Judgment Criteria

Students will be judged in three areas – the master plan of the overall project, the detailed design of the small houses, and the overall image and concept of the project:

1. Master Plan
- How well the project is integrated into its surrounding community
- Inclusion of program elements that invite the surrounding community into the project
- Defined interaction between all program elements
- Logical and well defined progression from Independent Living to Assisted Living and finally Skilled Nursing
- A comprehensive wayfinding strategy

2. Detailed design of small houses
- Unit design that accommodate frailty of residents
- An environment that includes the features of a typical home
- Universal and accessible design considerations for frail residents
- A variety of accessible outdoor spaces that encourage movement and activity and stimulate interest

3. Overall building imagery
- Overall building composition
- A front door that is welcoming and provides a unique image for the building in its context
- An architectural style and vocabulary that is site and context specific, without mimicking any certain style

The submission will be judged by the same jury as the eleventh cycle of the Design for Aging Review competition. The jury committee will be made up of 2 jurors from the American Institute of Architects Design for Aging Knowledge Community and 2 jurors from American Association of Homes and Services for the Aging (AAHSA).

Guidelines for Submission

This competition is open to all upper division (3rd year or higher) or graduate level students. Individual or team entries are acceptable. Submission requirements will include a written essay and drawings. The essay should include the building and site concepts, reasoning for the site selection, a description of the program elements and how they're incorporated, and anything else the student feels is necessary to describe their project. The drawings should be placed on a maximum of (6) 24" x 36" boards submitted in pdf format and will include:

- Location plan showing urban context
- Site plan depicting the overall master plan
- Floor plans
- Unit plans
- Renderings – minimum 1 overall, 2 detail
- Sections – minimum 1 N/S and 1 E/W
- Elevations – from major streets
- Diagrams, specifically those that describe program integration and connection, overall concept, circulation, and community connection
- One board describing potential social interaction/exchange of residents
- Statement about sustainability

Appropriate scales will be determined by the student based on their site and program selections, but should be consistent throughout the submission.