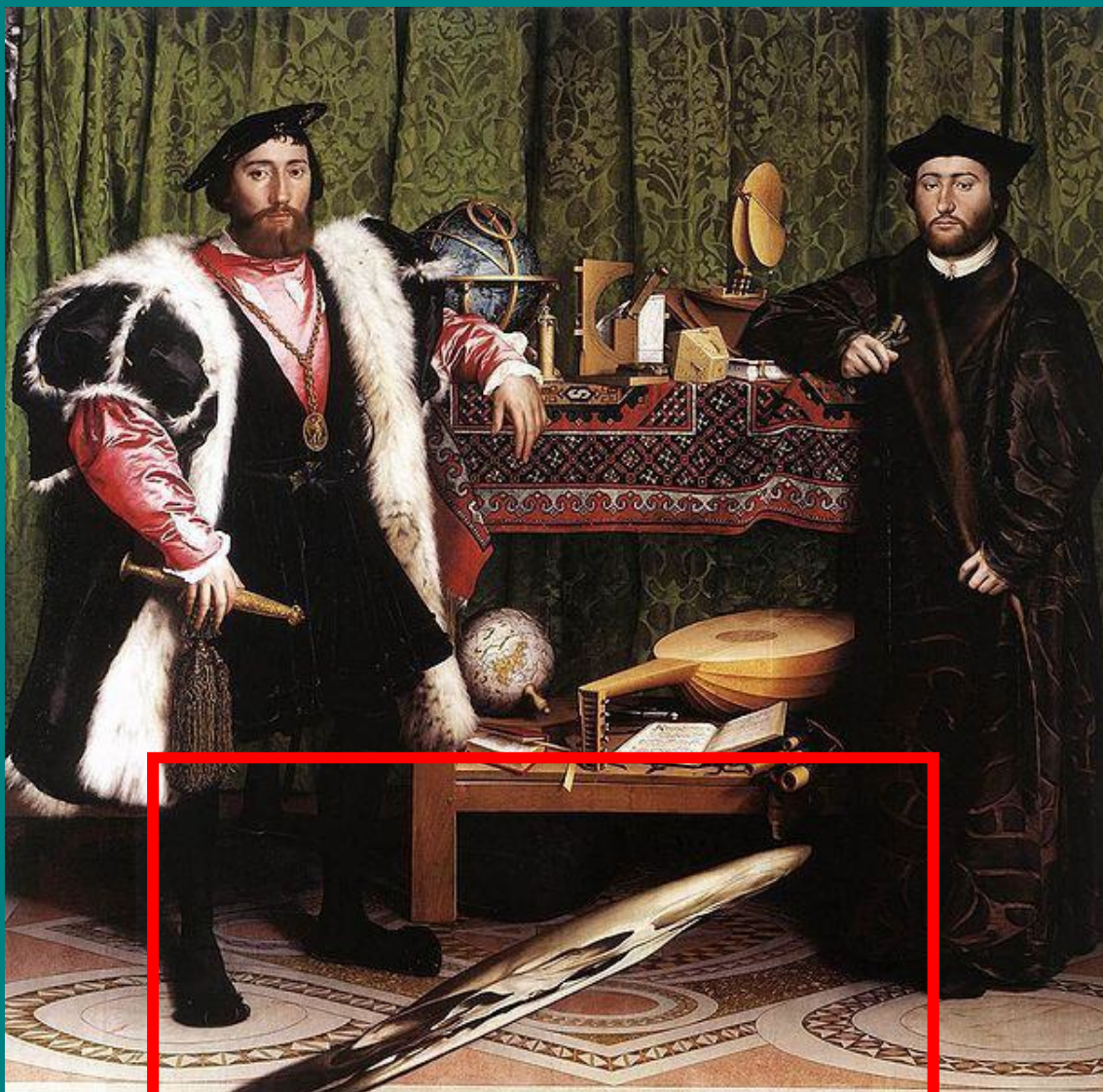
PERSPECTIVA LINEAR

TIPOS DE PERSPECTIVAS ANAMORFOSES



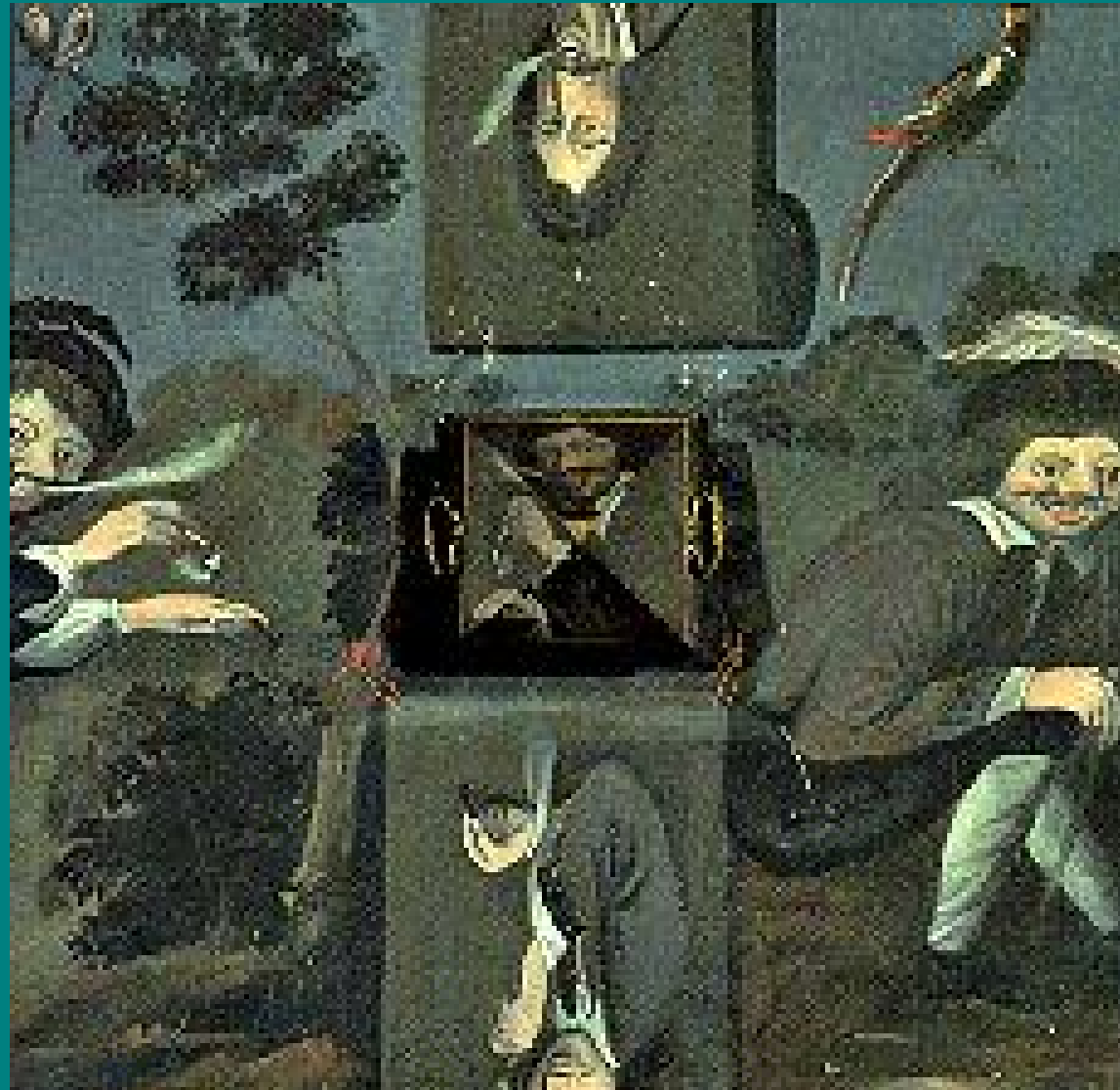
Andrea Pozzo

PERSPECTIVA LINEAR



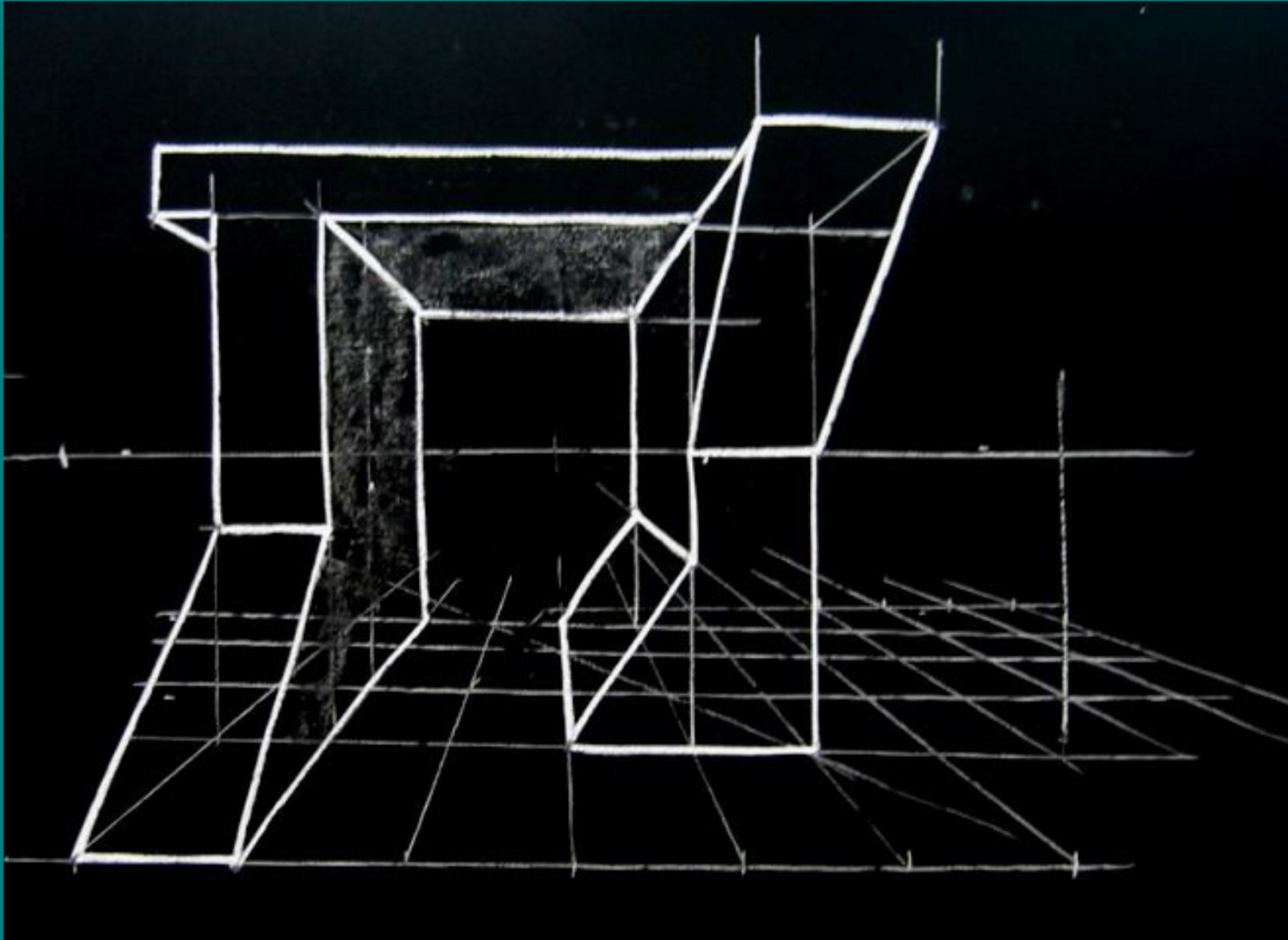
Holbein – Os embaixadores

PERSPECTIVA LINEAR

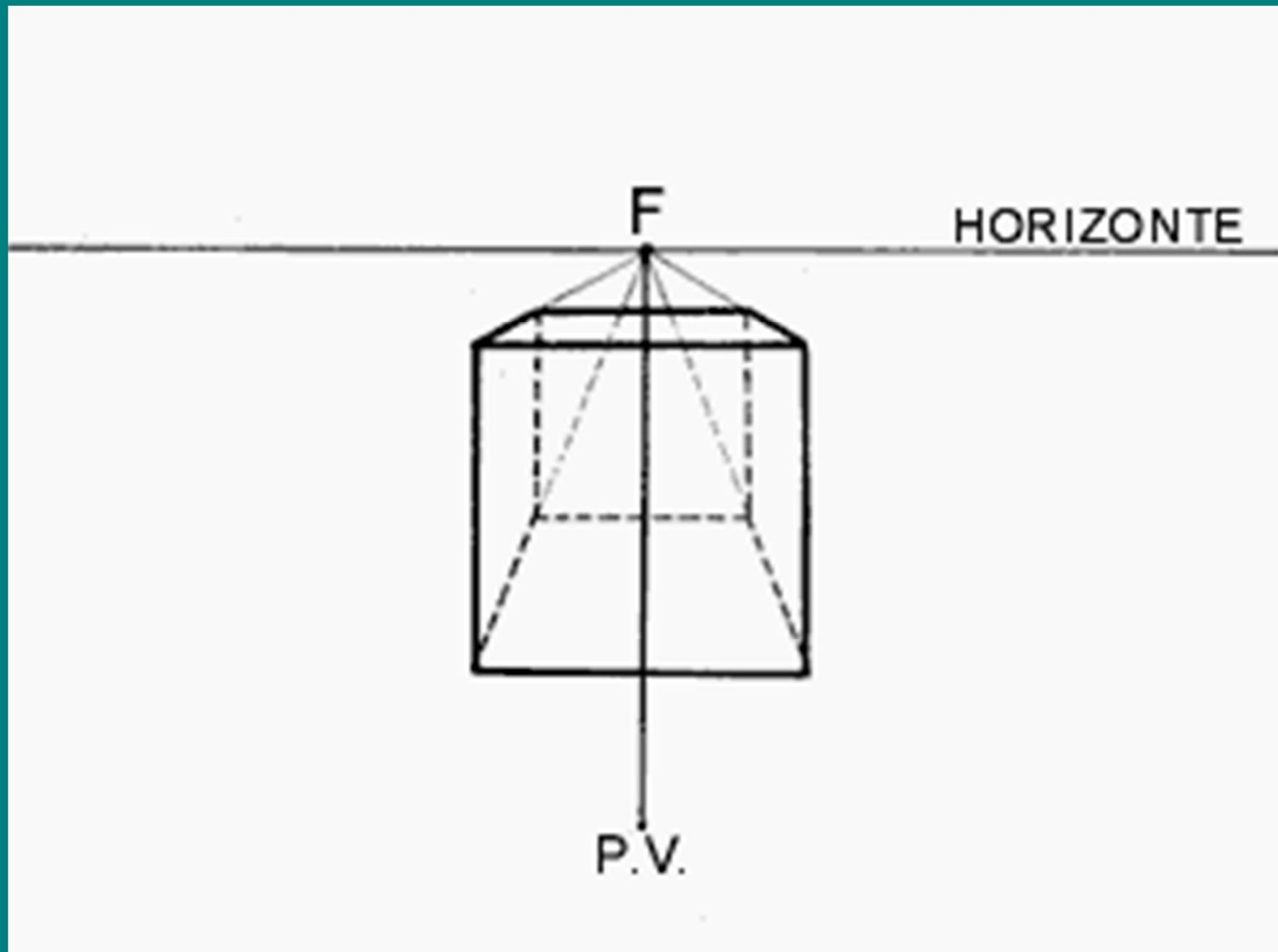


PERSPECTIVA LINEAR

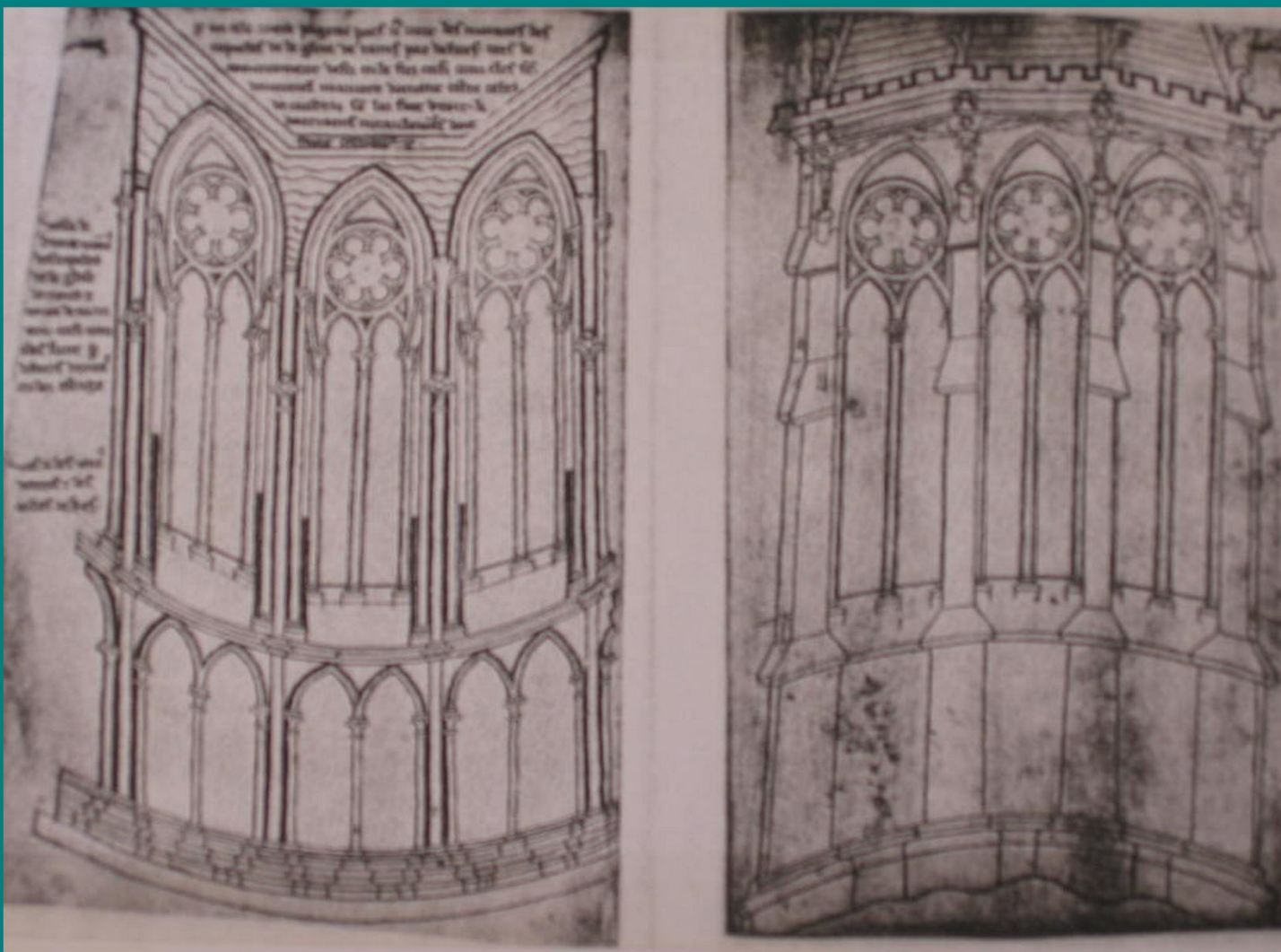
Perspectiva Central



PERSPECTIVA LINEAR

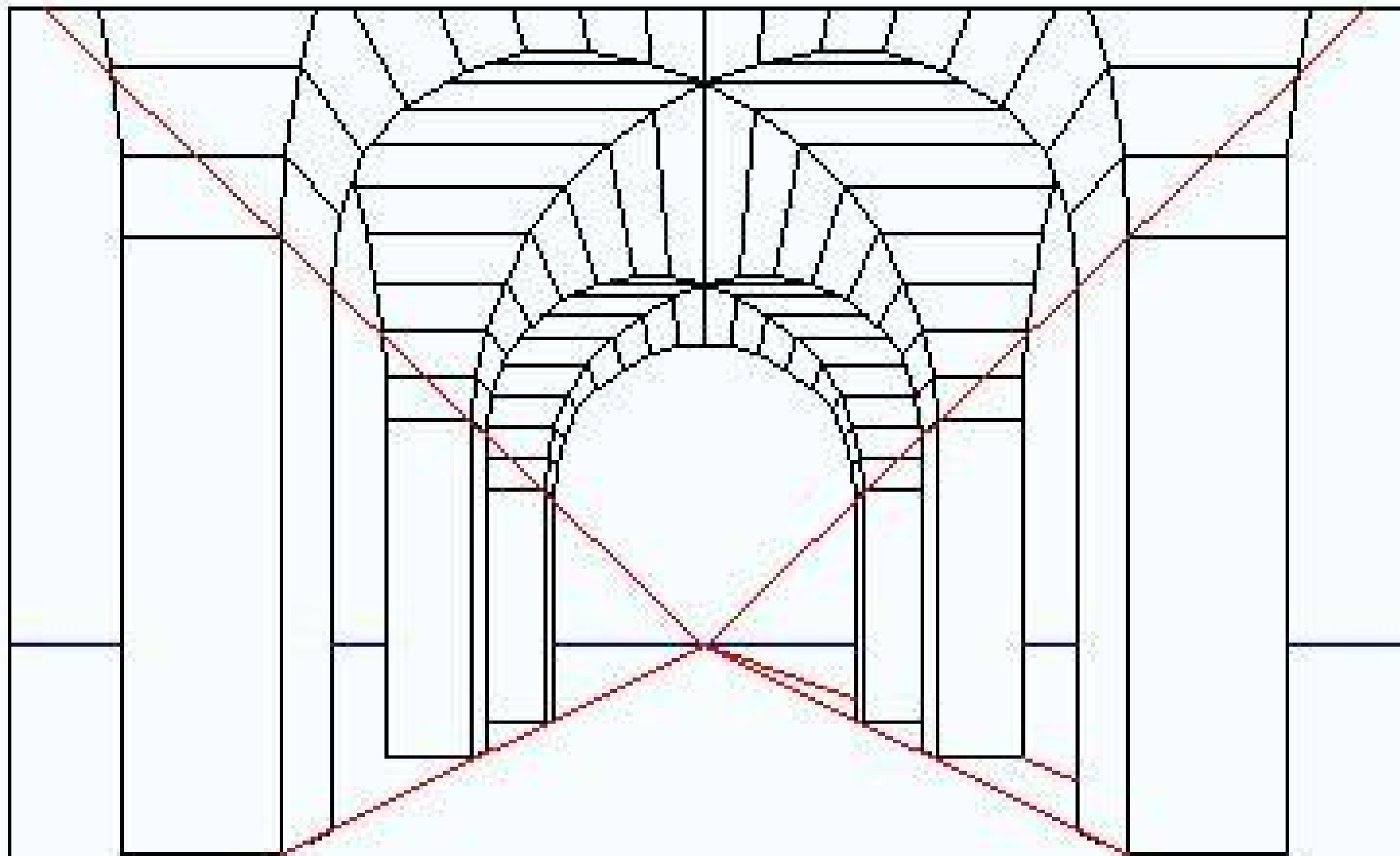


PERSPECTIVA LINEAR



Desenhos de Villard de Honnecourt, representando a Capela do Coro da Catedral de Reims, vista pelos seus interior e exterior.

PERSPECTIVA LINEAR



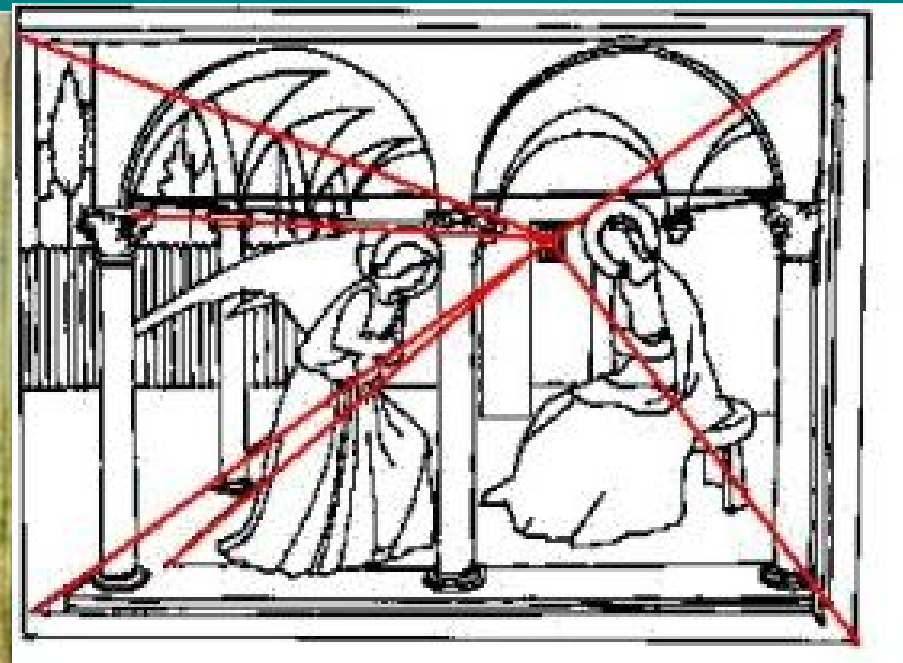
Perspectiva de um ponto de fuga

PERSPECTIVA LINEAR

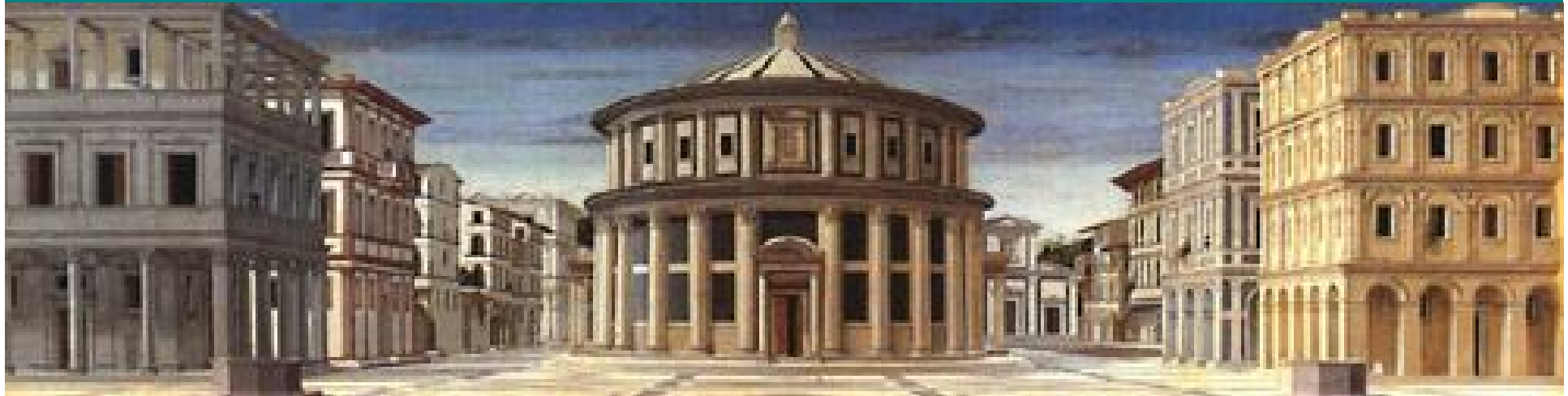


PERSPECTIVA LINEAR

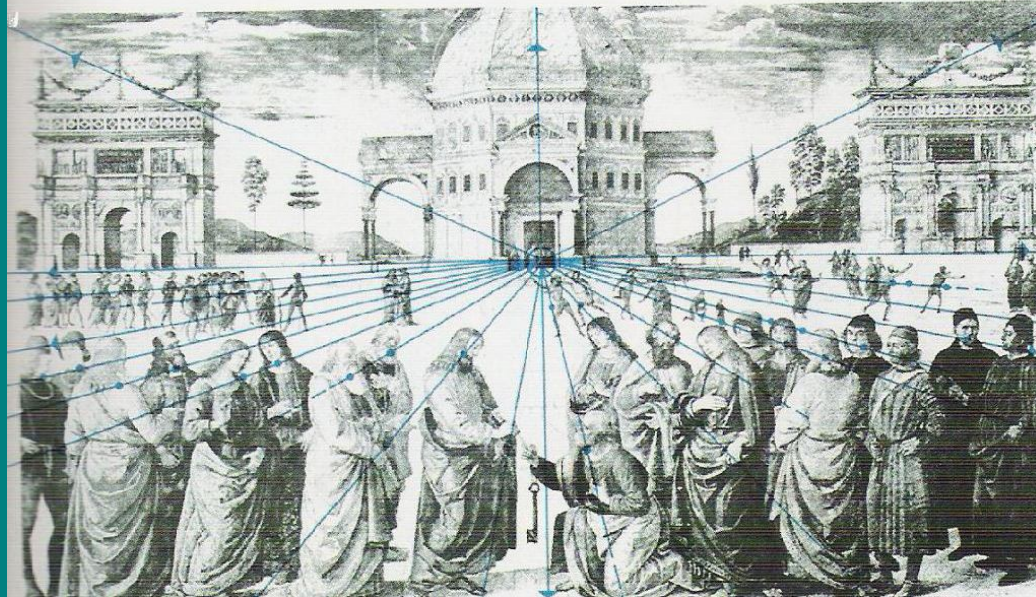
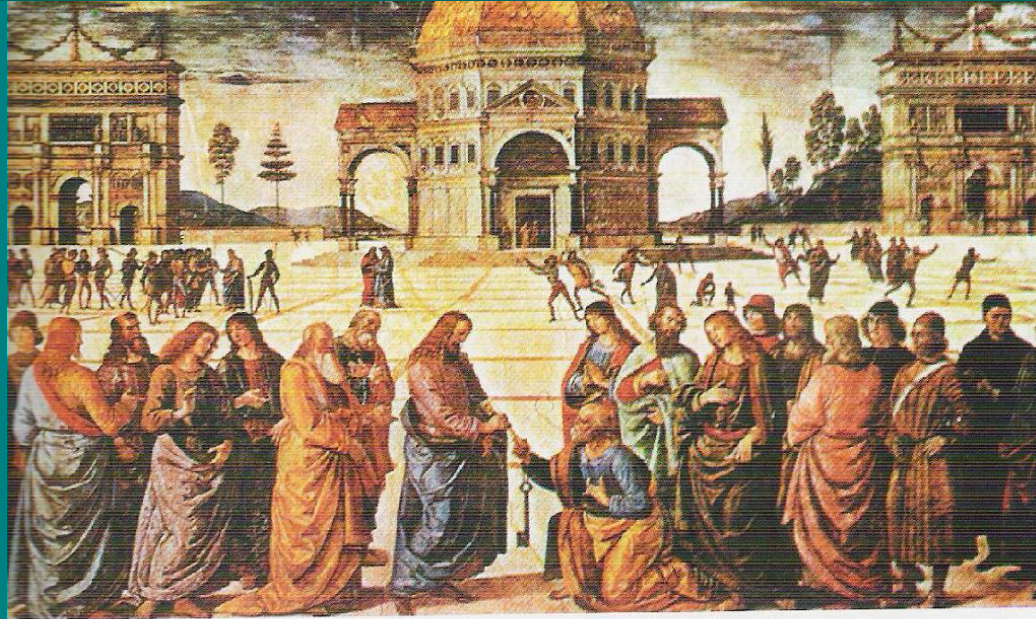
Perspectiva com um ponto de fuga



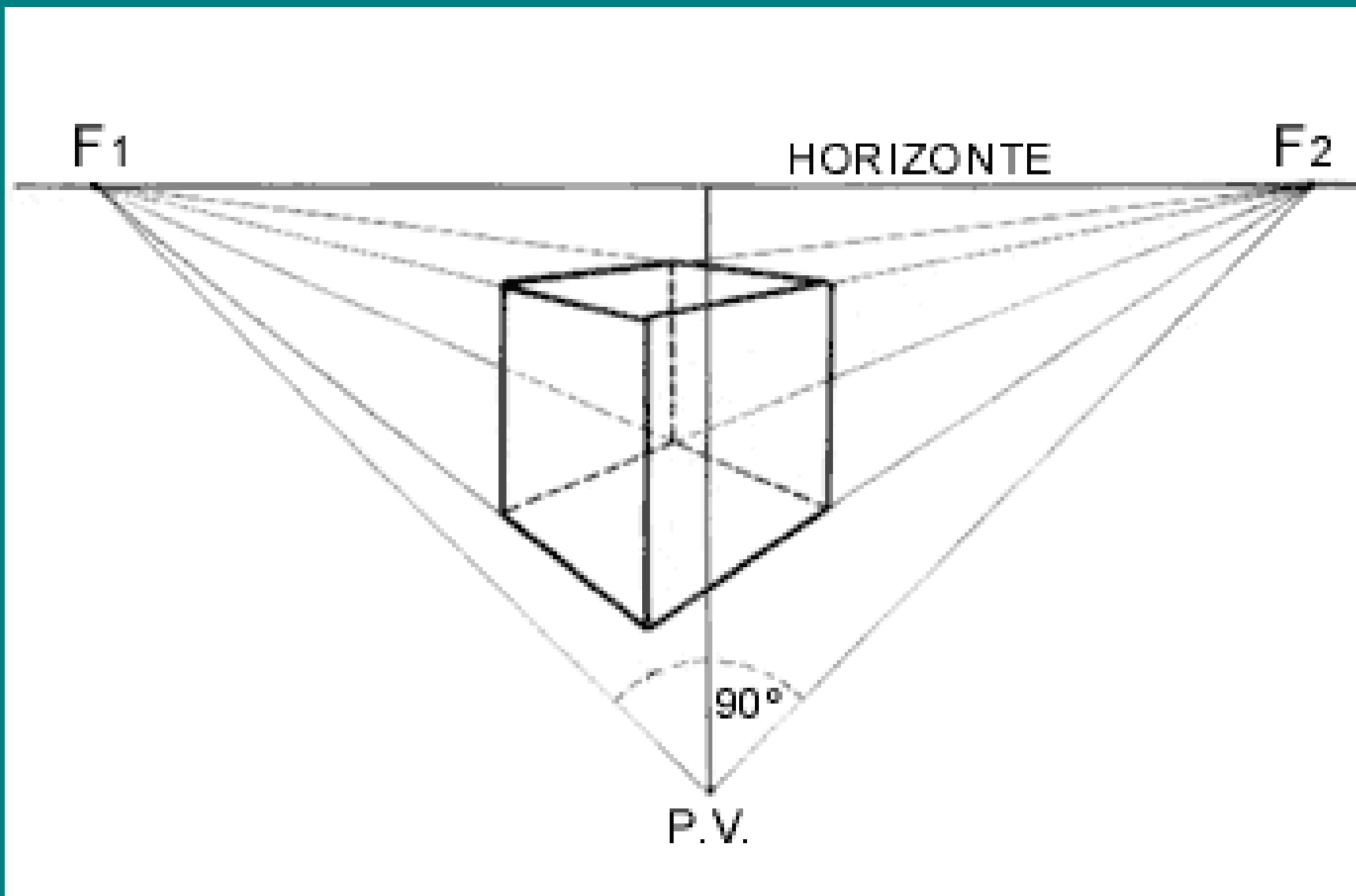
PERSPECTIVA LINEAR



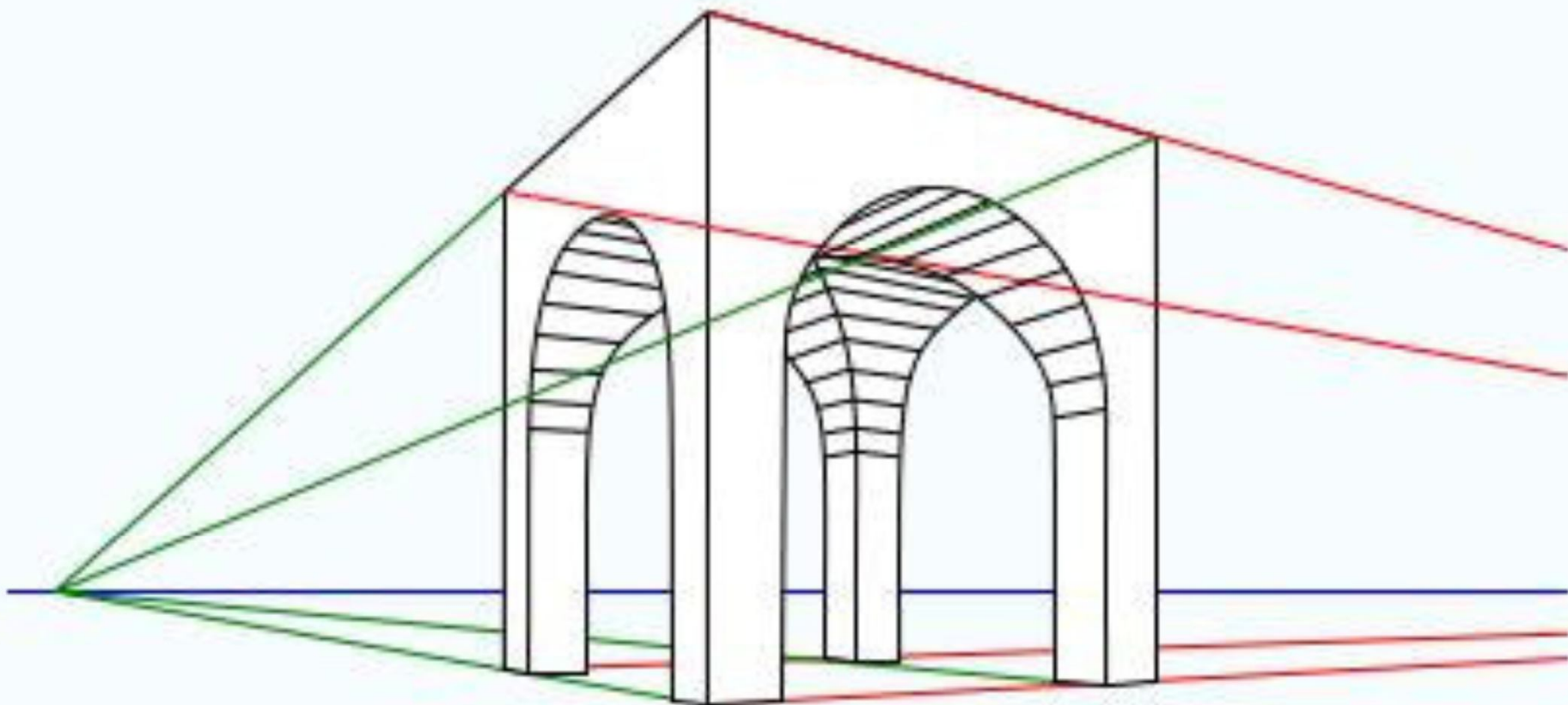
PERSPECTIVA LINEAR



PERSPECTIVA LINEAR

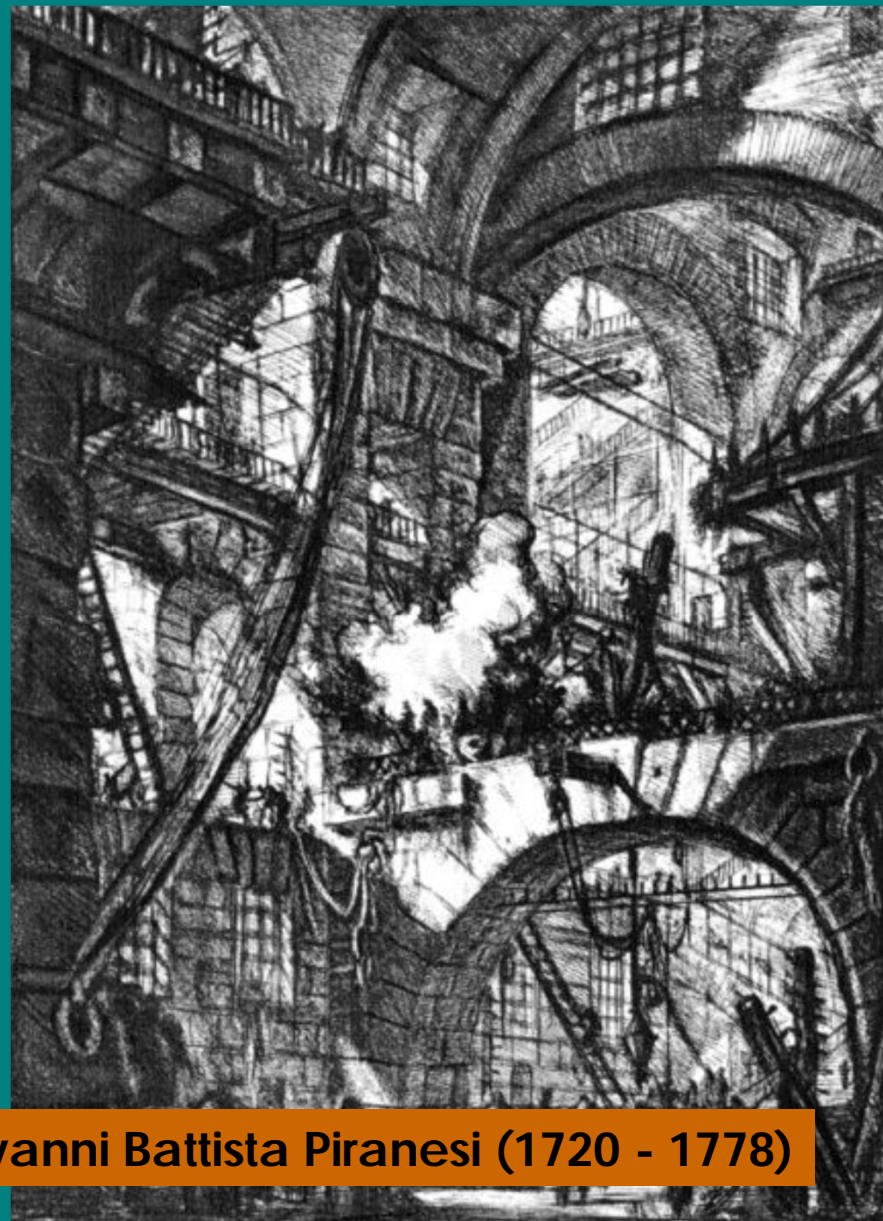
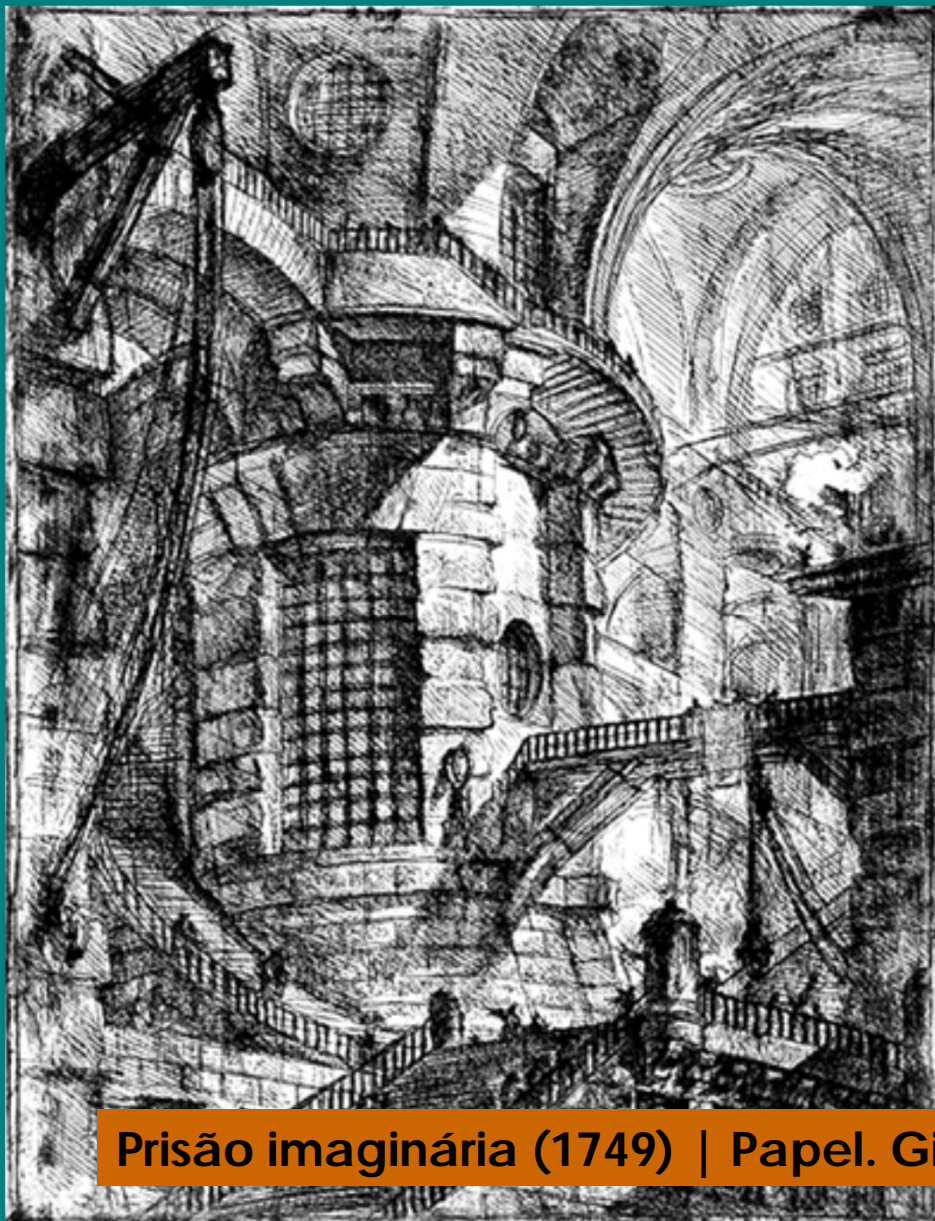


PERSPECTIVA LINEAR



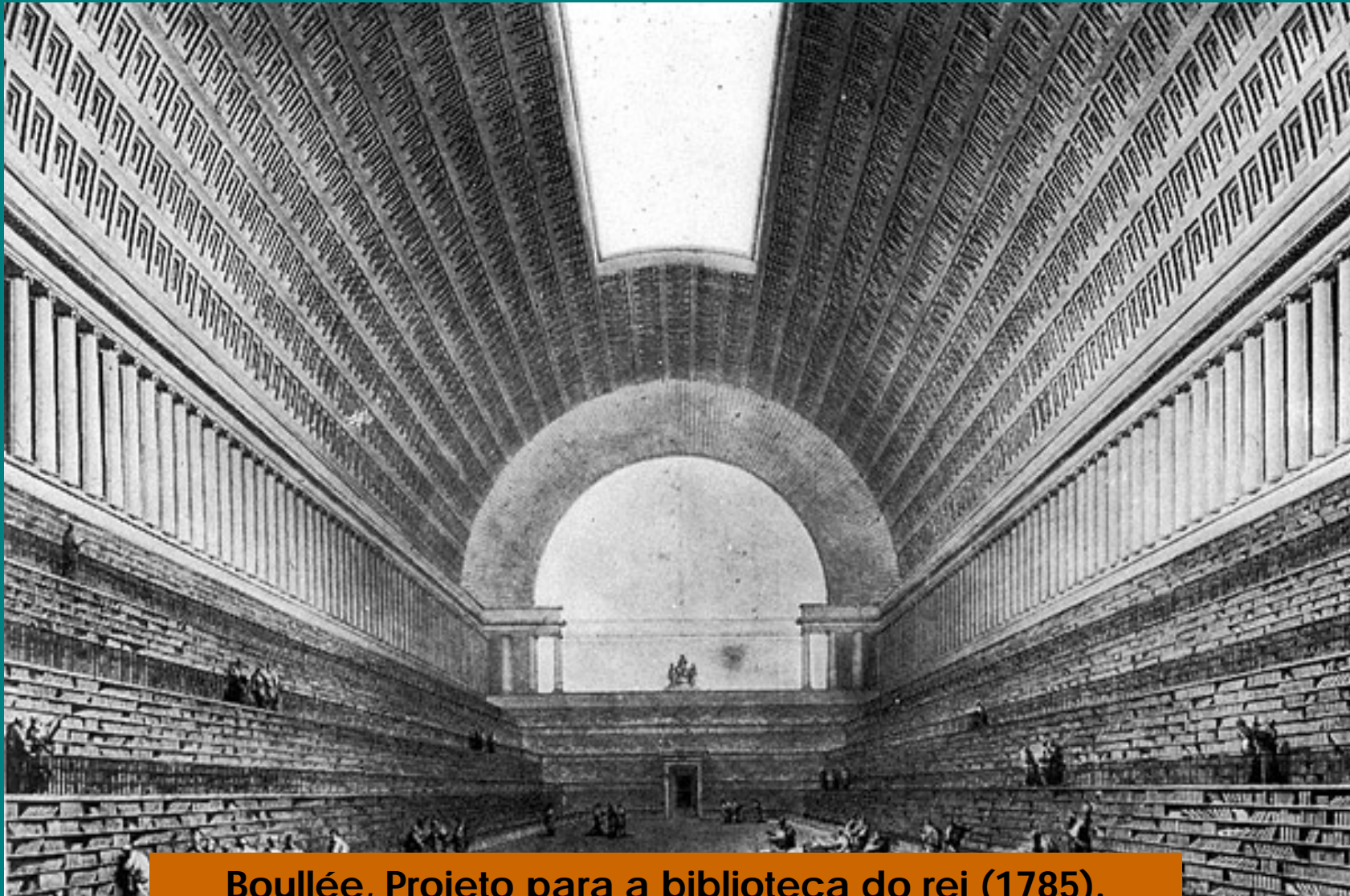
Perspectiva de dois pontos de fuga.

PERSPECTIVA LINEAR



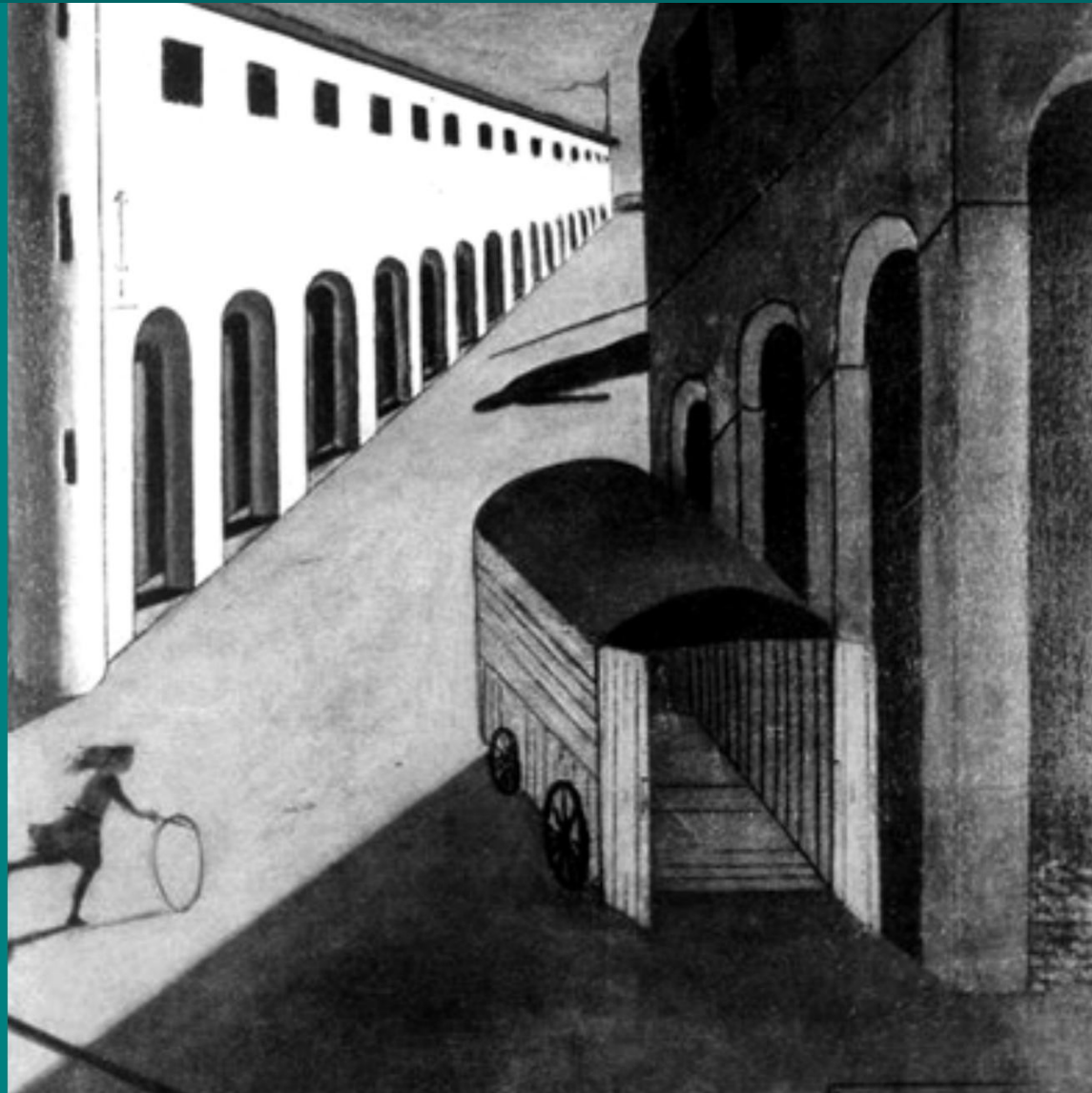
Prisão imaginária (1749) | Papel. Giovanni Battista Piranesi (1720 - 1778)

PERSPECTIVA LINEAR



Boullée, Projeto para a biblioteca do rei (1785).

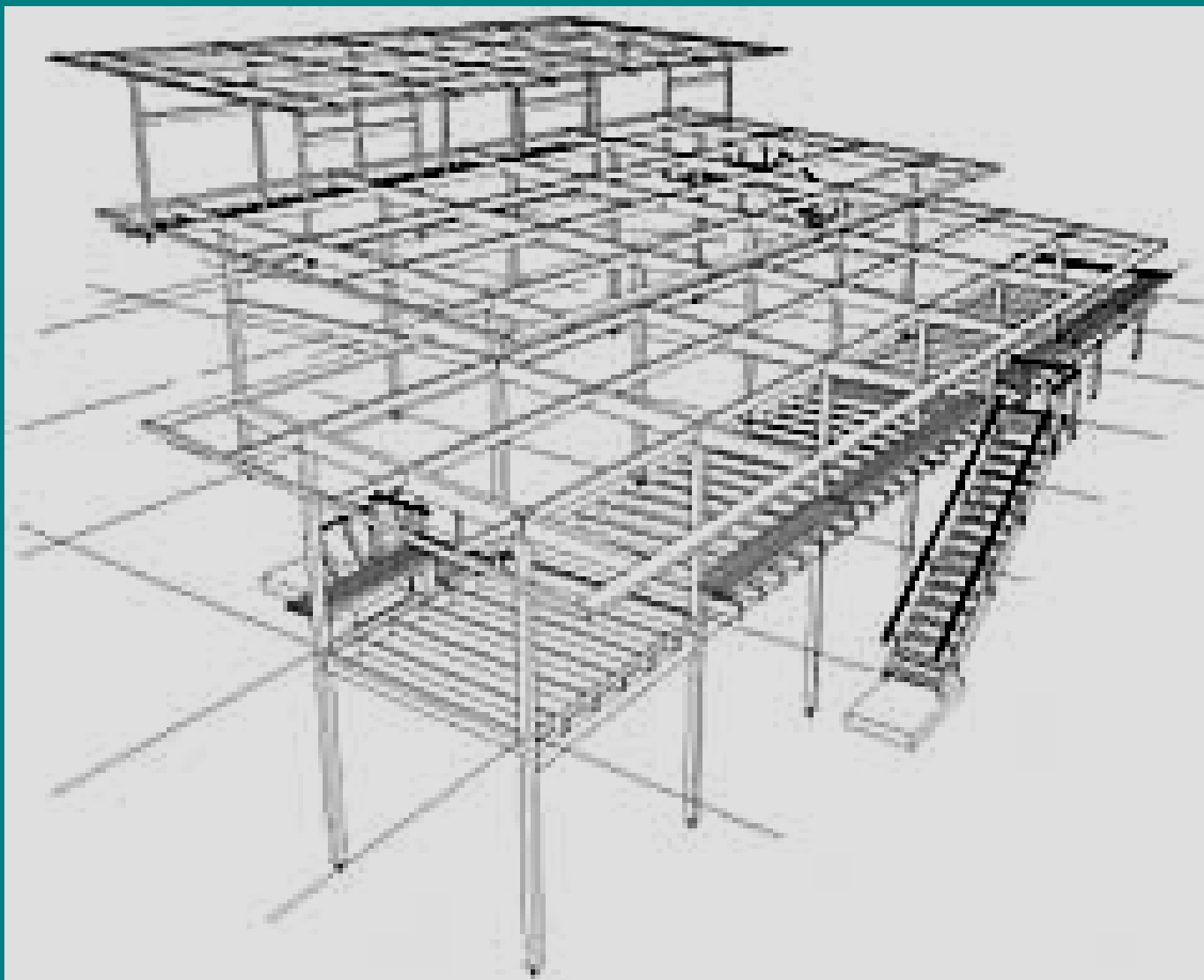
PERSPECTIVA LINEAR



"Mistério e melancolia de uma rua" | 1914. Giorgio de Chirico (1888 – 1978)

PERSPECTIVA LINEAR

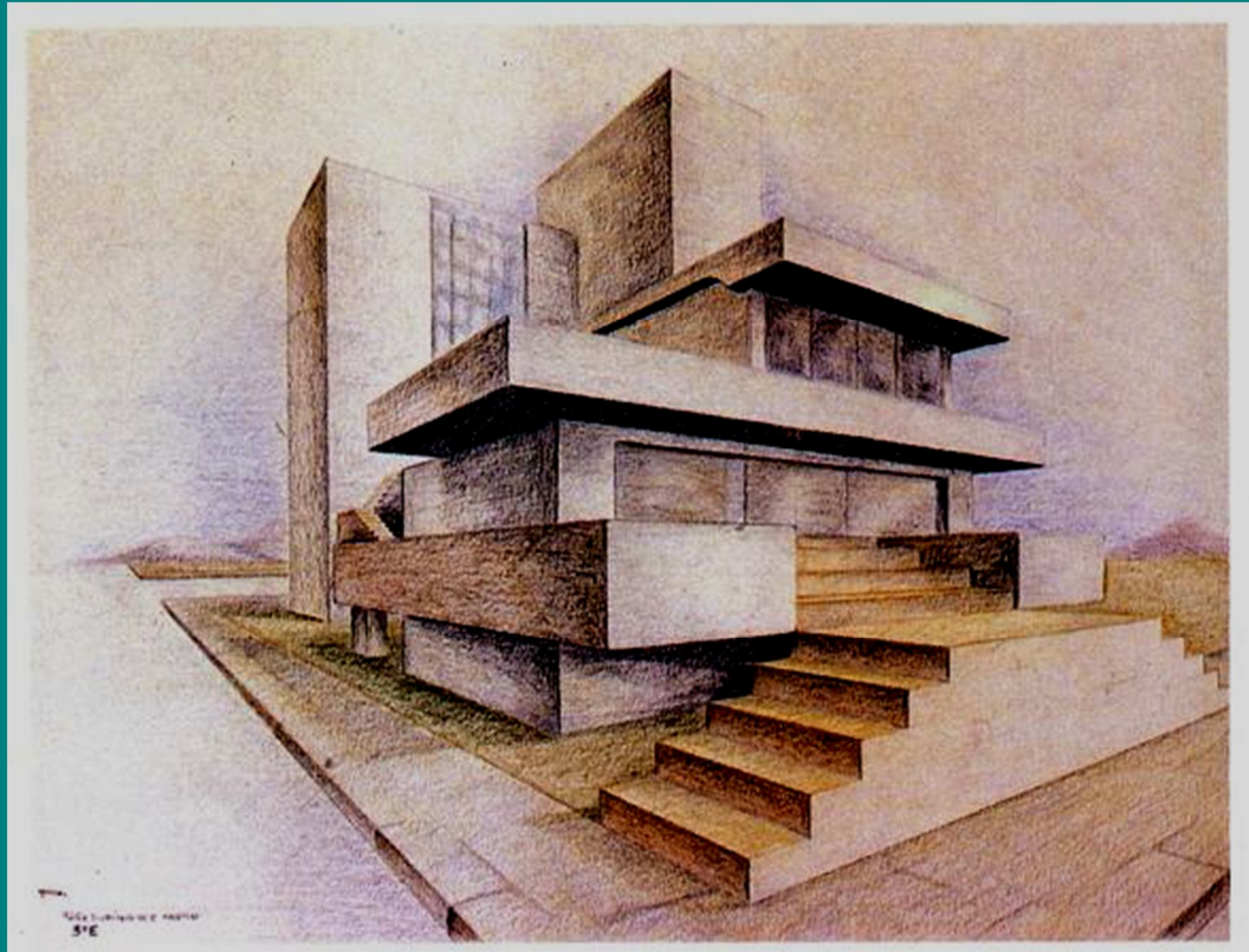
PERSPECTIVA COM DOIS PONTOS DE FUGA



PERSPECTIVA LINEAR



PERSPECTIVA LINEAR



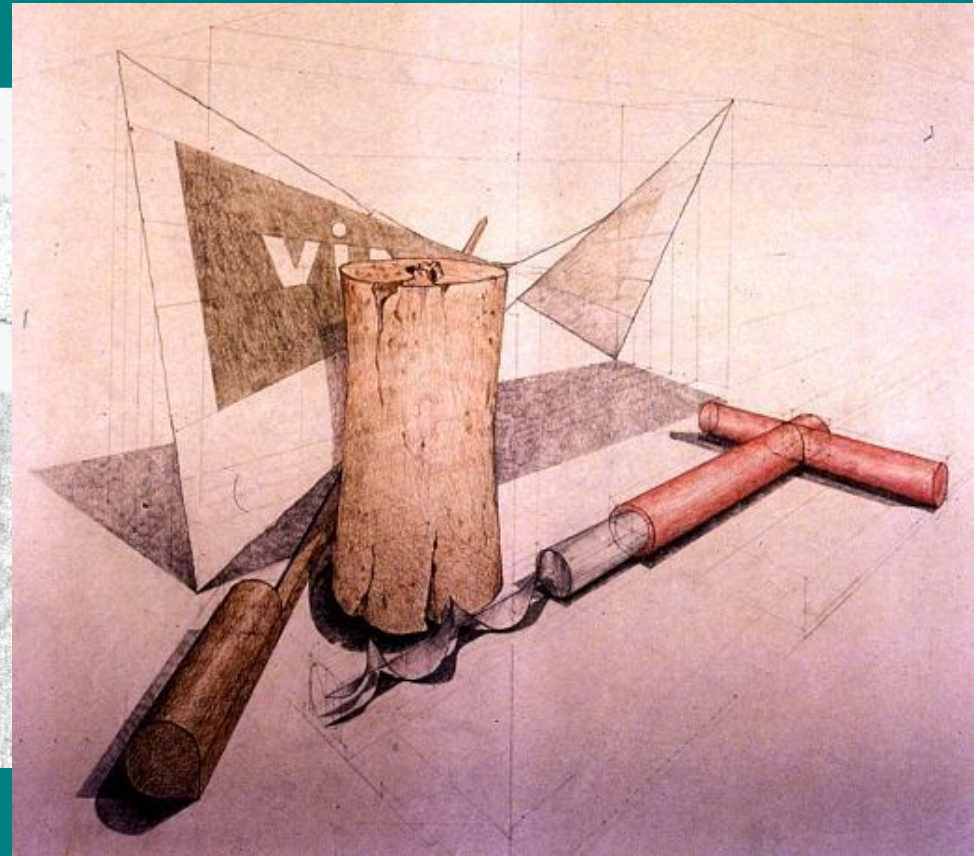
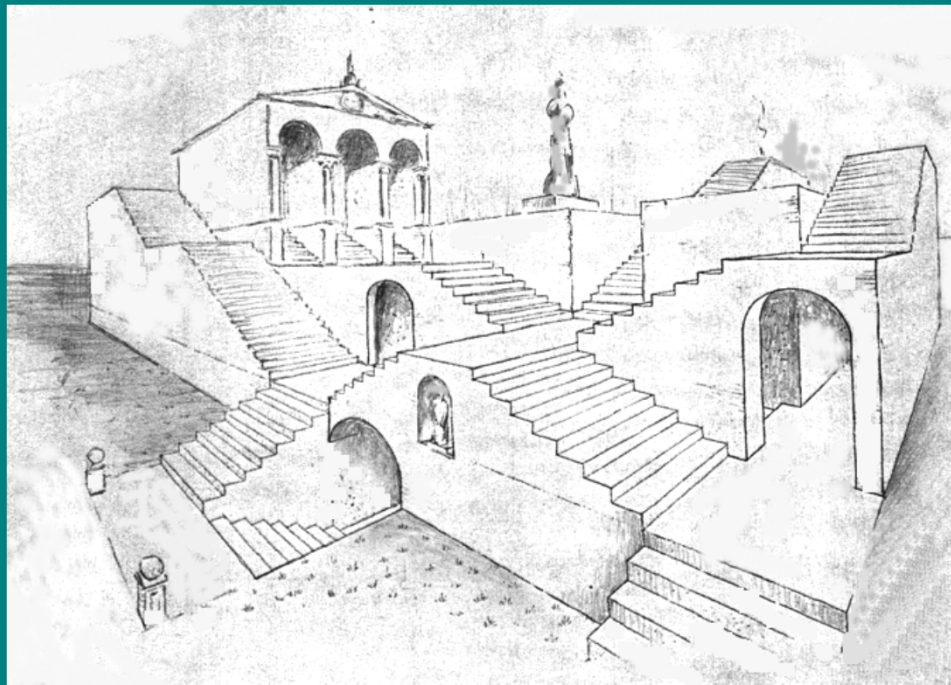
PERSPECTIVA LINEAR



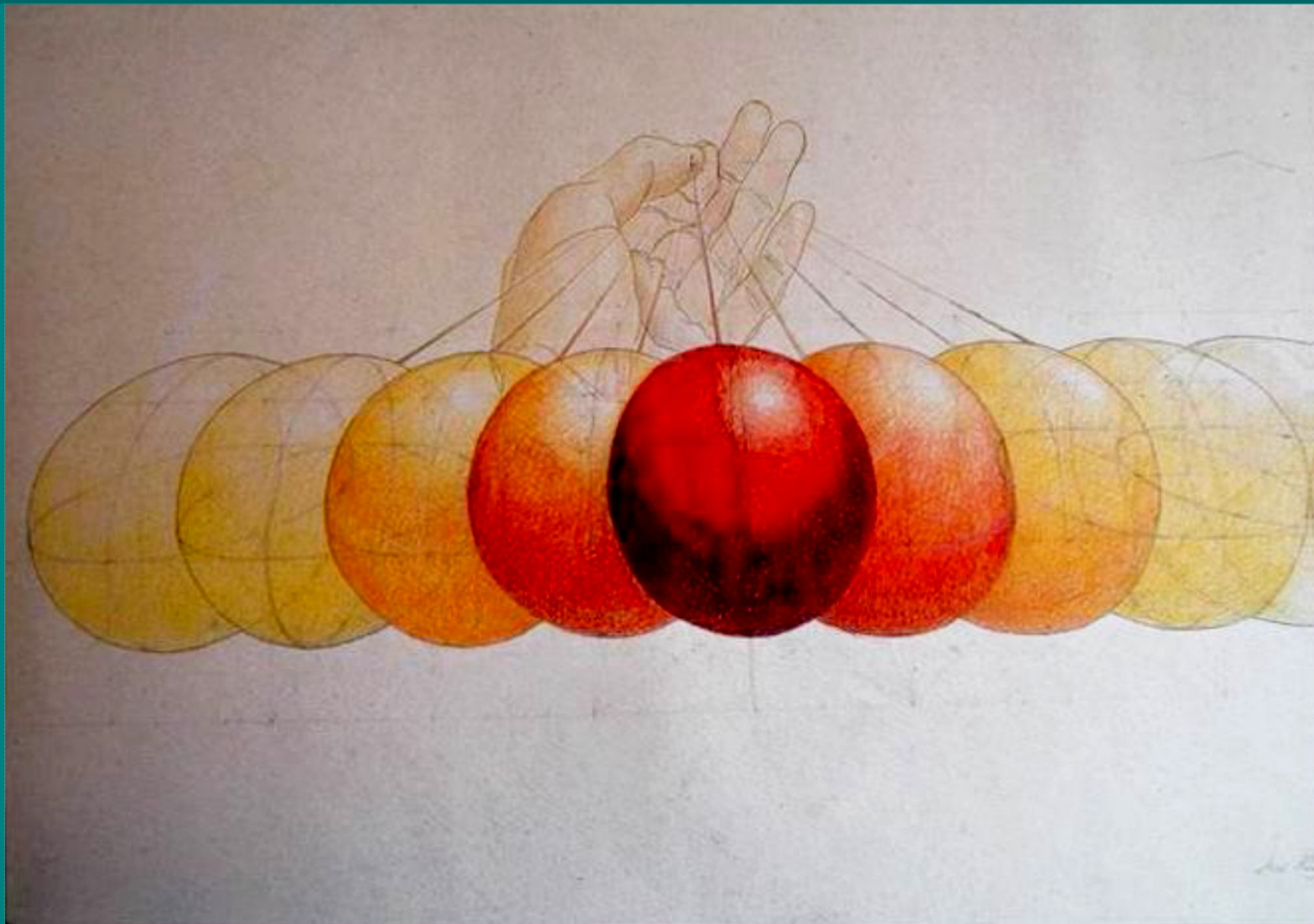
PERSPECTIVA LINEAR



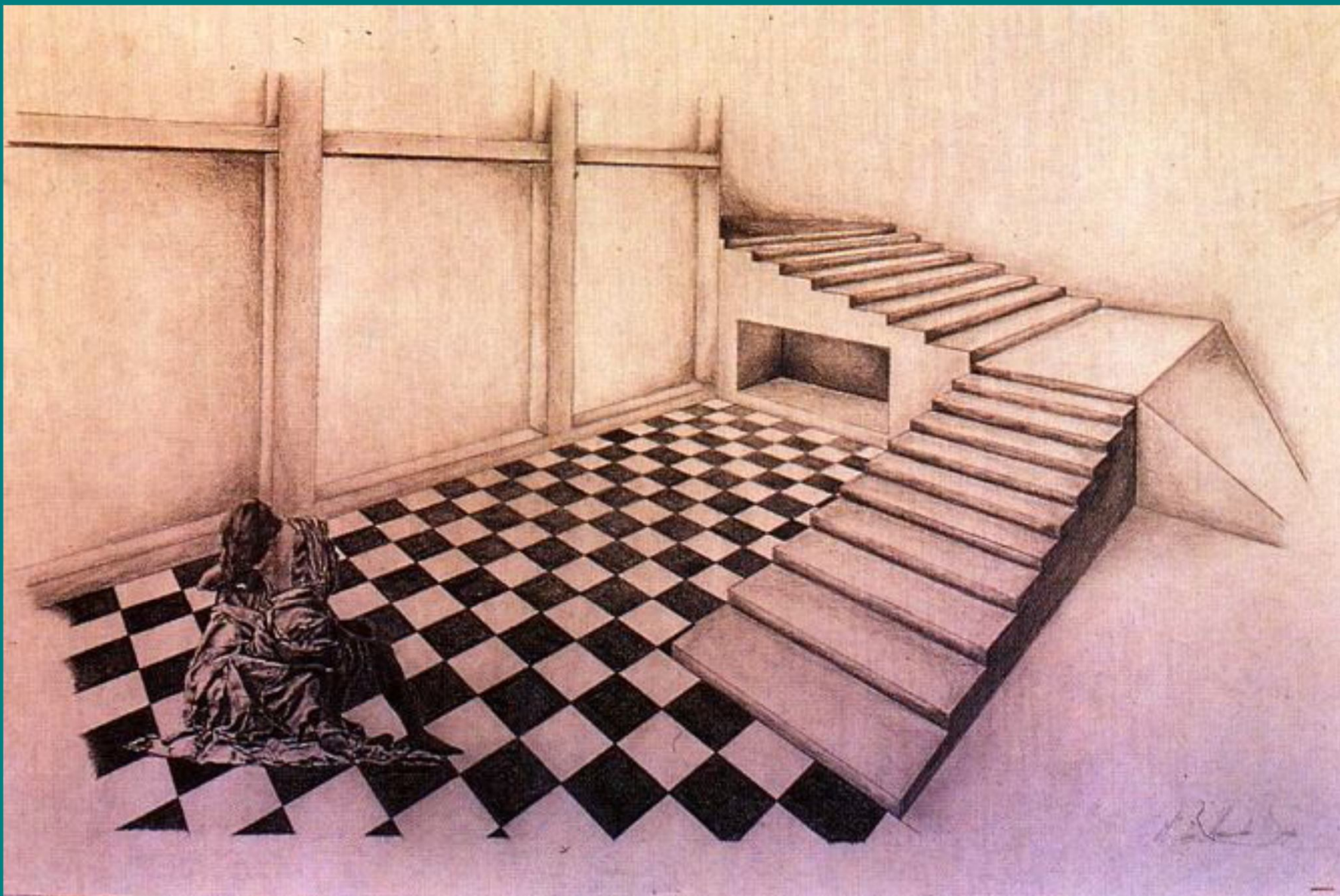
PERSPECTIVA LINEAR



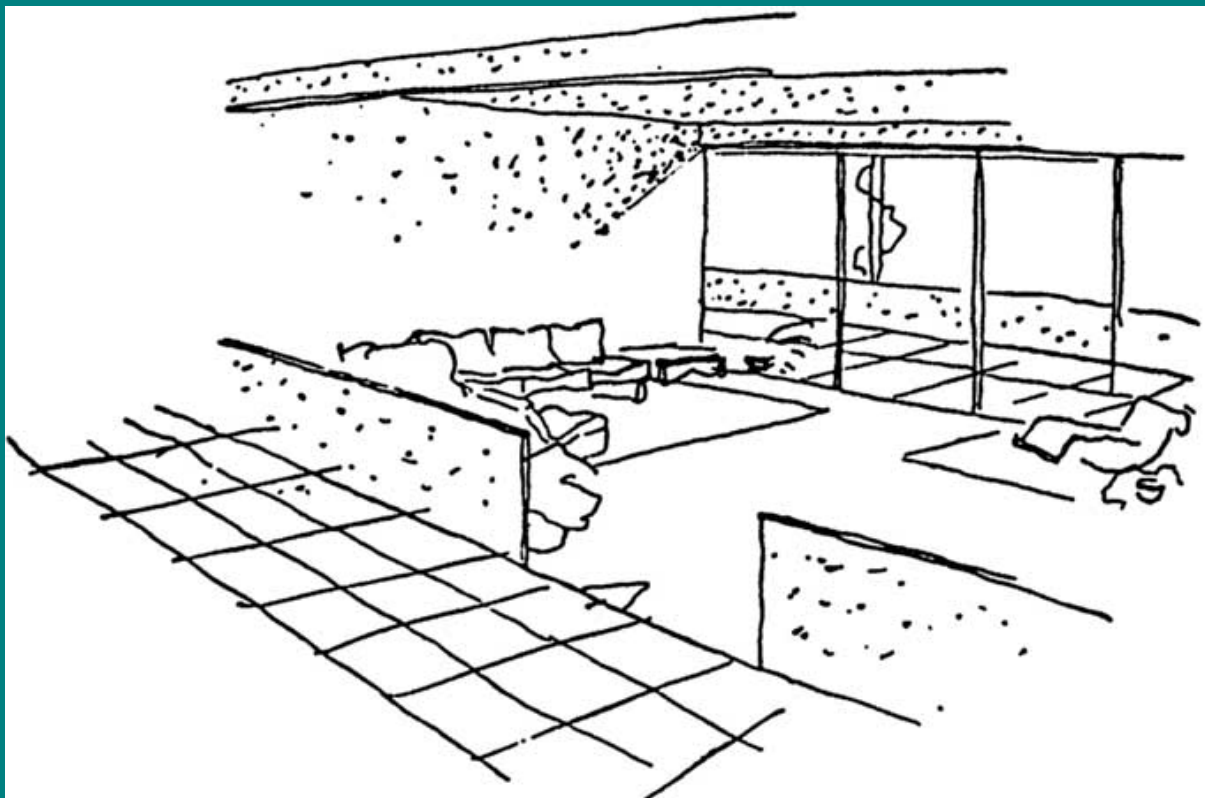
PERSPECTIVA LINEAR



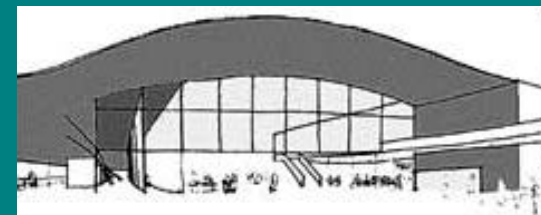
PERSPECTIVA LINEAR



PERSPECTIVA LINEAR



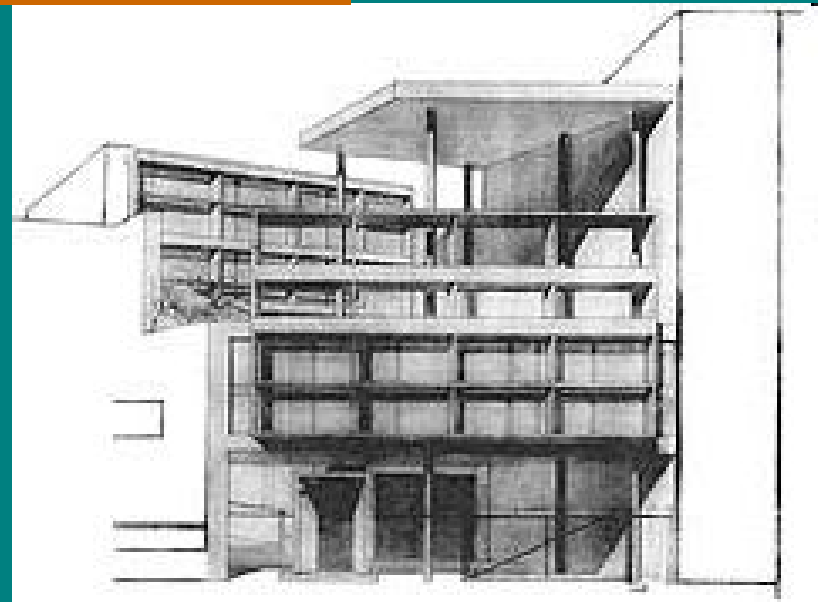
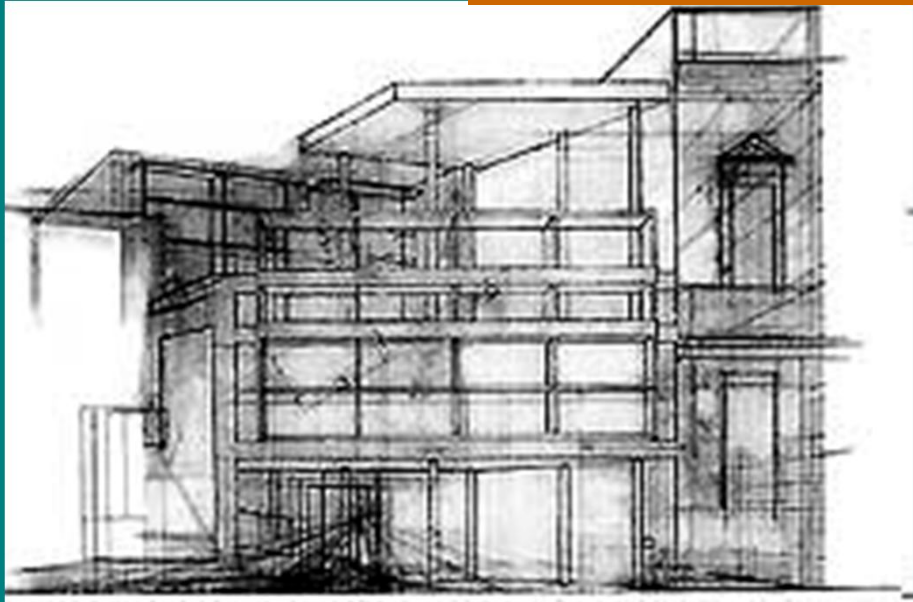
Projeto do Clube Esportivo, Oscar Niemeyer



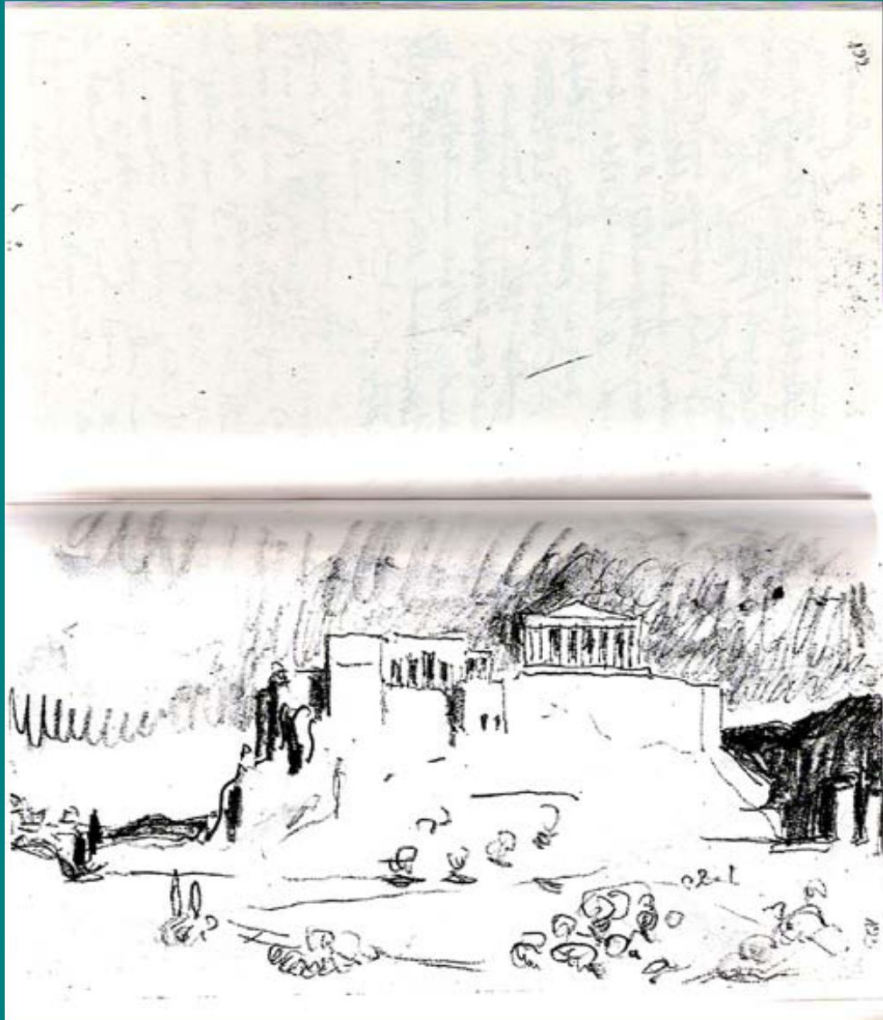
Perspectivas do projeto de Oscar Niemeyer, que obteve o segundo prêmio, para o Pavilhão do Brasil na Feira Mundial de Nova York, 1937.

PERSPECTIVA LINEAR

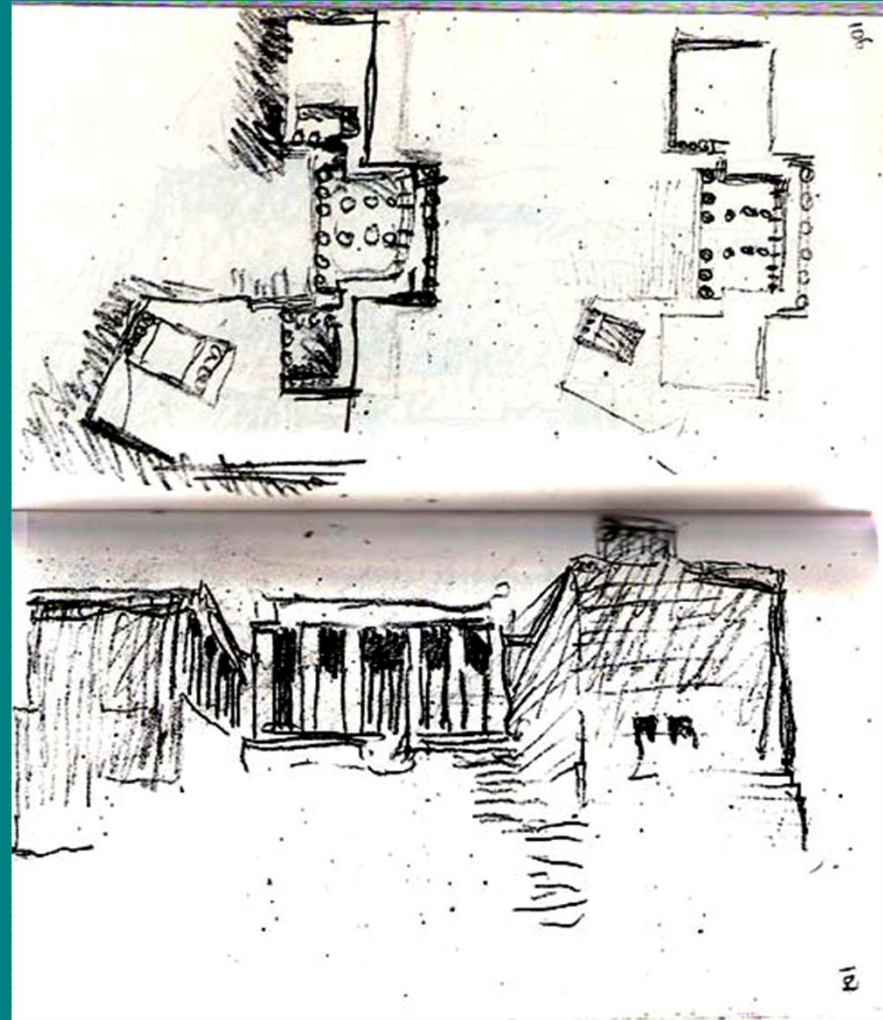
Casa Curutchet, concluída em 1954



PERSPECTIVA LINEAR

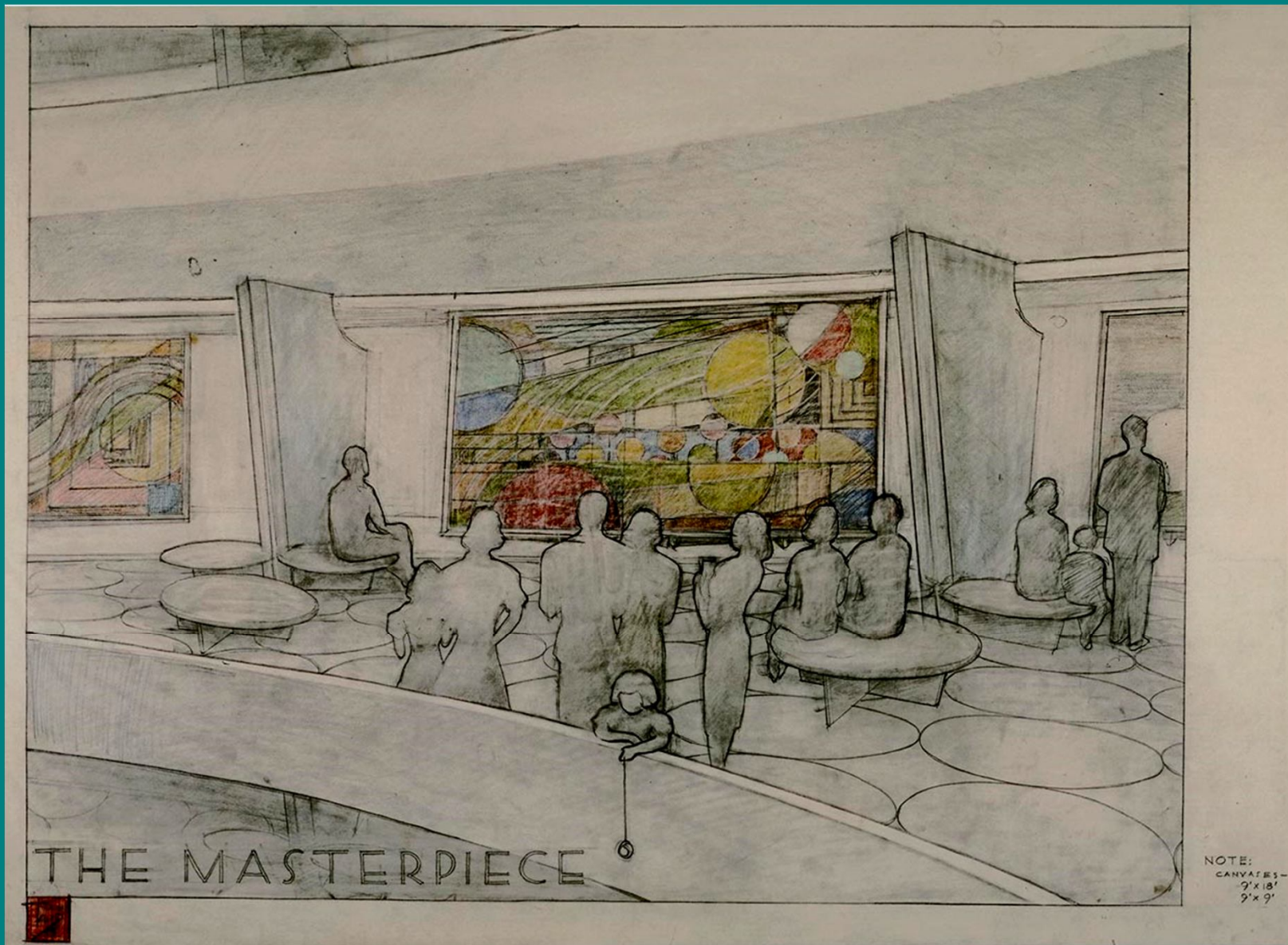


Atenas. Acrópole vista do exterior



Atenas. Entrada na Acrópole
Plantas e fachadas de Propileus

PERSPECTIVA LINEAR

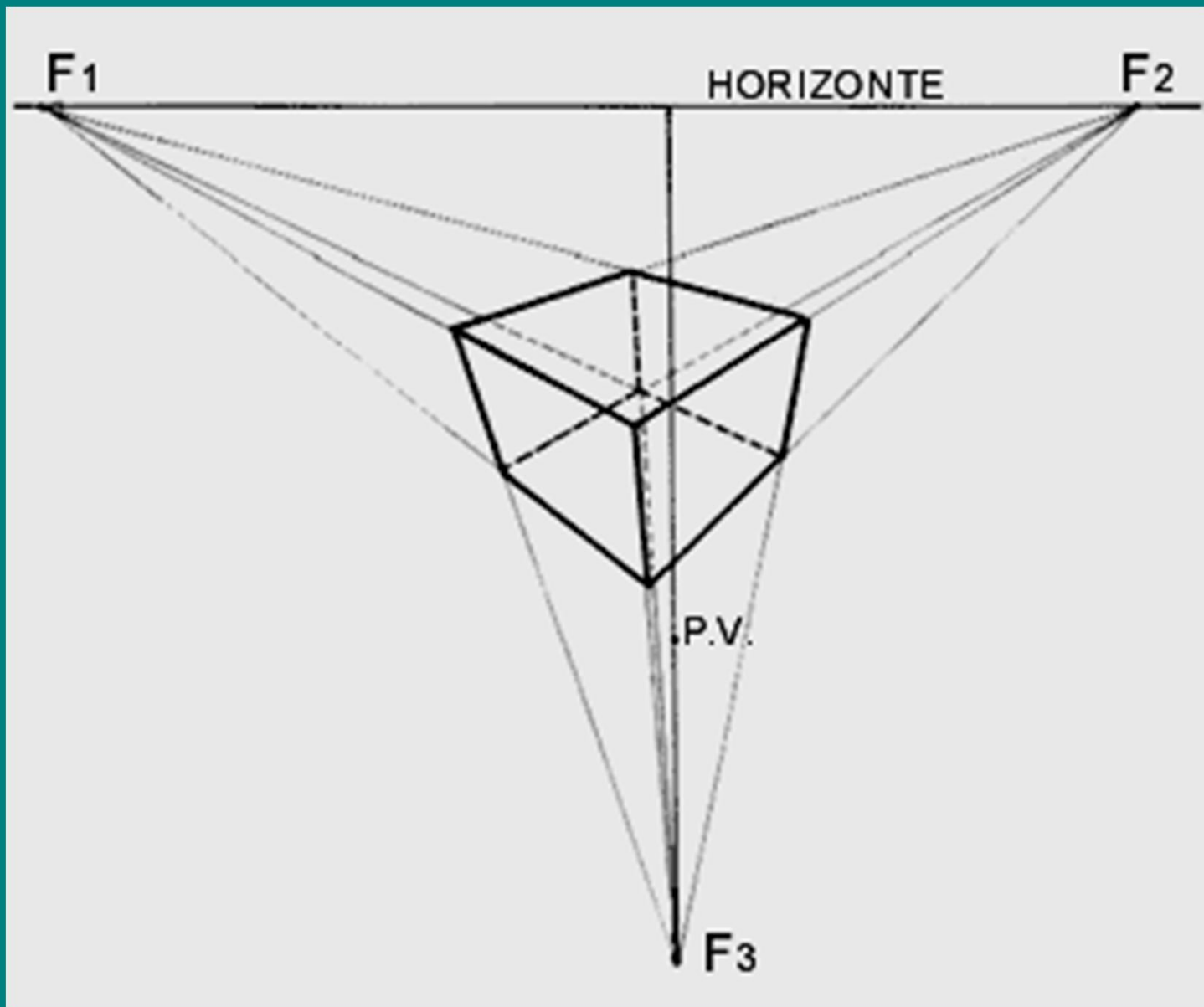


PERSPECTIVA LINEAR

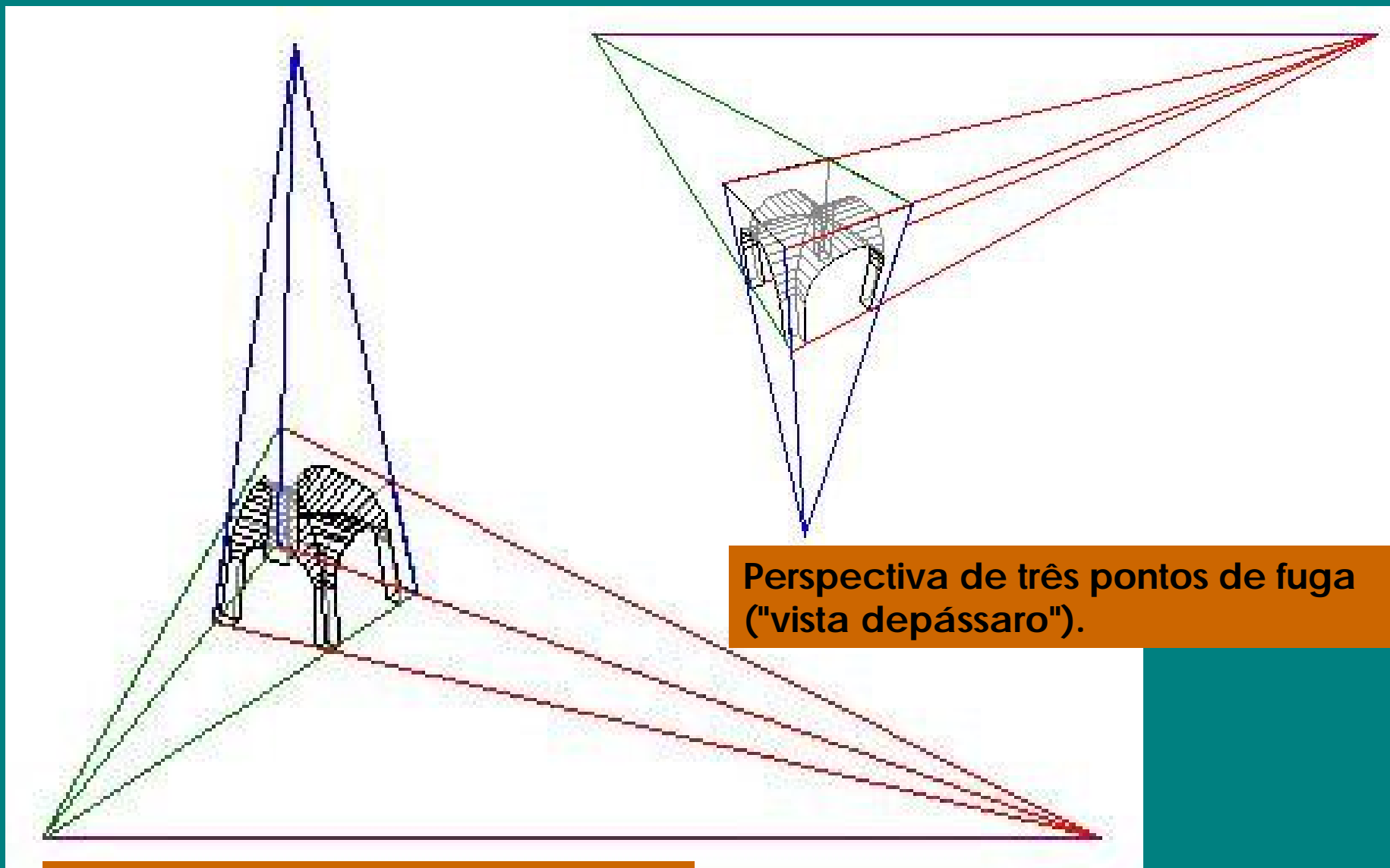
Frank Lloyd Wright



PERSPECTIVA LINEAR



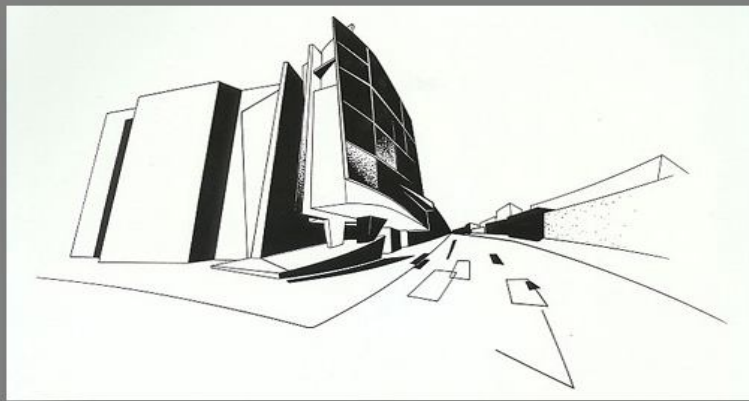
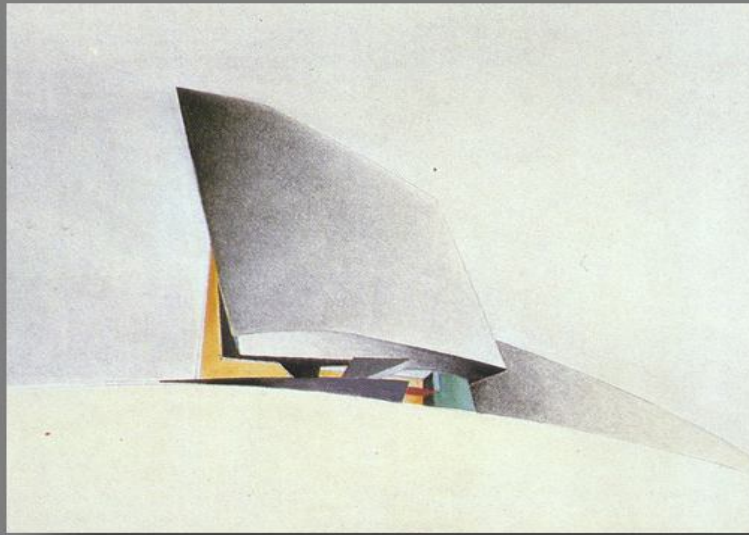
PERSPECTIVA LINEAR



Perspectiva de três pontos de fuga
("vista depássaro").

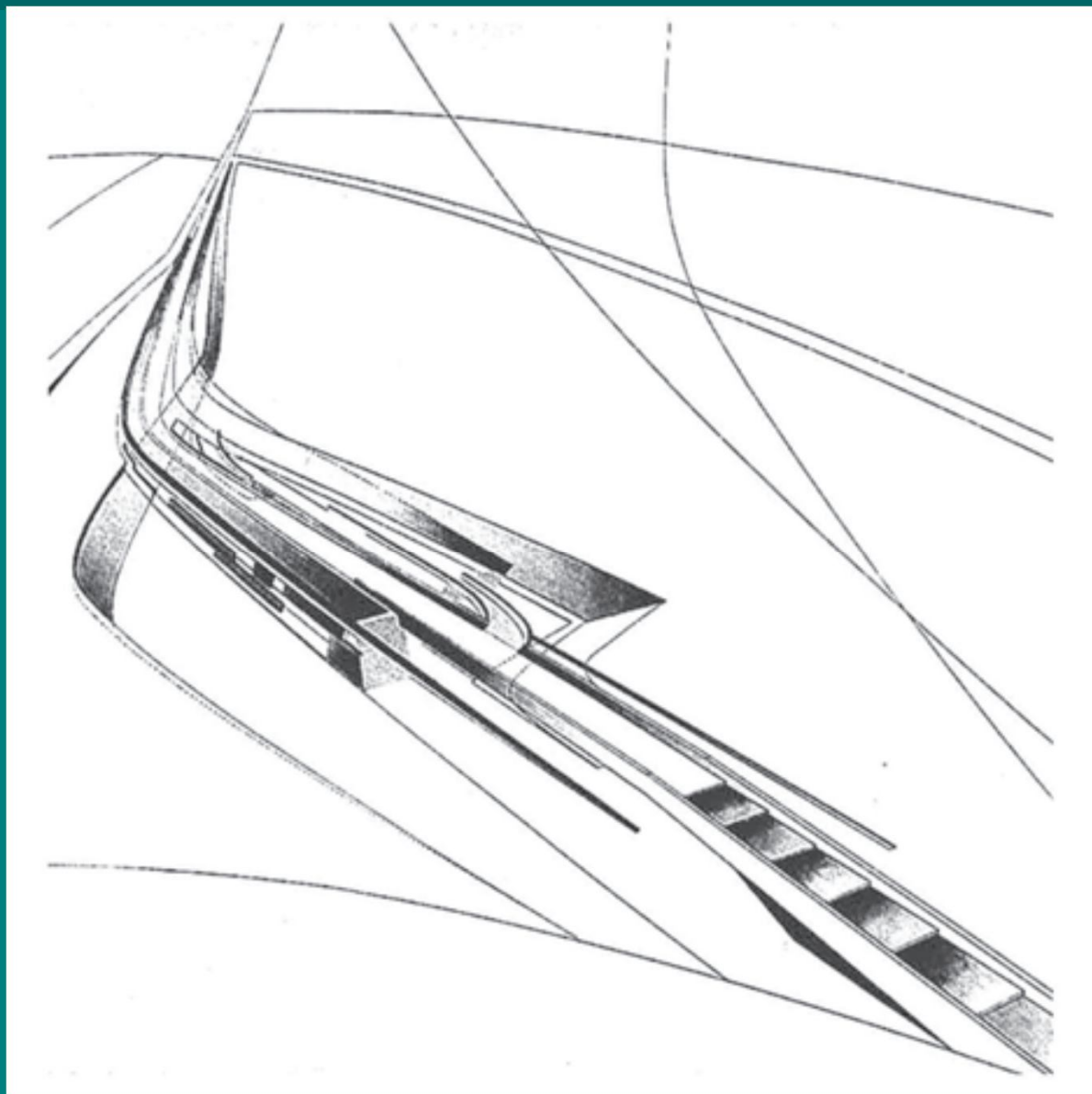
Perspectiva de três pontos de fuga.

PERSPECTIVA LINEAR



IBA - Hochhaus (Wohnhof), at Berlin-Kreuzberg, Germany, 1987 to 1994

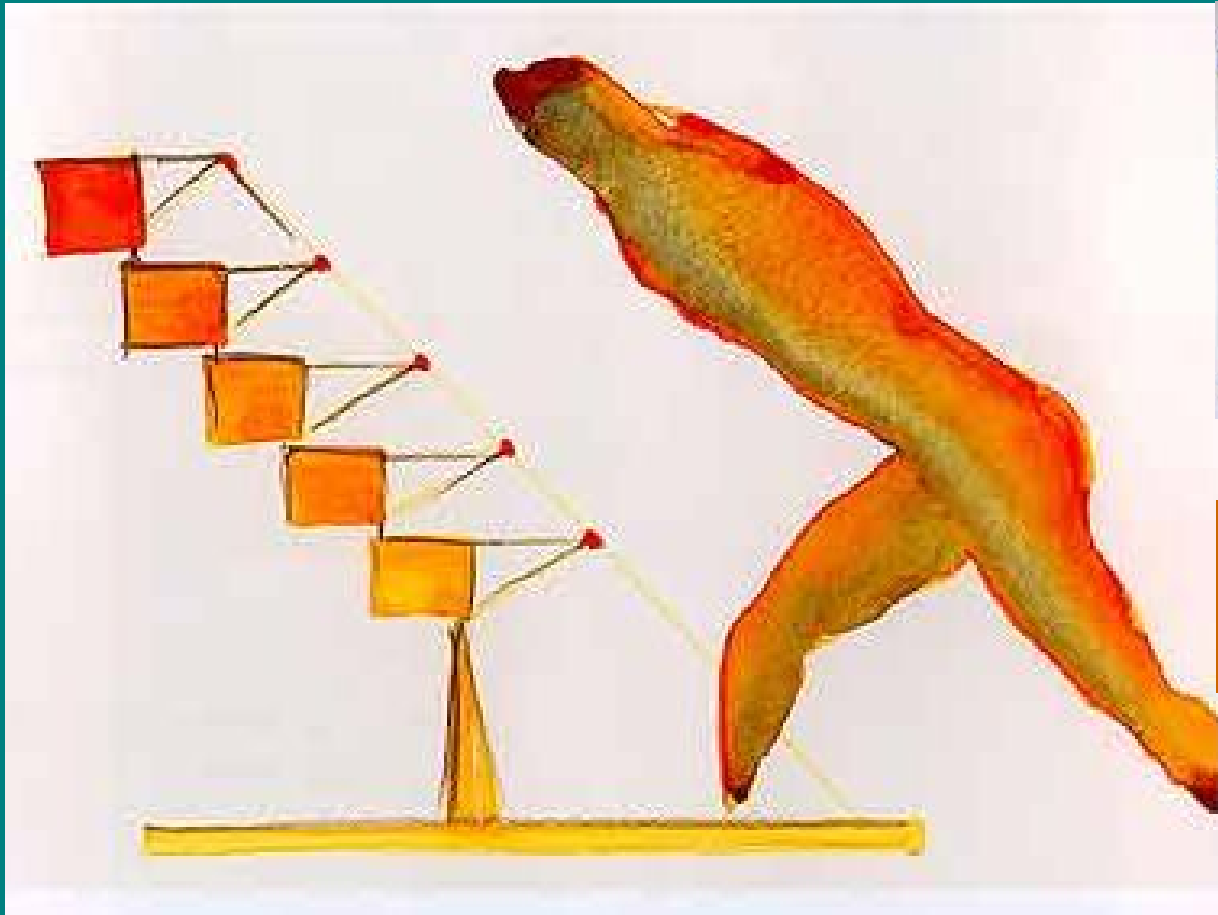
PERSPECTIVA LINEAR



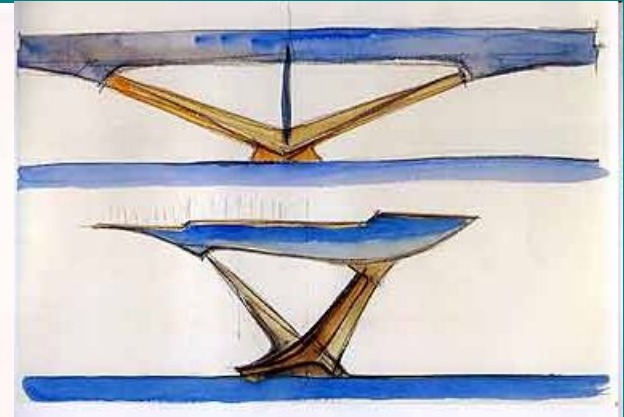
ZAHA HADID

Croquis de estudo de composição volumétrica com perspectiva aérea do Pavilhão de Exposições de Paisagismo e Jardinagem de Baden-Württemberg.

PERSPECTIVA LINEAR



Tronco e escultura cubo (Desenho 1995)



Ponte de Orleans,
França (Aquarela
desenho 1996)

PERSPECTIVA LINEAR

Santiago Calatrava



L'Hemisfèric (Planetàrio), València, Espanha
(Watercolor drawing 1992) (Watercolor
desenho 1992).

PERSPECTIVA LINEAR

http://ebbilustracoes.blogspot.com/2009/11/os-desenhos-de-frank-lloyd-wright_27.html

http://www.ufmt.br/cuiabano/3_Disciplinas/Desenho_Tecnico/Perspectivas/Perspectivas.pdf

<http://www.arcoweb.com.br/artigos/roberto-segre-e-jose-barki-niemeyer-jovem-05-01-2009.html>

<http://img480.imageshack.us/i/zahahadidibaberlin13js.jpg/>

PERSPECTIVA LINEAR

PERSPECTIVA LINEAR

PERSPECTIVA LINEAR

PERSPECTIVA LINEAR

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PERSPECTIVA LINEAR

PERSPECTIVA LINEAR